

# Arts Council of York County in Rock Hill, NC, Presents *Art Frenzy* - Dec. 12, 2024

The Arts Council of York County in Rock Hill, NC, will present *Art Frenzy* on Dec. 12, 2024, from 7-9pm, at Hoppin' Rock Hill, 110 Southern St., Rock Hill.

*Art Frenzy* provides an opportunity for new and established art patrons to start or add to their art collections with high quality local and regional artwork at affordable prices. Enjoy a frosty beverage from one of Hoppin's many taps while you listen to live music by Ryan Lockhart and bid on your favorite works of art.

Expect to find 50 works in a wide variety of artistic styles of art available for auction at the 2024 *Art Frenzy*. Invitational artists were selected because of their reputation and respect among their peers and the community, as well as for their continuing support of the Arts Council of York County. Artwork juried into the event by Harriet Marshall Goode and Mike Gentry includes works by emerging and established artists. Artwork will be on display online in advance and bids will begin at \$150 or less.

Tickets are \$25 and include entry to the event as well as one drink. To purchase tickets, call the Arts Council office at 803/



Work by Shaun Cassidy

328-2787, stop by the Center for the Arts, 121 E. Main St., Rock Hill, SC, or visit us online at ([yorkcountyarts.org/artfrenzy](http://yorkcountyarts.org/artfrenzy)).

The Arts Council is headquartered in downtown Rock Hill, a state-recognized cultural district.

For further information check our SC Institutional Gallery listings, call the Council at 803/328-2787 or visit ([www.yorkcountyarts.org](http://www.yorkcountyarts.org)).

# McColl Center for Art + Innovation in Charlotte, NC, Celebrates 25 Years With Mitchell Kearney

The McColl Center for Art + Innovation in Charlotte, NC, celebrates 25 years with *Ties That Bind: Portraits by Mitchell Kearney of Artists at McColl Center, 1999-2008*, curated by Melissa Stutts, on view through Jan. 18, 2025.

As McColl Center celebrates 25 years as an artist residency and catalyst for artistic innovation, we are honored to present *Ties That Bind: Portraits by Mitchell Kearney of the Artists at McColl Center 1999-2008*. This exhibition showcases Kearney's nearly decade-long documentation of McColl Center's transformation and the artists who shaped its creative legacy.

Over the span of nine years, Kearney captured the evolving story of McColl Center, preserving the historic journey and architectural rebirth from a fire-ravaged church into an urban artist residency. The exhibition features not only portraits of resident artists but also the building itself, reflecting how the renewed energy of the space influenced the creative output of the artists working within its walls.

McColl Center's founding president, Suzanne Fetscher, commissioned Kearney to photograph the artists, their work, and, most important, their creative process. His mission was to capture how the center's unique environment influenced the artists and their work. "It was all about that level of enthusiasm and excitement that everyone had for it that is really present in all this early imagery that I've been editing for this exhibition," said Kearney. "It's like reliving something that happened 25 years ago, joyfully, and I want to pass that enthusiasm through."

Kearney's photographic journey began long before digital cameras, having spent 30 years mastering film photography, including his early days as a punk rock photographer in New York City. This background enabled him to approach his role at McColl Center with an acute sense of awareness, capturing moments without needing to review his images on the spot. During this time, Kearney worked to collaborate seamlessly with the artists, making them feel at ease in front of the camera - a task not always easy for those used to creating from behind the lens.

"I wasn't simply trying to create face-on-camera portraits," Kearney explains. "I wanted to get a sense of what someone



The image is of Alum Marcus Schubert (1999). Courtesy of Mitchell Kearney.

would see if they came in and didn't say anything - capturing the essence of the artists while they were literally creating."

*Ties That Bind* is more than a collection of portraits. It's a visual narrative of McColl Center's first decade - 180 artists captured at work, set against the backdrop of the center's architectural revival. The exhibition embodies the collaborative spirit and creative energy that have defined McColl Center since its founding.

