

SC Institutional Galleries

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objects coming to terms with their surroundings; while, Heather Deyling's fiber and mixed media installation of amalgamated flora and fauna defy identification and question the ways in which they emerged. An ARTALK will be offered on Jan. 10, from 6-7pm. **Community Gallery, Jan. 6 - Feb. 22** - "No Detail Too Small," featuring works by Jordan Winiski and KC Christmas explore the intricacies of life. Jordan Winiski transforms overlooked flora into intricate ceramic dioramas to magnify the dichotomy between what is valued or destroyed. KC Christmas's flora collages serve as a reminder to pause and reflect. By capturing florals in their bloom, the progress of time is paused in order to observe a moment before it is gone. A reception will be held on Jan. 6, from 6-9pm. **Ongoing** - Home to 16 studio artists. Hours: Wed.-Fri., 1-5pm. Contact: call 864/735-3948 or at (www.artcentergreenville.org).

Greenville County Museum of Art, 420 College Street, Greenville. Continuing on view - "Love Letters in the Sand," explores the evocative and ephemeral themes of memory and sentimentality, truth and story, highlighting works by Andrew Wyeth, Jamie Wyeth, Thomas Sills, Margaret Bowland, and more. **Continuing on view** - "But Wait -- There's More!," showcases our 2022 Art for Greenville acquisitions and includes works by David Drake, Jasper Johns, William H. Johnson, Jamie Wyeth, and Andrew Wyeth. If you'd like to learn more about how you can help us continue to grow our extraordinary collection, visit (gcma.org/support). **Continuing on view** - "Jasper Johns + Andrew Wyeth: Repeat Until Empty," featuring eight original works by Jasper Johns and eleven seldom exhibited paintings by Andrew Wyeth. Jasper Johns (born 1930) is the world's most critically acclaimed living artist. His work bridges the immediate post-World War II modernist trends of Surrealism and Abstract Expressionism with subsequent movements of the 1960s, including Pop art, Minimalism, and Conceptual art. **Ongoing** - "Soul Deep: African-American Masterworks," featuring 38 works by 20 artists. Ranging from a rare 1840 poem jar by enslaved potter David Drake (c. 1800 to c. 1870) to an evocative 2020 abstract painting by Frank Wimberley (born 1926), "Soul Deep" spans 180 years of American history. **Ongoing** - "Thomas Sills: Man of Color". Born to North Carolina sharecroppers in 1914, Thomas Sills took a circuitous path to achieve success as an artist. When he was only 11, he traveled by train from Raleigh to Harlem, where he stayed with an older brother. Over the years he worked a number of odd jobs, including theater doorman, church custodian, stevedore, and liquor deliveryman. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.gcma.org).

Lipscomb Gallery, at South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4:30pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or 864/282-3705.

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. Jan. 12 - Feb. 20 - "Journeys," featuring works by Ginger Cebe and Mimi Wyche. A collection of abstracted spaces by Ginger Cebe and Mimi Wyche. Cebe looks for scenes that speak to her with their inherent and often accidental beauty, painting to simplify and enhance the center of interest and mood of the day. Wyche paints primarily from her imagination, seeking to express an inner world in an outward form that is both accessible and mysterious. They invite the viewer to share in these discoveries, exploring their own memories and imagination. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjmg.org).

Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. **Jan. 17 - Feb. 17** - Featuring works by Matt Baumgardner (1955-2018). Hours: M-F, 9am-5pm. Contact: 864-294-2950.



Work by Sam Wang

Visual Arts Institute, on the Greer Campus of Greenville Technical College about 4 miles north of Greer on Highway 290, Locust Hill Road, Taylors. **Benson Campus Galleries, Jan. 9 - Feb. 10** - "Sam Wang: Centripetal Summary". Wang's photography consistently searches for a visual core through his experimentation with handmade equipment, photographic processes and digital technologies. His discoveries elevate everyday sights to imaginative visions. Always the educator, as well as the photographer, Sam's photographs teach us how to look and not overlook, how to comprehend through visual appreciation. In the monograph, Sam Wang, Four Decades of Photographic Explorations, Sam writes "I have been most interested in the discoveries we make in the production of art. To me the images and the prints are merely evidences of our experiences, or byproducts of our investigations, and not ends in themselves." Hours: Mon.-Thur., 9am-7pm & Fri., 9am-2pm. Contact: Laraine Wells, Administrative Assistant at 864/848-2023 or e-mail at (laraine.wells@gvltc.edu).

