

Artists Collective | Spartanburg

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my work with close to no limitations or restrictions, and the support from the artists at ACS as a community has been priceless.”

The 25-plus works in the exhibition will be offered for sale, with prices ranging from \$90 to \$450.

The Artists Collective | Spartanburg, located on W. Main St., provides a forum

and home for the arts and creative population of Spartanburg, providing facilities and services to artist members for exhibits, performances and creation.

For further information check our SC Institutional Gallery listings or visit (artistscollectivespartanburg.org).

Last Chance to See Works by Ellen Lee Klein at Central Piedmont in Charlotte, NC

Central Piedmont in Charlotte, NC, has been presenting *Unpacked, The Works of Ellen Lee Klein*, featuring a group of still life and genre paintings which span from the 1970's to the 2020's, in the Bill and Patty Gorelick Gallery at Central Piedmont's Harris Campus, through Dec. 9, 2022.

The artist's fealty to, mastery of and her continued fascination with color resonance, line and ambiguous space are employed unselfconsciously to describe her view of contemporary life seen through an artist's eyes using mundane objects collected, assembled and observed over time. These become her muses.



Work by Ellen Lee Klein, photo by Darnell Vennie

employ garlic-like forms to explore and express her tongue in cheek observations of social dilemmas and interactions, almost like sociometric reports. While working in isolation, they reveal the artist's examinations of the world with social



Work by Ellen Lee Klein

behavior changing around her and evolving with the passage of time.

Her fascination with the formal elements, with pigment, her distinctive color harmonies and relationships, powerful sensuous lines and assertive compositions comprise a vibrant, lively and sonorous display.

Ellen Lee Klein was born, raised, and educated in New York City, earning a BA from City College of New York and an MFA from Pratt Institute. Her long career in the visual arts has included work as an educator, arts administrator, art critic and writer as well as representation in numerous solo and group exhibitions in New York City, other east coast galleries, museums and campuses.

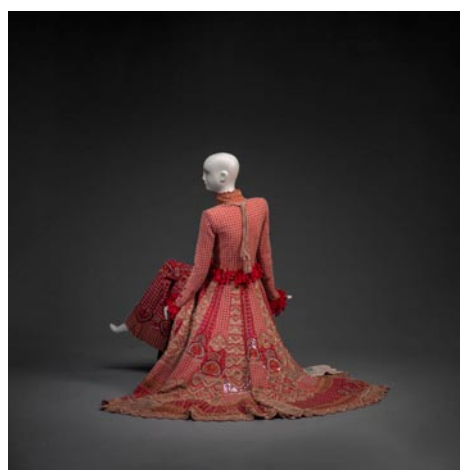
For further information check our NC Institutional Gallery listings, call 704/330-6869 or e-mail to (foundation@cpcc.edu).

Mint Museum Uptown in Charlotte, NC, Offers Exhibit Focused on Fashion

The Mint Museum Uptown, at the Levine Center for the Arts, in Charlotte, NC, will present *Fashion Reimagined: Themes & Variations 1760 – Now*, on view from Dec. 10 through July 2, 2023.

In celebration of the 50th anniversary of the fashion collection's founding in 1972 by the Mint Museum Auxiliary, *Fashion Reimagined* features 50 outstanding examples of fashionable dress drawn entirely from the permanent collection of The Mint Museum. Encompassing a wide range of attire, the exhibition includes men's and women's fashions from 1760 to 2022 and is divided into three thematic sections: minimalism, pattern and decoration, and the body reimagined.

The exhibition offers a fascinating look at innovative contemporary dress and the persistence of historic and cultural attitudes towards silhouettes, surface design, and corporeal beauty. Fashion ensembles range from court suits to street wear. Exhibition highlights include an English 18th-century sack back gown, two rare 18th-century English men's suits, early 19th-century printed cotton dresses, wedding dresses from the mid- and last quarter of the 19th century, as well as a rare 1928 wedding ensemble by Roman fashion artist Maria Monaci Gallenga, a very rare early 20th-century Ispahan mantle by Paul Poiret, and an unusual mid-20th-century Black Narcissus dress by American designer James Galanos.



