

NC Institutional Galleries

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West Jefferson

Ashe Arts Center, 303 School Ave., West Jefferson. **Through Dec. 31** - "Tree Fest and Christmas Miniatures". Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: the Ashe County Arts Council at 336/846-2787 or visit (www.ashecountyarts.org).

Wilmington



View of the Senior Exhibition

Cultural Arts Building, ground floor, corner of Randall Parkway and Reynolds Drive, UNC-Wilmington, Wilmington. **CAB Art Gallery, Through Dec. 13** - "Fall 2024 Senior Exhibition". Hours: Mon.-Fri., noon-4pm. Contact: 910/962-3031 or e-mail to (cabartgallery@uncw.edu).



Elizabeth Catlett (American and Mexican, 1915–2012), I Have Given The World My Songs. Linocut on paper. Collection of Cameron Art Museum

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through Mar. 23, 2025** - "Close to Home," is a celebration of CAM's collection featuring works by artists with a connection to our state, our region, our home. Join us as we explore images of people and places that evoke the varied spirit of our community. Beloved familiar works are joined by hidden treasures in a showcase of artistic voices; a collective search for the meaning of home. Features work by Josef Albers, Romare Bearden, Mary Cassatt, Diego Camposeco, Elisabeth Chant, Minnie Evans, Maud Gatewood, Claude Howell, Hiroshi Sueyoshi, and others. Close to Home opens with a gala celebration on Nov. 16, from 6-11pm. For ticket info visit (<https://52374.blackbaudhosting.com/52374/Gala---2024---CLOSE-TO-HOME>). **Through Feb. 16, 2025** - "Thomas Sayre: Four Walls". A reception will be held on Apr. 26, from 6-9pm. An artist talk will be held on Apr. 27, from 11am-noon. The exhibit features new and never exhibited works by American artist Thomas Sayre. Each of the four large-scale pieces in the installation questions the belief systems and symbols that underpin the ideals of church, nation and creation. Made of materials that include tar, smoke, fabric gowns, gunshots, welding material, earth and fire, these works invite visitors to draw close and experience the messiness of making, and by analogy, to bear witness to the ways that life invades, entangles, and tarnishes us. **Ongoing** – Cameron Art Museum presents the only sculpture park in the country created to honor the United States Colored Troops and their fight for freedom. The opening of PNC USCT Park marks the one-year anniversary of the unveiling of Boundless, the public sculpture by artist Stephen Hayes that commemorates the United States Colored Troops and the Battle of Forks Road. This park creates a gathering space for the more than 60,000 visitors from across the country who come to CAM each year and the 8,000 school children who visit the museum on field trips. PNC USCT Park will become a community space for gathering, field trips, classes, workshops, storytelling, live music and USCT living history events for years to come, in which the sculpture Boundless will be the centerpiece. **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and contemporary pottery from

the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at (www.cameronart-museum.org).

MC Erny Gallery, WHQR Public Radio, 254 N. Front Street, Suite 300, Wilmington. **Through Dec. 27** - "Abstract Connections," featuring works by MMary Donahoe and Rebecca Humphrey. Hours: Mon.-Fri., 10am-4pm. Contact: 910/343-1640 or e-mail to (whqr@whqr.org).

Wilma W. Daniels Gallery, Cape Fear Community College, 200 Hanover Street, first floor of the Hanover Parking Deck, Wilmington. **Through Jan. 10, 2025** - "2024 Faculty Exhibition". Hours: Mon.-Fri., noon-5pm. Contact: call 910/362-7252 or at (<http://cfcc.edu/blogs/wilmagallery/>).

