

NC Institutional Galleries

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Institute College of Art, and recently completed the Core Fellowship at the Penland School of Craft. "My practice stems from an instinct to notice and collect—objects, memories, sounds, sentiments. I am drawn to represent moments sometimes overlooked, and to capture ephemera as it passes by. By accumulating and sorting representations of these moments into collections, I work across various media to create open-ended narratives. I like to punctuate my meticulous work with notes of humor, as a reward for noticing." **Mayer Gallery, Dec. 6 - May 3, 2025** - "The Clothes I Wear," featuring works by Dr. Portia Marie York and Dori Settles. "Bras of Beauty by Dr. Portia Maria York," explores the profound beauty and spiritual resilience found within the real and metaphorical scars of breast cancer warriors. Through intricately crafted crocheted bras, this collection seeks to impart a sense of lightness and to lift the veil of shame associated with the loss of breasts, hair, nails, and changes in skin tone—challenges often mistakenly viewed as a loss of femininity. "Shoes: Storytellers of our Lives," by Dori Settles is an exhibit of glass shoes accompanied with stories written by the shoe owners. These stories, translated into glass, represent our common humanity. Like people, glass is both forgiving and easily shattered. **Gallery A, Dec. 6 - Apr. 5, 2025** - "Prints from the Permanent Collection: Celebrating the Generosity of Donors". Like so many small and medium-sized university art centers, the Turchin Center for the Visual Arts relies on the generosity of donors to support the permanent collection which is enjoyed both on and off-campus by students, alumni, staff, and faculty as well as visitors to the center's galleries. "Prints from the Permanent Collection: Celebrating the Generosity of Donors" showcases both a recent donation by Julia Rothschild Gidney in honor of her parents, Dr. Judith Rice Rothschild and Dr. Gerard Harry Rothschild, as well as the ongoing generosity of long-time donors Peter and Joni Webb Petschauer. **Petti/Peiser Gallery, Dec. 6 - Apr. 5, 2-25** - "Master Printer: Bill Lagattuta and Friends". In 2024, Master Printer, Bill Lagattuta generously made a significant donation of his professional artwork to Appalachian State University, his undergraduate alma mater. Thirty of Lagattuta's fine art prints, created in collaboration with such well-known artists as Suzi Davidoff, Lesley Dill, Jim Dine, Tony Fitzpatrick, Tom Joyce, Louise Nevelson, Lilianna Porter, Johnnie Winona Ross, May Stevens, and Hollis Sigler, among others, are now part of the permanent collection at the Turchin Center for the Visual Arts. A master printer works diligently behind-the-scenes to assist artists in realizing their vision for fine art prints.

Hours: Mon.-Thur., 10am-6pm; Fri., noon-8pm; & Sat., 10am-6pm. Contact: 828/262-3017 or at (www.turchincenter.org).

ALTERNATE ART SPACES - Boone
Throughout Appalachian State University campus, Boone. Through May 14, 2025 - "38th Rosen Sculpture Competition and Exhibition". This is a national juried competition presented annually by An Appalachian Summer Festival and the Turchin Center for the Visual Arts. Since its establishment by Martin and Doris Rosen in 1987, the Rosen Competition continues a tradition of showcasing contemporary American sculpture in outdoor settings across the beautiful campus of Appalachian State University. The competition, in its 38th year, has become firmly established as a cultural treasure and a significant point of pride for Appalachian State University and our entire region. The competition has garnered national praise for the free access to the "best of the best" in contemporary sculpture it offers for countless residents and visitors across North Carolina and beyond. The Rosen Family proudly continues the legacy of Martin and Doris by generously supporting this important program dedicated to sharing the power and joy of public art, creating a fascinating glimpse into the world of contemporary sculpture, and building new audiences for the visual arts. This program is made possible by the generous support of the Martin & Doris Rosen Giving Fund/Debbie Rosen Davidson and David Rosen and the Charles & Nancy Rosenblatt Foundation. Hours: daylight hours. Contact: For more information, please visit (tcva.org). Free guided tours for classes and groups are available upon request. Please contact the Turchin Center by e-mail at (turchincenter@appstate.edu) or call 828/262-3017 to schedule a tour.

