

ABSOLUTELY
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CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



John Singleton Copley, *Portrait of Mrs. Daniel Rogers (Elizabeth Gorham Rogers)*, 1762, Wake Forest University, Hanes Collection, Gift of Philip and Charlotte Hanes

Artwork is by John Singleton Copley and is part of the exhibit *Good Impressions: Portraits Across Three Centuries from Reynolda and Wake Forest*, on view at the Reynolda House Museum of American Art, Winston-Salem, Northwest Bedroom Gallery through October 27, 2024. See the gallery listing on Page 43.

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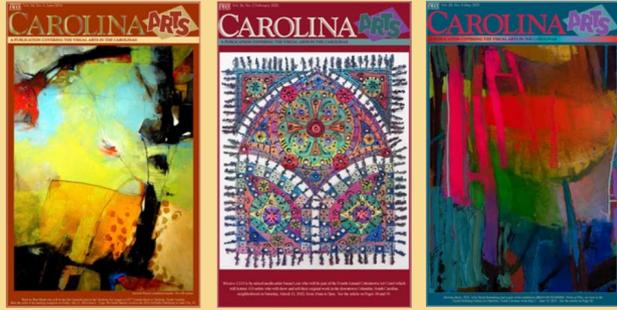
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CarolinaArts.com

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The deadline for the February 2024 issue is
January 24, 2024.

To advertise call 843/693-1306 or e-mail at (info@carolinaarts.com).

Gibbes Museum of Art in Charleston, SC, Features Works by Rory McEwen

The Gibbes Museum of Art in Charleston, SC, will present *Rory McEwen: A New Perspective on Nature*, on view in Galleries 8 & 9, from Jan. 26 through Apr. 28, 2024.

Presenting the vibrant and varied career of the renowned Scottish artist, Rory McEwen (1932–1982), this exhibition reveals McEwen’s lifelong enquiry into light and color through his remarkable paintings of plants. Bringing a modern sensibility to botanical art, McEwen developed a distinctive style, painting on vellum and using large empty backgrounds on which his plant portraits seem to float. Without shadows and executed in exact, minutely accurate detail, he recorded the imperfect and the unique, as well as the flawless.

McEwen’s work, shown in this exhibition alongside the works of master botanical artists from the 18th, 19th and 20th centuries, “has had a lasting impact on the botanical art world, where he is recognized as one of the standard-bearers of today’s renaissance in botanical painting.”

The exhibition, *Rory McEwen: A New Perspective on Nature*, is presented by the Gibbes Museum of Art in association with Royal Botanic Gardens, Kew (London) and Oak Spring Garden Foundation (Virginia); tour management by Landau Traveling Exhibitions, Los Angeles, CA.

Generous support for this exhibition presentation at the Gibbes is provided by lead



Rory McEwen, Tulip ‘Helen Josephine’ 1975. Image courtesy of the Estate of Rory McEwen

sponsors Cindy and Ben Lenhardt.

The Gibbes Museum enhances lives through art by engaging people of every background and experience with art and artists of enduring quality, by collecting and preserving art that touches Charleston, and by providing opportunities to learn, to discover, to enjoy, and to be inspired by the creative process.

The Gibbes Museum of Art is home to the foremost collection of American art that incorporates the story of Charleston. The Museum connects the city and region’s artistic past to a vibrant contemporary art scene. This is what we believe.

For further information check our SC Institutional Gallery listings, call the Museum at 843/722-2706 or visit (www.gibbesmuseum.org).

City of Charleston, SC’s, Office of Cultural Affairs Offers Exhibition Focused on Enslaved People

The City of Charleston, SC’s, Office of Cultural Affairs is presenting *Sleeping with the Ancestors: How I Followed the Footprints of Slavery* and “Payne-ful” Business, *Charleston’s Journey to Truth*, on view at the City Gallery, located at Joe Riley Waterfront Park, through Feb. 11, 2024.

The City of Charleston Office of Cultural Affairs presents two exhibitions at City Gallery that re-examine the lives of the enslaved by their descendants. *Sleeping with the Ancestors: How I Followed the Footprints of Slavery* uses recent photography by a collection of South Carolina photographers to highlight the work of the Joe McGill and the Slave Dwelling Project, a local non-profit that works to preserve extant slave dwellings throughout the country. “Payne-ful” Business, *Charleston’s Journey to Truth* pairs reproductions of historic advertisements with paintings of the enslaved by artist John W. Jones.

Sleeping with the Ancestors uses more than 40 photographs by a collection of SC photographers to highlight the work of the Slave Dwelling Project. The Slave Dwelling Project, founded in 2010 by Joe McGill, focuses attention on the lives of the enslaved through the examination of the buildings where they lived. The Slave Dwelling Project has reached more than one hundred fifty sites in twenty-five states and the District of Columbia, engaging with diverse audiences at historic locations where experts, including McGill, conduct programs, give lectures, and spend nights in the dwellings. McGill and co-author Herb Frazier recently released the book, *Sleeping with the Ancestors* (Hachette Publishing, 2023), focusing on the history of each location that the Slave Dwelling Project has visited.

The Slave Dwelling Project envisions a future in which the hearts and minds of Americans acknowledge a more truthful and inclusive narrative of the history of the nation that honors the contributions of all people, is embedded and preserved in the buildings and artifacts of people of African heritage, and inspires all Americans to acknowledge their Ancestors.

“Now that I have the attention of the public by sleeping in extant slave dwellings, it is time to wake up and deliver the message that the people who lived in these structures were not a footnote in American history” says McGill.

John W. Jones, legacy preservationist



A view of a few paintings by John W. Jones

and acclaimed artist, has created a powerful series of paintings of the enslaved in the antebellum period in the exhibit, “Payne-ful” Business, *Charleston’s Journey to Truth*. Drawing on the historical research of Margaret Seidler, fourth great-granddaughter of domestic slave trading auctioneer William Payne, Jones references the descriptive text gleaned from newspaper advertisements as he respectfully brings to life the people who were vital to the success of this community and beyond. For this exhibition, Jones has created over 40 paintings; each is accompanied by the textual images of the supporting newspaper advertisement, including its archival provenance.

Seidler’s upcoming book, “Payne-ful” Business, *Journey to Truth* (Evening Post Books, February 2024), incorporates Jones’ compelling images in support of the historical interpretation of her recently discovered ancestors. The artist takes the Payne newspaper ads offering for sale blacksmiths, cooks, child nurses, brick masons and dozens of other talents, and transforms their trades, skills, and labors into a compelling visual narrative of the pervasiveness and magnitude of the contributions of the enslaved.

Born May 11, 1950, in Columbia, SC, John W. Jones has been a freelance artist and illustrator for more than 25 years. His former clients include Time Life Books, IBM, Westinghouse, Rubbermaid, NASA, Gaddled Space and Flight Center, and the

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WELLS GALLERY



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From MSNBC Special: UkraineAnsweringTheCall.com

[Click Here to See CNBC for Individual Links Below](#)

<p>Medical Services</p> <ul style="list-style-type: none"> UNICEF USA International Medical Corps Heart to Heart International Mercy Corps World Vision <p>Medical Supplies</p> <ul style="list-style-type: none"> Americares Project C.U.R.E. World Vision MAP International Heart to Heart International UNICEF USA MedShare Direct Relief Project HOPE Operation USA <p>Non-Medical Supplies</p> <ul style="list-style-type: none"> Operation USA Mercy Corps Americares Matthew 25: Ministries MedShare International Relief Teams World Help Project HOPE American Jewish Joint Distribution Committee Operation Blessing International GlobalGiving ActionAid USA UNICEF USA Save the Children Episcopal Relief & Development Catholic Relief Services World Hope International Good360 	<p>Water, Sanitation and Hygiene</p> <ul style="list-style-type: none"> Heart to Heart International Catholic Relief Services GlobalGiving World Hope International Convoy of Hope UNICEF USA ActionAid USA World Help Operation Blessing International International Relief Teams Water Mission World Vision <p>Emergency Housing</p> <ul style="list-style-type: none"> World Vision UNICEF USA A Chance In Life World Help Islamic Relief USA GlobalGiving American Jewish Joint Distribution Committee Catholic Relief Services <p>Long-Term Assistance</p> <ul style="list-style-type: none"> Center for Disaster Philanthropy Catholic Relief Services World Help Operation Blessing International <p>Other (cash/cash vouchers, logistic supply)</p> <ul style="list-style-type: none"> World Vision American Jewish Joint Distribution Committee Islamic Relief USA Heart to Heart International Church World Service ActionAid USA Americares Samaritan’s Purse UNICEF USA
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Charleston Artist Guild

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of more than 600 members who enrich the community in countless ways with limitless beauty and inspiration.

Our mission remains largely the same and you'll find CAG artists all over town exhibiting their work, teaching art classes and sharing their talents by volunteering in outreach projects. The CAG offers a diverse selection of volunteer opportunities that include outreach efforts and engaging programs for children, Alzheimer's patients, high school seniors and younger school children. We're pleased to make a difference by sharing art and fostering the magic art brings to many.

In addition, exhibitions and special art shows are held throughout the year, allowing our members the opportunity to showcase their work and be recognized. See our Events Calendar for the current schedule.

We invite you to visit our retail space, the CAG Gallery, at 160 East Bay St. in downtown Charleston. The Gallery features the work of more than 70 diverse and highly talented exhibiting members of the CAG, all artfully framed and ready for purchase. Local art of the highest quality and creativity is at the forefront of our Gallery and we're excited to showcase the best the city has to offer. A portion of each gallery sale benefits community outreach programs,



Work by Julie Byrd Diana

helping sustain the CAG as an energetic, meaningful arts organization throughout the Lowcountry.

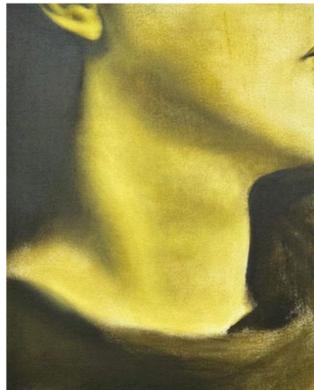
For further information check our SC Institutional Gallery listings, call the gallery at 843/722-2425 or visit (www.CharlestonArtistGuildGallery.com/blog).

City of North Charleston, SC, Features Works by Jeremy Croft and James Johnson

The City of North Charleston's Cultural Arts Department is pleased to announce that concurrent solo exhibitions of paintings by Jeremy Croft (North Charleston, SC) and sculptures by James Johnson (Mt. Pleasant, SC) will be on display at Park Circle Gallery from Jan. 3-27, 2024. A free reception hosted by the artists will be held at the gallery on Jan. 5, from 5-7pm. The public is invited to attend.

In *Cold Feet*, local artist Jeremy Croft presents a collection of oil and acrylic paintings that address how we deal with our internal nature in the external, exploring the degree to which we can ingratiate our impulses and instincts with a shared world. Croft's representational paintings are often based on personal photographs or memories.

"I avoid escapism in my work," Croft says. "I think isolating an assumed 'meaningless' real-life moment, and turning that into a painting, can incarnate a significance that is not always accessible to us. This is my way of addressing how prolific our existence actually is, even though that fact can be often overlooked."



Work by Jeremy Croft

based artist James Johnson presents a series of 3-D printed sculptures that focus on the concept of mindful awareness diluting self-ishness; juxtaposing the ordinary with the unexpected. Working in natural and digital clay, he finds the meditative and tactile processes of his practice are as central as the final piece.

"The work complements healing and calming," Johnson explains. "It is my wish that others may recognize in themselves the energy represented by the work to facilitate healing or promote rest from the din of the day."

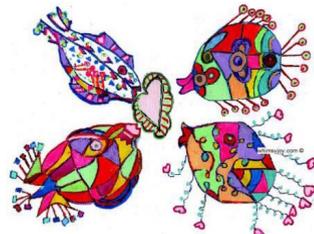
Growing up in southern Wisconsin, Johnson was exposed and influenced early on by the work of Frank Lloyd Wright and Georgia O'Keefe. He began his career in design with a Bachelor of Science in Construction Administration from the University of Wisconsin and a Master's in Building Science and Management from Clemson University. Following college and a three-year internship, he became an architect. The search for more creative freedom later led him to sculpture, which he finds more spontaneous and unmediated than architecture.

Johnson is a member of the National Sculpture Society, Tri-State Sculptor Association, and the Low Country Sculptures Guild. His sculptures have been displayed in numerous group exhibitions throughout the Lowcountry and are in private collections throughout the US, Asia, and Europe. His bronze and resin sculpture, *Deject*, won Best in Show at the 2021 Piccolo Spoleto Art Exhibition.

The Park Circle Gallery is located

Whimsy Joy© by Roz

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"Porpoise With Purpose"



"Alligator Porpoise"

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"GLASS, SHADOWS & REFLECTIONS"
FROM GUEST ARTIST, JERI GREENBERG, PSA, IAPS-MC

IN THE AFTERNOON, THERE WILL BE A PAID 1/2 DAY STILL LIFE
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Sweethearts, by Jeri Greenberg



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City of North Charleston, SC

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on Jenkins Avenue in North Charleston. Admission is free and free street parking is available on Jenkins Avenue in front of the gallery, as well as on the adjacent streets and in parking lots close by.

For further information check our SC

Institutional Gallery listings, call 843/637-3565 or e-mail (culturalarts@northcharleston.org). For information on other Cultural Arts programs and artist opportunities, visit the Arts & Culture section of the City's website at (www.northcharleston.org).

Robert Lange Studios in Charleston, SC, Features Works by Megan Aline

The Robert Lange Studios in Charleston, SC, will present *Whispering Leaves*, featuring silhouette landscape paintings by Megan Aline, on view from Jan. 5 - 26, 2024.

This series features feminine silhouettes reminiscent of 19th-century cameos, but instead of black silhouettes, the profiles are filled with serene, wooded scenes that convey otherworldly beauty.

Robert Lange Studios upcoming exhibit, *Whispering Leaves*, features works by non-traditional landscape painter Megan Aline, who paints landscapes within the silhouette of a figure. Her "inner-landscapes" as she calls them, are one part landscape and one part figurative. The artist invites art enthusiasts and nature lovers alike to immerse themselves in the awe-inspiring world of her latest exhibition.

As for the title of the show, *Whispering Leaves*, Aline says, "As I explore this idea of nature living within each of us, I find there is a quiet voice that accompanies these wooded places. This whispering voice calls to the viewer to look within."

For this show, Aline has not only used her childhood imagination but also drawn inspiration from the women she references as models. "I look for women who naturally hold themselves with reverence. Even though you don't see their faces, just their jawline and posturing tell you who they are."

As for Aline's motivations for painting, she says, "There is a part inside all of us that is silently connected to the natural world. This interconnection, we often ignore in lieu of modern escapism but when truly immersed in nature I think everyone feels a sense of peace and calm."

This desire for reconnection can be seen in the piece titled, *Lessons in the Leaves*, where a blue and grey forest fills a female figure. Aline says of this 24 by 48-inch acrylic on panel painting, "I wanted to paint a piece where the figure was directly engaging the viewer. She's looking right at you, reminding you that within each of us is a hidden world. Overall the paintings are both inspiring viewers to look outward into the natural world but also to feel and reflect on what is within."

Gallery owners Megan and Robert Lange are committed to providing a forum for art based on individuals, subjective style and awareness. This dedication has created a reputation for the gallery of consistently finding new and interesting artists that stand



Work by Megan Aline

out for their imagination and distinctive personal touch. The gallery is a member of Charleston Art Gallery Association, Redux Contemporary, and Halsey Institute.

The RLS Residency program invites international and national artists to live in a residency space situated within the gallery. Located on Queen Street in the heart of historic Charleston, SC, we provide a platform for experimentation that gives exposure to diverse and dynamic art practices developing locally, regionally, and around the world. Working with the Halsey Institute of Contemporary Art or Redux Contemporary Art Center by housing visiting artists who are creating exhibits for the Halsey Gallery or Redux Gallery we aim to facilitate creative networks and connect the local art community with the global sphere of contemporary art.

For further information check our SC Commercial Gallery listings, call the gallery at 843/805-8052 or visit (www.RLSART.com).

Charleston Crafts Cooperative Gallery in Charleston, SC, Features Works by New Members

Charleston Crafts Cooperative Gallery in Charleston, SC, will present *New Voices*, featuring works by fiber artist Sabrina St. Pierre and fused glass artist Stacy Green, on view from Jan. 5 - 31, 2024. An Open House will be held on Jan. 5, from 5-8pm.

Sabrina St. Pierre grew up in Virginia, and is now living in Myrtle Beach, SC, where she works as an Instructional Designer for a healthcare company, creating online courses. St. Pierre began crocheting about 15 years ago and is almost entirely self-taught. She often creates her wearables without the use of patterns and she enjoys the challenge of only looking at a top or dress and figuring out how she could produce them in the art of crochet.

St. Pierre also crafts toys, blankets, and home décor items. She states, "seeing the finished product being worn by a client always brings me delight, especially the



Work by Sabrina St. Pierre

continued above on next column to the right

custom pieces I design. My client selects the color and type of yarn for their piece, making it one of a kind. This is my favorite part of creating."

Stacey Green is a glass artist living in McClellanville, SC. She grew up in picturesque New Zealand and has lived in the Lowcountry for the past 28 years. She has always been creative, heavily influenced and encouraged by her grandmother and mother to follow her creative path. Green has worked in all areas of glass from stained glass to mosaic to fused glass. She particularly loves working with glass powders which she uses to create her glass succulents and sea creatures. Green's glass creations are beautiful and at times whimsical.

The highlighted artists will be on display during the entire month of January. While these talented artists will be featured, the work of all Gallery members will also be on display. All art is available for purchase, including jewelry, wood puzzles, encaustic paints, fiber art, mixed media collage, apparel and accessories, plus functional and decorative objects in wood, ceramic, and glass. The Gallery's new larger space affords the opportunity to jury-in additional new talented artisans to a growing Fine Crafts Cooperative. Come by the Gallery and help welcome the two newest members, St. Pierre and Green.

Staffed by its knowledgeable and friendly member-artisans, Charleston Crafts

Visit Carolina Arts on Facebook

Go to this [link](#) and "like" us!



Work by Stacey Green

Gallery is a dynamic community of more than two dozen jury-selected artisans. All live in South Carolina, making the Gallery the city's only exclusively fine craft gallery.

For further information check our SC Commercial Gallery listings, call the gallery at 843/501-7522, or visit (charlestoncraftsgallery.com).

Morning Fog by Bill Winn

La Petite GALLERIE

Featuring works in oil, acrylic, watercolor, pencil, mixed media, and sculpture, jewelry and garden art
56 Calhoun Street, Bluffton, South Carolina
lapetitegallerie.com

Art League of Hilton Head on Hilton Head Island, SC, Offer Annual *Anything Goes!* Exhibit

The Art League of Hilton Head on Hilton Head Island, SC, will present *Anything Goes!*, their annual members exhibition, on view in the Art League Gallery, from Jan. 3 - 26, 2024. A reception will be held on Jan. 10, from 5-7, where attendees will be invited to vote for their favorite art pieces. The announcement of the People's Choice awards and door prizes winners will take place at 6pm.

All artworks on display are for sale. *Anything Goes!*, an exhibit of member art at Art League Gallery, celebrates the astounding array of artwork created by Art League exhibiting members. Truly anything goes at this exhibit: any media, size, shape, form or subject. From 2D art in painting, pencils, and photography to jewelry, glass, wood and other 3D forms, exhibiting artists challenge themselves to bring together their best for the new year.



Work by Donna Varner

"Our annual *Anything Goes!* exhibit is a chance for our member artists to create new pieces that showcase their best ideas



Work by Alvin Glen

and latest techniques," says Lyndsi Caulder, Gallery Manager. "Because we showcase multiple artists, the community can see just how talented and varied our artists are."

Art League of Hilton Head is the only 501(c)(3) nonprofit visual arts organization on Hilton Head Island with a synergistic art gallery and teaching Academy. Art League Academy welcomes artists and students in all media at all skill levels, including true beginners. Taught by professional art educators, students can choose from many art classes and workshops that change monthly.

Art League Gallery features local artwork in all media created by more than 200 member artists. All artwork on display is for sale and exhibits change every month. Located mid-island inside Arts Center of Coastal Carolina, next to the box office.