WAA Gallery Citrine, 17 S 2nd Street, Wilmington. **Through Dec. 31** - "Fall 2024 Exhibit," featuring works by over 30 Wilmington Art Association artists. **Ongoing** - Featuring works by BJ Grimmer, PD Chisholm, Kathy Schrum Peck, Nancy Lang Miller, Brooke Eagle, Deb Williams, Meroe Wheatley, Sue Cunningham, Chris Pfund, Donna Launey, and Robin Jones. Hours: Thur.-Sat., 11am-6pm or by appt. Contact: e-mail to (gallerycitrine@gmail.com) or at (<https://gallerycitrine.com/>).

ALTERNATE ART SPACES - Wilmington Airlie Gardens, 300 Airlie Road, Wilmington. **Ongoing** - Located two miles west of Wrightsville Beach in Wilmington, North Carolina, Airlie Gardens encompasses 67 acres of walking paths, a freshwater lake, and formal gardens that showcase seasonal blooms, mighty live oaks, historic structures, and contemporary sculpture. Airlie is a member of the North Carolina Birding Trail, and it's diverse ecosystems provide unique habitats for a variety of colorful wildlife. Discover what makes Airlie Gardens a premiere garden of the South and a prime destination spot for garden and nature lovers from around the world. Come discover the beauty. Admission: Yes. Hours: Tue.-Sun., 9am-5pm Contact: 910/798-7700 or at (www.airliegarden.org).

Burgwin-Wright House & Gardens, Visitor Center, 224 Market St. Wilmington. **Through Jan. 18** - "Nature Abstracted: The Art of Erika Pifher". Hours: Mon.-Sat., 10am-4pm. Contact: 910/762-0507.

Historic Thalian Hall Center for the Performing Arts, 310 Chestnut Street, Wilmington. **Second Floor Gallery, Through Dec. 31** - "Works by Hand," featuring over 20 hand-carved linoleum prints by Janette Hopper. Contact: call the Box Office at 910/632-2285 or at (<https://www.thalianhall.org/Dorothy>).

New Hanover County's Government Center, second floor, 230 Government Center Drive, Wilmington. **Ongoing** - "Home in the Cape Fear: Selected Works from Cameron Art Museum, Wilmington, NC," a traveling exhibition which highlights works in Cameron Art Museum's collection and explores how artists have been inspired by their communities and the places they call home. This exhibition includes colorful abstracts, traditional representation etchings, coastal landscapes, still life artwork, public and personal portraits of people in our region, and more. It features the work of Michael Cunningham, Donald Furst, Claude Howell, Hobson Pittman, Robert Postma, Richard Stenhouse, Caroline Von Glahn, Virginia Wright-Frierson, and others. Hours: Mon.-Fri., 8am-5pm. Contact: 910/798-7311 or at (<https://www.nhcgov.com/Facilities/Facility/Details/Government-Center-83>).

Wilson

Barton College, Case Art Building, Whitehead Ave. NE, on the southeast corner of the Barton College Campus, near the intersection of Whitehead and Gold Streets, Wilson. **Barton Art Galleries, Dec. 5 - 12** - "Juried Student Exhibition" and "Fall 2024 Senior Exhibition". A reception will be held on Dec. 5, from 5-7pm, with a Gallery Talk at 6pm. **Ongoing** - The galleries operate on a schedule, which coincides with the Barton academic year. Generally the galleries are open from mid-August to mid-May and are occasionally open for receptions and events during the summer months. Hours: Mon.-Thur., 10am-4pm; Fri., 10am-2pm or by appt. Contact: contact Maureen O'Neill, director of exhibitions, at 252/399-6477 or e-mail to (artgalleries@barton.edu).

The American Center for Photographers, at Whirligig Station, 230 Goldsboro Street S, in downtown Wilson. **Ongoing** - The ACP will pres-

ent monthly photography exhibitions showcasing work from within the USA and beyond. Coupled with the exhibition programming will be education workshops, forums and other photocentric events that will grow public awareness of photographic image makers and generate networks between photographers throughout the world. Hours: Wed., Fri., & Sat., 11am-5pm; Thur., 11am-7:30pm and Sun., 11am-3pm. Contact: 708/271-3042 or visit (www.eyesonmainstreetwilson.com).