Watauga Arts Council, 377 Shadowline Drive, Boone. Dec. 1 - 31 - "Art Education & Community Showcase". **Through Dec. 31** - "End of Season Collective Showcase". This year, WAC is offering a unique opportunity for art groups and guilds in the area to display and sell their artwork at the WAC gallery. From

Plein Air Painters to the Blue Ridge Art Clan and the High Country Watermedia Society, this collective showcase will feature a wide variety of artwork from local groups. The show will be open through the end of the year and will be exhibited in WAC's own gallery. Stop on by and see their wonderful works! **Ongoing** - In 1981, a core group of Watauga County residents who love the arts and wanted to protect Appalachian culture and crafts gathered together and formed the Watauga Arts Council. Their goal was to create activities and events that shared their love of the community, to educate children, to continue the tradition of artistry and craftsmanship in the High Country, and to provide artists with the assistance they need to grow and develop their voice. Hours: Mon.-Fri., 8am-5pm. Contact: 828/264-1789 or e-mail to (info@watauga-arts.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. Ongoing - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Downtown Brevard, Dec. 27, 5-8pm "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard, NC as you explore the art galleries, art stores, retail stores and restaurants that are staying open late from 5-9 pm on the 4th Friday from April - December. Experience art, music and wine. Be sure to look for the 19 animal sculptures and five murals located in downtown as well. Make an evening of it and stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call the TC Arts Council at 828/884-2787 or go to (<https://www.tcarts.org/>) and click on Art Tours.

Number 7 Fine Arts and Crafts Gallery, 2 West Main Street, historic McMinn building, Brevard. Ongoing - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).

Spiers Gallery, Sims Art Center of Brevard College, 1 Brevard College Drive, Brevard. Ongoing - Spiers Gallery is a contemporary 1,500 square foot gallery located within the Sims Art Center on the Brevard College campus. Exhibitions in Spiers Gallery are ongoing throughout the year and include shows by Brevard College students and faculty members, as well as visiting artists from Western North Carolina and around the country. Hours: Mon.-Fri., 8am-5pm. Contact: 828/883-8292.

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. Through Dec. 14 - "Forms and Figures," an open exhibition of fine art and craft. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 828/884-2787 or at (<http://www.tcarts.org/>).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. Ongoing - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. Ongoing - Featuring

works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Tue.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Throughout Cary, Final Friday of the Month, from 6-8pm - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: (www.caryartloop.org).

Bond Park Community Center, 150 Metro Park Drive, Cary. Through Jan. 26, 2025 - "Delphine Peller: Rooted Imagination". Mixed media technique and will feature botanicals, trees, bugs and critters. Peller's paintings are texture rich and infused with color built from layers within the main composition. Her paintings are often inspired by nature and feature organic shapes, intense colors, with interplay of light and shadow. After 20+ years as a successful artist, she volunteers her time helping her arts community of Wake Forest. She states that "My goal is for the viewer to contemplate the nuances and unique qualities of the moment. Layers, depth, and components are to be appreciated, but not to define the whole image. The common thread for my work is the creativity joining representational, raw, and abstract elements." Hours: Mon.-Fri., 9am-10pm and Sat., 9am-6pm. Contact: 919/462-3970 or at (www.townofcary.org).

Cary Arts Center, 101 Dry Avenue, Cary. Cary Arts Center Gallery, Through Jan. 24, 2024 - "Cary Photographic Artists Annual Members Exhibition." The Cary Photographic Artists (CPA) formed in January 2007 as Cary's only organization dedicated to photography as fine art. CPA is dedicated to expanding and enhancing knowledge, skill, appreciation, and sharing of both the artistry and the craftsmanship of photography. For more information about programs, outings, education, and fellowship with other photographers. **Cary Arts Center Principal's Hall, Through Jan. 24, 2025** - "Pastel Works by Joel Sobelson". "The approach to my work is to find a good story and tell it... with all the emotional authenticity, style and heart I can bring to the easel," says Sobelson. **Cary Arts Center Display Cases, Through Jan. 24, 2025** - "Linda Simpson: Metal Mania". Sculptural metal jewelry becomes dynamic wearable art. Small objects, tools, and utensils of iron and sheet metals are forged into art. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. Ongoing - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Wed.&Thur., 11am-3pm and Fri.&Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Herbert Young Community Center, 101 Wilkinson Avenue, Cary. Through Feb. 9, 2025 - "Bonnie Brooks". Brooks is a visual & NFT artist doing detailed paintings to full abstraction. She has a Master of Fine Arts and has been an artist for over 40 years. She is a traditional artist, painting mostly in oil on canvas. She does detailed, realistic landscapes which take her 3 to 18 months to complete, painting an inch an hour. She also does acrylic abstracts that are more relaxed and freer. Her abstracts are her stress relief paintings using oil and water with acrylics with up to a gallon of paint using palette knives. Her abstract art moves and flows with unique qualities. The best art doesn't tell your mind what to think but frees your mind in new ways. Hours: Mon.-Fri., 9am-10pm; and Sat., 9am-6pm. Contact: 919/4604965 or (www.townofcary.org).