"Inspiring visual arts for our community and its visitors through exhibitions, education and partnerships," is Art League of

CALL FOR ENTRIES

Society of Bluffton Artists' 30th Annual

Judged Show

EXHIBIT: March 4-31

RECEPTION + AWARDS: 4-6pm • March 6



BEST IN SHOW:
29th Annual Judged Show
Murray Sease, oil,
"Abandoned"

**Deadline
for Entry:
Feb. 23**



**non-SOBA
members
invited to
enter**



6 CHURCH STREET
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Art League of Hilton Head

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Hilton Head's mission.

For further information check our SC Institutional Gallery listings, call the League

at 843/681-5060 or e-mail to
admin@artleaguchhi.org.

University of South Carolina at Beaufort, SC, Features Works by Roxanne Lasky

The University of South Carolina at Beaufort, SC, will present *Stitching Ghosts*, featuring two and three-dimensional contemporary textile work by Roxanne Lasky, on view at the Sea Islands Center Gallery, from Jan. 19 through Mar. 10, 2024.



Works by Roxanne Lasky

stitched maps of Roxanne Lasky. As a resident of the Lowcountry for nine years, she uses the spirit of this historical land to develop narrative pieces that honor materials and place. Her extended time spent in South Africa also informs her work. Lasky gathers and repurposes her materials to carry forward the history of humble objects imbued with the energy of prior incarnations.

In an interview with John Hopper for *Inspirational* magazine, he writes, "Roxanne produces work of instinct and connection. Her work is infinitely approachable, having the ability of drawing the viewer into inner and outer worlds." *Stitching Ghosts* is a comprehensive timeline of the methodical and intuitive processes of making by hand.

Lasky offers the following artist statement, "My work relies on instinctive connections to materials and marks. Fabric layers perform a literal evolution of the creative labor encompassing the hand and energy of the maker and the unseen dimension of idea. In my work, I attempt to expose ordinary truths throughout the whole and in the subtext of the spaces between. I hope to enlighten the viewers' own discoveries provoked by the metaphors of transparency and texture.

"With or without a sketch, I gather scraps intuitively," adds Lasky. "The pieces - hand-dyed cloth, things made during prior



Work by Roxanne Lasky

experiments, photographs, words, paint, threads - become meaningful as they find their places in the composition. I map the relationships among the pieces into a narrative that represents the nature of memory. It is often blurred or obscured with glimmers of color and clarity. The work becomes a window into place, a guide for transformation that helps me navigate to new discoveries and support the continuum of my practice."

Since 2012, the Sea Islands Center Gallery has hosted visiting artists and group exhibitions from South Carolina, Georgia, and Arkansas. The gallery also features USCB students' work from juried exhibitions and the art department's senior capstone project. The mission of the gallery is to promote the academic and creative programming goals of the Department of Visual Art & Design and to serve as a catalyst of creative inquiry and exploration within the Beaufort community.

The gallery is on the ground floor of the Sea Islands Center building, next to the Beaufort's Chamber of Commerce. The building sits at the corner of Boundary and Carteret Streets with views of the Beaufort River.

For further information check our SC Institutional Gallery listings, call the gallery at 843/521-3147 or visit (<https://www.artgallery.uscb.edu/about>).

Society of Bluffton Artists in Bluffton, SC, Features Works by Missy Gentile

The Society of Bluffton Artists in Old Town Bluffton, SC, will present *Action Painting*, featuring works by Missy Gentile, on view in the SOBA gallery, from Jan. 2 - 28, 2024. A reception will be held on Jan. 11, from 5-7pm.

Missy Gentile typically begins her abstract painting classes with a quote from the artist Helen Frankenthaler: "One of the first rules is no rules." She will apply this same philosophy with her upcoming exhibit.

Action Painting will feature several

pieces of her abstract works that convey strong emotional or expressive content, breaking away from traditional processes. Gentile draws inspiration from her life experiences and her core values of service and human connection.

"My art reflects my vision of no boundaries," Gentile said. "What the eye sees is what it is — How it moves you is most important."

Much of her inspiration comes from her time living in Paris, France. She later

continued on Page 10



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Society of Bluffton Artists

continued from Page 9

settled in Houston, TX, for the next 20 years, dedicating her life to art and serving others. Gentile created her first studio and art gallery. She volunteered in hospitals with cancer patients and for AIDS patients at the Omega House, where she facilitated connections and emotional care through sharing the creative art experience. Additionally, she taught in the school system.



Work by Missy Gentile

Gentile's paintings are in collections internationally. In 2002, *Art Business News* featured her works inspired after 9/11. Her paintings also have appeared on the cover of *PINK Magazine* with a piece called "Feeling Her Power." Gentile continues to exhibit her work locally and



Work by Missy Gentile

teaches Abstract Painting at The SOBA Art School, and private classes in her studio.

SOBA is the heart of the flourishing art hub in Old Town Bluffton's historic district at the corner of Church and Calhoun streets. As a non-profit art organization, SOBA offers regular art classes, featured artist shows, exhibitions, scholarships, outreach programs and more.

For further information check our SC Institutional Gallery listings, call the gallery at 843/757-6586 or visit (sobagallery.com).

Greenville Center for Creative Arts in Greenville, SC, Offers Two New Exhibits and an Artist Walk & Talk

Greenville Center for Creative Arts in Greenville, SC, will offer two new exhibits including: *28 Awards*, featuring works from the Greenville Tech Visual Arts Annual Student Exhibit, on view in the Community Gallery, from Jan. 5 through Feb. 28, and *Humor Me*, featuring works by Hans-Peter Bolz, on view in the Loft Gallery, from Jan. 5 - 31. A reception will be held on Jan. 5, from 6-9pm.

GCCA will host a Walk & Talk tour with exhibiting artist Fleming Markel from the current Main Gallery exhibition, *Pent Up Pink* on Jan. 9, from 6-7pm. Markel will take visitors on an autobiographical journey of her experiences and viewpoints that led to the creation of her feminist-inspired sculptures. Admission is free and no registration is required. *Pent Up Pink* will be on display during the Jan. 5 First Friday and will close on Jan. 24, 2024.

Greenville Technical College's 28 *Awards* from their juried 2023 competition, *Visual Arts Annual Student Exhibition* (VAASE) will be on view in the Community Gallery. These award-winning art students represent the best of the best from Greenville Tech's Department of Visual

Arts (DVA). 50 Visual Arts students entered 135 works into the competition. The works at GCCA are the award winners from VAASE's exhibition and artworks were juried by Freda Sue. 28 *Awards* showcases DVA's varied curriculum: design & digital imagery, drawing, graphic design, painting, photography, printmaking, sculpture, and web design. VAASE's 28 *Awards* celebrate the success and diligence of all GTC's student artists and the excellence of the Department of Visual Arts faculty.

The GTC visual art students in 28 *Awards* all received cash awards and recognition at VAASE's Halloween Gala in October. These students also have the additional opportunity to win \$200, as the People's Choice. All visitors at GCCA are invited to vote for their favorite work in 28 *Awards* beginning in January. The People's Choice winner will be announced at GCCA on First Friday, Feb. 2.

VAASE awards were made possible by generous contributions from the Metropolitan Arts Council (with funds received from the City of Greenville, BMW Manufacturing Company, Michelin North America,

continued above on next column to the right

Inc., SEW-Eurodrive and the South Carolina Arts Commission), plus APCO Plastics, Bennetts' Frame and Art Gallery, the Greenville Tech Foundation, and Suburban Paints, plus Lander University's 3 Lander Merit Awards.

On view in the Loft Gallery, from Jan. 5 - 31, will be the exhibit *Humor Me*, featuring works by Hans-Peter Bolz. In our Studio Artist's Loft Gallery for the month of January, Hans-Peter Bolz's exhibition, *Humor Me*, unveils a collection of 36"x36"

Tiger Strikes Asteroid Greenville, SC, Features Works by Claire Whitehurst and Taylor Loftin

Tiger Strikes Asteroid Greenville, SC, will present *salt lick in the window sill*, featuring works by Claire Whitehurst and Taylor Loftin, from Jan. 5 through Feb. 17, 2024. A reception will be held on Feb. 2, from 6-9pm.

Tiger Strikes Asteroid Greenville (TSA GVL) artist collective is excited to present new works by Claire Whitehurst and Taylor Loftin in our next exhibition, *salt lick in the window sill*. Composed of recent small paintings and ceramic works, the show explores an interplay of colors, imagery, and forms deeply rooted in the shared Southern experiences of the artists. Raised in the South, the artists weave a collective narrative that serves as a meditation: a contemplative exploration of the transient beauty and underlying tension inherent in Southern environments. Nature infests, abundantly growing over and hiding the underlying structures of the landscape, similar to the artists' upbringing navigating social realities. Seeking transcendence, the exhibition presents the South through an otherworldly lens: imposing and beautiful.



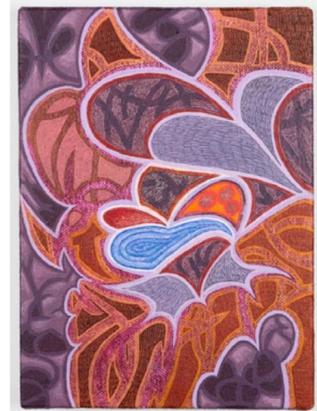
Work by Claire Whitehurst

Claire Whitehurst (b. 1991, Baton Rouge, LA) is a painter, printmaker and ceramic sculptor with a BFA from the University of Mississippi and an MFA from the University of Iowa. Her work pulls from the landscape and atmosphere of the deep

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Jan. 24th for the February 2024 issue and Feb. 24 for the March 2024 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

canvases that playfully capture the essence of his artistic practice. He showcases an eclectic array of subjects ranging from his various studio encounters or his unique takes on reproductions of famous artworks. Hans-Peter weaves humor, joy, and his admiration for the world into his artwork.

For further information check our SC Institutional Gallery listings, call the Center at 864/735-3948 or visit (www.artcenter-greenville.org).

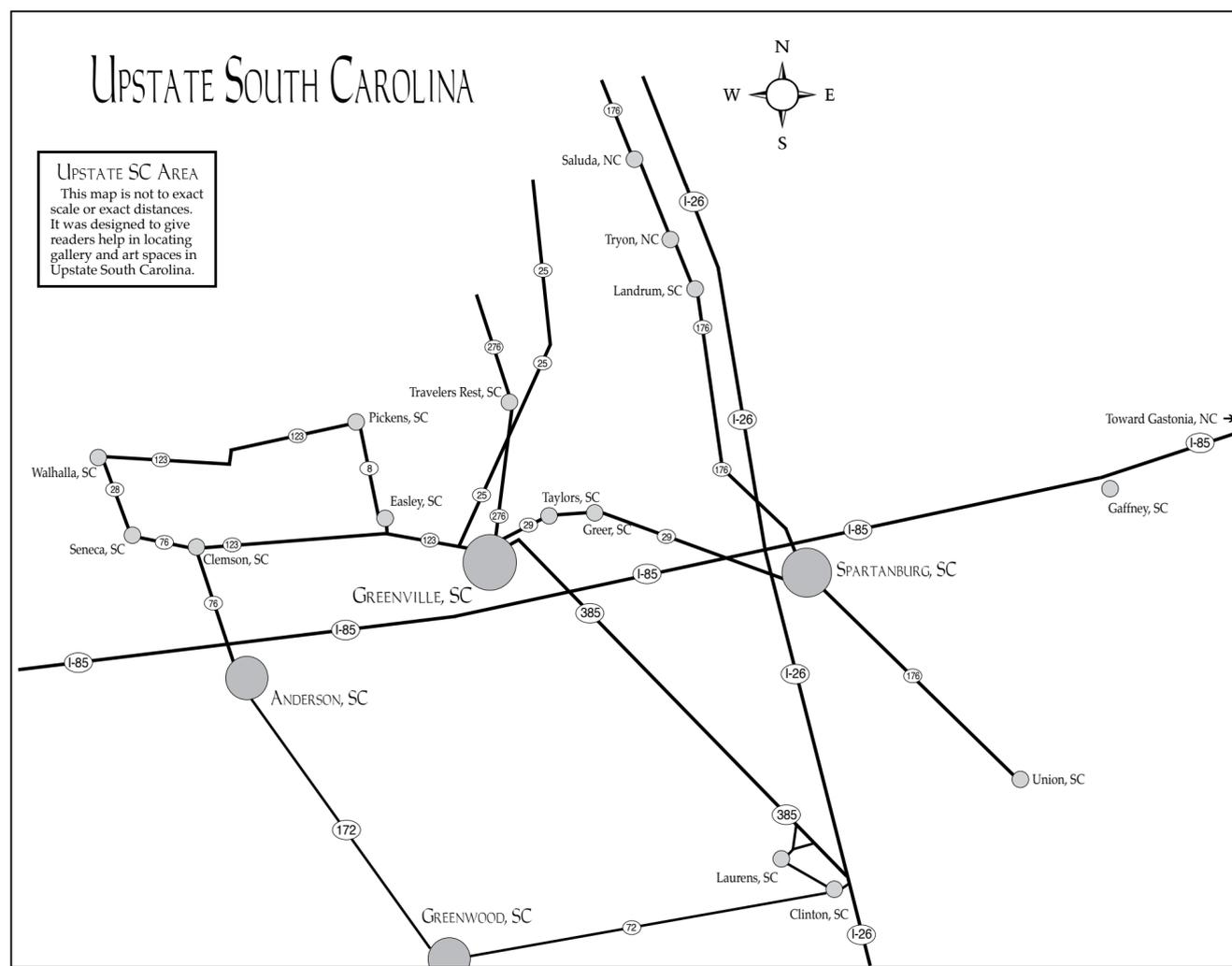


Work by Taylor Loftin

South, exploring queer space, memory and intimacy through color, form, and material. She has exhibited nationally and internationally, and her work has been featured in numerous publications including *New American Paintings*, and *Oxford American*, and the *Graphite Journal* in collaboration with the Hammer Museum. Currently, she lives and works in Philadelphia, PA.

Taylor Loftin (b.1993, Jackson, MS) is primarily a painter with a BFA from Memphis College of Art and an MFA from the University of Arkansas. Loftin approaches art making as an opportunity to re-examine his relationships to love, labor, familial and cultural histories, masculinity, religion, and art. He is a 2019 alum of the Skowhegan School of Painting & Drawing and has been a resident at the Wassa Project in New York and Stove Works in Chattanooga. He is also the recipient of the 2020 William & Dorothy Yeck Award for Young Painters. Loftin currently lives and works in Water Valley, MS.

For further information check our SC Institutional Gallery listings, or e-mail to (greenville@tigerstrikesasteroid.com).



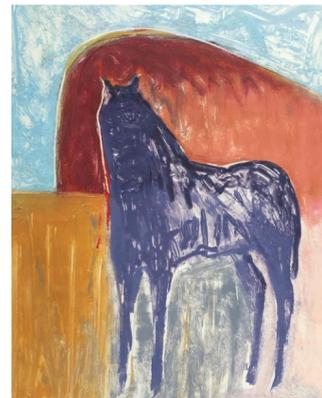
Woodbine Studio in Greenville, SC, Features Works by Phil Garrett

Woodbine Studio in Greenville, SC, proudly announces an upcoming art exhibition featuring works by the renowned artist Phil Garrett. Titled *SOJOURN: Paintings and Works on Paper*, this showcase is set to open on Jan. 19, and will continue through Feb. 24, 2024. A reception will be held on Jan. 19, from 6-9pm. This event offers a unique opportunity to meet the artist and experience his works in an intimate setting.

This exhibition promises to be a stunning journey through Phil Garrett's artistic explorations, featuring a range of his exceptional paintings and works on paper. Known for his vibrant use of color and innovative techniques, Garrett's works are a testament to his mastery and creativity.

Phil Garrett is an acclaimed artist whose works have captivated audiences worldwide. His use of color and form brings a unique perspective to contemporary art. Garrett's paintings and works on paper are a journey into the realms of abstraction and expressionism, making each piece a statement of artistic innovation.

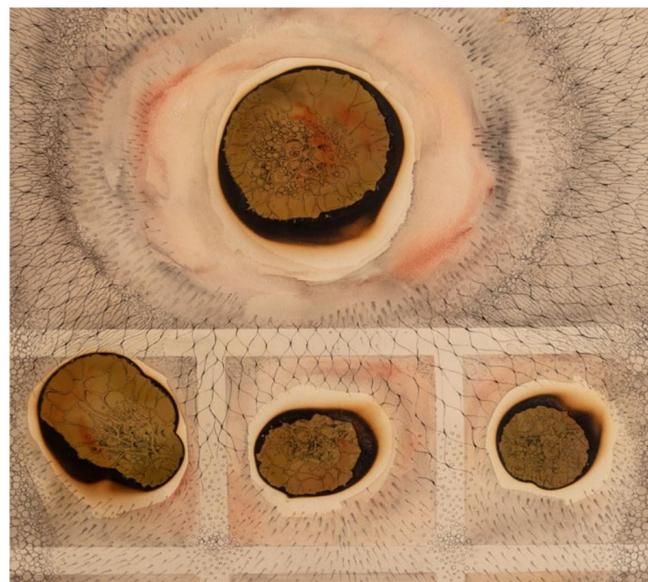
Located in the heart of Greenville, Woodbine Studio is a contemporary art space dedicated to showcasing the works of established and emerging artists. Known



Work by Phil Garrett

for its commitment to artistic excellence, the studio provides a platform for diverse artistic voices to be heard.

For further information check our SC Commercial Gallery listings, call the gallery at 864/555-1234 or visit (www.woodbinestudio.com).



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Reception	Reception	Reception
F, Sept. 29, 5–7 p.m.	Th, Sept. 28, 5:30–6:30 p.m.	F, Jan. 26, 5–7 p.m.
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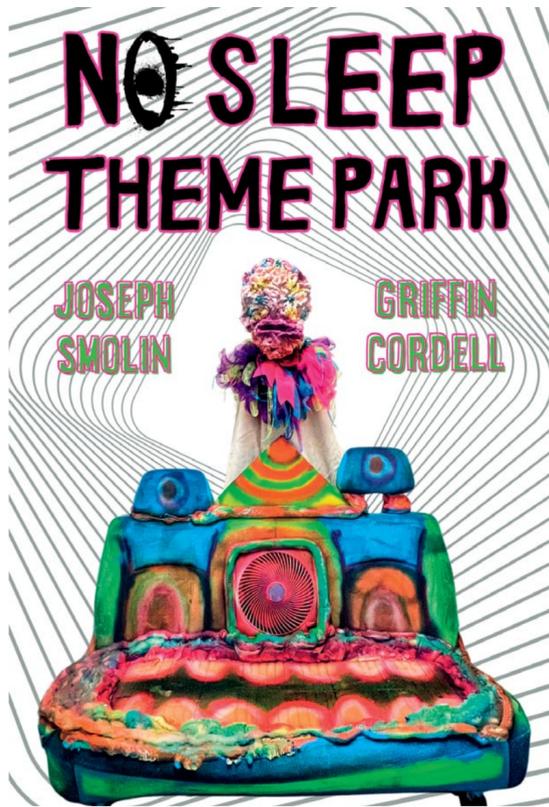
Workshop will be at the Mauldin Cultural Center 101 East Butler Road, Mauldin, SC • 864.335.4862

For workshop information: <https://www.eventbrite.com/o/melinda-hoffman-73383210693>

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Iceland



January 25 - February 23, 2024

NO SLEEP THEME PARK

JOSEPH SMOLIN & GRIFFIN CORDELL

Opening Reception: January 25 | 6 - 8 PM

NO SLEEP THEME PARK is a new immersive installation and gallery show from emerging artists Griffin Cordell and Joseph Smolin. The show is a hyper-saturated exploration of insomnia, family instability, and dreamscapes. Sculptures, paintings, and works on paper coalesce into a child's-eye-view adventure that centers on how and why we dream.

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January 19 - March 1, 2024

SENSE OF HOME

Opening Reception: January 19 | 6 - 8 PM

From the coasts of South Carolina, Hawaii, and California (and to a few more in between), Greenville artist Mel Middleton has been fortunate to live in some beautiful locations. *Sense of Home* is a collection of paintings that capture these diverse landscapes and fond memories.

