

City of North Charleston, SC

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Chen is a Colombian born artist, currently living and working in Portland, OR. She is a practicing pediatrician and self-taught artist. These two passions interrelate with each other in a fine and intimate way and find common ground in her attention to detail. One brings reasonable logic and linear thinking while the other allows her to dream, to imagine, and to take risks. Andrea's artwork reflects the vibrancy and joy of her heritage as well as the influence of colors in nature found in the PNW.

The Park Circle Gallery is located on Jenkins Avenue in North Charleston, in what was formerly known as the Olde Village Community Building. Admission is free and free street parking is available on Jenkins Avenue in front of the gallery, as well as on the adjacent streets and in parking lots close by. (Closed Dec. 23-25 due to the Christmas holiday). Staff and all visitors must wear a face covering while they are in the gallery. Hand sanitizer will be provided upon entry.

For further information check our SC Institutional Gallery listings, call the gal-



Work by Andrea Lopez Chen

lery at 843/637-3565, e-mail to (culturalarts@northcharleston.org) or visit (www.northcharleston.org).

Corrigan Gallery LLC in Charleston, SC, Features Works by Ann Igoe

Corrigan Gallery LLC in Charleston, SC, will present *Abstracted Figures*, featuring a solo show of works by Ann Igoe, from Dec. 3 - 31, 2021. A reception will be held on Dec. 5, from 5-8pm. Masks are requested unless in the back garden.

The show will be comprised of monotypes in black and white for the most part. These works are interpretations of dancers in motion.

Igoe is a dancer trained in dance, painting, dance therapy, philosophy, religion, printmaking, sculpture, English and history. She studied with Martha Graham and Jose Limon. She has worked for many years with a combination of movement, marks, and words.

Igoe states that, "Movement is the basic unit. All is movement. The swirling atoms that make up everything are held together by movement. Movement when consistent, creates a rhythm. The rhythm of the movement makes the combination that forms the creation. It determines the shape of things and reveals the phenomena of our known world. In art, movement is refined into gestures. From gesture comes symbol, word, and image."

Igoe strives to capture the moment of conception when the great rush of an idea reaches you physically before the intellectual interpretation begins.

This multitalented, multidisciplinary artist (and teacher) expresses that, "there is within each of us the raw material for all of our activities. It informs our everyday lives and provides the impetus for our creative work. This raw material is the force of our emotions actually moving through our physical bodies. Today we have become so intellectual and so dependent upon the word that we neglect the innate wisdom of the body."

"Everything that we do is based on emotional feelings experienced by the body," adds Igoe. "Call these feelings physical sensations or spiritual experiences or call them the spirit itself moving through the body. It is this movement that is the source of all creation, even the creation of thoughts and the creation of words."

Igoe has frozen moments of movement in the works presented in this show. The energy of dance movements melded with the energy of the gestures



Work by Ann Igoe

creating the marks gives platform to pure reactions without words and intellect crowding the experience.

Solo shows of Igoe's works have been mounted in the past at the Gibbes Museum of Art, Faulkner Art Gallery in California, Santa Barbara Artist Guild, Spirit Square in North Carolina as well as Leighton Gallery in Maine, Coker College, Montecito Library, The Art Gallery of the Great Mother Conference in Maine and the former Nancy's Gallery in Charleston. Her work has also been seen in a variety of group shows from Charleston to Maine, to California and from Greenville to Italy.

The Corrigan Gallery has presented for over 15 years art with presence and a future instilled with intellect. An eclectic collection of thoughtful, provoking works continues to be presented in an intimate space. Bringing a lifetime of Charleston art experience to collectors and presenting artists with decades of creating as well as those in the early years of their careers, the gallery provides a contemporary, local alternative to the traditional southern art scene. The gallery does handle works from the estates of Elizabeth O'Neill Verner and Alfred Hutty and that of other important second market pieces.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-9868 or visit (corrigan-gallery.com).

Ella Walton Richardson Fine Art in Charleston, SC, Features Works by Richard Oversmith

Ella Walton Richardson Fine Art in Charleston, SC, will present *Richard Oversmith ~ Artistic Journey: Charleston, Costa Rica & Iceland*, on view from Dec. 3 - 30, 2021. A reception will be held on Dec. 3, from 5-8pm. A painting demonstration is planned for Dec. 4, from 2-5pm.

Whether working in oil or gouache, Oversmith's confident brushwork, evocative palette, and engaging subject matter have captivated viewers.

Painting for this show has taken him from Iceland to Costa Rica, and to the Lowcountry. "Painting is a solitary experience for me. I like painting with other artists sometimes, but I do my best work alone," he says.

Oversmith's purpose is to provoke the viewer to interact with his pieces. His paintings are his voice, and stroke by stroke, he composes a whole that relates his vision. Oversmith works in oil on linen, a medium compatible with the passion he puts into his creation. He also works with gouache on watercolor paper. He strives to achieve a mood in every painting through the use of such visual



Work by Richard Oversmith

stimuli as color, edges, value and drawing. He has derived his style from the lifelong study of past masters - Edouard Vuillard, Pierre Bonnard - the influence of contemporary painters he admires such as Joan Mitchell, and elements that have evolved from deep within himself. He allows the setting to speak to him, using a minimum of brushstrokes, and then the scene speaks to the viewer.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-3660 or e-mail to (info@ellarichardson.com).

Meyer Vogl Gallery in Charleston, SC, Features Group Exhibition

Meyer Vogl Gallery in Charleston, SC, will present *Mixtape: A Group Exhibition*, on view from Dec. 3 - 23, 2021. A reception will be held on Dec. 3, from 5-8pm.

Music and visual art so often intermix, with one inspiring the other - igniting ideas or simply there in the background, somehow marrying themselves to the memory of creation and how it felt to create.



Work by Marissa Vogl

a song. The song could be one that the artist listened to while making the work, a song that evokes strong memories, or simply a song that the artist is currently listening to on repeat."

To coincide with the exhibition of artwork, Meyer Vogl Gallery will - of course! - create and share a playlist of all of the artists' song choices.

For further information check our SC Commercial Gallery listings, call the gallery at 843/805-7144 or visit (www.meyervogl.com).



Work by Anne Blair Brown

For the group show *Mixtape*, Meyer Vogl Gallery has invited 20 visual artists to create just one piece of art with one simple requirement: "Name the piece after

Every once in a while I feel like just filling one of these spaces with a kind of nothingness. You know as if nobody reads what's in these spaces anyway. So if one time I said something like the first person to read this and send me an e-mail to (info@carolinaarts.com) during the month of November, they'll get a free 1/4 ad in our Dec. 2021 issue or the month that is most useful for them. But who reads these space fillers anyway? Not many I bet.

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be December 24th for the January 2022 issue and Jan. 24th for the Feb. 2022 issue.

After that, it's too late unless your exhibit runs into the next month.

But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com).