ALTERNATE ART SPACES - Greenville Centre Stage Theatre Gallery, 501 River Street, Greenville. Through Jan. 6 - "Inscapes: Caroline Calder." A visual exploration of boundaries and freedoms between what is real and what is possible. **Jan. 13 - Feb. 19** - "Jim Harris: Death Of A Normal Man". A reception will be held on Jan. 13, from 6-8pm. "These images reflect the search for the father I lost as a child. They are a search through memories, dreams and the grief his death created". **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Thur., 2-5pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132, at (www.greenvillearts.com/mac-featured-galleries/).

Greenwood

Arts Center of Greenwood, at the Federal Building, 120 Main Street, Greenwood. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 864/388-7800 or at (www.emeraldtriangle.us/arts-center).

Charlotte Fine Art Gallery, 720 Montague Avenue, Ste. 284, Greenwood. Ongoing - Charlotte Fine Art Gallery offers diverse original works of art for your viewing and purchasing pleasure. View abstraction to realism, pottery, jewelry, sculpture, photography, digital illustration, limited edition prints and so much more. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-5pm. Contact: 704/940-8090 or at (charlottefineart.com).



Work by Tom Stanley

Lander University Fine Art Gallery, Cultural Center Building, 320 Stanley Ave., Greenwood. **Jan. 11 - Feb. 8** - "New Space / New Work," featuring works by Tom Stanley. A reception will be held on Jan. 19, from 5-7pm. Stanley said, "After living, working and making art in South Carolina for 31 years, I moved to a location that might offer a different set of challenges and I set up a studio. I was determined to make paintings that would reflect a restored sense of place and that would sustain my spirit. At this stage in my

career, I was less concerned about making bold statements as finding a renewed life in my art. This process hasn't been as easy as anticipated." **Ongoing** - The Lander University Fine Art Gallery features a variety of exhibits throughout the year. The gallery features national and regional artist, as well as student and faculty work showcasing painting, sculpture, ceramics, graphic design, and photography. Hours: Mon.-Fri., 10am-4pm. Contact: call Jon Holloway at 864/388-8810 or at (<https://www.facebook.com/pages/category/Art-Gallery/Lander-University-Fine-Art-Gallery-166498067092236/>).

Greer

Edward R. Driggers City of Greer Center for the Arts, 804 Trade St., Greer. Ongoing - Featuring artists studios. Hours: Hours: Tue., noon-8pm; Fri., 9am-3pm; & Sat., 10am-2pm. Contact: call Sara Odem at 864/5383 or at (<http://greerculturalarts.com/>).

Hartsville

Black Creek Arts Center, 116 West College Ave., Hartsville. Ongoing - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. Ongoing - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.). Contact: 843/383-3005 or at (www.hartsvilmuseum.org).

The Patz Fowle Visual Arts Studio, SC Governor's School for Science + Mathematics, 401 Railroad Avenue, Hartsville. **Ongoing** - A public, boarding high school for students in grades 11 and 12. The school concentrates on science and mathematics, but offers the full spectrum of the humanities as well. For info visit (www.scgssm.org).

Hilton Head Island Area



Work by Donna Varner

Art League of Hilton Head Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Jan. 3 - 28** - "Annual Anything Goes! Exhibition," celebrating the best of 2023. A reception will be held on Jan. 11, from 5-7pm. All attendees at the reception are invited to vote for their favorite art pieces, with awards going to 1st, 2nd and 3rd place. The announcement of the People's Choice awards and door prizes winners will take place at 6pm. "Anything Goes!, an exhibit of member art at Art League Gallery, celebrates the astounding array of artwork created by Art League exhibiting members. Truly anything goes at this exhibit: any media, size, shape, form or subject. From 2D art in painting, pencils, and photography to jewelry, glass, wood and other 3D forms, exhibiting artists challenge themselves to bring together their best for the new year. **Ongoing** - Featuring works by members of the Art League of Hilton Head. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehhi.org).