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Phil Garrett

SOJOURN: Paintings and Works on Paper



"My work is informed by nature—a kind of mythical nature. The power of storms, the spiritual quality of the elements, the beauty, grace and ferocity of plants and animals.... Something greater than myself, incomprehensible. Painting and making monotypes is my search for the mystery within the subject, within myself."

— Phil Garrett

EXHIBITION

January 19 - February 24, 2024

ARTIST'S RECEPTION

Friday, January 19, 2024
6pm-9pm



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connect to others.

Laurel Sawicki's pieces often begin with an emotion or a memory and evolve through exploration of a personal journey. Sawicki chooses to look beyond external appearances and perceptions in order to navigate a deeper connection to human narrative and the stories we share. Like a journey, her pieces have a beginning but no definitive end, allowing the viewer to read into open-ended symbolism while inserting their own experiences. For Sawicki, clay is the perfect medium to express lived experience because of its willingness to be transformed while maintaining a delicacy and strength.



Work by Shellie Lewis Crisp

In *Woven Reflections* Shellie Lewis Crisp and Laurel Sawicki explore a mutual interest in weaving found objects into their work to create a deeper sense of narrative. The artists find that found objects carry stories and records that, when incorporated with their work, create new meaning and a

Art & Light Gallery in Greenville, SC, Offers Works by Rachael Van Dyke

Art & Light Gallery in Greenville, SC, will present *Bittersweet*, a solo exhibition of works by Rachael Van Dyke, from Jan. 30 through Feb. 24, 2024. A reception will be held on Feb. 2, from 6-8pm.

Rachael Van Dyke (Boone, NC/ Grand Rapids, MI) paints abstract landscapes and figurative work inspired by living off the grid in the Blue Ridge mountains and traveling abroad. Van Dyke is an avid artist-in-residence who has participated in national and international residencies. Residencies create new boundaries in her work and encourage an alteration of technique and expression while forcing her to understand and come to terms with limitations.

Being open to a new color palette or a new visual language to express the land and culture is a necessary adaptation. Each body of work is influenced by place and tells a story of the people and land that Van Dyke's encountered. The body of work included in her solo exhibition *Bittersweet* represents the dichotomy of the dark and the beautiful within the landscape, still-life, and human heart.

Van Dyke states, "Brittle leaves fall with gusts of autumn wind, while bright red berries burst from ochre pods. Vivid against the dark green pine and winter snow, this invasive *Bittersweet* vine unsuspectingly wraps a thorny grip around maturing trees. As a child, I scrambled through the woods to unwind the stubborn branches, my sweater



Work by Laurel Siwicki

connection to personal history. Lewis and Siwicki focus on the human form as the vessel for storytelling and welcome the idea that their work will be perceived differently by the viewer as the viewer brings personal history to the work.

Art & Light is a woman owned and operated fine art gallery that has been bringing incredible artistic talent to novice and seasoned collectors alike since 2007. Featuring a roster of over 50 artists, from emerging to established, A&L strives to create a thoughtful and special collection of work in a space that is uniquely southern and inviting.

For further information check our SC Commercial Gallery listings or visit (www.artandlightgallery.com).



Work by Rachael Van Dyke

tangled in thistle and briar."

"Though a nuisance to collect and carry home, I swooned over its two-toned beauty that adorned our Thanksgiving table, adds Van Dyke. "This October my husband and I celebrated our 30th wedding anniversary. Sorting through hundreds of family photos I found myself giving thanks for the bitter and the sweet moments; with gratitude for the good and the bad, the highs and the lows, the laughter and the tears of our many years together. It seems that opposites must occur to enrich the human experience."

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Greenville Technical College in Greer, SC, Features Works by Marty Epp-Carter and Elaine Quave

Greenville Technical College in Greer, SC, will present *Existing Now*, featuring works by Marty Epp-Carter, printmaker, and Elaine Quave, ceramicist, on view in the Benson Campus Galleries, from Jan. 8 through Feb. 6, 2024.

Existing Now is a mantra for our now. Our world, our country, our local institutions, even our families are embroiled in a frightening flux and in conflict. *Existing Now* offers a respite, a respite of images. These images remind us to find joy and peace in making connections to nature, in performing meditative tasks, and in exploring our humanity.

Marty Epp-Carter, printmaker, and Elaine Quave, ceramicist, use different languages, but they speak as a chorus. Their meticulous craft, their nature-based pallet and imagery, their exploration of connections result in visual poetry. They explain "In this continuous moment of now, we hold our memories of the past, and our hopes and fears for the future."



Work by Marty Epp-Carter

Existing Now is a collection of Epp-Carter's recent prints and Quave's recent ceramic sculptures. These works installed in proximity illicit a call and response poem of inseparable ideas, shapes, and colors.

Epp-Carter resurrects discarded prints to explore the present in scraps and shards of the past. She explains, "when I compose each of these collages, it is an act of visual meditation. I am capturing a moment that



Work by Elaine Quave

can only exist when the elements in each piece combine."

Quave replicates bones to build the structures of her sculptures stating, "My goal is that this realization of our intimate connection to nature can help lead to changes in the way we reflect on ourselves as human and the ways that we treat our planet and the other animals with which we coexist."

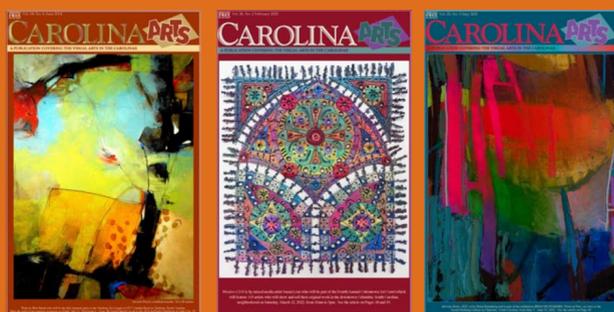
Marty Epp-Carter retired in 2023 from teaching at the South Carolina Governor's School for the Arts and Humanities. Epp-Carter received a BS from Boston University, a BFA from Massachusetts College of Art and Design, a MS from Lesley University and then earned her MFA in printmaking at Clemson University.

Elaine Quave currently teaches at the South Carolina Governor's School for the Arts and Humanities. She received a BFA from University of the Arts, and then earned her MFA in ceramics at Tyler School of Art, Temple University. Both artists have exhibited widely.

Existing Now originated as an exhibition at the TD Bank sponsored MAC Gallery located in the Metropolitan Arts Council offices at 16 Augusta Street, Greenville, SC.

For further information visit (www.gvltcc.edu/dva) or call Fleming Markel, Gallery Director or Pat Owens, Gallery Assistant at 864/250-3051 or e-mail to (fleming.markel@gvltcc.edu).

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Artists Collective | Spartanburg in Spartanburg, SC, Offers Exhibition of New Members From 2023

The Artists Collective | Spartanburg in Spartanburg, SC, will present *Altered States: 10 New Visions*, featuring works by 10 of ACS new members, on view in Galleries II and III, from Jan. 9 through Feb. 3, 2024. An artists' talk is planned for Jan. 18, at ACS, as part of ArtWalk Spartanburg until 8pm.

New 2023 members of the Artists Collective | Spartanburg will reveal themselves through their unique artistic visions "of the place we all call home" in *Altered States: 10 New Visions*. The artists' works range from pottery to acrylic and oil painting, to photography and mosaics.

"How is it that different people can have so many different takes on this world we share? By plunging into the depths of our experiences, we reveal ourselves and our unique visions of the place we all call home," says participating oil painting artist Dan Hazard, who is organizing the exhibit. "Visitors can expect to see beautiful paintings, and the textile art of mosaics and ceramics that represent how each of us sees the world around us."



Work by Judith Kolva

"We hope that people walk away with a deeper understanding of themselves and those around them," he adds.

In addition to Hazard, participating artists include Ken Bolton, Pat Cato, Judith Kolva, B. Collins, Monica Raquel, Petra Romero, Jackie Spohnholtz, Cassandra Stephens-Johnson and Skye Winter.

"As new members of the Artists Collective this year, we all feel a collective sense of excitement about showcasing our art in Spartanburg," Hazard says. "We are the new artists of the Collective, and that is what brings us together. Our message is that each one of us has our own individual lived experiences and expressions of beauty. No two people are the same, and it is in the differences that beauty is found."

Each of the participating artists had this to say about their works:

Dan Hazard – "My art explores themes of light and dark, harmony and dissonance, life and death, and finding the beauty of humanity in our differences."

Judith Kolva – "My acrylic paintings are bright, bold, brazen. They celebrate vibrant colors enhanced with tactile textures. Their

Artists Collective | Spartanburg in Spartanburg, SC, Features Works by Roscoe Conn

Artists Collective | Spartanburg in Spartanburg, SC, will present *Chips Off the Old Block: A Retrospective of Roscoe Conn's Art*, featuring works by Roscoe Conn, on view in the Solomon Gallery, from Jan. 2 through Mar. 2, 2024. A reception will be held on Jan. 18, and an artist's talk is set for Feb. 15, both as part of ArtWalk Spartanburg, which continue until 8pm.

Upstate collage artist and teacher Roscoe Conn describes his artwork and art career as "chunks" of himself that do not fall far from his personality and approach to life. He will share himself and his collage and mixed media art in his solo exhibition, *Chips Off the Old Block: A Retrospective of Roscoe Conn's Art*.

Conn says his "vision and spirit are evident in the collection's style, content and



Work by Dan Hazard

abstract nature depicts what can be instead what is."

Jackie Spohnholtz – "Mosaic by its very nature allows the creator to bring beauty from brokenness. I incorporate mixed media (glass, beads, wire) to give birth to new visions."

B. Collins – "A ceramic artist who makes colorful and perfectly functional dinnerware."

Ken Bolton – "My paintings are a combination of expression and experimentation, chasing figures and concepts that sometimes manifest into strange images."

Pat Cato – "My inspiration derives from nature, life events and the environment around me. My goal is to produce a thought-provoking piece that makes a connection with the viewer."

Monica Raquel – "I was born in Peru and moved to the USA in 2006. My love of the arts always has been my best refuge since early years."

Cassandra Stephens-Johnson – "This collection focuses on the suspended flow of natural elements."

Skye Winter – "My art celebrates the transient beauty of this marvelous world. I reveal the extraordinary in everyday life and use vibrant colors to infuse joy and whimsy into my subject."

Petra Romero – "With my paintings I hope to capture life's overlooked splendor and offer a unique perspective that highlights the extraordinary from the ordinary."

Art pieces in the exhibit will be available for purchase, with prices ranging from \$20 to \$2,000.

The Artists Collective | Spartanburg, is located on W. Main Street, provides a forum and home for the arts and creative population of Spartanburg, providing facilities and services to artist members for exhibits, performances and creation.

For further information check our SC Institutional Gallery listings or visit (artistscollectivespartanburg.org).



Work by Roscoe Conn

form. Ranging from meditations on politics and identity to landscapes of my environment, the exhibit showcases a consistent appreciation and appraisal of the things in life we often take for granted."

The exhibit shows how his works have "developed from the formalist practices I

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learned in school toward more avant-garde approaches to my medium of collage later in life," he adds. "The works are loosely categorized by topic – religion, politics, abstraction, landscapes (both urban and rural) and the body.

"Of course, no category is rigid, so the works may overlap thematically," he continues, "but they all point to a life in retrospection. The exhibit asks the viewer to consider developing ideas with no conclusions or answers. How has my work on these subjects developed over time? How does one's own views on life change over time? What are consistencies in pattern and thought that we hold onto? The exhibit brings these questions to the forefront of the eye and the mind. In a society that asks us to shape and mold ourselves to fit in, what do we do with the debris?"

Conn, a native of The Bronx, NY, who has lived most of his life in the South, says visitors "should have not have expectations when they walk into the exhibit. The best part about artwork is that expectations can be left by the sign-in sheet and door."

As a collage artist and teacher, Conn says he has long been "fascinated by people, places and things. Collage has a deep tradition in Black art; other forms of art often fail to capture the 'ripped-out-and-sewn-back-together' feeling of Black identity in the United States. My mode of operating in art and in life is cutting to preserve, but I think Austin Kleon perhaps said it better with 'creativity is subtraction' back in 2010. I draw from collected old *National Geographic*, *Ebony*, *LIFE* and other magazines in order to create my art.

"Using these images from the 1940s onward produces a visual history of language and media that draws into question our own media habits and content consumption today," he continues. "Even when the subject matter is not people, this process of cutting to preserve remains. I take my time with my art and there's no easy way to say that it is a long time that I often take with each piece. Many times, the art is nearly fully formed in my mind before I pick up a brush, pair of scissors or tube of glue."

After serving in the military, Conn



Work by Roscoe Conn

pursued fine arts at the University of North Carolina Charlotte and has been teaching ever since. He taught in North Carolina for over 20 years before retiring to teach at Broome High School in Spartanburg School District Three. "Teaching has influenced my art and my art has influenced my teaching, creating a reciprocal relationship between educating and learning myself," he says.

"Growing up in the northeast influenced much of my work – city streets and crowded transit stations make for good subject matter," Conn says. "For a while I focused on the trailer parks and pastoral scenes found in the South, but now my work tends to be more abstract. I have shown my work at the Blue Spiral in Asheville, NC, the Chapman Cultural Center in Spartanburg and the Upstairs Gallery in Tryon, NC, among others over the years." Last year, he was accepted into Art Fields 2023 again and exhibited his work "1010 Brownstone Cathedral."

The 30 pieces in the exhibition will be available for purchase, with prices ranging from \$500 to \$10,000.

Conn says he is happy to present his works at the Artists Collective and excited to have a cohesive viewing area for his life's work and process. "Having experienced many things in life, being able to see the effort pay off is the only thing one can hope for in the time we have here on Earth," he says.

The Artists Collective | Spartanburg, is located on W. Main Street, provides a forum and home for the arts and creative population of Spartanburg, providing facilities and services to artist members for exhibits, performances and creation.

For further information check our SC Institutional Gallery listings or visit (artistscollectivespartanburg.org).

McColl Center for Art + Innovation in Charlotte, NC, Features Works by Doris Kapner

McColl Center for Art + Innovation in Charlotte, NC, is presenting *A GRIMM TALE*, featuring works by Doris Kapner, through Jan. 21, 2024.

Follow Doris Kapner as she summons the original stories of brothers Jacob and Wilhelm Grimm through her singular ceramics and prints. *A Grimm Tale* forms a visual account of “The Twelve Brothers,” “Little Red Riding Hood,” “The Frog King,” “Cinderella,” “Snow White,” “Hansel and Gretel,” “The Juniper Tree,” and “Rapunzel.”

The cornerstone of modern-day fairytales will be made visual through ceramics, prints, and a three-dimensional vanitas still-life to delight and beguile the senses. As the daughter of German immigrants Kapner works from what is familiar and what is culturally significant to her. The stories of the Grimm brothers are important, as each recalls memories of her childhood. While the titles of the stories and representations of the characters and settings may be familiar to those who are not of German heritage, *A Grimm Tale* will without a doubt open their eyes and perhaps shock their minds by the origin stories published by the brothers between 1812 and 1815.

Doris Kapner (b. 1971, she/her) is a multidisciplinary artist working primarily in ceramics and printmaking. The daughter of German immigrants and raised in New York, she earned her BFA in Sculpture from Purchase College in 1994 and has worked in art galleries, as a TIG welder, police officer, homemaker, loss prevention manager, visual merchandiser, yoga teacher, and art instructor. This fluctuation between typical male and female roles informs her work. Kapner began working in ceramics in 2015, creating undergarments, dresses, and handkerchiefs, often adding needlework and crochet, influenced by her upbringing. Since 2021, she has been exploring the original Grimm’s Fairy Tales through sculpture and printmaking as a selected artist of the Studios at McColl Center program in Charlotte, North Carolina culminating in this solo exhibition.

Kapner received the Women United Art Prize 2023 for Printmaking. She was featured in the *Arts to Hearts Project Studio Visit Book Vol-1, The Jealous Curator’s Member Spotlight* and was selected twice for the Blumenthal’s Artists in the Theater program. Kapner was also nominated for Best Sculptor for Queen City Nerve’s Best in the Nest 2023, and received an Honorable Mention in *Create Magazine’s* The Women’s Issue 2020.

Kapner is currently based in Charlotte, NC, but dreams of the mountains.

This exhibition was guest curated by

Central Piedmont Community College in Charlotte, NC, Features Works by Kenny Nguyen

Central Piedmont Community College in Charlotte, NC, will present *Land/mark* featuring works by esteemed Vietnamese artist Kenny Nguyen, on view in CPCC’s Pauline Dove Gallery, from Jan. 8 through Mar. 15, 2024.

Nguyen, born in Vietnam, and with a background in fashion design, exhibits his work across the US and internationally.

As a Vietnamese immigrant now living and working as an artist in the United States, much of Nguyen’s work explores ideas related to cultural identity, displacement, reconciling with the past and the artistic fusion of Vietnamese and American cultures.

Nguyen uses silk, in tribute to his Vietnamese culture, deconstructs it into strips, and then dips it in paint. Thousands of these strips creates sculptural works of art that Nguyen calls “deconstructed paintings.” The action of deconstruction and reconstruction, and transformation of the fine silk into a sculptural painting echoes



Work by Doris Kapner

Marisa J Pascucci, Pascucci is an experienced art curator, speaker, historian, and educator, and enjoys a progressive career with renowned art institutions and organizations. Currently she is the Gallery and Collection Coordinator of the Van Every/Smith Galleries and an independent curator working with Charlotte area artists, arts organizations, and community college.

Before relocating to the Charlotte area in January 2017, she was the Curator of Collections at the Boca Raton Museum of Art, Associate Editor of *The Art Economist* – a critically informative international publication pertaining to the global contemporary art market, and adjunct faculty and career advisor at Palm Beach State College. Pascucci’s previous art museum experience includes serving as the Norton Museum of Art’s Smith Curator of American Art along with curatorial and educational roles held at the Everson Museum of Art, Montgomery Museum of Fine Arts, MOCA, Cleveland, and Cleveland Museum of Art. Marisa regularly contributed to museum publications and co-wrote successful grants to the Museum Loan Network and the Art Alliance for Contemporary Glass. Additionally, she is a member of ArtTable, Association of Academic Museums and Galleries, and Association of Registrars and Collections Specialists.

Pascucci graduated from American University with a Bachelors degree in art history and earned dual Master of Arts degrees in art history and museum studies from the joint program between Case Western Reserve University and the Cleveland Museum of Art.

For further information check our NC Institutional Gallery listings, call the Center at 704/332-5535 or visit (www.mccollcenter.org).

Nguyen’s journey forging his own identity while continuously incorporating all of the unique elements that make Nguyen who he is today.

Each work of art by Nguyen is carefully arranged and pinned into place. As a result, each installation never looks the same twice. The folds and drapes take on a three dimensional form undulating like waves across the wall. While stationary, each piece has an element of movement as the delicate strips of fabric catch slight drafts of air from ventilation, or passers by. These thoughtful and intentional artistic interventions by Nguyen engage the viewer visually and invite them *Land/mark* will feature new works by Nguyen as well as an interactive workshop for students to see and learn Nguyen’s process of creating deconstructed paintings.

CPCC will offer several workshops with Nguyen on Jan. 24 and Mar. 14, on the Central Piedmont Central Campus, Parr

continued above on next column to the right

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Center Student Union, 1201 Elizabeth Ave., Charlotte, NC 28204.

Central Piedmont Community College is highly accessible and convenient to people of all ages who seek a real-world, affordable, hands-on education that will transform their lives and strengthen the economic, social, and cultural environment of Mecklenburg County. Central Piedmont is also a smart investment. At a fraction of the cost, students learn by doing, receiving a combination of technical and soft skills training from quality faculty who prepare them to enter the workforce and make a difference in their family, business, community, and world. Founded in 1963, Central Piedmont Community College has eight locations throughout Mecklenburg County, offering nearly 300 degree, diploma, and certification programs; customized corporate training; market-focused continuing education; and special interest classes.

For further information check our NC Institutional Gallery listing or contact Amelia Zytka by e-mail at (amelia.zytka@cpcc.edu). Follow us on Instagram and Facebook at Central Piedmont Arts and our blog at



Work by Kenny Nguyen

(<http://blogs.cpcc.edu/cpccartgalleries/>).

