

# Exhibits Still On View, continued

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exciting deep dive into the works of a major American artist, and we're proud to host this revelatory exhibition," said SECCA director William Carpenter. "McIver's paintings immerse viewers in color, texture, and emotion, offering intimate, accessible experiences with the full range of human expression." For further information visit (<https://secca.org/>).



Ralph Burns, "Baptism # 1, Jordan River, Israel," 1996, gelatin silver print; © 2022 Ralph Burns, Courtesy of the artist.

The North Carolina Museum of Art in Raleigh, NC, is presenting *Fall 2022 Billboards: Ralph Burns*, on view at the Ann and Jim Goodnight Museum Park, through Mar. 31, 2023. *Fall 2022 Billboards: Ralph Burns* surveys the artist's distinguished black-and-white documentarian style. These photographs capture the intricacies of worship, ritual, and love through an impartial lens. As Burns states, he uses his camera as a tool "to try to understand." In one photo a penitent in Mexico carries the statue of Our Lady of Guadalupe. In another a woman writhes with emotional intensity as she is baptized in the Jordan River in Israel. A third photo depicts a young boy emulating Elvis during a pilgrimage to Graceland. Together, these images serve as glimpses into a connected experience of religiosity and adoration. For further information call the Museum at 919/839-6262 or visit ([www.ncartmuseum.org](http://www.ncartmuseum.org)).



Radcliffe Bailey, "In the Garden", 2003. Aquatint with color photocopy chine colle and velvet on wove paper. 31 x 42 inches. © Radcliffe Bailey. Courtesy of the artist and Jack Shainman Gallery, New York.

The Columbia Museum of Art in Columbia, SC, is presenting *Forward Together: African American Art from the Judy and Patrick Diamond Collection*, on view in the Focus Gallery, through Apr. 2, 2023. Drawn from the esteemed collection of Judy and Patrick Diamond, this exhibition highlights a remarkable selection of works by some of the most significant African American artists of the last century: Benny Andrews, Radcliffe Bailey, Romare Bearden, Elizabeth Catlett, Sargent Johnson, Jacob Lawrence, Hughie Lee-Smith, Henry Ossawa Tanner, and Leo Twiggs. "It's a special privilege for Judy and me to be invited to share artwork from our collection with the Columbia Museum of Art," says Diamond. "I was born in Columbia in 1950 and have vivid childhood memories of my time in the city. Additionally, Judy and I have family members who are lifelong residents of Columbia, and we are very excited to share the exhibition with them, their friends, neighbors, and all residents of the city." For further information call the Museum at 803/799-2810 or visit ([www.columbiamuseum.org](http://www.columbiamuseum.org)).

## Bluffton



Work by Kendra Natter

**Society of Bluffton Artists Gallery/Learning Center**, 6 & 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Through Jan. 1** - "Christmas Bazaar," featuring unique hand-crafted gifts and decor for sale. Artists of the Society of Bluffton Artists (SOBA) are creating original, one-of-a-kind handmade gifts for their Christmas Bazaar, in the featured artist room at the gallery. The SOBA Christmas Bazaar offers the community a unique place to shop for the holidays with hundreds of hand-created works by local artists — including wreaths, small paintings, holiday decor and other gift items. **Jan. 2 - 29** - "Conceptual Photography," featuring works by Kendra Natter. A reception will be held on Jan. 8, from 3-5pm. Natter's photographic journey began 15 years ago with a simple desire to capture the beauty of everyday objects. Her passion has evolved over the years and culminates in the Conceptual Photography exhibit. Conceptual photography is a derivative of the Conceptual Art movement, which began in the 1960s and 1970s. This movement utilizes photography to express artists' ideas and strong emotions. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at ([sobagallery.com](http://sobagallery.com)).

## Camden

**Bassett Gallery**, Arts Center of Kershaw County, 810 Lyttleton Street, Camden. **Ongoing** - The Arts Center of Kershaw County is a 501(c)3 nonprofit organization that brings energy, creativity, and experience of the Arts to all ages. The Arts Center strives to make both the Visual, Music and Performing Arts an integral part of the life of our community. Admission: Free. Hours: closed now due to COVID-19, but varies by exhibit. Contact: 803/425-7676 or at ([www.fineartscenter.org](http://www.fineartscenter.org)).

