

# Cameron Art Museum

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Image courtesy of Eighteen Forward

education lie at the core of CAM's mission and we look forward to creating programming around this installation that not only celebrates the artists of Eighteen Forward, but also celebrates the subjects of the work captured in each letter," said Anne Brennan, Executive Director, Cameron Art Museum. "We're super hyped that CAM stands with us in continuing to move this message forward. From start to finish this was a labor of love for all of us and we can't wait for people to see it in the context of what it is - a momentarily dope piece of art!" said Greyson Davis, Art Director Eighteen Forward.



"Boundless" by Stephen Hayes, photo by Alan Cradick

*Black Lives Do Matter* at CAM opens in conjunction with the museum's already scheduled *Peace Flag* weekend in celebration of Dr. Martin Luther King's "I Have A Dream" speech. *Black Lives Do Matter* at CAM offers the museum an opportunity to create additional educational programming alongside members of Eighteen Forward. More details about the day's events and upcoming educational programming will be announced in early January.

The city approved *Black Lives Do Matter* on Aug. 18, 2020 inspiring the name of our artist group "Eighteen Forward" as a

commitment to push for unity, equity and love beyond this installation. What we hope is that people who view this installation will feel inspired to take their own steps toward ending racism. Within two weeks of requesting artist proposals for the installation, dozens of responses were returned and 18 were selected demonstrating vibrant depictions of African American culture in Wilmington. The abundance of artist talent, time, and hard work given during a pandemic is a testament to the commitment of the artists to the expression of care from our city to our neighbors. Please come out to enjoy the art and support the message. Visit ([EighteenForward.com](http://EighteenForward.com)) to learn more.

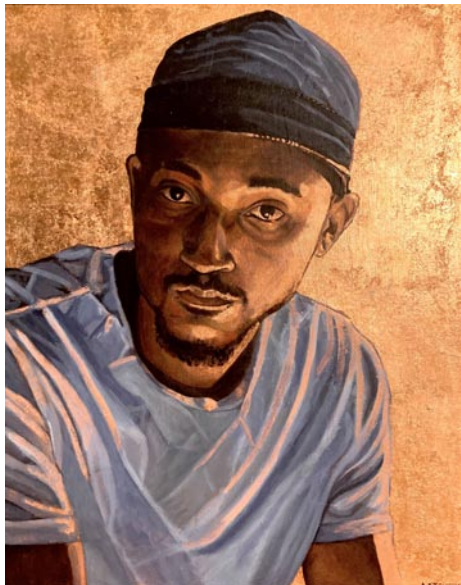
Cameron Art Museum provides a cultural gathering place that enriches the lives of museum visitors and the community through high-quality exhibitions, lifelong learning in the arts, dynamic public programs, and stewardship and interpretation of the collection. CAM's four core values: commitment to community, to lifelong learning in the arts, to support of artists, and to collecting, preserving, documenting and interpreting a permanent collection of art. The museum has been a collecting institution since inception, with approximately 4,000 objects in the permanent collection, with a primary and growing focus on modern art. The collection includes work by artists of national and international significance, used in changing thematic exhibitions, loan exhibitions, and for educational purposes. Cameron Art Museum is a non-profit fully reliant on the generosity of its donors.

For further information check our NC Institutional Gallery listings, call the Museum at 910/395-5999 or visit ([www.cameronart-museum.org](http://www.cameronart-museum.org)).

## Ellington-White Contemporary in Fayetteville, NC, Offers HBCU Exhibit

Ellington-White Contemporary in Fayetteville, NC, will present *Common Roots: Many Branches*, on view from Jan. 14 through Mar. 4, 2023.

*Common Roots* is a visual arts exhibition featuring over seventy-five works of art in a variety of creative media from eighteen current and former HBCU visual art faculty members and alumni students who are now professional artists.



Work by Angela Stout

In this exhibition, the artists represented are members of the National Alliance of Artists from Historically Black Colleges and Universities (NAAHBCU). Their images and related thoughts are about life, family, contemporary tropes of racial identity and historical memory, past, present, and future, or anything within their visual practice. You may examine, interrogate,



Work by Jennifer Mack-Watkins

and reflect on dominant cultural narratives of Black experiences across the Diaspora through the lens of contemporary cultural idioms. Artists freely interpreted the various ideas within the theme. Several exhibiting artists selected two or three of their current students or alumni artists from their institutions to be included in the exhibition.