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Hickory Museum of Art in Hickory, NC, Presents Works From Its Collection

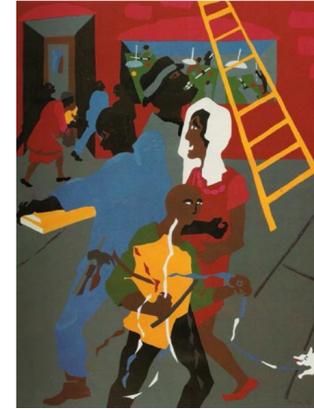
The Hickory Museum of Art in Hickory, NC, is presenting *FOUNDATIONS: Building Our Collection (1944-2024)*, on view in all museum galleries, through June 9, 2024.

In anticipation of the Museum’s upcoming 80th Anniversary on Feb. 4, 2024, this permanent collection take-over of our galleries pays homage to our roots and celebrates where we are going. 80 years of collecting will be anchored by HMA’s foundational artists – artists who helped make the museum a reality – Paul Austin Wayne Whitener, Wilford Seymour Conrow, and Frederick Ballard Williams.



Edward Potthast, “Lake Louise”, oil on canvas, Museum purchase, 1954.3.4

For eight decades, Hickory Museum of Art has been a cornerstone of artistic expression, a source of inspiration, and a learning environment for all ages. To honor this milestone, we have curated an exhibition that provides insights into our entire collection which has grown to over 2,700 works through the years. Treasured fan-favorites such as Jane Peterson’s *The Windowsseat* and George Pearse Ennis’ *The Beachcombers* will hang with never-seen-



Jacob Lawrence, “On the Way”, lithograph, Museum purchase funded by HMCA Guild, 1993.1

before works including new acquisitions by Jeffrey Gibson – who was recently selected to represent the US in the 2024 Venice Biennale!

Text panels highlight collection stories, including the recent conservation of four new acquisitions by the first woman artist in HMA’s collection – Ella Richards, the painter of *The Violinist*, collected by first director Paul Whitener in 1950. Visitors will see the documentation of a century’s worth of grime removed from the surface of her paintings, and glimpse the paintings restored to their full glory.

The Hickory Museum of Art represents and promotes the Unifour region (Catawba, Caldwell, Burke, and Alexander Counties) as a center of innovative creativity and inclusive community through its commitment to visual arts, education, and collaboration.

For further information check our NC Institutional Gallery listings, call the Museum at 828/327-8576 or visit (<http://hickoryart.org/>).

27th Annual Catawba Valley Pottery & Antiques Festival Takes Place in Hickory, NC - Mar. 22 & 23, 2024

The Historical Association of Catawba County and the North Carolina Pottery Center are pleased to announce the hosting of the 27th Annual Catawba Valley Pottery & Antiques Festival (CVP&AF) on Mar. 22 & 23, 2024 at the Hickory Metro Convention Center in Hickory, NC. This acclaimed event brings together potters and vendors from across the southeast to exhibit and sell their unique artistry and craftsmanship.

The Friday evening will consist of a special party for Premiere and VIP ticket holders. VIP tickets are \$75 and will include a catered reception that begins at 6pm. At which time, VIP ticket holders will have the opportunity to dine with the potters for a meet and greet. VIP tickets also give you the opportunity to be first on the pottery show floor at 6:50pm, includes a complimentary gift bag, and 1 free drink ticket from the cash bar. VIP ticket holders will also be entered into a special drawing (more information to follow). VIP Tickets must be purchased in advance.

Premiere tickets are \$30 that grants you early buying opportunities that begin at 7pm (Food Not Included).

Friday night VIP tickets may be purchased online at (www.catawbavalley-potteryfestival.com/tickets) and must be purchased in advance.

Friday night Premiere tickets may be purchased online at (www.catawbavalley-potteryfestival.com/tickets) or at the door on Mar. 22, 2024.

The Saturday event will welcome the public from 9am - 5pm and will offer buying opportunities, pottery demonstrations, and a lecture by renowned potters Sid Luck, Jason Luck, and Matthew Luck. Saturday tickets may be purchased online and at the door.

The goal of the CVP&AF is to bring



View of a previous festival

together traditional potters and dealers to create a quality show that will celebrate our region’s pottery heritage, one of North Carolina’s most treasured cultural resources. The mission of the CVP&AF is to foster an educational event where the public may learn about traditional North Carolina pottery, within the wider context of Southern pottery, and to provide an opportunity to purchase, collect, and study this unique cultural resource through contact with working potters and knowledgeable pottery dealers.

The CVP&AF began in 1998 with a mission to showcase the history of Catawba Valley alkaline glazed stoneware and the potters who continue to produce this traditional utilitarian ware. Development and growth have allowed the festival to include potters from across the state and the South, as well as dealers offering historical pottery and antiques, providing a context for understanding the history and use of pottery in the South. The festival is a non-profit event benefiting the Historical Association of Catawba County in Newton, and the North Carolina Pottery Center in Seagrove. More than \$500,000 has been donated to the institutions over the past 25 years.

Additional event details and tickets info is available at (www.catawbavalleypottery-festival.com).



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The University of South Carolina in Columbia, SC, Features Works by Marius Valdes and David West

The University of South Carolina in Columbia, SC, is presenting two exhibitions at the Koger Center For The Arts including: *Joyous Creatures*, featuring painting by Marius Valdes, on view in the Koger Center Upstairs Gallery, through Mar. 11, 2024, and featuring works by David West, on view in The Nook, 2nd Floor Rotating Gallery, through Jan. 16, 2024.

The Koger Center for the Arts is proud to exhibit Marius Valdes' new body of work, *Joyous Creatures*, in our Upstairs Gallery.

Valdes offers the following artist statement, "*Joyous Creatures* aims to make you smile or laugh if only for a moment. I celebrate characters and creatures from the imagination whether they are dogs, frogs, blobs, or aliens. Character-based art has the capacity to create memorable and engaging visual language that speaks to people of all ages and nationalities. I use my characters to educate, inform, and entertain."

Marius Valdes is a Professor at the University of South Carolina. He teaches graphic design and illustration in the GD+I program in the School of Visual Art and Design. He lives in Forest Acres with his wife, Beth and their daughter, Emma. Mary, the dog, is always around for a good laugh.

David West is a member of the Vista Guild Association and the Koger Center for the Arts is proud to partner with the Jasper Project to feature a different artist every month with an opening reception on the Third Thursday of the month.



Works by Marius Valdes

West offers the following artist statement, "Art has been a constant companion throughout my life, an enduring source of inspiration and fascination. My journey as an artist was shaped by the influential figures in my family, each leaving an indelible mark on my creative path. My mother's love for painting, a memory of her brush strokes bringing landscapes to life while I was still in diapers, ignited the enchantment of art within me. My grandfather, a true Renaissance man, with a formal background in architecture and a talent for designing, engineering, drawing, and painting, further nurtured my artistic curiosity."

"I consider myself an artist to the core, deeply immersed in the creative process, the labor of love, and the profound expression of art," adds West. "However, the demands of life, including full-time work, sharing the upbringing of two children, and maintaining a relationship with someone special, often

Midlands Technical College in Irmo, SC, Features Works by Laurie Brownell McIntosh

Midlands Technical College in Irmo, SC, is presenting works by Laurie Brownell McIntosh, presented by the College and The Jasper Project, on view in the Harbison Theatre, through Feb. 29, 2024. On Jan. 6, at 6:30pm, McIntosh will speak briefly about her work.

Laurie Brownell McIntosh offers the following statement, "I was raised in an environment that supported and encouraged the creative process."

"I have discovered through the years that I don't work like many artists do. I don't have an exact style or medium that defines me. I work in large bodies of work that usually take years to explore. These large bodies are many times divided into series

leave me with limited time and attention for artmaking. I yearn for the day when I can "retire" from teaching and devote myself entirely to exploring my artistic potential."

"My current artistic endeavors are sporadic, but I have discovered a particular passion for woodcuts. Despite never having a formal printmaking class in high school or undergrad, my pursuit of an art education degree compelled me to explore various art forms, eventually leading me to the realm of printmaking at the University of South Carolina. Here, I uncovered my love for this medium."

"In this show, there is work from my past, examples made for high school art lessons, and some of my current work," says West. "My work often draws from the canvas of my own life experiences, weaving personal narratives into universal themes. I aim to create art that resonates on an emotional level, avoiding overt or blatant expressions of ideas. Instead, I encourage viewers to bring their unique feelings and experiences to my work, connecting my artistic expression to their own life stories. In this way, my art becomes a bridge, inviting others to explore and reflect on the shared human experience, while my own artistic journey continues to evolve and inspire."

"My formal education in the arts includes a year of Commercial Art training in a vocational school, a Bachelor of Fine Arts in Painting, and a Masters of Arts in Teaching with a focus on Art Education. For 13 years, I worked as a graphic designer, relishing the challenge of crafting designs that met the needs of diverse clients. In addition to my painting and graphic design endeavors, I also dabble in photography, from creative works to street photography, to documenting the special moments of weddings and corporate events," adds West.

"My journey into teaching art began when I took on the role of organizing and conducting figure drawing sessions for the 'About Face' figure study group at the Columbia Museum of Art. Encouragement from fellow art educators within the group led me to explore a career in art education. For the past 12 years, I have had the privilege of teaching beginning through advanced levels of a range of Art and Photography classes."

For further information check our SC Institutional Gallery listings or call 803/777-7500.

within the body. Most of these bodies of work are driven by line and shape trying to express ideas and stories through mark making, color, shape and texture."

"Several times it has been a true calling from within myself... sounds corny but it's true," adds McIntosh. "This is the work that can't be denied. Or I find something that intrigues me, something I want to explore, and then I research and pursue that avenue until I have exhausted my curiosity and then I move on. The medium I use is the one that solves the problem presented before me."

"In my head I compare it to a writer who writes novels. The idea... the research... the execution... the editing... the chapters... the

continued above on next column to the right



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final execution and the presentation of the finished pieces. Once this is done, onto the next. Almost always, within the present body of work I stumble on the next path. Almost..."

"I have also discovered that the quickest way to become dissatisfied with my work is to create art for people I do not know. I have to trust my gut and follow my own lead and my own truth. If I make art with the thought of what others might like, or buy, I've sold myself out. I will have left none of myself behind when I'm gone if I've spent my time trying to please others and by guessing what strangers might want."

"In my newest body of work in linocut is a result of studying a new medium, navigating the isolation of the past three years and celebrating our coming out of it. My family enjoyed being together during that time, spending time gathering crabs and fish, growing tomatoes, and doing the things outdoors that we love. It kept us busy."

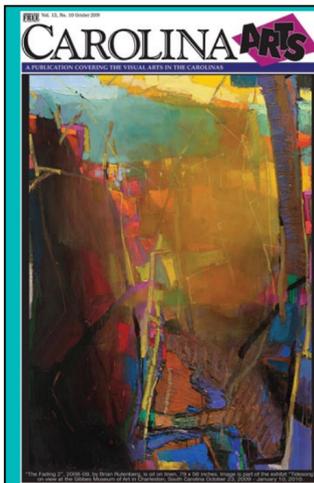
"My family's most treasured times are sharing that bounty with dear friends, which is reflected in the collection. Being able to gather with people again and enjoy home-



Work by Laurie Brownell McIntosh

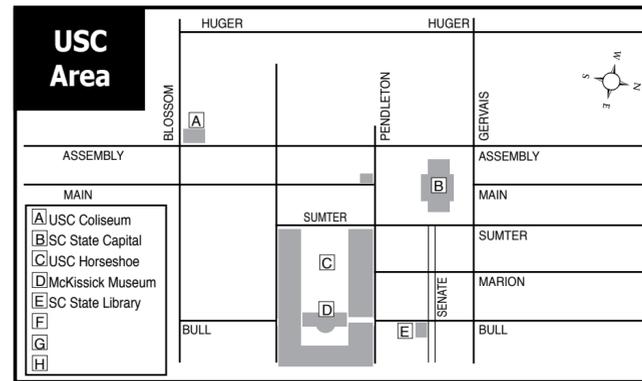
grown and home-caught food, tell some tall tales, drink a cold beer, and have a laugh is what my family is all about. I hope that love of people and the land comes across in this body of work," says McIntosh.

For further information check our SC Institutional Gallery listings or call 803/407-5011.

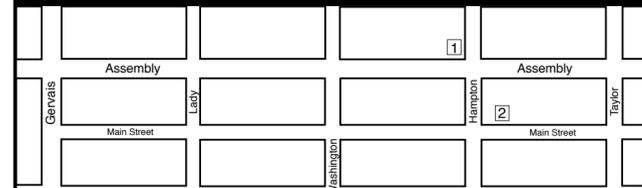


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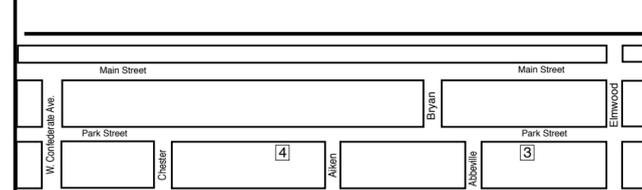
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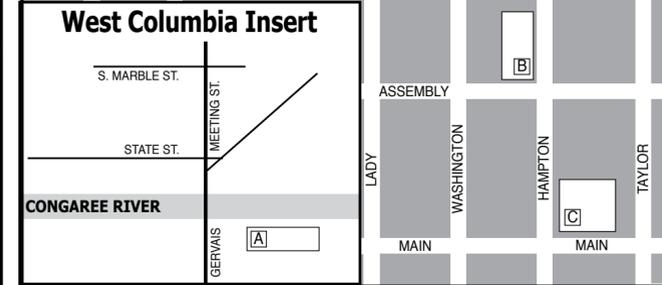
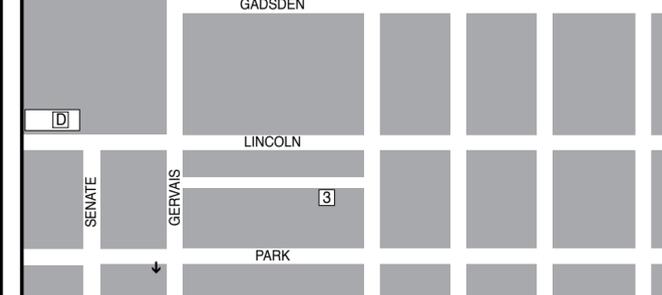
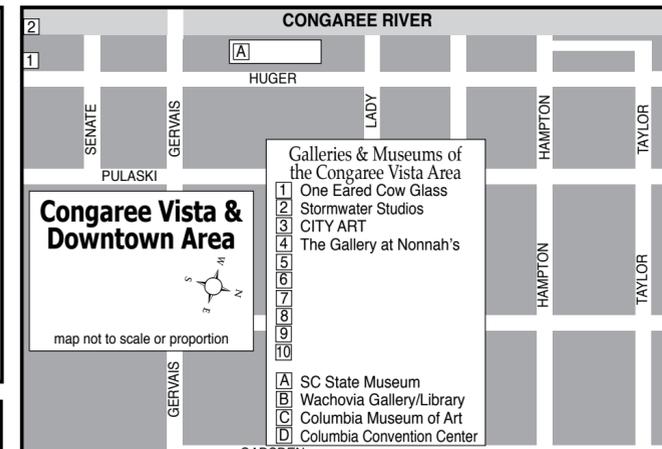
Maps of Columbia, SC's Commercial & Institutional Gallery Spaces



Main Street Area
Gervais to Taylor



Park Street Area
Gervais to Taylor



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Black Mountain College Museum + Arts Center in Asheville, NC, Features Works by Vera B. Williams

The Black Mountain College Museum + Arts Center in Asheville, NC, will present *Vera B. Williams / STORIES: Eight Decades of Politics and Picture Making*, on view from Jan. 26 through May 11, 2024.

Vera B. Williams attended BMC from 1945-1950 when she became one of the few to formally graduate. She was a student of Josef Albers and had sculptor Richard Lippold as her outside examiner prior to graduation. She married architect Paul Williams at the college and, with him, co-founded the artists' co-op community called The Land in Stony Point, New York. Williams was an award-winning author and illustrator of children's books that often centered on diverse, working-class families, perhaps informed by her own childhood growing up during the Depression as the daughter of immigrants from Eastern Europe.

The Land at Stony Point, also known as Gate Hill Cooperative, became an outcropping of Black Mountain College's experimental ethos. It was inspired by a BMC faculty member Paul Goodman's *Communitas: Means of Livelihood and Ways of Life*, which he lectured on at the Summer Institute of 1950. BMC luminaries John Cage, David Tudor, M.C. Richards, Karen Karnes, David Weinrib, Stan VanDerBeek, and Patsy Lynch Wood shaped Gate Hill as founding members of the community alongside Vera Baker and Paul Williams.

The Black Mountain College Museum + Arts Center (BMCM+AC) preserves and



Andy Oates, Vera Williams, ca. 1950. Collection of BMCM+AC.

continues the legacy of educational and artistic innovation of Black Mountain College (BMC). We achieve our mission through collection, conservation, and educational activities including exhibitions, publications, and public programs.

Arts advocate Mary Holden founded BMCM+AC in 1993 to celebrate the history of Black Mountain College as a forerunner in progressive interdisciplinary education and to explore its extraordinary impact on modern and contemporary art, dance, theater, music, and performance. Today, the museum remains committed to educating the public about BMC's history and raising awareness of its extensive legacy. Our goal is to provide a gathering point for people from a variety of backgrounds to interact through art, ideas, and discourse.

For further information check our NC Institutional Gallery listings, call the Museum at 828/350-8484 or e-mail to (info@blackmountaincollege.org).

Appalachian State University in Boone, NC, Features Works by April Flanders at Turchin Center

Appalachian State University in Boone, NC, will present *Trophic Cascade: April Flanders*, on view in the Hodges Gallery at the Turchin Center for the Visual Arts, from Jan. 16 through June 1, 2024.

The web of life under the surface of aquatic ecosystems is exceedingly complex and devastatingly beautiful. In a place where species interactions begin at a microscopic level, small changes have huge impacts and huge changes wreak havoc. Remove a key predator, and prey takes over; add another predator, and the first one declines. With the rise of globalization, human mediated transfer mechanisms give rise to invasive species, overwhelming the delicate balance of aquatic ecosystems. These unintended ecological interventions cause *Trophic Cascades*, revealing nature's fragility.



Work by April Flanders

Flanders is a studio artist living and making in the mountains of Western North Carolina. A keen naturalist, her work has been featured in solo and group shows at museums and galleries nationally and internationally, including the Katzen Museum in Washington, DC, the Center for the Book Arts, in New York, and the Global Print International, in Douro, Portugal.

Recent honors include an online exhibition as a semi-finalist in the *92nd Annual Competition* at the Print Center in Philadelphia, PA, and a residency at the Virginia Center for Creative Arts in Amherst, VA.

Recent solo exhibitions include *Lost Blooms* at Donald H. Lindgren Gallery in Newberg, OR and *Unchecked* at Artspace in Richmond, VA. Her work is in many public collections, including the Asheville Museum of Science, the Scottsdale Museum of Contemporary Art, and the Tucson Museum of Art.

Flanders holds a Master of Fine Arts from Arizona State University; she has taught printmaking for fourteen years at various universities nationally and internationally. Currently, she is a Professor of Studio Art at Appalachian State University.

For further information check our NC Institutional Gallery listings, call the Center at 828/262-3017 or visit (www.turchincenter.org).



Work by April Flanders

Invasion biology in marine environments is especially fraught. The eradication or management of invasive species on land, while economically and environmentally challenging, is possible. The successful management of these species underwater is nearly impossible. This exhibition addresses the causes and impacts of marine bio-invasions on a global scale, conferring visibility to species normally unseen. With this work, I create a conversation between art and science, raising awareness around a problem that lacks an easy solution.

You can contact us by calling 843/693-1306 or by e-mail at - info@carolinaarts.com but do it before the 24th of the month prior to our next issue.

www.theartistindex.com

Asheville Art Museum in Asheville, NC, Offers Regional Student Works

The Asheville Art Museum in Asheville, NC, will present the *2024 WNC Regional Scholastic Art Awards*, on view in the Museum's The Van Winkle Law Firm Gallery and Multipurpose Space, from Jan. 24 through Mar. 25, 2024.

