

# SC Institutional Galleries

**Editor's Note:** I wish I could tell you that everything listed here is open or every event would happen, but we just don't know for sure and I don't blame any of the presenters if we were the last thing on their minds while dealing with this current disaster. My best advice to you is call before you go to visit someplace or go to see an exhibit listed. That's mostly for the areas hit by Hurricane Helene, in this case, Upstate SC.

## Virtual Exhibitions



Work by Toni Elkins - Best of Show in the "SCWS's Spring Digital Show".

**Ongoing** - "SC Watermedia Society's Spring Digital Show". The winners of this show are: "The Fishes In Play" by Toni Elkins was selected as the 2024 Spring Digital's Best of Show. Works by Lori Wilson and Maura Kenny took second and third place respectively. Trish Poupard was recognized with an honorable mention award. The entire show can now be viewed on our website at (<https://scwatermedia.com/sds/>) along with the juror's statements and commentaries.

## Allendale

**Salkehatchie Arts Center**, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

## Aiken

**Aiken Center for the Arts**, 122 Laurens St., SW, Aiken. **Main Gallery, Dec. 5 - Jan. 16, 2025** - "Into the Woods". A reception will be held on Dec. 5, from 6-8pm. The exhibit features works by landscape and abstract artist Jessica Graham, who joins area woodworkers: Richard Cale, Eddie Huff, John Jones and Janet and Walt Koertge. **Aiken Artist Guild Gallery, Dec. 5 - Jan. 16, 2025** - Featuring works by Karey Santos and Chris McKeel. A reception will be held on Dec. 5, from 6-8pm. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 803/641-9094 or at ([www.aikencenterforthearts.org](http://www.aikencenterforthearts.org)).

## Anderson



Work by Steven Jordan

**Anderson Arts Center**, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Main Gallery, Through Dec. 19** - "Full Circle," a Steven Jordan Retrospect. Jordan returns to his hometown with an exhibit of art spanning 60 years. From early work to recent

paintings from Pawleys Island, The exhibit will include watercolors, oils, drawings, collages, assemblages and a few surprises. **Atrium Gallery, Through Dec. 19** - "Fred Helk". Helk, a wood artist spending his retirement in SC, has a unique talent for carving intricate pieces from wood. His attention to detail brings each piece to life, showcasing the reality of the subject he is depicting. The upcoming exhibit featuring his work will highlight his skill and creativity in capturing the essence of various objects through wood carving. be sure to join us for this showcase of Fred Helk's wood artistry and paintings. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at ([www.andersonartscenter.org](http://www.andersonartscenter.org)).



Works from the silver exhibition at the Anderson County Museum

**Anderson County Museum**, 202 East Greenville Street, Anderson. **Through the Summer of 2025** - "Silver of South Carolina and Beyond". The Anderson County Museum is one of the most comprehensive collections of South Carolina silver ever assembled in our area. Many of the pieces are very rare. British soldiers evacuating Charleston in 1782 after the American Revolution took with them thousands of pounds of silver from the city's homes and churches. The pieces that have survived into the modern day are made more precious by their scarcity. Today Palmetto State silver attracts collectors from all over the globe. **Ongoing** - The Anderson County Museum has one of the largest galleries in the state! You can book a tour with one of our docent volunteers or explore on your own and get lost in history. We also have event space for rent if you would like to host your next event here. Anderson County Museum takes great care to catalog our artifacts. In fact, our artifact database is one of the most comprehensive in South Carolina. Check out our virtual exhibits or our past perfect collection to see some of our artifacts, and visit the Anderson County Museum to see them on display! Hours: Tue., 10am-7pm & Wed.-Sat., 10am-4pm. Contact: 864/260-4737 or at (<https://andersoncountymuseum.sc.gov>).

**Bay3 Artisan Gallery**, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Rebecca Lawson Carruth, Sherron Dorris-Ferguson, Cheryl Gibisch, Diana Gilham, Ann Heard, Deane King, Joy Moss, Wesa Neely, Kathy Ogden, John "Mac" Read, Leslie Wentzell, and Diann Simms. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-1pm. Contact: 864/716-3838 or at ([www.andersonartscenter.org](http://www.andersonartscenter.org)).

## Beaufort Area

**Beaufort Art Association Gallery**, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Tue.-Sun., 11am-4pm. Contact: 843/521-4444 or at ([www.beaufortartassociation.com](http://www.beaufortartassociation.com)).