Truist Events Gallery, Wilson Arts Center, 204 Nash Street S, Wilson. **Ongoing** - We feature a variety of work from local and regionally known artists at the Wilson Arts Center, rotating work approximately every two months. All gallery exhibits and artist receptions are free and open to the public! Visit our Gallery Shop at the Wilson Arts Center, featuring a variety of handmade and one-of-a-kind treasures from local and regional artists! There are two free parking lots behind the Wilson Arts Center: The Colony Lot (Lot #12) with entrance off Barnes Street and Lot #17 with an entrance off Douglas Street. Hours: Tue.-Sat., 10am-5pm. Contact: 252/291-4329 or at (wilsonarts.com).

Vollis Simpson Whirligig Park, 301 S. Goldsboro Street in downtown Wilson. **Ongoing** - The two-acre park features 30 of Vollis Simpson's whirligigs - including some of the largest in his life's work. Visitors will never be at a loss for something to do at the park. A central lawn amphitheater where everything from music to film engages audiences. The park shelter hosts the Wilson Farmers & Artisan Market, educational programs, and family fun activities. Benches, tables and chairs invite picnicking, reading, or just enjoying art and nature. Practice Tai chi, have a picnic or a family reunion, play flashlight tag among the reflective whirligigs the possibilities are endless! There is free public parking on Goldsboro Street just a little past the Whirligig Park and there is additional parking along Douglas Street. The Whirligig Festival is usually held the first weekend in November in Historic Downtown Wilson. Admission: Free. Hours: open daily, including holidays, from 5am to midnight. Contact: 252/360-4150 or at (wilsonwhirligigpark.org).

Vollis Simpson Whirligig Park Museum & Gift Shop, 230 Goldsboro Street SW, Suite 201, Wilson. **Ongoing** - The Vollis Simpson Whirligig Park Museum & Gift Shop is directly across Goldsboro Street from the Whirligig Park. Descriptive panels and a video presentation tell the story of Vollis Simpson, the creator of the massive, colorful kinetic sculptures that spin in the slightest breeze and delight visitors of all ages. Highlights include two original whirligigs, one of which offers a photo opportunity showing the reflective properties of the 'gig. The gift shop includes art, wearables, toys, and souvenirs of the Whirligig Park and Historic Downtown Wilson." Admission: Free. Hours: Tue. - Sat., 10am-5pm. Contact: 252/674-1352.

Winston-Salem



Work by Betty Pettinati-Longinetti

Artworks Gallery, 564 N. Trade Street, Winston-Salem. **Dec. 1 - Jan. 25** - "Annual Winter Group Exhibition," featuring works by the gallery artists. The DADA Gallery Hop will be held on Dec. 6, 7-9pm, and an Art Crush will be held on Dec. 20, 7-9pm. Artworks Gallery presents an all-members exhibition celebrating the cozy months of winter. These works will ignite the holiday spirit and inspire the serene ambiance perfect for the winter months. Creating opportunities with ArtShac include: Holiday Card-Making on Dec. 6, from 11:30am - 1:30pm and Vision Collage Boards on Jan. 4, 1 - 3pm. **Ongoing** - The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 21 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Marion Adams, Wiley Akers, Woodie Anderson, Mary Beth

Blackwell-Chapman, Owens Daniels, Chris Flory, Jim Gemma, Don Green, Alex Hitchcock, Karen Moran Kopf, Lea Lackey-Zachmann, Nanu LaRosee, Barbara Rizza Mellin, Seth Moskowitz, Wendell Myers, Katherine Mahler, Diane Nations, Betti Pettinati-Longinotti, Susan Smoot, Jessica Tefft, Kimberly Varnadoe, and Mona Wu, as well as Associate Members: Kate Magruder and Beverly Noyes. Hours: Wed.-Sat., 11am-5pm & Sun. 1-4pm or by appt. Contact: 336/723-5890 or at (www.artworks-gallery.org).

