

# Red Springs Artspace

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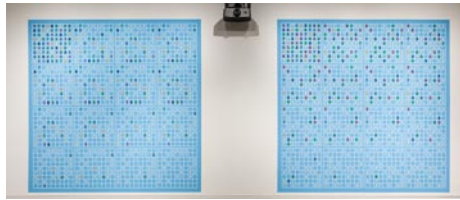
For further information check our NC Commercial Gallery listings, call the gallery at 910/240-2887 or visit (<https://www.redspringsart.space/>).

## UNC - Chapel Hill in Chapel Hill, NC, Features Works by Sherrill Roland

The University of North Carolina at Chapel Hill, NC, is presenting *Processing Systems: Bonding* by Sherrill Roland, on view in the Ackland Art Museum, through July 13, 2025.

In *Processing Systems: Bonding* by Sherrill Roland, monumental square grids of multi-colored numbers dominate the exhibition space like giant sudoku puzzles. To create them, artist Sherrill Roland reclaims United States Federal and State Correctional Identification Numbers and repurposes them through what he considers to be a systematized portraiture making technique. The grids on view act as logic exercises that scramble and rework the former correctional IDs of the artist and his father. The resulting wall drawings create theoretical portraits of the two subjects. The shared system employed to create the two works emphasizes the various bonds shared by these family members at the same time that the formal qualities of the drawings evoke lone figures bound by cells.

Sherrill Roland is an interdisciplinary artist who deals with ideas of innocence, identity, and community. For over three years, Roland worked through the American criminal justice system (including his arrest, trials, and imprisonment) to establish his innocence against a crime for which he was later exonerated. As vehicles for both self-reflection and emotional release, his works explore the social and political implications behind the structures and codes of the criminal justice system.



"Processing Systems: Bonding" by Sherrill Roland. Photograph by Alex Maness Photography

Born in 1984 in Asheville, NC, Sherrill Roland studied at the Skowhegan School of Painting and Sculpture (2018) and earned his MFA and BFA from the University of North Carolina at Greensboro (2017 and 2009). Roland is the recipient of the Gibbes Museum of Art's 1858 Prize for Contemporary Southern Art (2023); a Creative Capital Award (2021); the South Arts Southern Grand Prize & State Fellowship (2020); and was an Art for Justice Grantee (2020).

While the exhibition is on view at the Ackland Art Museum, a related exhibition, *Processing Systems: Numbers* by Sherrill Roland will be on view at the Nasher Museum of Art at Duke University through Jan. 12, 2025. Visit the Nasher Museum to see more numerical portraits by Sherrill Roland that are informed by Durham County exonerees.

This installation and related programming have been made possible by the generous support of Dorothy L. Heninger.

For further information check our NC Institutional Gallery listings, call the Museum at 919/966-5736 or visit ([www.ackland.org](http://www.ackland.org)).

## Hillsborough Arts Council in Hillsborough, NC, Features Works by Monica Meyer

The Hillsborough Arts Council in Hillsborough, NC, is presenting *Nourishment: Nature and Nurture Photography* by Monica Meyer, on view through Dec. 22, 2024.

Monica Meyer, who spearheaded much of the remarkable *Día de los Muertos* showcase during October 2023's Last Friday & Art Walk, returns to the HAC Gallery with an exhibition that honors the lives and stories shaping our cultural experience.

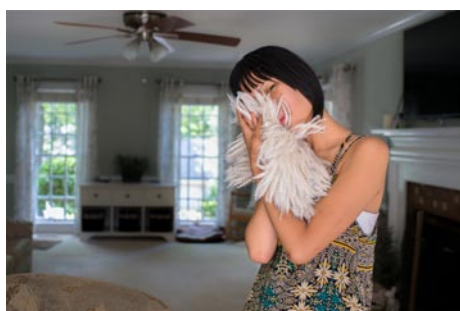
In 2023, Meyer captivated audiences with her *Living Ofrenda* installation in the HAC Gallery & Gift Shop, offering a deeply personal reflection on memories of those who have passed and the significance of *Día de los Muertos*. This year, she invites us once again into a powerful, heartfelt celebration of life, culture, and the connections that unite us.

"Through the trees we find commonality, each a branch of our own family tree, needing it to grow our own roots; a forest,

not on our own, a forest of people forever intertwined. This is a dream of a learning experience - exploring the uniqueness and beauty of what nourished and nurtured us, and the nature that shaped our souls."