When asked what he hopes visitors will take away from the exhibition, Kearney said, "I want them to engage with an experience that will allow them to be more curious the closer they get to each of these images and see the potential added elements beyond the photograph."

This exhibition stands as a testament to the deep connections forged at McColl Center over the last 25 years. It invites the community to witness the collaborative spirit that has driven the center since its inception and to celebrate the remarkable artists who have passed through its doors.

For further information check our NC Institutional Gallery listings, call the Center at 704/332-5535 or visit ([www.mccollcenter.org](http://www.mccollcenter.org)).

# Bob Doster's Backstreet Studio



Annual Holiday Open House  
Saturday, December 7, 2024 9am - 5pm



217 East Gay Street • Lancaster, SC  
803-285-9190 • [www.bobdoster.com](http://www.bobdoster.com)

# Mint Museum Uptown in Charlotte, NC, Offers 2024 *Coined in the South* Exhibition

The Mint Museum Uptown, located at the Levine Center for the Arts in Charlotte, NC, will present *Coined in the South: 2024*, on view from Dec. 14 through Apr. 27, 2025.

*Coined in the South: 2024* aims to bridge the gap between museums, galleries, and studios by showcasing thought-provoking works by the emerging artists living or working in the Southern United States.

The name *Coined in the South* refers to both The Mint Museum's origins as the first branch of the U.S. Mint, as well as the act of inventing. Many of the works selected for the 2024 *Coined in the South* exhibition reflect on personal narratives and cultural histories. The exhibition transcends any singular aesthetic, theme, or medium, striving to mirror the rich diversity and creative spirit of the Southern arts community.

*Coined in the South* is a juried biennial exhibition, created in collaboration with the Young Affiliates of the Mint (YAMs). For this year's exhibition, nearly 1,500 works of art were submitted for review. A total of 49 artists were selected by the 2024 jurors: Marshall Price, PhD, chief curator at Nasher Museum of Art; Victoria Ramirez, PhD, executive director of Arkansas Museum of Fine Arts; and Stephanie Woods, artist and former *Coined in the South* participant.

The Young Affiliates of the Mint (YAM) is the Mint Museum's young professional auxiliary group. The organization's mission is to expand access to the arts for children by raising funds for subsidized classroom trips to the museum each year. YAM annual programming focuses on supporting the museum and fostering community through cultural and social events. Established in 1990, the Young Affiliates is the premier social organization for young art enthusiasts in Charlotte, NC.

Selected artists with works in the show include: Eliza Au (Dallas, TX), Ivana



Deborah Kruger (Durham, NC, 1953-). "Ropa Arco Iris," 2023, 53 X 45 X 2", hand screen-printing on recycled plastic, hand and machine sewing, wrapping, waxed linen thread. Courtesy the artist.

Milojevic Beck (Raleigh, NC), Madame-Fraankie (Memphis, TN), Mitchell Burleson (Lexington, KY), Aaron Canipe (Mebane, NC), Carol Cole (Greensboro, NC), Stacey Davidson (Rock Hill, SC), MyLoan Dinh (Charlotte, NC), Tasanee Durrett (Altamonte Springs, FL), Lukas Flippo (Amory, MS), Johnny Floyd (Pine Lake, GA), Coulter Fussell (Water Valley, MS), Chen Gao (Hartsville, SC), AnnaBrooke Greene (Tallahassee, FL), Alexander Newman Hall (Mint Hill, NC), Jewel Ham (Huntersville, NC), Briana Harmening (Nashville, TN), Clarence Heyward (Clayton, NC), Brian Holcombe (Blacksburg, VA), Deborah Kruger (Durham, NC), Kelly Ladd (Casselberry, FL), Sara Lynne Lindsay (Lilburn, GA), Precious Lovell (Raleigh,

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Dec. 24th, at 5pm, for the January 2025 issue and Jan. 24, at 5pm for the February 2025 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info? E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).