Associated Artists, The Milton Rhodes Center for the Arts, 251 North Spruce Street, Winston-Salem. **Ongoing** - AAWs is located in the Milton Rhodes Center for the Arts centered in the heart of downtown Winston-Salem and features a variety of exhibits each year. Our primary gallery is the Womble Carlyle Gallery which boasts approximately 1800 square feet of flexible exhibition space so our artists can exhibit anything they create; from small intimate paintings to large installation works we have the space to show it. All new members are Associate Members and may participate in Associate Member shows, All-Member shows, and our extensive Community Exhibits program that gets our artists work into businesses all around Winston-Salem. Hours: Mon.-Fri., 9am-9pm and Sat., 9am-4pm. Contact: 336/747-1463 or at (www.AssociatedArtists.org).

Delta Arts Center, 2611 New Walkertown Rd., Winston-Salem. **Ongoing** - Delta Fine Arts, Inc. was established in 1972 as an independent, non-profit by the W-S graduate chapter of Delta Sigma Theta Sorority, a national organization of African American college women founded in 1913 whose principal purposes and aims are to engage in cultural, educational and public service activities. Since its beginning, Delta Fine Arts has provided unique cultural and educational programming through a year-round program of exhibitions, classes, workshops, lectures, films, performances, and special projects for youth, adults, and the elderly in the areas of visual arts, music, literature, history and folk arts. Hours: Tue.-Sat., 11am-3pm, closed every 3rd Sat. Contact: 336/722-2625 or at (<http://deltaartscenter.org/>).

4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

North Carolina Museum of Art, Winston-Salem (former SECCA), 750 Marguerite Drive, Winston-Salem. **Main Gallery, Through Dec. 29** - "Tyler Mitchell: Domestic Imaginaries," featuring pastoral photographs and sculptures which connect Black life with nature and joy. In his most ambitious exhibition to date, Tyler Mitchell (born 1995, Atlanta) displays photographs innovatively printed on textiles in an immersive, laundry line installation alongside newly created "altar" sculptures. Strung from a zig-zagging clothesline, Threads of Memory is Mitchell's latest iteration of the iconic form, consisting of over 40 unique textile prints. **Potter Gallery, Through Dec. 29** - Featuring dual exhibitions: "Tell Me if the Lovers Are Losers," featuring paintings by John Brooks and "THERE," featuring textile-based works by Jordan Nassar Enliven Potter Gallery. The exhibitions are organized by the North Carolina Museum of Art and curated by Jared Ledesma, curator of 20th-Century Art and Contemporary Art. A dual opening reception with the artists will be held on Oct. 17 from 6-8pm. "These exhibitions celebrate two dynamic artists, John Brooks and Jordan Nassar, who bridge the gap between tradition and contemporary experience," said curator Jared Ledesma. "John Brooks' first museum show marks a pivotal moment in his career, exploring queer identity and community. Jordan Nassar, with 10 new works alongside a monumental piece, presents an elegant synthesis of Palestinian craft, culture, and concept that speaks to the present moment. Together, their work reshapes artistic traditions to create something entirely their own. Devoting the Pottery Gallery to these two exhibitions is exciting, each highlighting the unique vision of these phenomenal artists." **Ongoing** - Founded in 1956, the Southeastern Center for Contemporary Art offers a front-row seat to the art of our time. Through visual art exhibitions, education, music, film, dance and theater, SECCA starts conversations that engage diverse communities and perspectives. SECCA is an affiliate of the North Carolina Museum of Art and a division of the NC Department of Natural & Cultural Resources. SECCA receives operational funding from The Arts Council of Winston-Salem and Forsyth County. Additional funding is provided by the James G. Hanes Memorial Fund. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays. Admission is free. Contact: 336/725-1904 or at (www.secca.org).

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