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Main Gallery, Through Feb. 12, 2023** - "Avant Gardener: A Creative Exploration of Imperiled Species," featuring works by Lisa D. Watson and sound art by Eric Chaslow. Several events will also be offered during the exhibition, check with the gallery for details. Lisa D. Watson is an artist and a gardener. Her concern with human sprawl fuses with her love for plants and animals in her artwork, pushing her to create multilayered work that sparks a deeper awareness of human impact on nature.

Since 2019, with the help of biologists, rangers, and regional naturalists, she has ventured into the surrounding landscapes of the Southeast to study endangered, threatened, and rare plants. **Karen Wertheimer Butterfly Habitat, Ongoing** - Featuring a butterfly sculpture designed and built by South Carolina artist Eric Moore. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

Lake City

Crossroads Gallery, 124 West Main Street, Lake City. Ongoing - Featuring past winning entries from ArtFields competitions on a rotating basis. Hours: Tue.-Sat., 11am-5pm. Contact: (www.artfieldssc.org).

Jones-Carter Gallery, 105 Henry Street, next to The Bean Market, Lake City. Through Mar. 11 - "Mind...Body," featuring works by Jere Williams, from Richmond, VA. Williams says, "These artworks span roughly 20 years in my artmaking career, and for the most part, I consider my process to be an inquiry into the desire to know and thereby control. And who doesn't want to know the truth and to thereby gain control over the pleasure - pain cycle if such a thing is possible. The organization of these pieces, the flow through the gallery, charts a trajectory from highly cerebral to physical. To me, this inquiry stems from my initial training in analytic philosophy and progresses towards a more recent study of non-dualism." Hours: Tue.-Sat., 11am-5pm. Contact: call 843-374-1505 or at (<https://www.facebook.com/JonesCarterGallery/>).



Work by Ann Harwell

TRAX Visual Art Center, 122 Sauls Street, Lake City. Through Mar. 11 - "Time Travel," featuring works by Ann Harwell, from Wendell, NC. Harwell says, "My work is to communicate ideas, express feelings and tell stories. I especially want to unite and enhance diverse fabric designs and colors with intricate, precision piecing and exorbitant quilting and all the while weave a subtle sermon on the things that delight and confound me. I start with an original rough drawing, draft a straight-line design, and then transfer the design to pattern material. Each piece of cotton fabric (hand-dyed, batik, commercial cottons) is selected, individually precision cut, and sewn together with my 1945 Singer Featherweight machine." Hours: Tue.-Sat., 11am-5pm. Contact: 803/435-3860 or at (<https://www.traxvisualartcenter.com/>).

Lancaster

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. Five Points Gallery, Through June 15 - "Discussions with Elders: A Photographic Essay". This exhibit, developed by NAS Center staff and faculty and funded, in part, through a grant from the SC Arts Commission's Folklore and Traditional Arts Program, displays the portraits of Catawba artists and elders as photographed by Catawba artist Alex Osborn. **Duke Energy Gallery, through Feb. 15** - "A People Once Lost, Now Found: The Sumter Tribe of Cheraw Indians". The newest exhibit on display at USC Lancaster's Native American Studies Center, highlights the arts and culture of the Sumter Tribe of Cheraw Indians through a display of photographs, artifacts, artwork, and more. Curated by members of the Sumter Tribe of Cheraw Indians, this is the fifth exhibit created for the Center by a South Carolina tribe or tribal group. Located in Sumter, SC, the tribe obtained state recognition in 2013. **D. Lindsay Pettus Gallery, Ongoing** - "The Story of Catawba Pottery". This National Endowment for the Arts funded exhibit traces the art, culture and history of Catawba pottery, the oldest Native American pottery tradition in the United States. **Back Gallery, Semi-permanent Exhibit** - "This is Us: Native American Studies". This exhibit celebrates the history and 10th Anniversary of USCL's Native American Studies, including

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