The Asheville Art Museum, with the assistance of its volunteer educators and support from the Asheville Area Section of the American Institute of Architects, is proud to be a regional affiliate partner hosting the *Western North Carolina (WNC) Regional Scholastic Art Awards* each year. Students in grades 7-12 from all across Western North Carolina are invited to submit work for this special juried competition. The Museum works with the Alliance for Young Artists & Writers to facilitate regional judging of student artwork and to recognize our community's burgeoning artistic talent.

Each year, award winners are featured in an exhibition and are honored at a ceremony. Regional Gold Key recipients' work is sent to the national Scholastic Art & Writing Awards competition hosted by the Alliance for Young Artists & Writers.

All regional award recipients will be honored at our closing reception on Mar. 21.



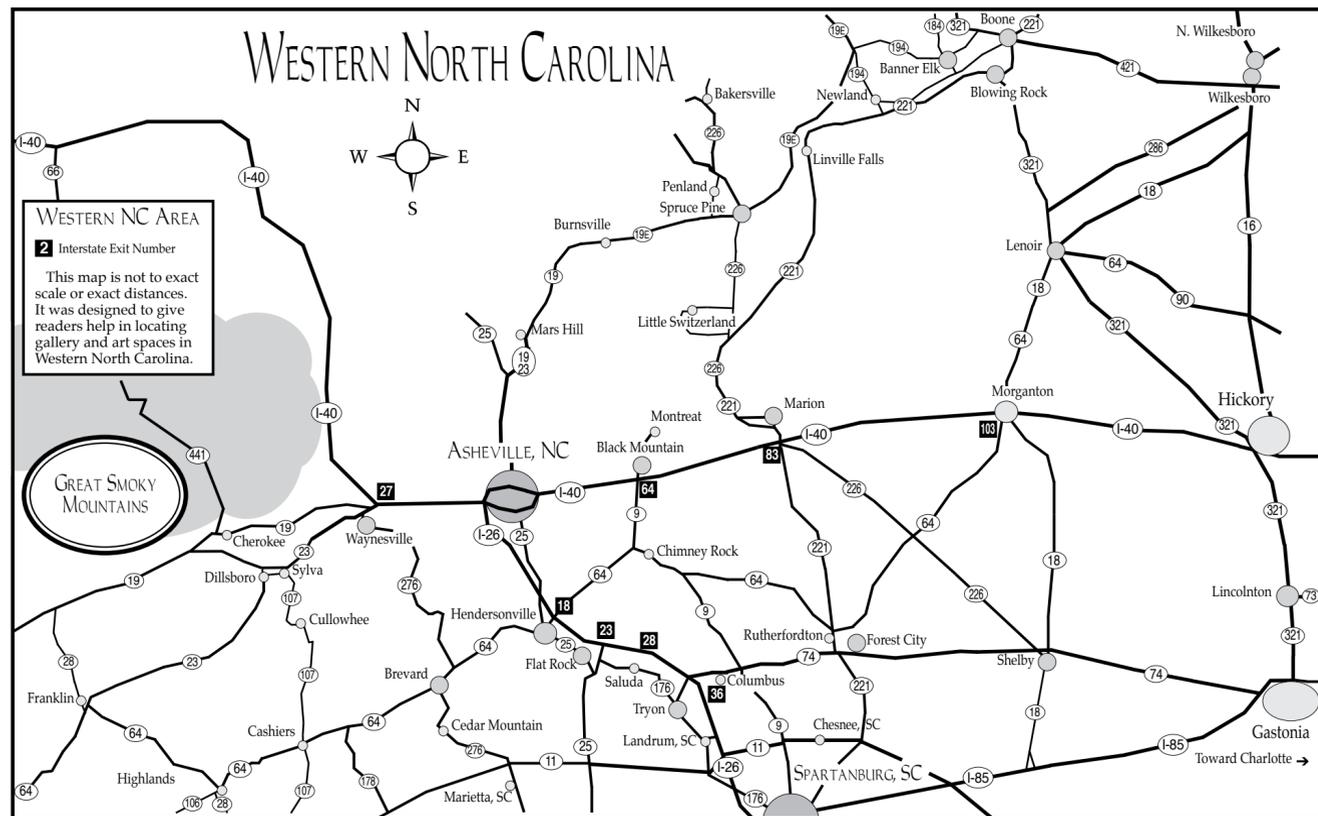
Astrid Salinger, "Enigmatic Berry," Painting, Silsa-Asheville High School, Grade 10, Gold Key winner from 2022

For further information check our NC Institutional Gallery listings, call the Museum at 828/253-3227 or visit (www.ashevilleart.org).

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Southern Highlands Craft Guild in Asheville, NC, Features Works by Member Artists

The Southern Highlands Craft Guild in Asheville, NC, is presenting *Creating Textures*, featuring works by five Guild members, on view in The Focus Gallery at the Folk Art Center, through Feb. 29, 2024.

This exhibition features the work of five Guild members: Michael Hatch (glass), Valerie Berlage (wood), Joseph Rhodes (jewelry), Barry Rhodes (clay), and Joanna Warren (leather).

The glass face jugs in the exhibit are by glassblower, Michael Hatch, Guild member since 2005. "My Face Jug series is inspired by ceramic vessels made in the Appalachian region for over one hundred years," states Hatch. "When I first started this series twenty years ago there was no one else making Appalachian style face jugs in glass. Each piece in this series begins by blowing and shaping the vessel. The facial features are made by applying and sculpting bits of molten glass. The textures and colors are created by sifting colored glass powders onto the surface during the blowing process."



Work by Valerie Berlage

The wooden landscapes on display are made from assembling blocks of painted or natural wood, cut and crafted by Guild member Valerie Berlage (member since 2015). When asked about her process, she states, "Sometimes the materials dictate the piece. Especially in the case of the natural landscapes. While wood is a renewable resource, I do try to be as sustainable as possible and I source offcuts from other woodworkers. Pieces that are too small for furniture makers are great for me, and it saves them from either going in the dump



Work by Joanna Warren

or the fire. That way I'm not creating a need for as much "new" wood. Because color is a big part of my design, what I have access to (in terms of species and coloring) directly influences the end result."

The jewelry on display is made from sterling silver and features a variety of smooth stones: amethyst cabochon, garnet, aquamarine, and peach moonstones. Artist Joseph Rhodes (member since 2018) began his jewelry-making journey as a dentist with an appreciation for precious metals and fabricating his first piece of jewelry: his wife's wedding ring. "Most of my time is spent in my studio designing precious metal and gemstone jewelry by metal forming and lost wax casting," states Rhodes. "With my family's encouragement, this is a senior's start to a new career."

The utilitarian pottery on display glazed with cool tones of blues and grays are by Guild member Barry Rhodes (member since 2021). Creating textures is something this potter always keeps in mind. "The user of my pottery should be able to feel that the pot was made by a person and not stamped out by a machine. A cup should feel organic emanating from the earth and be comforting to hold," states Rhodes.

The Southern Highland Craft Guild is a non-profit, educational organization established in 1930 to cultivate the crafts and makers of the Southern Highlands for the purpose of shared resources, education, marketing and conservation. The Southern Highland Craft Guild is an authorized concessioner of the National Park Service,

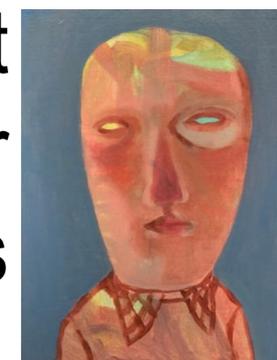
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Department of the Interior. The Folk Art Center is located at Milepost 382 of the Blue Ridge Parkway, just north of the Highway 70 entrance in east Asheville, NC. Items available for purchase online soon. Until then, you can purchase these items

through the Folk Art Center by contacting us by e-mail at (info@craftguild.org) or by calling 828/523-4110. For further information check our NC Institutional Gallery listings.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Jan. 24th for the February 2024 issue and Feb. 24 for the March 2024 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

Isgett Dittenber Flowers



Upstairs Artspace kicks off 2024 with *Strangers Off The Wall* by Kevin Isgett and Suzanne Dittenber and Mark Flowers.

Jan. 20-March 15

Wed.-Sat., noon-5pm

49 S. Trade St.
Tryon, NC

828 859 2828

UpstairsArtspace.org



upstairs [artspace]



Walker Art Studios Workshop Series

Enjoy fun and informational workshops taught by talented instructors, all of them artists in their own rights. All workshops are located in our spacious studio space located in the Historic Lucks Cannery. Shop our gallery filled with fine art, sculpture, and antiques. Sit on our comfortable couches and enjoy a cup of coffee to get your day going. End your day at "The General", our local wine and craft beer bar or pick up some gourmet popcorn and ice cream at Asheboro Popcorn Co. Spend an extra day or two and visit the many potters located in Seagrove, NC, voted the #1 crafts destination in the US. Just 15 minutes away is the world's largest natural habitat zoo, the North Carolina Zoo. There is never enough time to see and do all the things our creative little town has to offer. Register now for the workshop of your choice!

Winter 2024 Workshop Series

Jan 22-24 - Pastels For Beginners

Leslie Hudson Tolles

Discover or deepen your journey with the media of pastels. This will be a positive and supportive workshop with demonstrations and time for you to find your own path.



Feb 23-25 - Horsehead Sculpture in Clay

Morgen Kilbourn

Students will have several days of focused learning on the anatomy and nuances of a horse's head and expressiveness of their features.

March 9 & 16 - Watercolor

Liz McKinnon

This Watercolor Workshop is a course designed for beginner and intermediate artists wishing to explore and improve watercolor painting techniques.



April 10-12 - Extreme Portrait Sculpture

Peter Rubino

Follow Peter's step-by-step method of blocking in the foundation, encouraging you to go BIG and develop expressive sculptures in your own style.

Walker Art Studios at the Historic Lucks Cannery
365 Fernandez Loop Suite 205 Seagrove, NC
Email: walkerartstudios@gmail.com

Ongoing: Live Figure Modeling Sessions 2nd Monday of each month 6-9pm, \$20 fee.
Your choice of 2D or 3D Media. Bring your own supplies.



Yadkin Cultural Arts Center in Yadkinville, NC, Features Works by Owen Daniels

The Yadkin Cultural Arts Center in Yadkinville, NC, will present *Owen Daniels: More Than Just a Picture*, on view from Jan. 4 through Feb. 23, 2024.

Daniels offers the following statement, "My artistic journey is guided by the transformative power of photo manipulation. With each piece I create, I strive to reshape reality and redefine perception. Photo manipulation is my medium of choice, allowing me to traverse the boundaries of imagination and reality, and to craft new narratives from existing visual elements."

"In a world saturated with imagery, I find inspiration in the infinite possibilities hidden within every photograph," adds Daniels. "I believe that reality is not static but can be molded, stretched, and merged to reflect the visions that dwell within the depths of our consciousness."

"My work is a delicate dance between technology and artistry. I employ digital tools to carefully blend and reconfigure photographs, breathing life into scenes and subjects. Through meticulous attention to detail, I aim to create compositions that challenge the viewer's understanding of what is real and what is an illusion," says Daniels.

"My art is a reflection of the ever-evolving nature of perception in the digital age. It speaks to the malleability of truth and the potential for beauty in the unexpected. I aim to evoke a sense of wonder and curiosity, inviting the audience to question the boundaries of possibility and the essence of our visual experiences."

"As an artist who utilizes photo manipulation, my goal is not to deceive but to inspire. I hope to instigate conversations about the boundaries of creativity, the ethics of image manipulation, and the evolving role of photography in a world where the



Work by Owen Daniels

lines between reality and art are increasingly blurred."

"Ultimately, my work is a celebration of the power of imagination and the boundless potential of visual storytelling," adds Daniels. "Through photo manipulation, I seek to redefine the limits of our perception and to craft a unique space where reality and dreams merge to form a new and captivating visual language"

Daniels' photographic career started at the US Army Photographic School of Cartography, learning the basics of photography and photo printing. In addition to this formal training, I worked for several years as a freelance photographer and extended my photographic career by fine-tuning the art of visual storytelling and developing a distinctive, decisive and intimate photo-journalistic signature style which has led to various opportunities that include: Artist in Residences, Public Art Installations, Grants and varied other commissions.

In 2019, Daniels received the Duke Energy Grant and Z Smith Reynolds Lead Artist for the Presence Absence Project awards. He is a visual artist/photographer, educator

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www.carolinaarts.com

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Discover the Seagrove Potteries
Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

You're invited....
to visit the Seagrove potters at their workshops & studios nestled in the countryside.
Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art
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Pick up a free colored map at any of the pottery shops
Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)
www.discoverseagrove.com

Yadkin Cultural Arts Center

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and the face behind ODP Art+Design bold, creative and innovative artwork that builds bridges, promotes cultural exchanges, and artistic endeavors between organizations, institutions and the diverse communities they serve.

The Welborn Gallery was named after Marion and Jewell Welborn of Boonville for the generous lead gift they made to the

Center's capital campaign. The Welborns gifted the final funds needed to close the campaign and make possible the opening of the center.

For further information check our NC Institutional Gallery listings, call the Center at 336/679-2941 or visit (<https://www.yadkinarts.org/>).

University of North Carolina @ Greensboro, NC, Features Works by Lalla Essaydi

The University of North Carolina @ Greensboro in Greensboro, NC, will present *Lalla Essaydi / Falk Visiting Artist*, on view in the 1st Floor: The Leah Louise B. Tannenbaum Gallery/Space for Engagement of the Weatherspoon Art Museum, from Jan. 20 through May 24, 2024. An Artist Talk, "Lalla Essaydi" will be offered on Apr. 4, from 4:30-5:30pm.

Artist Lalla Essaydi grew up in Morocco, studied in France, raised her children in Saudi Arabia, and now lives in the United States. Her art draws upon these varied cultural contexts and personal experiences to address the complex realities of contemporary Arab female lives.

Essaydi often returns to the domestic spaces of her Moroccan girlhood, looking back on them as an adult woman caught somewhere between past and present. She also explores art history, and especially the 19th-century European and American painting tradition known as Orientalism, which produced fantasized images of Middle Eastern and North African locations and people. This exhibition features work from three of Essaydi's compelling photographic series in which she grapples with Orientalism and the ways it contributed to misconceptions about Arab women, as well as what it means today.

In each of her images, Essaydi stages female subjects in carefully selected environments including her family home in Morocco, her Boston studio, and a historic Moroccan palace. The women's poses reference those of the imagined figures in



Lalla Essaydi, "Les Femmes du Maroc #1", 2005. Chromogenic print. Courtesy of the artist and Edwynn Houk Gallery, New York. © Lalla Essaydi

Orientalist paintings while at the same time claiming their own space in the present. Essaydi covers the figures in Arabic calligraphy, which is associated with men, but applies it with henna, which is associated with women. Through these carefully constructed layerings of past and present, East and West, male and female, she encourages us to disrupt singular interpretations of people or history and instead seek more complicated understandings.

This exhibition is organized by Dr. Emily Stamey, Elizabeth McIver Weatherspoon Curator of Academic Programming and Head of Exhibitions. It is presented in partnership with UNC Greensboro's Falk Visiting Artist Program in the School of Art.

For further information check our NC Institutional Gallery listings, call the Museum at 336/334-5770 or visit (<http://weather-spoon.uncg.edu/>).

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EYES ON ALAMANCE

We asked the community to share "What does Alamance County Mean to You?" As a result, we are featuring the works of 34 different artists who express their thoughts through photography, painting, poetry, woodworking and more.

On Exhibit at Alamance Arts
January 18 - March 27

213 S. Main St, Graham
www.alamancearts.org

Francis Marion University in Florence, SC, Features Works by Colleen Critcher

Francis Marion University in Florence, SC, will present *Colleen Critcher: Consolation Prize*, on view in the Kassab Gallery, Hyman Fine Arts Center, from Jan. 16 through Feb. 22, 2024.

“What is a drawing? For some it is the final step, the end goal. In my personal creative pursuits it is the preliminary step – the first in a series of steps towards physically manifesting a creative idea when it reveals itself,” says Critcher. “When a drawing is merely part of the artist’s process, it is often stowed away out of sight and rarely meets a visitor. While sorting through studio inventory, I recently discovered that sometimes a stack of drawings is all I have left of a series once the paintings have gone out into the world. They are a lovely consolation prize of sorts.”



Work by Colleen Critcher

means that we use to express ourselves,” adds Critcher. “Long before we develop sophisticated spoken language, we can move crayons or watercolors and make marks. With very limited means a drawing can emerge. It requires no special training, fancy materials or tools. This exhibition is the first time I have displayed only drawings for a solo exhibition. They express imperfection, impermanence, and a delightful kinship to the many paintings I have made about consumer culture over the years.”

For further information check our SC Institutional Gallery listings, call the gallery at 843/661-1539 or visit (<https://www.fmunion.edu/finearts/artgalleryseriescurrent/>).



Work by Colleen Critcher

“I find the simplicity and ephemeral qualities of drawings to be most intriguing. Paper and pencil, or paper and simple pigments are generally one of the first

Sunset River Gallery in Calabash, NC, Offers Show Based on the Selfie

Sunset River Gallery in Calabash, NC, will present its first show of 2024 – *Selfie*, a juried group show featuring a range of art works inspired by the concept of “selfie”, on view from Jan. 6 through Feb. 3, 2024. A reception will be held on Jan. 6, from 2-4pm.

Spalti said, “We thought it would be fun and interesting to explore the psychology of selfies, so we’ve invited regional artists to open up and show us their true selves – at a given moment.”

“I think a selfie is ‘in the moment,’ a representation of where the artist is at that moment rather than a formal portrait. I’m finding that people are taking the idea of ‘selfie’ in different directions, and I love that!”

The show features 25+ works in a range of media including photography, mixed media, acrylic, and more. Spalti adds, “Some are straight forward, and others are more contemplative.”



Work by Donald Kratt

ist and her husband was taken in front of building graffiti in Michigan. Decoupage and silver ink complete the piece which is installed on wood.

Judi Moore’s acrylic painting is titled *Don’t Let Your Worries*. She says, “I heard the phrase ‘Don’t let your worries make a nest in your head’ years ago. It has been in the back of my mind ever since. Recently I’ve been painting many birds and nests. This *Selfie* painting idea occurred when the two ideas collided.”

The diverse nature of the work in the exhibit reflects the humor, talent, and conceptual excitement of the participating artists. The gallery invites the public to visit the during the *Selfie* show and enjoy the sheer creativity on display.

For further information check our NC Commercial Gallery listings, call the gallery at 910/575-5999 or visit (sunsetrivergallery.com).



Work by Susan Barnard

A mixed media piece by Susan Barnard began as a traditional selfie. The viewer can see that by the angle of the faces. Titled *Silver Foxes*, the original photo of the art-

UNC-Wilmington in Wilmington, NC, Features Works by Meredith Connelly

UNC-Wilmington in Wilmington, NC, will present *Liminal*, featuring works by Meredith Connelly, on view in the CAB Art Gallery in the Cultural Arts Building, ground floor, corner of Randall Parkway and Reynolds Drive, from Jan. 18 through Feb. 23, 2024. A reception will be held on Jan. 18, from 5:30-7pm.

Meredith Connelly is an award-winning multidisciplinary artist, best known for her grand-scale installations that emphasize the interplay of light, science, and technology. Connelly’s illuminated, site-specific displays – complete with interactive elements – connect and submerge viewers into glow-

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ing, otherworldly environments. Developed from and influenced by the organic qualities of nature, Connelly's structures are formed using manufactured materials that are able to accurately capture the elaborate detail of the natural world, while also supporting environmental sustainability.

Having worked with lighting and technology as a material for over a decade, Connelly has built a practice that has not only captured national attention but has engaged hundreds of thousands of participants in the evocative and inclusive power of public art. Also inspired by nature are Connelly's complex hand-cut works on paper, reflective of the microscopic world, which she presses against transparent materials to resemble microscope slides. Connelly's two-dimensional works have been exhibited in various galleries, group exhibitions, and museums, offering viewers a different, more collectible approach to her pivotal artistic practice.

Connelly is committed to expanding community and culture through the arts, is an advocate for equality and women in the arts, and places great emphasis on supporting emerging and underrepresented femme, BIPOC, and LGBTQIA+ artists in all stages of their careers. More recently, Connelly has also been honing her curatorial process, developing and executing art exhibitions attached to causes she is passionate about that also address complex social issues through art.

The artist is a proud graduate of the University of Wilmington, NC, and currently lives and creates in the Lake Norman area outside of Charlotte, NC, with her husband and three girls.