**Sea Islands Center Gallery**, 1106 Carteret Street, Beaufort. **Ongoing** - Since 2012, the Sea Islands Center Gallery has hosted visiting artists and group exhibitions from South Carolina, Georgia, and Arkansas. The gallery also features USCB students' work from juried exhibitions and the art department's senior capstone project. The mission of the gallery is to promote the academic and creative programming goals of the Department of Visual Art & Design and to serve as a catalyst of creative inquiry and exploration within the Beaufort community. Masks and social distancing required. Hours: Mon.-Thur., 8am-5pm & Fri., 8am-2:30pm. Contact: 843/521-3147 or at (<https://www.artgallery.uscb.edu/about>).

Alternative Art Spaces - Beaufort  
**Tabernacle Baptist Church**, 901 Craven Street in Beaufort. **Ongoing** - Home of the Harriet Tubman Monument, created by sculptor Ed Dwight, located on the church grounds at, SC. Dwight's 14-foot-tall bronze sculpture sits on church's grounds, where it is believed to be the church where Mrs. Tubman made a speech after the Combahee River Raid where contraband known as enslaved African men were inspired to become members of the colored regiment. The Tabernacle Baptist Church grounds is also the burial place of Robert Smalls, who was born a slave in Beaufort and became a Civil War hero and Congressman. A bust of Small is also on the church grounds. Hours: normal daylight hours. Contact: visit (<https://www.harrietubmanmonument.com/>) or follow on social media at ([facebook.com/hmmonument](https://facebook.com/hmmonument) and [instagram.com/hmmonument/](https://instagram.com/hmmonument/)).

## Bluffton

**Society of Bluffton Artists Gallery/Learning Center**, 6 & 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Through Dec. 31** - "SOBA's Annual Holiday Market Returns," discover unique, handcrafted gifts and décor. The Society of Bluffton Artists (SOBA) is thrilled to announce the return of its Holiday Market, a seasonal showcase featuring handcrafted, one-of-a-kind gifts by local artists. The he SOBA Art Gallery's featured artist room will transform into a festive shopping destination for the community. Visitors can explore and purchase a wide array of artfully crafted items perfect for the holiday season, including wreaths, small paintings, holiday décor, and gift-worthy treasures. Each piece is thoughtfully created by talented Bluffton artists, making the Holiday Market an ideal stop for unique and personal holiday shopping. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at ([www.sobagallery.com](http://www.sobagallery.com)).

## Camden

**Camden Bassett Gallery**, Arts Center of Kershaw County, 810 Lyttleton Street, Camden. **Ongoing** - The Arts Center of Kershaw County is a 501(c)(3) nonprofit organization which promotes artistic and cultural experiences and provides educational and entertainment opportunities in music, visual art, drama, and dance for children and adults throughout the Midlands of SC. Admission: Free. Hours: Mon.-Fri., 10am-5pm; Sat. 10am-2pm; hours may vary by exhibit. Contact: 803/425-7676 or at ([www.artscenterkc.org](http://www.artscenterkc.org)).

## Charleston

**Avery Research Center for African History and Culture**, at the College of Charleston, 125 Bull St., Charleston. **Ongoing** - Exhibits on view include: "Since 1920: Zeta Phi Beta Centennial". The Gamma Zeta chapter of Zeta Phi Beta Sorority Incorporated presents a centennial exhibit filled with the rich history of the sorority in print and paraphernalia. Visitors can see in-depth the programming, philanthropy and reach of Zeta Phi Beta during their 100 years. "The Water Keeps Rising" Hip-hop artist and activist Benny Starr has created an interactive exhibit based on data from the Avery's State of Racial Disparities Report in Charleston County. This exhibit will create an immersive experience for visitors. In the areas of civic engagement, racial disparities, the environment and performance art/music, this exhibit will aim to connect the dots from historical data and archival information up to the present conditions of the Lowcountry. "Resilient". Local artist Chris "Kolpeace" Johnson will highlight the power of being resilient with this work that recognizes African Americans who have shown strength through adversity including the late local activist Muhiyidin D'baha and Cyntoia Brown, who faced life in prison after being convicted of homicide as a juvenile. These pieces are tributes to memorialize the impactful strength of an unsung hero in the community, engaging the soul and spirit. "The African Origins of Mathematics". Charleston resident and artist Robert "King David" Ross highlights the direct impact Africa has had on modern mathematics in this exhibit. Showcasing the first math instrument, the Ishango bone, the exhibit allows visitors to see the influence Africa has had on every aspect of life. Admission: Free. Hours: Mon.-Fri., 10am-5pm, with guided tours at 10:30am, 11:30am, 1:30pm, 2:30pm, and 3:30pm. Contact: 843/805-5507 or visit ([www.cofc.edu/avery](http://www.cofc.edu/avery)).