This touring exhibition was developed as a collaboration between the Arts Council of Wilmington/New Hanover County and Live Oak Bank in December of 2022 by Dwight Smith, artist curator and professor of visual arts at Fayetteville State University for NAAHBCU. Its focus is to present a Black

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## CALL FOR ARTIST



"Black River Cypress" by Jay DeChesere

# ART Show & Sale

41ST ANNUAL JURIED SPRING SHOW & SALE

SHOW DATES: APRIL 8 – 16, 2023

Hannah Block Historic USO/Community Arts Center

Interested Artist are Encouraged to Visit

[www.WilmingtonGallery.com](http://www.WilmingtonGallery.com)

For Full Prospectus and Application.

Registration January 6th – February 19th, 2023



Presented by the

Wilmington Art Association

[www.wilmingtongallery.org](http://www.wilmingtongallery.org)



art exhibition that investigates the broad spectrum of aesthetic ideas that exist within the historically black college and university construct of fine art creativity. *Common Roots* became a touring exhibition after a very successful run in Wilmington, NC. Fayetteville State University is the fifth site on the exhibition tour.

HBCU institutions represented in the exhibition are Winston-Salem State University, Winston Salem, NC, North Carolina State A&T University, Greensboro, NC, Morris Brown College Atlanta, GA, Savannah State University, Savannah, GA, Fort Valley State University, Fort Valley, GA, University of Arkansas, Pine Bluff, AR,

Sam Houston State University, Huntsville, TX, Central State University, Wilberforce, OH, Benedict College, Columbia, SC, Tougaloo College, Tougaloo, MS, Spellman College, Atlanta, GA, Mississippi Valley State, University, Itta Bena, MS, Fayetteville State University, Fayetteville, NC, Prairie View A&M University, Prairie View, TX, Alabama State University, Montgomery, AL and Norfolk State University, Norfolk, VA.

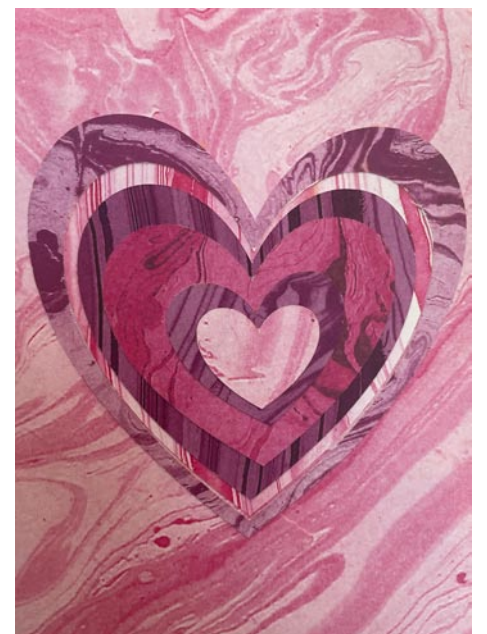
For further information check our NC Institutional Gallery listings, call the gallery at 910/483-1388 or visit (<http://www.ellington-white.com>).

## Craven Arts Council in New Bern, NC, Features Annual Valentine Card Exhibit & Sale

The Craven Arts Council in New Bern, NC, will present its *Annual Exhibition of Valentine Cards* made by local public school students on sale to benefit arts programs, on view in the Director's Gallery, from Jan. 4 through Feb. 28, 2023.

Created by students in all grades in Craven County Schools, all proceeds are donated to Craven County art teachers for purchasing classroom supplies. Craven Arts Council will host a reception for students, teachers, and parents on Jan. 13, from 5-8pm.

Priced at \$3.50 each, these affordable Valentines gifts help fund arts education in Craven County, by donating all proceeds for the purchase of art supplies. The cards were created by the public school students during their arts class, and include a wide range of grades, skill levels, and techniques. This year's sale was made possible by funding and support from Craven Arts Council and Twin Rivers Artists Association, a local artist guild. The mission of both organizations believes in the importance of arts education, for students of all levels.



For further information check our NC Institutional Gallery listings, call the Council at 252/638-2577 or visit ([www.cravenarts.org](http://www.cravenarts.org)).

You can contact us by calling 843/693-1306 or by e-mail at - [info@carolinaarts.com](mailto:info@carolinaarts.com) but do it before the 24th of the month prior to our next issue.