For further information check our NC Institutional Gallery listings, call the Art Department at 910/962-3440 or visit (<https://linktr.ee/cabartgallery>).

Cape Fear Studios in Fayetteville, NC, Still Celebrates the Holidays

Cape Fear Studios in Fayetteville, NC, is still presenting its *Annual Holiday Member Exhibit*, on view in their Main Gallery, through Jan. 9, 2024.



Work by Karen Moore

Cape Fear Studios, Inc. (CFS) is a non-profit arts organization in historic downtown Fayetteville. We have been active for 32 years. Our mission is to involve, educate, and enrich Cumberland County and surrounding communities with the opportunity to create and freely view art.

We invite you to visit our main gallery and retail gallery to find beautiful paintings,



Work by Gene Davis

photographs, sculptures, pottery, wood and glass art, and fine jewelry by local, national, and international artists. We present quality exhibits at no cost to the public, and offer educational opportunities to the community through workshops, classes, and mentoring. Come visit CFS and discover our versatility and variety. We look forward to seeing you soon!

For further information check our NC Commercial Gallery listings or visit (www.capefearstudios.com).

Cameron Art Museum in Wilmington, NC, Offers Works by Elizabeth Darrow, Gayle Tustin, and Karen Paden Crouch

Cameron Art Museum in Wilmington, NC, will present 3 Artists: *Work of Elizabeth Darrow, Gayle Tustin, and Karen Paden Crouch*, on view from Jan. 21 through Mar. 3, 2024. A reception, film screening and panel discussion to benefit CAM's Educational Programming will be held on Jan. 28, at 3pm. Tickets are \$40 for CAM Member/\$60 for Not-Yet Members and all proceeds benefit CAM's educational programming.

These three short films, produced by Art in Bloom Gallery in Wilmington, directed by Christina Capra and edited by Jessie Robertson focus on three dynamic Wilmington artists: Elizabeth Darrow, Gayle Tustin and Karen Paden Crouch.

Painter and collage maker Elizabeth Darrow's work is the subject of the film *Believing in the Process*, ceramicist and mixed-media artist Gayle Tustin's work is the subject of the film *Seeking Freedom Through Art*, and sculptor Karen Paden Crouch's work is the subject of *In the Land of Make Believe: An Artist's Journey*.

In conjunction with this event CAM highlights works of these artists in a temporary exhibition titled *Three Artists: Works of Elizabeth Darrow, Gayle Tustin, and Karen Paden Crouch*. This exhibition will be on view Jan. 21 to Mar. 3 in the museum's Reception Hall.

Proceeds from this event will fund scholarships for students of all ages in Cameron Art Museum's Museum School as well as outreach to vulnerable populations.

Heather Wilson, CAM's Executive Director

Director says, "Elizabeth Darrow, Gayle Tustin, and Karen Paden Crouch are inspirational women artists from our community. We are excited to shine a spotlight on their work, while also raising awareness of the educational programming CAM presents in the community."

Amy Grant, owner of Art in Bloom Gallery, says, "Our gallery team is excited to partner with the CAM to tell the stories of these three extraordinary artists. The exhibit combines the artists' work in the permanent collection of the CAM with newer work on loan from the artists plus the three short films. Elizabeth Darrow, Gayle Tustin, and Karen Paden Crouch are also known for their many contributions to the community. It is fitting that all proceeds from ticket sales to the reception and film screenings on Jan. 28 benefit CAM's educational programming."

After more than twenty years of trial practice, Karen Paden Crouch traded her law office for the welding shop and began learning direct metal sculpture. She works in bronze, copper and steel to create organic pieces for the house and garden. An avid gardener, Karen grounds her work in the structure and movement of living things.

Gayle Tustin was born in New Castle and grew up in Sharpsville, PA. She has been fascinated with art since early childhood, cutting up old wallpaper books and magazines for pasting into collage assemblages, to making mud pies in the backyard. Penn State University laid the foundation for her

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Selfie
Jan. 6 – Feb. 3
Opening Reception: Jan. 6, 2-4PM

Sunset River GALLERY
Susan Barnard, *Silver Foxes*, mixed media, 11"x11"
10283 Beach Dr. SW, Calabash, NC 28467
910.575.5999 | sunsetrivergallery.com

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- Arts Council Show
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Detail of oil painting by WAA President Mike Payne, "Been a Long Journey"

www.WilmingtonGallery.org

WAA Wilmington Art Association

Cameron Art Museum

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ceramic work as well as Alfred University in NY, after initially completing an Associate Degree in business from Robert Morris University, PA. Tustin is the first person to graduate with honors in Studio Art from the University of North Carolina Wilmington in 1996.

She has participated in numerous artist colonies including Northern Macedonia, Spain, Germany, Brazil, and South Africa. She is responsible for helping to create the No Boundaries International Art Colony, a gathering of local and international artists that meet annually on Bald Head Island to make art.

Tustin has been commissioned for donor tile memorial projects in Wilmington by the Lower Cape Fear Hospice including "Celebration of Life I, II & III" and "Safe Passages", as well as "Bountiful Life I - VI" in Whiteville. Her ceramic relief commissioned works can be seen in Raleigh at the NC State Bar Foundation, "We are the People of North Carolina" and Novant Health in Winston-Salem, "With Compassionate Care" and "Landscapes from Memory".

Elizabeth Darrow has made Wilmington her home since 1977. Born in Hartford, CT, Darrow is a 1967 graduate of Oberlin College (Oberlin, OH), where she majored in painting. She has been working in oil and collage throughout her career, usually in the manner of Abstract Expressionism. She works in a variety of styles depending on her medium, but never works "from life" in the traditional sense. Most of the imagery that comes to her seems to hatch of its own accord, emerging from the process. Darrow enjoys working with color, repeating patterns and embedding humor (and angst) into her work. Each piece takes her on a journey of discovery where she hopes to lose herself to the process.

Darrow's works are held in many private collections locally and abroad. Additionally, her work can be found in the permanent

collections of the Cameron Art Museum here in Wilmington, NC, Duke University Medical Center, R.J. Reynolds, Lowes, Wells Fargo, BB&T Bank, SAS Institute, Sara Lee Inc., The Holiday Inn, Nations Bank and The Wilson Center.

The Cameron Art Museum provides a cultural gathering place that enriches the lives of museum visitors and the community through high-quality exhibitions, lifelong learning in the arts, dynamic public programs, and stewardship and interpretation of the collection. CAM's four core values: commitment to community, to lifelong learning in the arts, to support of artists, and to collecting, preserving, documenting and interpreting a permanent collection of art. The museum has been a collecting institution since inception, with approximately 4,000 objects in the permanent collection, with a primary and growing focus on modern art. The collection includes work by artists of national and international significance, used in changing thematic exhibitions, loan exhibitions, and for educational purposes. Cameron Art Museum is a non-profit fully reliant on the generosity of its donors.

For further information check our NC Institutional Gallery listing, call the Museum at 910/395-5999 or at (www.cameronartmuseum.org).

Established in 2015, Art in Bloom Gallery is located on Main Street, in the Mayfaire Town Center. The gallery presents an eclectic mix of original art by emerging and established artists and represents over 30 artists. Visitors online and in person will find a mixture of traditional and contemporary paintings, sculpture, ceramics, jewelry, mixed media, photography, fabric art, and more.

For further information check our NC Commercial Gallery, call the gallery at 484/885-3037 or visit (<https://aibgallery.com/>).

Hillsborough Gallery of Arts in Hillsborough, NC, Features Works by Former Members

Hillsborough Gallery of Arts in Hillsborough, NC, will present *Past to Present: Celebrating Former Members*, on view from Jan. 7 through Feb. 18, 2024. A reception will be held on Jan. 14, from 1-4pm.

Hillsborough Gallery of Arts will present an invitational show of new work by 12 former members of the gallery. Some of these artists were recent members, while others were with us in the more distant past. All have continued to explore their art in other venues and sometimes in different mediums.

Painters Linda Carmel, Lolette Guthrie and Michele Yellin will be familiar names and faces to current customers of the gallery, as will textile artist Alice Levinson and ironwood carver Larry Favorite. All were recent members, while painters Peg Bachenheimer, Kimberly Wheaton, and Jean LeCluyse, jewelry designer Mirinda Kossoff, sculptor Renee Levery, fabric artist Ali Givens, and glass artist Mark Kinsella were members in earlier days of HGA.

The Hillsborough Gallery of Arts is owned and operated by 21 local artists and represents these established artists exhibiting contemporary fine art and fine craft. The gallery's offerings include watercolor, oil and acrylic paintings, metal and figurative



Work by Jean LeCluyse

sculpture, ceramics, photography, digital art, photomontage, jewelry, glass arts, metals, encaustic, enamel, and handcrafted furniture.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit (www.HillsboroughGallery.com).

Contemporary Art Museum of Raleigh in Raleigh, NC, Offers Group Exhibition

The Contemporary Art Museum of Raleigh (CAM Raleigh) in Raleigh, NC, is presenting *Neo-Psychedelia*, featuring works by Jerstin Crosby, Chieko Murasugi, Zach Storm, Kathryn Desplanque, Tonya Solley Thornton, and Charlie Dupee, on view in the Main Gallery, through Mar. 24, 2024.

Jerstin Crosby currently makes paintings and objects assembled from layers of hand-cut and laser-cut segments, realized in saturated tones. He has used digital tools from early in his practice, starting with the emergence of programs like Microsoft Paint, which influenced his aesthetic in its colorful

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WSNC
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Watercolor Society of North Carolina invites you to their Annual Juried Exhibition

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January 5 - 26, 2024
at the Caldwell Arts Council
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Exhibition also at ncwatercolor.org

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simplicity. This reliance on software allows for executions that push beyond painterly instincts using a limited vocabulary of elements that form figurative motifs, serving as character studies, "current moods", and signifiers of the human condition.

Architectural references such as geometric grids, and patterns have found their way into the work. The figures are being defined and distorted by those environments. There is a degree of real and illusionistic depth offset by Crosby's use of hard-edge, saturated color. The elements and their surroundings define each other through cutouts in the wood panel supports. Sometimes shapes are removed to reveal the wall behind, while other times you see still more layers and textures building on each other.

Crosby is an artist raised in the south and based in Chapel Hill, NC. He has used digital tools from early in his practice, starting with the emergence of programs like Microsoft Paint, which influenced his aesthetic in its colorful simplicity. This reliance on software allows for executions that push beyond painterly instincts using



Work by Jerstin Crosby

a limited vocabulary of elements that form figurative motifs, serving as character studies, "current moods", and signifiers of the human condition.

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Contemporary Art Museum

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Crosby's work extends beyond the studio into outdoor projects and was commissioned to create a permanent outdoor installation in Nash Square, Raleigh, NC. He has exhibited at Ada Gallery, Nasher Museum of Art, Speed Art Museum, Queens Museum, Cell Projects, Exit Art, the Mattress Factory, LUMP, and Kallio Kunsthalle Taidehalli in Helsinki. His exhibitions have been written about in publications such as *Art Forum*, *Art Papers*, and discussed on *NPR Weekend Edition*. He received an MFA from the University of North Carolina – Chapel Hill in 2005, and a BFA in Painting from the University of Alabama, in 2002.

Chieko Murasugi is an abstract artist who employs personal symbols, illusory forms, and irrational spaces to address questions about history, identity, and the notion of personal agency. Her current series, titled "In Loving Memory," is a tribute to her late mother, Yasue Murasugi, who died on May 31, 2022 at the age of 92. In intuitive, process-driven paintings, Murasugi reflects upon Yasue's long life encompassing wartime traumas, immigration, and roles as wife, mother, grandmother, and artist. Her works are expressions of both grief and celebration: sorrow at the loss of her mother and of the ravaged world she left behind, and gratitude for her gifts of life, love, and art.

Murasugi was born in Tokyo, grew up in Toronto, and lived in San Francisco for 20 years before relocating to Chapel Hill, NC, in 2012. She has graduate degrees in Experimental Psychology, specializing in Visual Perception (PhD, York U), and in Studio Art (MFA, UNC-CH). Her paintings and mixed media works have been exhibited nationally in venues including Greenhill, and the Ackland, Wiregrass, Weatherspoon, Spartanburg, and Mint Museums. Collections include Duke University and the cities of Raleigh and Durham. She is a co-founder and co-curator of BASEMENT, an artist-run project space in Chapel Hill.

"True wind blowing now, garden unstirred, the eerie stillness of flowers, grass and leaves that resist the perceptible rush of air. But the scene is not blandly static. There is tone and color, shimmer everywhere, sun beginning to sink, trees alight in the span of waning day" an excerpt from Don DeLillo's *Zero K*, Scribner, 2016, about Zach Storm.

Storm says, "When painting, I am often thinking about implying the passage of time. I am in a perpetual state of slowing myself down. By working slowly and intuitively, I give each mark the weight it deserves. I am concerned with making paintings that reveal their own history. The earliest layer remains visible just as every layer that follows. I want to give as much as I can to the inquisitive viewer. The imaginary landscapes contain both silence and tumultuous change."

"In the After-Future there is an attempt to live and work within the ruins of the past," adds Storm. "There is a feeling of dislocation and the need to relearn. The elements of the paintings appear to be placed on the canvases. The images are constructs based on cinema, dreams, fantasies, half-remembered texts and repeated phrases. The landscapes are scenes of contemplation, creation and communication."

Storm was born and raised in Los Angeles, CA. He received his BFA from the Corcoran College of Art+Design in Washington, DC, in 2005 and earned his Masters degree at the Maryland Institute College of Art in 2012. Coming from a family of west coast engineers and car enthusiasts, Storm's work is heavily influenced by surface detail, objects of desire and spatial illusion. Storm's artwork has been exhibited in galleries throughout the United States, Europe and Japan.

Kathryn Desplanque's artwork builds universes on the edge of this one's expansion where the laws of nature are wobbly and unrecognizable. Drawing on Platonic forms, deep sea animals, fungi, and theoretical physics she imagines places that border on the inconceivable and unknowable, macroscopic or microscopic, the alien. Her exotopias – alien/outsider landscapes – imagine states of nature beyond human comprehension and absent of humans ourselves.



Work by Zach Storm

In response to her experiences of racial liminality, national status liminality, misogyny, queerness, domestic abuse, and childhood assault, her exotopias reify the fruits of her disembodied imagination, emancipated from a world where her body and identities are contested and oppressed without her consent and in violation of her self-sovereignty.

Desplanque's process aims to replicate the experience of liminality and diaspora through her use of the mechanics of optics and embodiment. Lying somewhere between delight and disorientation and rife with subtle internal contradictions, Her work provides an escape into a hand-made and DIY alien universe devoid of markers of humanity. Situated somewhere between set building and illustration, her exotopias invite viewers into an embodied immersive experience that is peppered with porthole views into microscopic drawings that invite close and intimate looking.

Desplanque, PhD is a mixed Black and white queer immigrant to the US. A daughter of immigrants to Canada, her ancestors are Caribbean and Dutch. She is a tenure-track assistant professor of art history at UNC Chapel Hill where she teaches and researches 18th and 19th century European visual culture, art worlds, and print history. She has shown her work at Peel Gallery, Artspace, and the Durham Art Guild, has built immersive installations for Sleepy Cat Records and Attic506, and participates in craft and zine fairs. Both Desplanque's scholarship and her exhibition history demonstrate her interest in ignoring the boundaries that separate "high" and "low" or "Fine" and "popular" art.

Tonya Solley Thornton is a multidisciplinary artist fascinated by strange found objects and vintage craft materials. Her sculptures and collages, which typically feature plant-like forms with emotional resonance, grow intuitively from the colorful weird chaos that surrounds her in her studio. She draws inspiration from her childhood in Florida, her family's fascination with holiday displays, her love of roadside attractions, and the strange beauty that exists in nature.

Her piece *Florence* was inspired by recent collages that she made using images from old craft magazines and books. The subjects of those images – crocheted blankets, fabrics and other vintage handicrafts – are the same sorts of materials she has in abundance in her studio. With these materials she brings the collages to life as larger scale sculptures, returning to an area of her practice that had been on hold for many years due to space limitations.

Solley Thornton was born in Niagara Falls, NY, but grew up mostly in the Florida Keys. She received her BFA from Florida State University and her MFA from Mills College in Oakland, CA. She was the recipient of several awards and fellowships, including the Jay Defeo Award, the Murphy Fine Arts Fellowship, and the Herring Prize for Excellence in Art. Since moving to North Carolina in 2014 she has been active in the arts community and has been included in shows at ArtSpace, Durham

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Arts Guild, Lump and VAE. Tonya currently lives in Raleigh, NC and has a studio at Anchorlight.

Oxford Languages describes fruiting body as "the spore-producing organ of a fungus, often seen as a mushroom or toadstool."

National Geographic describes fungus as "organisms that survive by decomposing and absorbing nutrients in organic material such as soil or dead organisms."

Claudia Rankine, in her book *The Conditions of Black Life is One of Mourning* says, "...there is simply no mode of empathy that can replicate the daily strain of knowing that as a black person you can be killed for simply being black..."

"Fruiting Bodies" is a series of three-dimensional, free-form, soft sculptures meticulously hand-crocheted by Charlie Dupee. The yarn used in this collection is thoughtfully sourced from local farmers, skilled dyers, dedicated crafters, and second-hand stores in both North Carolina and Maine.

This work serves as an invitation to momentarily escape the hierarchical, eurocentric, patriarchal, heteronormative, capitalistic nightmare-scape that defines 2023 america. It beckons us to embrace softness and contemplate what might emerge from the dregs, detritus, death, and other byproducts of our contemporary society.

Dupee (they/he) is a black, white, queer, Maine-born, multi-disciplinary trash collector and visual artist. He works improvisationally with soft, gooey, sometimes lightly-eighty.

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



A view of "Illumination 2022"

The Cameron Art Museum in Wilmington, NC, is presenting *Illumination 2023*, the museum's 9th annual incarnation of this popular artist-made lantern exhibition and competition, on view through Jan. 14, 2024. This year CAM displays thirty-seven unique lanterns in a variety of mediums, illuminating their Studio One gallery space. Artists represented hail from beyond Wilmington, including artists from Raleigh, Carboro, Asheville and as far away as Adrian, Michigan. Some of the lanterns hang, some rest on pedestals, while others invite viewers to walk around them on the floor. *Illumination 2023* includes lanterns made from many media - including handmade paper, metal, glass, reclaimed plastic, found objects, recycled cords. The themes they address range - including joy, resilience, shadows, humor, remembrance, nature. For further information visit (<https://cameronartmuseum.org/>).



Migrant Agricultural Worker's Family, Seven Hungry Children. Mother Aged Thirty-two. Father is Native Californian Nipomo, CA. FSA., 1936, by Dorothea Lange (American, 1895 – 1965). Vintage gelatin silver print, 7 1/4 x 10 inches. Courtesy of the Martin Z. Margulies Collection, Miami.

The Gibbs Museum of Art in Charleston, SC, is presenting *The Bitter Years*:



Work by Chieko Murasugi

used materials and occasionally in digital media. Their practice is slow, meditative, and consists largely of thinking about work - that will never be made - in an attempt to combat the trappings of hyperproductivity in american capitalism. He received his MFA from UNC Chapel Hill.

For further information check our NC Institutional Gallery listings, call the Museum at 919/513-0946 or visit (<http://camraleigh.org/>).

Dorothea Lange and Walker Evans Photographs from the Martin Z. Margulies Collection, on view in Galleries 8 & 9, through Jan. 14, 2024. Originating as a tribute to the 1962 Bitter Years photography exhibition curated by the illustrious Edward Steichen for the Museum of Modern Art, New York, the current exhibition organized by the Margulies Collection, features photographs by renowned American photographers Dorothea Lange, Walker Evans, Marion Post Wolcott, Jack Delano, and others who launched their careers as documentarians of the Great Depression. Working for the Farm Security Administration, a branch of Roosevelt's New Deal program, these photographers were hired to capture the social landscape of the country, highlighting the challenges facing Americans between 1935 and 1944. As one photographer articulated, "the idea is to show New York to Texans and Texas to New Yorkers." For further information call the Museum at 843/722-2706 or visit (www.gibbسمuseum.org/).