**Charleston Artist Guild Gallery**, 160 East Bay St., Charleston. **Dec. 1 - 31** - "Black Ink & Earl Grey Tea," featuring works by Thomas Lee Hamm, II, which showcases a collection of works crafted with ink and natural pigments, exploring the textures of the Lowcountry. A reception will be held on Dec. 6, from 5-8pm. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercol-



Work by Thomas Hamm

ors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at ([www.charlestonartistguild.com](http://www.charlestonartistguild.com)).



Photo by Marcus Middleton

**City Gallery at Joseph P. Riley, Jr. Waterfront Park**, 34 Prioleau Street, Charleston. **Dec. 13 - Feb. 9, 2025** - Calling Me Home: A Visual Ode to the Low-Country, featuring works by Marcus Middleton and "Children of Indigo" featuring works by Caroline Gutman. City Gallery will hold an opening reception for both exhibitions on Dec. 13, from 5-7pm. An artist's talk with Marcus Middleton will be held on Feb. 9, at 2pm. An artist's talk with Caroline Gutman will be held on Jan. 25 at 2pm. All events are free and open to the public. "Children of Indigo" is a documentary project that explores the plant's painful history in South Carolina and spotlights women in the Low-country today who have revived indigo cultivation and dyeing, building a flourishing community of textile artists and homesteaders. "Calling Me Home: A Visual Ode to the Low-Country" is a tribute to Wadmalaw Island and its environs. "Calling Me Home: A Visual Ode to the Low-Country" is photographer Marcus Middleton's tribute to Wadmalaw Island, or what he likes to call a "living museum." "The American South is both turbulent and beautiful, and my hope is to share that dynamic and sometimes contradictory experience with the audience; to capture Wadmalaw as it is, unspoiled by progress," says Middleton. In "Children of Indigo," Caroline Gutman explores how the commodity and its dye fueled slavery in the American colonies. Her body of work shows the remaining historical sites in contrast with contemporary textile artists and farmers confronting indigo's difficult past and reclaiming it. Indigo in America is haunted by a painful past. Like cotton, indigo carries inseparable links to centuries of American chattel slavery. Hours: Wed.-Sun., noon-5pm. Contact: 843/958-6484 or ([www.charleston-sc.gov/citygallery](http://www.charleston-sc.gov/citygallery)).

**Gallery By SEWE**, Shops at Charleston Place, 205 Meeting Street, Charleston. **Ongoing** - Gallery By SEWE is a new, brick-and-mortar extension of the annual Charleston event, The Southeastern Wildlife Exposition (SEWE), a 501(c)(3) nonprofit organization and the south-east's premier wildlife art show and outdoors lifestyle event, is hosting a new art gallery and studio space in the Shops at Charleston Place. The gallery will become a year-round extension of SEWE's passion for the great outdoors and showcase the organization's mission to preserve wildlife art and support conservation. The gallery will feature wildlife art, artists and exhibitors and host artist residencies, special exhibitions and events. Hours: Mon.-Sun., 10am-6pm. For more information, please call 843/278-4806 or visit ([gallerybysewe.com](http://gallerybysewe.com)).



Past winners of the 1858 Prize for Contemporary Southern Art

**Gibbes Museum of Art**, 135 Meeting Street, Charleston. **Gallery 2 & 3, Through Dec. 1** - "Artist Spotlight: David Driskell and Edward Middleton Manigault". The rotating artist spotlight series continues with two new spotlight explorations. One focuses on renowned American artist and art historian David Driskell, whose painting and printmaking practice was influenced by nature, abstraction and African imagery. The other spotlight features early modernist Edward Middleton Manigault, whose fanciful paintings were well-respected during his short lifetime and included in major modernist exhibitions, such as the 1913 Armory Show. **Galleries 8 & 9, Through Jan. 12, 2025** - "Celebrating the 1858 Prize for Contem-

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