Monica Meyer is a daughter of immigrants and a military veteran. She is a California native that found a new home in North Carolina a little over 10 years ago. Through photography, Meyer has discovered an outlet and a therapeutic way to self-empowerment. Subconsciously, Meyer has focused on showcasing the strength of women, trying to build her own self-esteem that was lacking for years. With these series, she has also reconnected with a passion from her childhood, one that formed Meyer as a person and mother: the stories of our *antepasados*, or ancestors.

For further information check our NC Institutional Gallery listings, call the Council at 919/643-2500 or visit ([www.hillsboroughartscouncil.org](http://www.hillsboroughartscouncil.org)).



"Mia with Fur", 2016 © Mary Berridge

It also explores the ways the autistic and their families navigate a world that is not made for them and in which they are not always welcome. Despite this, the stories may continued above on next column to the right



Triangle Art Works is a non-profit organization dedicated to providing services, support and resources to the visual and performing arts and creative industries.

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surprise people with their thought-provoking and affirmative viewpoints on autism and being different. The formally composed and quietly luminous portraits allude to the rich inner lives of their subjects.

Berridge is an American photographer whose work has been exhibited in many galleries and museums including the Museum of Modern Art in New York, the De Young Museum in San Francisco, the Museum of Fine Arts in Houston, the Yale University Gallery of Art and the Princeton University Art Museum. Her photographs have received several awards (e.g., a Guggenheim Fellowship, an Aaron Siskind Fellowship, the Lange-Taylor Prize, a New York Foundation for the Arts Fellowship, a Documentary Project Fund Award and a LensCulture Portrait Award).

Her photographs have been published

in numerous anthologies and periodicals (e.g., *The New York Times Magazine*, *Harper's*, *TIME*, *Der Spiegel*, *Raw View*). After earning her MFA from Yale and a BA from the University of Michigan, she went on to teach at Princeton University as well as several other colleges and universities. She has published two books: "A Positive Life: Portraits of Women Living with HIV" (1997), and "On the Eve, Moscow, 1998" (2014).

*Visible Spectrum* is curated by students in the Documentary Studies course "Photo Fever: Curating Photography Exhibitions" (DOCST 333S/733S).

For further information check our NC Institutional Gallery listings, call the Center at 919/660-3663 or visit (<http://documentarystudies.duke.edu/>).

## The City of Raleigh, NC, Features New Works by Deborah Kruger

The City of Raleigh, NC, will present *TURBULENCE: Birds, Beauty, Language & Loss*, a solo exhibition on view at the Block Gallery, by environmental artist Deborah Kruger who is based in Durham, NC, from Dec. 4 through Apr. 25, 2025.



Work by Deborah Kruger

The exhibition focuses on Deborah Kruger's current body of work, motivated by the extinction of bird species, and the loss of indigenous languages around the world. Human-induced climate change and habitat fragmentation contribute to these problems. Saturated colors characterize Kruger's work which mimics bird plumage. She hopes to raise awareness, and inspire action about these impending losses that affect all of us.

"Artist Deborah Kruger addresses concerns about the environment through her thoughtful and meticulous studio practice. Block Gallery is proud to present an exhibition of her unique work," said Stacy



Work by Deborah Kruger

Bloom-Rexrode, Curator of Exhibitions and Collections.

Pattern and decoration have influenced Kruger's work since her training in textile design at the Fashion Institute of Technology (FIT) in New York. She has exhibited her work in museums and galleries in the USA, Europe, Australia and Mexico since the 1980s. Kruger's large-scale environmental artwork has recently been acquired by the Museum of Arts & Design (MAD) in New York City.

Kruger's artwork can also be seen in the *Coined in the South: 2024 Biennial* at the Mint Museum in Charlotte, NC, which is running concurrently with her solo exhibition in Raleigh.

For further information check our NC Institutional Gallery listings or visit ([events:https://raleighnc.gov/arts/places/block-gallery](https://raleighnc.gov/arts/places/block-gallery)).

So you're the Marketing Director of a visual arts organization, art museum, arts center, arts council or artist guild and you're wondering why you never see the exhibits presented at your facility included here. Maybe you're the owner of a commercial art gallery and you've never seen your exhibits included with others presented in your area. You might even be an individual artist who is having an exhibit in a non-profit space or commercial space and you don't see your exhibits included.

My question to you is - How long will you put up with that before you ask someone, "Why that is the case?" If you're not included - it's your fault.