Work by Fleming Markel

in Greenville, SC, is presenting *Pent Up Pink*, featuring works by Fleming Markel, on view in the Center's Main Gallery, through Jan. 24, 2024. During the opening reception CEO, Jess Burgess, will give opening remarks for the exhibition. GCCA's Main Gallery exhibition *Pent Up Pink* is generously supported by media sponsor TOWN. Markel's sculptures question and

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Exhibits Still On View, continued

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defy consumerism, along with the methods and myths it perpetuates about womanhood and femininity. The exhibition consists of 12 life-sized, freestanding sculptures made from everyday feminine materials arranged in a maze-like exhibition space. The layout of the exhibition creates alcoves, enabling individual observation and interaction with each sculpture. For further information call the Center at 864/735-3948 or visit (www.artcentergreenville.org/).



(Left) Lizbeth Rossosf, "5 X1'AN AMERICAN WARRIORS", 2019, nylon fabric, dimensions vary. (Right) Sharon Engelstein, "Seeker", 2012, nylon fabric, forced air, 14 x 9.4 x 18.6 feet.

NC State University in Raleigh, NC, is presenting *BLOW UP II: Inflatable Contemporary Art*, on view at the Gregg Museum of Art & Design, The Historic Chancellor's Residence, through Jan. 28, 2024.

BLOW UP II: Inflatable Contemporary Art explores the medium of inflatable art with figurative, conceptual, and abstract imagery. These large-scale inflatable sculptures, conceived by nine artists and art collectives, connote fun and whimsy, are familiar yet strange, and challenge the definition of art. Here, in an unusual feat, artists use air as an active tool in their work to subvert our perspective and surprise us. Inflatables have a long history, dating as far back as the 18th century, and were initially perceived as innovative, if not magical, objects.

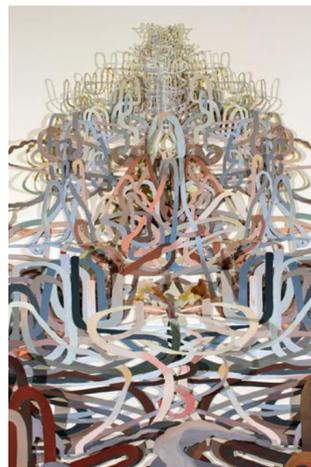
Today, inflatables are often associated with happy memories. Lawn inflatables, bouncy houses, and party balloons are ubiquitous at holidays and celebrations. Water wings, inflatable inner tubes, and rafts conjure thrilling vacation memories. The awe-inspiring hot air balloon challenges our feet-on-the-ground perspective, allowing us to levitate and explore the land from above like a bird. For further information call the Museum at 919/513-7244 or visit (<https://gregg.arts.ncsu.edu/>).



Amalia Galdona Broche, "Glorieta," 2023. Courtesy of the artist and Patricia Sweetow Gallery.

The Southeastern Center for Contemporary Art (SECCA) in Winston-Salem, NC, is presenting *The Threads We Follow*, a group exhibition of fiber-based works by leading global artists, on view in the

Center's Main Gallery, through Mar. 10, 2024. Over several centuries, artists and craftspeople have used fiber to challenge identity-based oppression throughout various global cultures. Many of these artists specifically contemplate the historic devaluation of textiles based upon their association with domestic labor and craft making, where women and communities of color have long interpreted social politics. *The Threads We Follow* acknowledges the foundations of fiber arts rooted in explicit gender and cultural expression while demonstrating contemporary understandings of the malleability of identity. The artists throughout this show experiment with structure and form to translate their experiences to materials like thread, fabric, and even hair, creating nontraditional designs including busts, sculptures, and suspended pieces. Ultimately, each of these artists emphasizes the exploratory nature of fiber arts that has continuously allowed space for community-focused experimentation and reflection. For further information call 336/725-1904 or visit (www.secca.org/).



Work by Kathleen Thum

Appalachian State University in Boone, NC, is presenting *Considering Carbon: Kathleen Thum*, on view in Gallery A and Petti/Peiser Galleries of the Turchin Center for the Visual Arts, through May 4, 2024.

Artist's statement from Kathleen Thum: "The exhibition, *Considering Carbon*, consists of a series of drawings and cut-paper wall installations which explore the theme of fossil fuels, specifically oil and coal. In the exhibition, I use different visual and conceptual approaches to examine the physical, material qualities of coal and oil, as I aim to heighten an awareness of our disconnection and dependence on fossil fuels. Oil and coal are an integral part of our contemporary existence, yet remain mysterious, unknown substances, contained and controlled by the industry." "Large-scale wall installation artworks in the exhibition consider the infrastructure of the pipeline system through a visual language of abstraction to communicate the vastness of the petroleum infrastructure. In these large cut-paper pieces, I evoke the visceral, sensory quality of the petroleum landscape by using scale, texture, surface, color and the non-traditional presentation of drawings to engage the body of the viewer." For further information call the Center at 828/262-3017 or visit (www.turchincenter.org/).

SC Institutional Galleries

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue-Sat., 10am-5pm. Contact: 803/584-6084.

Aiken

Aiken Center for the Arts, 122 Laurens St., SW, Aiken. **Main Gallery, Through Jan. 18** - Featuring works by Luiza Somodi and Jerr Phillips. Hours: Tue-Fri., 9:30am-5:30pm. Contact: 803/641-9094 or at (www.aikencenterforthearts.org/).

Anderson

Anderson Arts Center, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Main Gallery, Through Jan. 25** - "Art in Layers," featuring works by members of the Upcountry Fiber Artists (Evelyn Beck, Lynne Harrill, Cynthia Steward, Sara Quattlebaum, Denny Webster, and Kathryn Weston). The exhibit Art in Layers showcases the talent and creativity of the Upcountry Fiber Artists, a group of six textile artists hailing from the Carolinas. While their work is united by the use of fabric, each artist brings a unique perspective and style to their creations. **Atrium Gallery, Through Jan. 25** - "Life in Prints," is a collaborative exhibit that examines the everyday life and travel experiences of Erin Spainhour and Tracy Weiss through the artistic mediums of photography and printmaking. Through their work, they invite viewers to step into their world and gain a glimpse of their lives, capturing moments that are both relatable and unique. Hours: Tue-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at (www.andersonartscenter.org/).

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Rebecca Lawson Caruth, Sherron Dorris-Ferguson, Cheryl Gibisch, Diana Gilham, Ann Heard, Deane King, Joy Moss, Wesa Neely, Kathy Ogden, John "Mac" Read, Leslie Wentzell, and Diann Simms. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue-Fri., 10am-4pm & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org/).

Vandiver Gallery of the Thrift Library, Anderson University, 316 Boulevard, Anderson. **Jan. 22 - Feb. 23** - "Aaron Lee Benson - Solo Exhibition." Hours: Regular Library hours. Contact: Ashley Rabanal, Gallery Director by e-mail at (arabanal@andersonuniversity.edu).

Beaufort Area

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Tue-Sun., 11am-4pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).



Works by Roxanne Lasky

Sea Islands Center Gallery, 1106 Carteret Street, Beaufort. **Jan. 19 - Mar. 10** - "Stitching Ghosts," featuring a contemporary textile work by Roxanne Lasky. The exhibit features the nature-inspired stitched maps of Roxanne Lasky. As a resident of the Low Country for nine years, she uses the spirit of this historical land to develop narrative pieces that honor materials and place. Her extended time spent in South Africa also informs her work. Roxanne gathers and repurposes her materials to carry forward the history of humble objects imbued with the energy of prior incarnations. **Ongoing** - Since 2012, the Sea Islands Center Gallery has hosted visiting

Bluffton



Work by Missy Gentile

Society of Bluffton Artists Gallery/Learning Center, 6 & 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Jan. 2 - 28** - "Action Painting," features works by Missy Gentile. A reception will be held on Jan. 11, from 5-7pm. Gentile typically begins her abstract painting classes with a quote from the artist Helen Frankenthaler: "One of the first rules is no rules." She will apply this same philosophy with her upcoming featured artist exhibit in January at The Society of Bluffton Artists gallery in Old Town Bluffton. "Action Painting" will feature several pieces of her abstract works that convey strong emotional or expressive content, breaking away from traditional processes. Gentile draws inspiration from her life experiences and her core values of service and human connection. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at (sobagallery.com).

Camden

Bassett Gallery, Arts Center of Kershaw County, 810 Lyttleton Street, Camden. **Ongoing** - The Arts Center of Kershaw County is a 501(c)3 nonprofit organization that brings energy, creativity, and experience of the Arts to all ages. The Arts Center strives to make both the Visual, Music and Performing Arts an integral part of the life of our community. Admission: Free. Hours: closed now due to COVID-19, but varies by exhibit. Contact: 803/425-7676 or at (www.fineartscenter.org).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Ongoing** - Exhibits on view include: "Since 1920: Zeta Phi Beta Centennial". The Gamma Zeta chapter of Zeta Phi Beta Sorority Incorporated presents a centennial exhibit filled with the rich history of the sorority in print and paraphernalia. Visitors can see in-depth the programming, philanthropy and reach of Zeta Phi Beta during their 100 years. "The Water Keeps Rising" Hip-hop artist and activist Benny Starr has created an interactive exhibit based on data from the Avery's State of Racial Disparities Report in Charleston County. This exhibit will create an immersive experience for visitors. In the areas of civic engagement, racial disparities, the environment and performance art/music, this exhibit will aim to connect the dots from historical data and archival information up to the present conditions of the Lowcountry. "Resilient". Local artist Chris "Kolpeace" Johnson will highlight the power of being resilient with this work that recognizes African Americans who have shown strength through adversity including the late local activist Muhiyidin D'baha and Cyntoia Brown, who faced life in prison after being convicted of homicide as a juvenile. These pieces are tributes to memorialize the impactful strength of an unsung hero in the community, engaging the soul and spirit. "The African Origins of Mathematics". Charleston resident and artist Robert "King David" Ross highlights the direct impact Africa has had on modern mathematics in this exhibit. Showcasing the first math instrument, the Ishango bone, the exhibit allows visitors to see the influence Africa has had on every aspect of life. Admission: Free. Hours: Mon-Fri., 10am-5pm, with guided tours

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SC Institutional Galleries

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at 10:30am, 11:30am, 1:30pm, 2:30pm, and 3:30pm. Contact: 843/805-5507 or visit (www.cofc.edu/avery).



Work by Julie Byrd Diana

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Jan. 1 - 31** - "Picture This!", a group exhibition featuring artwork by photographers William Caso, Julie Byrd Diana, Susanne Frenzel, Judy Madden, Phyllis Rowley, Sarah Snyderdacker, Kathy Watson, and Andy Wessels. A reception will be held on Jan. 5, from 5-8pm. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).

City Gallery at Joseph P. Riley, Jr. Waterfront Park, 34 Proleau Street, Charleston. **Through Feb. 11** - "Sleeping with the Ancestors: How I Followed the Footprints of Slavery," uses recent photography by a collection of South Carolina photographers to highlight the work of the Joe McGill and the Slave Dwelling Project, a local non-profit that works to preserve extant slave dwellings throughout the country. "Sleeping with the Ancestors" uses more than 40 photographs by a collection of SC photographers to highlight the work of the Slave Dwelling Project. The Slave Dwelling Project, founded in 2010 by Joe McGill, focuses attention on the lives of the enslaved through the examination of the buildings where they lived. **Through Feb. 11** - "Payne-ful Business, Charleston's Journey to Truth," pairs reproductions of historic advertisements with paintings of the enslaved by artist John W. Jones. Jones' legacy preservationist and acclaimed artist, has created a powerful series of paintings of the enslaved in the antebellum period. Drawing on the historical research of Margaret Seidler, fourth great-granddaughter of domestic slave trading auctioneer William Payne, Jones references the descriptive text gleaned from newspaper advertisements as he respectfully brings to life the people who were vital to the success of this community and beyond. For this exhibition, Jones has created over 40 paintings; each is accompanied by the textual images of the supporting newspaper advertisement, including its archival provenance. Hours: Wed.-Sun., noon-5pm. Contact: 843/958-6484 or (www.charleston-sc.gov/citygallery).



Migrant Agricultural Worker's Family, Seven Hungry Children. Mother Aged Thirty-two. Father is Native Californian Nipomo, CA, FSA., 1936, by Dorothea Lange (American, 1895 - 1965). Vintage gelatin silver print, 7 1/4 x 10 inches. Courtesy of the Martin Z. Margulies Collection, Miami.

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Gallery 2 & 3, Through Mar. 10** - "A Queer Kinship: The Art of Aubrey Beardsley and Edward Ned I.R. Jennings". The exhibition will expand upon the lasting influence of "aesthetic fever" and the British Aestheticism Movement on the Charleston Renaissance. Focusing on the work of Charleston Renaissance artist Edward Ned I.R. Jennings, this exhibition will examine

the stylistic affinity of his work to British Aesthete and famed illustrator, Aubrey Beardsley. "A Queer Kinship" will open new doors for exploring the LGBTQ influences on the Charleston Renaissance and one of its most original artists. **Galleries 1, 4, and 5, Permanent Exhibition** - "18th and 19th Century American Paintings and Sculpture" - American paintings, from colonial portraits to Civil War-era landscapes, occupy the Gibbes Main Gallery. Portraits of leading political, social, and military figures include works by Jeremiah Theus, Henry Benbridge, Benjamin West, Gilbert Stuart, Thomas Sully and Samuel F.B. Morse. The gallery also features landscape and genre scenes by Angelica Kaufmann, Louis Mignot, Eastman Johnson, Conrad Wise Chapman, and William Aiken Walker. The paintings collection is complemented by examples of neoclassical sculpture on view in the Campbell Rotunda, and decorative art objects on loan from the Rivers Collection. **Galleries 8 & 9, Through Jan. 14** - "The Bitter Years: Dorothea Lange and Walker Evans Photographs from the Martin Z. Margulies Collection". Originating as a tribute to the 1962 Bitter Years photography exhibition curated by the illustrious Edward Steichen for the Museum of Modern Art, New York, the current exhibition organized by the Margulies Collection, features photographs by renowned American photographers Dorothea Lange, Walker Evans, Marion Post Wolcott, Jack Delano, and others who launched their careers as documentarians of the Great Depression. Working for the Farm Security Administration, a branch of Roosevelt's New Deal program, these photographers were hired to capture the social landscape of the country, highlighting the challenges facing Americans between 1935 and 1944. As one photographer articulated, "the idea is to show New York to Texans and Texas to New Yorkers." The Martin Z. Margulies Photography Collection includes over 100 vintage photographs from the Farm Security Administration, sixty-five were selected for this exhibition, which also features a series of Polaroids produced by Walker Evans in 1973 and '74 returning to themes found in the earlier works. **Jan. 26 - Apr. 28** - "Rory McEwen: A New Perspective on Nature". Presenting the vibrant and varied career of the renowned Scottish artist, Rory McEwen (1932 - 1982), this exhibition reveals McEwen's lifelong enquiry into light and color through his remarkable paintings of plants. Bringing a modern sensibility to botanical art, McEwen developed a distinctive style, painting on vellum and using large empty backgrounds on which his plant portraits seem to float. Without shadows and executed in exact, minutely accurate detail, he recorded the imperfect and the unique, as well as the flawless. McEwen's work, shown in this exhibition alongside the works of master botanical artists from the 18th, 19th and 20th centuries, "has had a lasting impact on the botanical art world, where he is recognized as one of the standard-bearers of today's renaissance in botanical painting." **Gallery 5, Permanent Exhibition** - "Miniature Portraits". The first American miniature portraits were painted in Charleston, and today the Gibbes is home to one of the most prestigious portrait miniature collections in the United States. Containing more than six hundred objects, the collection spans nearly two hundred years and represents the work of over a hundred artists. Small enough to fit in the palm of the hand, these tiny portraits were treasured remembrances of loved ones in the age before photography. Presented in state-of-the-art display cases, and in viewable storage drawers featured miniatures include works by Mary Roberts, Jeremiah Theus, Henry Benbridge, Charles Wilson Peale, Pierre Henri, Edward Greene Malbone, George Engleheart, and Charles Fraser. **Gallery 6, Permanent Exhibition** - "20th Century American Regionalism and the Charleston Renaissance". At the turn of the twentieth century, American artists looked to their European counterparts and beyond as they developed identifiably American artistic movements. Two particularly strong influences during this time period were French Impressionism and Japanese woodblock print. Another prevailing theme during this period was the growing interest in American subject matter. American regionalism and social realism played important roles in the development of art in Charleston, which flourished as a destination for artists, particularly during the years of 1915 to 1945 a period now known as the Charleston Renaissance. **Gallery 7, Permanent Exhibition** - "Modern and Contemporary". Modern and contemporary art in America encompasses a wide range of styles, subject matter, and media. As a whole, the diversity of modern and contemporary art reflects the rich and varied heritage of our nation and the lowcountry region. Works in this gallery were created over the past forty years by artists who are native to the area, who have worked here, or who have created objects that reflect the complex story of the region. The works are grouped to reflect several themes including the southern

landscape, the human figure, abstraction, and the legacy of slavery in America. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Mon.-Thur., 10am-5pm & Sun., 1-5pm. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).

International African American Museum, 14 Wharfside Street, Charleston. **Through Jan. 15** - "Creative Gathering: A Space for Gathering, Fellowship, and Reflection Creative Gathering," is an exhibition curated from the permanent collection of the International African American Museum. It draws cultural and thematic parallels from throughout the diaspora, while it invites visitors to rest and reflect on their museum experience. Creative Gathering is an airy, open space designed to facilitate museum programming and public events. **Jan. 31 - Apr. 28** - "Feeling the Future: Ming Smith," explores artist Ming Smith's unparalleled and under-recognized career from the early 1970s through the present. As Smith's first solo exhibition at a major institution, it encompasses a multitude of artistic expressions to represent her vibrant and multi-layered practice, which is grounded in portraiture, as it amplifies the heartbeat of Black life in the United States. Drawn from the full complexity of Smith's oeuvre, "Feeling the Future" places works from the artist's five decades of creation in conversation with one another, while it embraces the cultural movements she witnessed and participated in. Exploring themes such as Afrofuturism, Black cultural expression, representation and social examination, the exhibit offers a guided tour into unperceived moments of life as captured by one of the most profoundly gifted artists of her generation. **Ongoing** - The IAAM, which sits at the site of Gadsden's Wharf - one of the nation's most prolific former slave trading ports - includes nine core exhibition galleries and a special exhibition gallery, as well as a "floating" gallery that weaves contemporary art throughout the museum. The museum will open with more than 700 artifacts dating from 17th century to contemporary objects, alongside 1000 image and media collection pieces - all of which help connect the African American journey to its roots and connections to African and African Diaspora communities and cultures. The museum also houses the Center for Family History, a world-class genealogy and ancestry resource center, which began hosting genealogy classes and workshops in 2020. Admission: Yes. In an effort to increase access and decrease obstacles to participating in arts and cultural experiences, International African American Museum (IAAM) has joined Bank of America as a new partner in the bank's Museums on Us program, which offers free general admission on the first full weekend of each month to Bank of America, Merrill and Bank of America Private Bank credit and debit cardholders, at some of the nation's greatest museums and cultural attractions, which now includes IAAM. Hours: Tue.-Sun., 10am-5pm (last entry at 4pm). Contact: 843/872-5352 or at (iaamuseum.org).



Works by Margaret Weinberg

James Island Arts and Cultural Center, 1248 Camp Road, Charleston. **Through Jan. 11** - "SHAPERS" is a salon style exhibition of Charleston based ceramic sculpture artists curated by local artist and educator, Cristina Victor. The show includes 19 artists showcasing various approaches to sculpting with clay, ranging from figurative, architectural, representational, abstract and vessels that tight rope function and play. This maximalist install is an opportunity to recognize an incredibly dynamic and skilled community of makers and educators that is long overdue and deserving of visibility. Hours: Mon., Wed., & Fri., 9am-5pm; Tue. & Thur., 10am-6pm and Sat., noon-5pm. Contact: 843/823-3413 or at (jamesislandsc.us/james-island-arts-cultural-center).