## Charleston

**Avery Research Center for African History and Culture**, at the College of Charleston, 125 Bull St., Charleston. **Through Jan. 31** - "Da Wada Brought Us and Kept Us". Honored to have a portion of the Victoria A. Smalls Collection of Gullah Geechee and African Diaspora Art. **Through Jan. 31** - "mothers & daguerreotypes". [duh-geh-ruh-tipes] reflections on revolutionary mothering works and curation by brittney ferrette washington, a Queer Black Artist + Mama + Doula + Strategist + Art Therapist + Troublemaker. washington's multidisciplinary approaches to her work apply an understanding that 1) our most important responsibility is dismantling the power arrangements that maintain oppression; 2) everyone has different points of entry into politicization and social justice movements; and 3) art is a powerful portal to healing, imagination, and movement for that purpose. **Ongoing** - Exhibits on view include: "Since 1920: Zeta Phi Beta Centennial". The Gamma Zeta chapter of Zeta Phi Beta Sorority Incorporated presents a centennial exhibit filled with the rich history of the sorority in print and paraphernalia. Visitors can see in-depth the programming, philanthropy and reach of Zeta Phi Beta during their 100 years. "The Water Keeps Rising" Hip-hop artist and activist Benny Starr has created an interactive exhibit based on data from the Avery's State of Racial Disparities Report in Charleston County. This exhibit will create an immersive experience for visitors. In the areas of civic engagement, racial disparities, the environment and performance art/music, this exhibit will aim to connect the dots from historical data and archival information up to the present conditions of the Lowcountry. "Resilient". Local artist Chris "Kolpeace" Johnson will highlight the power of being resilient with this work that recognizes African Americans who have shown strength through adversity including the late local activist Muhiyidin D'baha and Cyntoia Brown,

who faced life in prison after being convicted of homicide as a juvenile. These pieces are tributes to memorialize the impactful strength of an unsung hero in the community, engaging the soul and spirit. "The African Origins of Mathematics". Charleston resident and artist Robert "King David" Ross highlights the direct impact Africa has had on modern mathematics in this exhibit. Showcasing the first math instrument, the Ishango bone, the exhibit allows visitors to see the influence Africa has had on every aspect of life. Admission: Free. Hours: Mon.-Fri., 10am-5pm, with guided tours at 10:30am, 11:30am, 1:30pm, 2:30pm, and 3:30pm. Contact: 843/805-5507 or visit ([www.cofc.edu/avery](http://www.cofc.edu/avery)).

**Charleston Artist Guild Gallery**, 160 East Bay St., Charleston. **Jan. 1 - 31** - "Elemental," an exhibition by Fran Davies. A reception will be held on Jan. 6, from 5-8pm. Davies' art is a constant exploration of subjects that reflect her local surroundings, as well as the people and places that continue to inspire her. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at ([www.charlestonartistguild.com](http://www.charlestonartistguild.com)).



Work by Okeeba Jubalo

**City Gallery at Joseph P. Riley, Jr. Waterfront Park**, 34 Prioleau Street, Charleston. **Upper Level, Through Jan. 29** - "Homegoing: A Juried Exhibition," at City Gallery and at the Cox Gallery at the Avery Research Center for African American History and Culture. The exhibition is presented as an extension of the MOJA Arts Festival's NEA Big Read. The Big Read—a partnership between the National Endowment for the Arts and Arts Midwest—broadens our understanding of our world, our neighbors, and ourselves through the power of a shared reading experience. Showcasing a diverse range of themes, voices, and perspectives, the NEA Big Read aims to inspire meaningful conversations, artistic responses, and new discoveries and connections in each community. **Lower Gallery Level, Through Jan. 29** - "Anonymous Ancestors," featuring an installation by Columbia, SC, artist, Susan Lanz. To stand within Lenz's "Anonymous Ancestors" is to become immersed in the myriad for family stories handed down through generations. Thousands of anonymous, vintage photographs have been altered to create a nostalgic interior. Works include over 250 individually framed, altered images; furniture upholstered with image transferred fabric; and three sculptural garments. Hours: Wed.-Sun., noon-5pm. Contact: 843/958-6484 or ([www.charleston-sc.gov/citygallery](http://www.charleston-sc.gov/citygallery)).