Anamika Khanna (Indian 1971-). "Coat, Pants, Necklace", Fall 2019, silk, cotton, metallic thread, beads. Museum Purchase: Funds provided by Deidre Grubb 2021 19a-c

Several examples of 1960s and '70s mod and hippie chic style, and trenchant contemporary fashions by Giorgio Armani, Romeo Gigli, Zandra Rhodes, Anna Sui, Yohji Yamamoto, Walé Oyéjidé for Ikiré Jones, Anamika Khanna, and Iris van Herpen, among others round out the centuries of fashion on display.

Fashion Reimagined will be accompanied by a sumptuously illustrated catalog with contributions by Annie Carlano, senior curator of craft, design, and fashion at The Mint Museum; Ellen C. Walker Show,

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Photograph by Central Piedmont staff photographer Darnell Vennie

Resonant Presence, 1976, oil on canvas, 60 x 48 inches

UNPACKED

The works of Ellen Lee Klein

January 10 - December 9, 2022

Ellen Lee Klein: Exhibiting Artist Interview



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COMMUNITY COLLEGE

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blogs.cpcc.edu/cpccartgalleries/pattyandbillgorelickgalleries

Bill and Patty Gorelick Gallery
Central Piedmont Harris Campus
Harris Conference Center
3210 Harris Campus Drive
Charlotte, NC 28208

director of library and archives at The Mint Museum; Lauren D. Whitley, teacher and senior curator of fashion and textile arts at Boston Museum of Fine Art; and fashion designer Anna Sui.

For further information check our NC Institutional Gallery listings, call the Museum at 704/337-2000 or visit (www.mintmuseum.org).

USC Lancaster's Native American Studies Center in Lancaster, SC, Offers Annual Winter Art Festival - Dec. 3, 2022

Just in time for the holiday season, shop for jewelry, Catawba pottery, baskets, quilts, and more one-of-a-kind artwork at the ninth Winter Native American Art and Craft Festival, held at USC Lancaster's Native American Studies Center in Lancaster, SC, from 9am- 4pm, on Saturday, Dec. 3, 2022.

Held in conjunction with See Lancaster's Christmas in the City event, visitors can browse crafts, decorative items, mixed media artwork, and more from many regional Native American tribal communities.

"This annual gathering is a great opportunity to promote thriving Indigenous artists, as well as offer unique, one-of-a-kind Christmas gifts," said Center Assistant Curator and Program Assistant Sharon Simmers-Norton, who coordinated over 20 artists for the festival. "We look forward to having the community with us for this event!"

Participating artists tentatively include Nancy Basket, baskets and kudzu paper art; JoAnn Bauer, pottery; DeAnn Beck, watercolor paintings; Keith Brown, pottery; Hanna Butler, natural herbs; Eric Canty, pottery; Cindy George, beadwork, and jewelry; Faye Greiner, baskets and pottery; Cora and Bernice Harris, pottery; Kathleen Hayes, jewelry and beadwork; Mandy George Howard, beadwork and jewelry; Teresa Harris Kennington, pottery and quilts; Lisa Lindler, horse hair ceramics; Marie Maynor, etched glass and wreaths; Michelle



Barbara Morning Star Paul, pictured here with husband John Kaba and a festival visitor, returns to the festival this year with jewelry and beadwork available for purchase.

Wise Mitchum, jewelry; Barbara Morning-Star Paul, jewelry and beadwork; Ericka Pursley, organic canned goods; Rhyna Simmers, wood burning sketches and pottery; Jeannie Sanders Smith, children's books and beadwork; Ivan Solas, paintings and digital artwork; the Catawba Senior Center with crafts and other artwork representing multiple Catawba artists; and more.

Admission to the Winter Native American Art and Craft Festival and Native American Studies Center is free and open to the public.

For further information check our SC Institutional Gallery listings, call the Center at 803/313-7172 or visit (www.sc.edu/lancaster/NAS).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be December 24th for the January 2023 issue and Jan. 24 for the February 2023 issue. After that, it's too late unless your exhibit runs into the next month.

But don't wait for the last minute - send your info now.
And where do you send that info? E-mail to (info@carolinaarts.com).