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. Through Jan. 4, 2025 - "Fine Arts League of Cary (FALC) Annual Members' Exhibition". A reception will be held on Dec. 1, from 2-4pm. Celebrate the arts in Cary with members of the Fine Arts League of Cary as they showcase their talents in this annual art exhibition which brings together a wide range of styles, imagery, and techniques. **Through Jan. 4, 2025** - "Ralph Souder: Creations in Wood". A reception

will be held on Dec. 1, from 1-3pm. "I am a wood turner. I work with exotic woods from all over the United States; from Alaskan Birch to Mesquite from Las Vegas. I particularly love working with large burls. I enjoy creating large bowls, hollow forms and platters, as well as small spirit forms," said Souder. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. (It is strongly advised that you call ahead about hours this space will be open.) Contact: 919/460-4963.

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. Through Feb. 7, 2025 - "Haruka Masuda". "The way I express my Art is called "KATAZOME", which is originally derived from the traditional technique of dyeing Japanese kimono. Using special carved paper called "KATAGAMI", I can express the intricate lines and patterns finely and repeatedly. Furthermore, KATAZOME allows me to dye fabric as if many layers were weaved on a single piece of cloth. Consequently, the figurative description and abstract expression are orchestrated on the screen," says Masuda Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

Chapel Hill - Carrboro



"Processing Systems: Bonding" by Sherrill Roland. Photograph by Alex Maness Photography.

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. Through Dec. 15 - "Ackland Upstairs Fall 2024". Located on the second floor, Ackland Upstairs is a dynamic space, with art changing every eight weeks during the academic year. The Ackland staff collaborates with UNC-Chapel Hill faculty to create installations that support their courses, drawing from the thousands of artworks stored in the Museum's vaults. As a result, there is always something new on view Upstairs, and always a new context in which to consider it. For faculty and students, Ackland Upstairs is an extension of their classroom. For all Ackland visitors, it offers a glimpse into the courses taught on campus and a window into the Museum's extensive holdings. **Through Jan. 5, 2025** - "Dürer to Matisse: 400 Years of European Prints". The exhibition offers an exceptional opportunity to view nearly 100 prints by some of the most recognized artists active from the late fifteenth century to the mid-twentieth century, beginning and ending with two towering giants of printmaking—Albrecht Dürer and Henri Matisse. The Ackland Art Museum holds North Carolina's largest and most comprehensive collections of art on paper, but due to light sensitivity, these works can only be displayed for short periods. Works by Rembrandt van Rijn, Giovanni Battista Piranesi, Francisco de Goya, Edgar Degas, Mary Cassatt, Vincent van Gogh, Käthe Kollwitz, Edvard Munch, and many others, showcase the craftsmanship, expressive power, and aesthetic beauty achieved through printmaking. While a more personal selection emphasizing high quality and good condition than a comprehensive history of the medium, the prints on view do chart the progression of art historical movements from the Renaissance to Cubism and beyond, through woodcuts, engravings, etchings, aquatints, mezzotints, and lithographs. Some newly acquired and never before displayed at the Ackland, and others off view for decades, these prints reveal how the use of black ink, paper, and various printmaking techniques can create a wealth of innovative and technically stunning works of art. **Through July 13, 2025** - "Processing Systems: Bonding by Sherrill Roland". In the exhibition, monumental square grids of multi-colored numbers dominate the exhibition space like giant sudoku puzzles. To create them, artist Sherrill Roland reclaims United States Federal and State Correctional Identification Numbers and repurposes them through what he considers to be a systematized portraiture making technique. The grids on view act as logic exercises that scramble and rework the former correctional IDs of the artist and his father. The resulting wall drawings create theoretical portraits of the two subjects. The shared system employed to create the two works emphasizes the various bonds shared by these family members at the same time that the formal qualities of the drawings evoke lone figures bound by cells. **Permanent Collection Galleries, Through Dec. 31, 2025** - At any one time, there are about 250 works of art from the Ackland's distinguished permanent collection on view. The displays cover many eras and cultures, including most of the Museum's collection areas: the Ancient Mediterranean, Africa, Asia, the Americas, and Europe. Occasional galleries present small selections of prints, drawings, photographs, and other light-sensitive works. You can search our online collection database and filter by works on view. Try saving your own collection of objects using the new "favorites" function! **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-

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