**Gibbes Museum of Art**, 135 Meeting Street, Charleston. **Gallery 8 & 9, Through Jan. 15** - "Bo Bartlett: Earthly Matters". Acclaimed for his large-scale paintings that explore modern American life and cultural heritage, contemporary artist Bo Bartlett follows the traditions of American Realists such as Andrew Wyeth, Thomas Eakins and Edward Hopper. Earthly Matters presents a selection of Bartlett's recent works that examine humankind's impact on and interaction with nature's elements. Bartlett's subjects, both human and animal, find themselves in precarious environmental situations, either from their own doing or by forces beyond their control. Bartlett's appreciation for the beauty of ordinary moments imbues his work with an underlying luminosity and frankness. His larger-than-life scenes invite viewers to contemplate their role in the narrative. **Gallery 2 & 3, Through Mar. 5** - "Chaos to Order: Greek Geometric Art from the Sol Rabin Collection". This is the first major museum exhibition in the United States to focus on Greek art during the Geometric period (c. 900–700 B.C.) in more than 25 years. It is the first exhibition of its kind to focus on the aesthetics of Greek Geometric art and to demonstrate that stylistic principles in visual art during the Geometric period reflect a characteristically Greek idea of "the beautiful" (kallos). A new visual vocabulary developed during this period — one that stressed clarity, balance and symmetry. These design principles may appear contemporary, yet they provided the foundation for all subsequent Greek art. The collection presents new evidence that re-examines the contributions and innovations of Geometric art and its enduring legacy throughout classical antiquity. The show features 57 objects drawn from The Sol Rabin Collection, considered the most important Geometric Greek collection in

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# SC Institutional Galleries

**Publisher's Note: Due to the COVID-19 Pandemic it is advised that you check with facilities you want to visit before you do so, to find out if they are open and what limitations they are working under. Don't just assume they are open or closed and don't forget about these people, there are many ways you can support them during these troubling times. Check out their websites.**

## Virtual Exhibitions

**Through May 31, 2023** - "SC Watermedia Society's Spring Digital Show". The "2022 Spring Digital Show" is being judged by Kie Johnson. It will be viewable here at (<http://scwatermedia.com/22sds/>).

## Allendale

**Salkehatchie Arts Center**, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

## Aiken

**Aiken Center for the Arts**, 122 Laurens St., SW, Aiken. **Main Gallery, Through Jan. 19** - "The Artists of Julie Adams' Studio and Jeweler: Danielle LoMonaco". The paintings of these studio artists are an example of the pursuit of creative expression and accomplishment nurtures in our community. LoMonaco has been making jewelry for over a decade. She spent more than 7 years working in a fine jewelry store specializing in custom bridal, stone setting, and repair. **Aiken Artist Guild Gallery, Through Jan. 19** - Featuring works by Jerri Phillips and Tappy Swamer. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 803/641-9094 or at ([www.aikencentreforthearts.org](http://www.aikencentreforthearts.org)).

## Anderson

**Anderson Arts Center**, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Main Gallery, Through Jan. 27** - "Activating Artistry," featuring works by Kathy Moore and Johnny Nutt. **Atrium Gallery, Through Jan. 27** - "The Magic Continues," featuring works from Scott Foster's original illustrations

from his books, "The Magic Snowflake" and "The Magic Sled". Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at ([www.andersonartscenter.org](http://www.andersonartscenter.org)).

**Bay3 Artisan Gallery**, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Rebecca Lawson Carruth, Sherron Dorris-Ferguson, Cheryl Gibisch, Diana Gilham, Ann Heard, Deane King, Joy Moss, Wesa Neely, Kathy Ogden, John "Mac" Read, Leslie Wentzell, and Diann Simms. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-1pm. Contact: 864/716-3838 or at ([www.andersonartscenter.org](http://www.andersonartscenter.org)).

## Beaufort Area

**Beaufort Art Association Gallery**, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Tue.-Sun., 11am-4pm. Contact: 843/521-4444 or at ([www.beaufortartassociation.com](http://www.beaufortartassociation.com)).

**Sea Islands Center Gallery**, 1106 Carteret Street, Beaufort. **Ongoing** - Since 2012, the Sea Islands Center Gallery has hosted visiting artists and group exhibitions from South Carolina, Georgia, and Arkansas. The gallery also features USCB students' work from juried exhibitions and the art department's senior capstone project. The mission of the gallery is to promote the academic and creative programming goals of the Department of Visual Art & Design and to serve as a catalyst of creative inquiry and exploration within the Beaufort community. Masks and social distancing required. Hours: Mon.-Thur., 8am-5pm & Fri., 8am-2:30pm. Contact: 843/521-3147 or at (<https://www.artgallery.uscb.edu/about>).