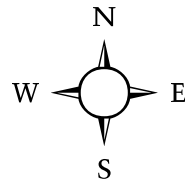
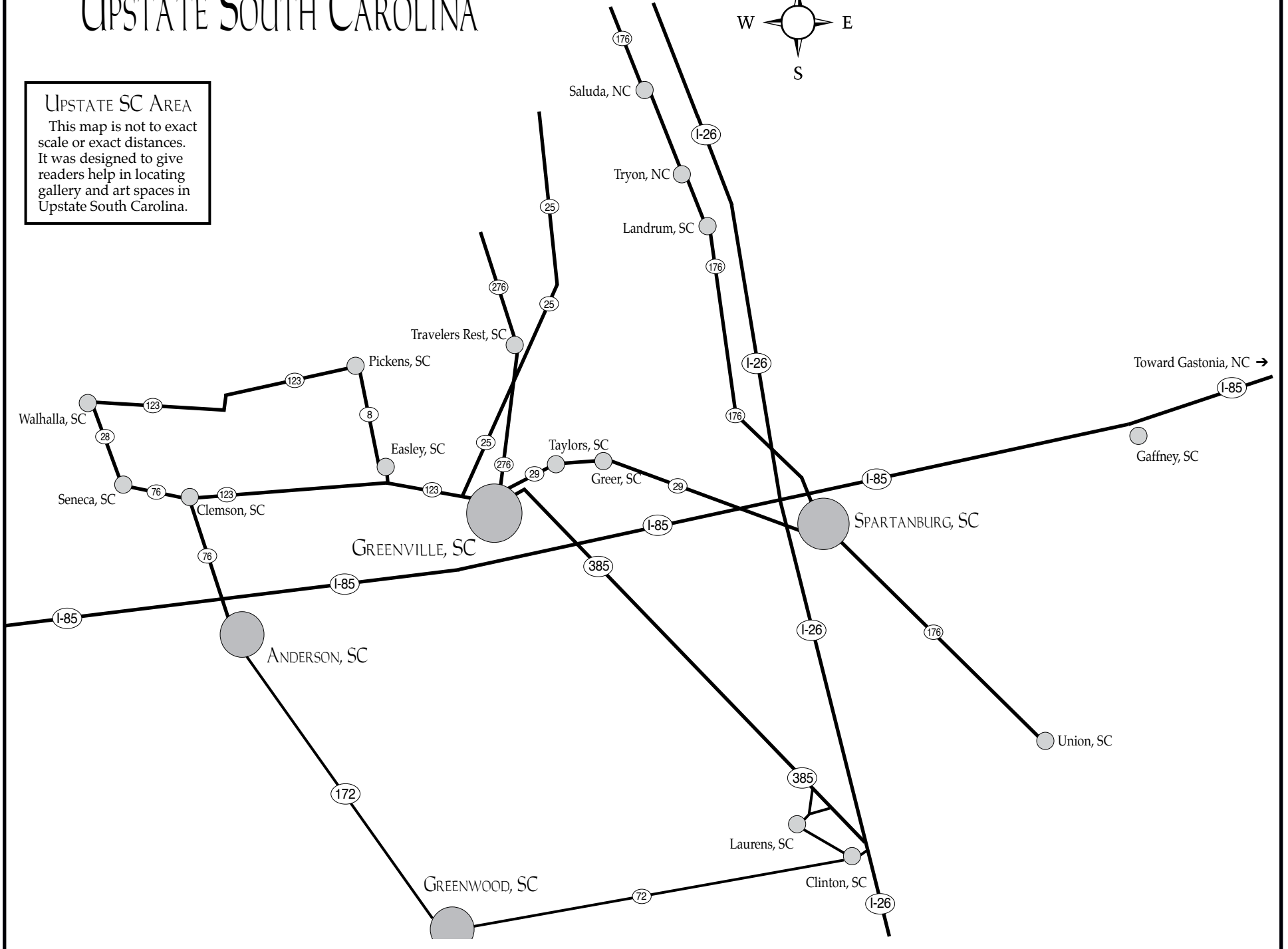


UPSTATE SOUTH CAROLINA



UPSTATE SC AREA

This map is not to exact scale or exact distances. It was designed to give readers help in locating gallery and art spaces in Upstate South Carolina.



Spoonbill Gallery in Greenville, SC

continued from Page 12

enhance existing artwork, or find the perfect gift, this show offers something meaningful to everyone.”

The Dec. 6 reception will provide an opportunity to meet the artists, enjoy light refreshments, and take part in the joy of the season with other art lovers. Spoonbill

Gallery warmly welcomes both new and returning visitors to experience this unique collection of holiday-inspired art.

For further information check our SC Commercial Gallery listings or visit (www.spoonbillgallery.com).

University of South Carolina Upstate in Spartanburg, SC, Features Works by Jessica Swank and Maggie Genoble

The University of South Carolina Upstate in Spartanburg, SC, is presenting *Pink Noise*, featuring works by Jessica Swank and Maggie Genoble, on view in the Curtis R. Harley Art Gallery, through Dec. 13, 2024.

Pink Noise delves into the complex relationships between the human body, digital technology, and societal norms, exploring how identity is shaped and reshaped in the digital age.

The title highlights this theme by drawing a parallel between the soothing, ambient sound of pink noise and the pervasive, yet often unnoticed, influence of digital technology on ourselves. Just as pink noise masks other sounds to create a sense of calm, the fleshy sculptures in this exhibition highlight the ways digital distractions subtly shape and distort our perceptions of the human body and identity, inviting viewers to reflect on the underlying impact of technology in their lives.

The works included in this exhibit seamlessly complement one another aesthetically and conceptually. Genoble’s practice investigates the intersections of technology and the body, focusing on how the internet influences and reshapes notions of gender and identity. Her sculptures and digital pieces feature cast body fragments, syn-



Work by Maggie Genoble

thetic materials, and animal bones, visualizing the laborious acts of rebellion by bodies in digital spaces.

Swank’s work addresses the relationship between humans and digital technology from a personal perspective, blurring the

continued above on next column to the right

boundaries between human, machine, and the natural environment. Her sculptures and photographs create a dialogue between these entities, seeking to reconcile a sense of balance between digital and emotional connections through the extension of her own body.

Swank is currently an Assistant Professor of Art and Gallery Coordinator at the South Carolina School of the Arts at Anderson University. She earned her MFA from Clemson University in Visual Arts and BA from Anderson University. She is a founding member and Marketing Director of Zero Space Collective and her work is widely exhibited. Genoble recently earned her BA in Studio Art and Art History from Wofford College where she received the Whetsell Fellowship, leading to a solo exhibition titled *Touchy Subjects*. She was the inaugural artist in residence at Tiger Strikes Asteroid Greenville in 2024, a grant recipient from the Foundation of Contemporary Arts, and is a Tri-State Sculpture Association Memorial Scholarship Recipient.



Work by Jessica Swank

For further information check our SC Institutional Gallery listings or e-mail the Gallery Director, Leah Cabinum at (lcabinum@uscupstate.edu).



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