Redux Contemporary Art Center, featuring Redux Studios, 1056 King Street, Charleston. **Main Gallery, Through Jan. 20** - "Again, But Differently" featuring works by Andrew King. **Gallery 1056, Through Jan. 20** - "JUST BECAUSE," featuring works by Shannon Mayo McBride. **Lighting Residency Gallery, Through Jan. 20** - "As Echoes Unfold," featuring works by KELA and Thomas Hicks. **Ongoing** - In May, 2017, Redux



Work by Shannon Mayo McBride

relocated to 1056 King Street with 38 studios, three galleries, a larger print shop, classroom, dark room, and photo studio. Hours: Tue.-Fri., 11am-4pm, or by apt. Contact: 843/722-0697 or at (www.reduxstudios.org).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Textile Gallery, Through Jan. 7** - "America's First Museum - 250 Years of Collecting, Preserving, and Educating: Part 2". Commemorating two and a half centuries since its founding and spanning nearly 4.6 billion years of history, we are pleased to present America's First Museum: 250 Years of Collecting, Preserving, and Educating. This year-long exhibit will feature a wide array of objects that tell the story of this impressive institution and its remarkable collections. Part one will highlight objects from ancient Rome, a Chief's helmet from the Sandwich Islands acquired in 1798, Colonial dress, and Japanese Samurai armor. Opening mid-year, part two will showcase a church pew made by enslaved hands measuring 20 feet in length, centuries old Archaic carved bone pins, a skull from the largest known flying bird and a couture Fortuny gown. **Historic Textiles Gallery, Jan. 20 - Sept. 15** - "The Art of Abstraction: Modernism in Quilting". Quilting has always been a means of creative expression, unifying color and pattern to form an object of purpose. Just as paint on canvas functions, the fabric pieces often work as artistic parameters, testing the visual acuity and imagination of the individual. We are pleased to announce a collaborative exhibition with the Gibbes Museum of Art in which abstract artwork will be displayed alongside the Museum's quilts to showcase the artistic beauty of both mediums. **Lowcountry Image Gallery, Ongoing** - "A Historical Timeline of America's First Museum: 1773 - 2023". This timeline highlights the rich history of The Charleston Museum from its beginning to the present. Selected events from the past 250 years are showcased using iconic photographs from the Museum's Archives. The forebear of The Charleston Museum was founded on January 12, 1773, by members of the Charleston Library Society, when South Carolina was still a British colony. Although the form and substance of the institution has changed over two and a half centuries, its general purpose at the time of its creation - to educate - is still central to its mission today. Throughout its history, the Museum has experienced wars, natural disasters, and most recently a worldwide pandemic, yet it has continued to thrive. Today, The Charleston Museum houses more than 2.4 million objects, and each year over 100,000 people, from around the world and from all walks of life, come here to learn. We invite you to enjoy this timeline highlighting selected events from the Museum's rich past, from its beginning to the present, with iconic images from the Museum's Archives. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & through the Summer months, Sun., 1-5pm. Contact: 843/722-2996 or at (www.charleston-museum.org).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower", featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjode, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauevert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox,

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Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Scott, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Sponge, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Eric Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MJUSC, at 843/792.5602 or e-mail at (ellisk@musc.edu).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

Clemson Area

Lee Gallery, 1-101 Lee Hall, Clemson University, 323 Fernow Street, Clemson. **Jan. 26 - Mar. 8** - "As Good As Gold: 50 Years Of The MFA At Clemson". A reception will be held on Jan. 26, from 5-7pm. Clemson University's Master of Fine Arts program is celebrating a half-century of art and learning with a three-part exhibition featuring a wide variety of art from its graduates and receptions featuring reflections from notable alumni and supporters of the MFA program. "Celebrating the 50-year anniversary of our MFA program in visual arts fills me with immense pride and excitement," said Kathleen Thum, associate professor and MFA graduate program coordinator. "This milestone allows us to honor and witness the incredible successes of our alumni, achieved over five decades, while also looking forward to the promising future ahead." Hours: Mon.-Thur., 9am- Noon, then 1-4:30pm. Contact: Denise Woodward-Detrich, Lee Gallery Director by calling 864-656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

The ARTS Center, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.explorearts.org).

ALTERNATE ART SPACES - Clemson **Cooper Library**, 4th floor, Clemson University Campus, 116 Sigma Drive, Clemson. **Through Jan. 14** - "Ink Travels," is a print exchange between Clemson alumni in honor of Sydney A. Cross. Syd's quote "Ink Travels" was given by Steven Chapp '84, Syd's first Master of Fine Arts printmaking student at Clemson. The phrase refers challenges related to cleaning a printshop. In the exhibit context, the quote refers to the wide-reaching influence of Syd as a teacher as well and mentor to the artists who studied with her over the years. Artist selected from this portfolio are all graduates from our MFA program. In 2023 the Department will celebrate its 50th Anniversary of the Master of Fine Arts Program. This exhibition has been coordinated as part of that celebration. Participating artists include MFA Alumni: Matt Brantley, '12, Laken Bridges, '14, Loc Cao, '95, Steven Chapp, '84, Dale Clifford, '89, Clark Curtis, '09, Andrew Daly, '11, Maggie Denk - Leigh, '08, Claudia Dishon, '99, Marty Epp Carter, '09, Kristina Falotico Hoover, '11, David Gerhard, '13, John Hilton, '02, Adrinenne Litchlter, '14, Rachel Madeline Bower, '07, Joel Murray, '14, Meghan O'Connor, '07, Hilary Siber, '15, Jennifer Stoneking-Stewart, '07, JP Tougissant, '00, and Kristen T. Woodward, '93. Hours: regular library hours. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

Madren Conference Center, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKay. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonnews.clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belsler Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink

drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belsler Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belsler's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

Clover

Gallery 120, 120 Bethel Street, Clover. **Ongoing** - Established in January 2015, Gallery 120 was created as a community art gallery with a mission to build a strong vibrant Arts community and encourage growth and exposure of professional and emerging artists while educating our community in the Fine Arts. Gallery 120 is a center where partnerships with other art groups serve as an opportunity for community involvement and showcase a variety of artwork, with a special focus on student art. Gallery 120 exhibits change monthly with professional and student artists. The gallery also offers a First Friday public art reception, held on the first Friday of every month from 6-8pm. We exhibit artwork created by artists who are professional and whose works are exceptional in skill and presentation. We showcase student artwork crafted by students in our schools, from the elementary level through high school level. The gallery also showcases works of emerging artists, whether they are hobbyists in drawing or painting or some other fine art medium. Hours: Mon.-Fri., 8am-5pm. Contact: 803/222-9493 or at (www.Clovergallery120.org).

Columbia Area



Alexander McQueen, Cropped military-style jacket, black and gold sleeveless sheath dress, and calf-length McQueen tartan skirt Banshee, Autumn/Winter 1994 and Highland Rape, Autumn/Winter 1995 Photo Barrett Barrera Projects Courtesy of Barrett Barrera Projects & RKL Consulting - Columbia MOA

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Through June 30** - "Sergio Hudson: Focused on the Fit". This exhibition showcases the remarkable moments of a designer who fell in love with fashion at 5 years old while living in Ridgeway, South Carolina, and has become one of the biggest names in the industry. Sergio Hudson's high-profile clients include Beyoncé, Michelle Obama, Serena Williams, Rihanna, Kamala Harris, Kendall Jenner, Issa Rae, Rachel Brosnahan, and Keke Palmer, a close friend whom he has called a muse. Hudson's philosophy is that fashion should be for everyone and include everyone. He designs to empower the wearer and often includes a nod to the '90s of his youth. See eight signature garments from key moments in his revolutionary career alongside more than 20 sketches and drawings exploring his career from the early days in New York. Bravo's Styled to Rock in 2013 up through the present day. **Through Jan. 21** - "Lee Alexander McQueen & Ann Ray: Rendez-Vous". "Rendez-Vous" offers a rare glimpse into the life and mind of one of the most renowned contemporary fashion designers of our era, Alexander McQueen. Providing unique insight into the creative process of this influential and complex figure, this exhibition features key garments from McQueen's most celebrated fashion collections along with photographer Ann Ray's intimate portraits and behind-the-scenes photographs of McQueen's runway shows, taken over the course of their 13-year friendship. The exhibition includes 50 garments designed by McQueen and over 60 photographs taken by Ray, the only photographer permitted to document the behind-the-scenes culture of his runway shows and atelier. Organized and produced by Barrett Barrera Projects. Hudson will be at the CMA on Nov. 18 for a special opening day program. **Through Jan. 1, 2025** - "The Collec-

tion". Come see the newly organized collection. We've gathered ancient and modern works of art, together in one space, that explore our shared archetypes, myths, and ideals. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Sun., from 10am-5pm. Contact: 803/799-2810 or at (www.columbiamuseum.org).



Works by David West

Koger Center For The Arts, 1051 Green Street, Columbia. **Koger Center Upstairs Gallery, Through Mar. 11** - "Joyous Creatures", featuring painting by Marius Valdes. Valdes is a Professor at the University of South Carolina. He teaches graphic design and illustration in the GD+I program in the School of Visual Art and Design. **The Nook, 2nd Floor Rotating Gallery, Through Jan. 16** - Featuring works by David West, presented by the Jasper Project. West's formal education in the arts includes a year of Commercial Art training in a vocational school, a Bachelor of Fine Arts in Painting, and a Masters of Arts in Teaching with a focus on Art Education. For 13 years, I worked as a graphic designer, relishing the challenge of crafting designs that met the needs of diverse clients. **Jan. 18 - Feb. 14** - Featuring works by Wilma King. Hours: Call for hours. Contact: 803/777-7500 or at (<https://kogercenterforthearts.com/event.php?id=1022>).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Closed Sept. 2 & Sept. 4, in observance of Labor Day. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).

McMaster Gallery, room 119, basement level, McMaster Building, 1615 Senate Street, Columbia. **Jan. 25 - Feb. 15** - "69th Annual Juried Student Exhibition". Join us for our Annual Juried Student Exhibition, a tradition that began in 1955. This exhibition provides an exciting opportunity to view the wide variety and high quality of artwork created by SVAD students from diverse majors, as selected by an external juror, and offers an opportunity for students to win awards. These awards include 1st, 2nd, and 3rd place undergraduate winners; 1st, 2nd, and 3rd place graduate winners; and one Best of Show winner. Hours: Mon.-Fri., 9am-4:30pm. Contact: Olga Dickey, Gallery Director, at 803/422-4289 or e-mail to (yukhno@mailbox.sc.edu).

Mill District Public Art Trail (MDPAT), throughout the Whaley, Olympia and Granby neighborhoods, known as Columbia, SC's Mill District, Columbia. **Ongoing** - The MDPAT was conceived as a project in 2017 by 701 Center for Contemporary Art board and staff to connect the three neighborhoods through a creative endeavor. The inaugural works on the trail were created by 11 South Carolina artists - collaborators David Gianni (Aiken) and Anna Redwine (Columbia), Diana Farfán (Greenville), Susan Lenz (Columbia), Robert Lyon (Columbia), Doug McAbee (Greenwood), Philip Moody (Rock Hill), Carey Morton (Charleston), Jordan

Sheridan (Columbia), Brittany Watkins (Columbia), and Fletcher Williams III (Charleston). The works on the Mill District Public Art Trail invite us to explore the art and highlight the unique character of the distinctive neighborhoods within the Mill District. Part of this journey is discovering art in unexpected and surprising spaces. It is also an indication of the ongoing transformation taking place in this historically important community. Hours: normal daylight hours. For further information call 803/238-2351 or visit (<https://www.701cca.org/mill-district-public-art-trail-rfq-questions-answers>).

Richland County Public Library, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richlandlibrary.com).

701 Center for Contemporary Art, 701 Whaley St., Columbia. **Jan. 12 - Feb. 25** - "701 CCA South Carolina Biennial 2023 Part II," juried by Lauren Jackson Harris, Bob Monk, and Aaron Levi Garvey. A reception will be held on Jan. 12, from 6-8pm. Hours: Thur.-Sun., 1-5pm. Contact: call Caitlin Bright at 803/238-2351 or at (www.701cca.org).

SC State Museum, 301 Gervais St., Columbia. **Ongoing** - "The 521 All-Stars: A Championship Story of Baseball and Community," Featuring 40 photographs exploring the story of a Black baseball team from Rembert, SC, and their fans. Based on the 1998 book by Frye Gaillard with photographs by Byron Baldwin, the exhibition highlights the story of the 521 All-Stars team of Rembert, SC, a Black baseball team with roots going back to the 1920s. Named for Hwy 521, which runs past their baseball field, the 521 All-Stars play for the love of the game and the pride and solidarity it brings. Featuring more than 40 framed black and white photographs taken during the team's 1996-1997 season, 521 All-Stars depicts baseball in its purest form: scrap metal bases, rotten wood bleachers, teams made up of brothers, fathers, sons and, most importantly, fellowship within the community. **Ongoing** - The South Carolina State Museum, the state's largest and most comprehensive museum, is located along the banks of the beautiful Congaree River in downtown Columbia, South Carolina. Founded in 1988, the State Museum is the primary storyteller of the history of South Carolina. Through rich and diverse collections displayed through interactive and engaging exhibitions, the State Museum strives to honor the groundbreaking nature of its setting, providing both residents and visitors an in-depth picture of the state's past, present and future. There is much to see and do every day at the State Museum through a variety of exhibitions and educational programs both offered at the museum and through distance learning programs, as well as through entertaining community events of all kind. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Hours: Wed.-Sat., from 10am-5pm and Sun., from noon-5pm. Admission: Yes. Contact: call 803/898-4921 or at (<http://scmuseum.org>).

Tapp's Outpost Art Space, 713-15 Saluda Avenue, in the Five Points area, Columbia. **Ongoing** - Tapp's Outpost is a business and production incubator in Columbia, South Carolina for emerging cultural entrepreneurs. We help realize cultural projects and initiatives by providing resources and providing administrative support to artists. Hours: Tue.-Sat., 10am-6pm. Contact: 803/988-0013 or at (<https://www.outpostartspace.org/>).

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-01181.

Harbison Theatre at Midlands Technical College, 7300 College Street, Irmo. **Through Feb. 29** - Featuring works by Laurie Brownell McIntosh, presented by the College and The Jasper Project. On Jan. 6, at 6:30pm, McIntosh will speak briefly about her work. In my newest body of work in linocut is a result of studying a new medium, navigating the isolation of the past three years and celebrating our coming out of it. My

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family enjoyed being together during that time, spending time gathering crabs and fish, growing tomatoes, and doing the things outdoors that we love. Hours: during performances at the theatre. Contact: 803/407-5011.

Land Bank Lofts Gallery, Federal Land Bank Building, 1401 Hampton Street, Columbia. **Ongoing** - Land Bank Lofts Gallery is growing as a large-scale center for exhibiting home-grown original art. In 2016, the South Carolina Artists group set out to create a gallery in the historic building constructed in 1924. Home to the famous "Tunnel Vision" & "Haystacks" murals, the as it was originally known has been completely transformed into a modern masterpiece for today's lifestyle. Hours: call for hours. Contact: call 803/828-7790 or South Carolina Artists by calling 803/602-4814 or at (<http://www.southcarolinaartists.com>).

Conway

Horry County Museum, 805 Main St, Conway. **Ongoing** - To collect and preserve material related to the prehistory, natural history, history and culture of Horry County; to interpret and to create exhibits of such materials and to prepare educational programs related to them for presentation to the public, particularly the citizens of Horry County, South Carolina, and to operate a facility for this purpose. Hours: Tue.-Sat., 9am-5pm. Contact: 843/915-5320 or at (www.horrycountymuseum.org).

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing** - "Redemption Exhibit", "Woman: Image Bearer" and "Edgefield Pottery Exhibit". Hours: Tue.-Fri., 10am-2pm or by appt. Contact: 864/379-8867.

Eloree

Eloree Heritage Museum and Cultural Museum, 2714 Cleveland Street, Eloree. **Ongoing** - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Eloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Eloree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (<http://www.elooremuseum.org>).

Florence



View of Joseph Kameen exhibition

Florence County Museum, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence. **Ongoing** - "Kindred Spirits: The Personal Worlds of William H. Johnson". William H. Johnson (1901 - 1970) was a man between worlds: raised in the rural South, but educated in New York; black, but his unknown father was white; American-born, but lived much of his adult life in Europe. This diverse heritage gave Johnson a unique perspective and insight, but at times it was also a difficult shadow which followed him as he traveled the world in search of his true artistic voice. Eventually, after many years away from his hometown of Florence, SC, Johnson returned to the United States. Although living in New York, his art began to focus almost entirely on the lives and experiences of African Americans in the rural South. "My travels taught me that an artist must live and paint in his own environment..." This development shall continue for the rest of my life, and it is the painting of my people," said Johnson in 1941. **Special Exhibit Gallery, Through Jan. 28** - "Openings: Joseph Kameen". In his recent paintings, South Carolina artist Joseph Kameen

investigates how the search for meaning in everyday moments becomes distorted as internal thoughts are projected onto inanimate surroundings, blurring the line between reality and memory. With their strong compositions, intense interplay of colors, and theatrical effects of light and shadow, the paintings' characters, objects, and events take on a dream-like presence that is both familiar and elusive, suggesting meanings that remain slightly out of reach. His images occupy a space somewhere between the observed and the observer, achieving a subtle symbolic ambiguity and leaving room for multiple interpretations. Kameen's work has been exhibited in New York, London, and Berlin. He received his MFA in painting from Indiana University following a BFA in painting and sculpture from Boston University. He is currently Assistant Professor of Art at the University of South Carolina Aiken. **Educational Gallery, Ongoing** - "Hutty: The Art of Observation". **Community Gallery, Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of it's communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit (www.flocomuseum.org).



Work by Colleen Critcher

Hyman Fine Arts Center, Francis Marion University, Florence. **Adele Kassab Art Gallery, Jan. 16 – Feb. 22** - "Colleen Critcher: Consolation Prize". What is a drawing? For some it is the final step, the end goal. In my personal creative pursuits it is the preliminary step – the first in a series of steps towards physically manifesting a creative idea when it reveals itself. When a drawing is merely part of the artist's process, it is often stowed away out of sight and rarely meets a visitor. While sorting through studio inventory, I recently discovered that sometimes a stack of drawings is all I have left of a series once the paintings have gone out into the world. They are a lovely consolation prize of sorts. Hours: Mon.-Fri., 8:30am-5pm. Contact: Jessica Willis, Gallery Curator, at 843/661-1539 or at (<https://www.fmianon.edu/finearts/artgalleryseriescurrent/>).

Steven F. Gately Gallery, Francis Marion University, 142 North Dargan Street, Florence. **Jan. 16 - Mar. 7** - "Calvert and LaValla Want More Exhibition," featuring works by Myles Calvert and Tamara LaValla. Impulsive acquisitions, giving and receiving, a sense of what is deserved, owed, and only right. "Want / More" elevates surfaces into seductive invitations and mysterious points of inquiry. Through repetitive investigations of motives and materials, objects are offered up to be scrutinized, quantified, and assigned value. Myles Calvert and Tamara LaValla, both previously shown as solo artists, have collaborated for "Want / More" in order to contrast their own ideals when creating works. Connecting everything with a single, vibrant hue, Clavert and LaValla create a visual awareness and objectivity. Hours: Tue.-Wed., noon-6pm; Thur.-Fri., 10am-6pm & 2nd and 4th Sat., 10am-3pm. Contact: 843/661-4637, 843/661-4638 or at (<https://www.fmianon.edu/universityplace/>).

ALTERNATE ART SPACES - Florence **Doctors Bruce and Lee Foundation Library**, 506 South Dargan Street, 2nd floor of the library, Florence. **Dr. N. Lee Morris Gallery**,

Through Jan. 3 - "Listen to the Land," featuring works by Patricia Sabree. **Ongoing** - Featuring paintings from the Mulholland-Attanasio Permanent Collection. Hours: Mon.-Thur., 9am-6:45pm; Fri., 9am-5:15pm; & Sat., 9am-12:45pm. Contact: 843/413-7060 or at (www.florencelibrary.org).

Fort Mill

LOOM, Coworking Gallery and Event Space, 118 & 120 Academy Street, Fort Mill. **Ongoing** - LOOM is a multi-functional facility in the heart of historic downtown Fort Mill that provides: Collaborative coworking spaces for at-home, mobile and remote workers; Learning and networking opportunities for the greater community; and a variety of meeting and special event spaces to benefit your business or group. Gallery hours: Mon.-Fri., 9am-4pm. Contact: 803/548-5666 or at (<http://loomcoworking.com>).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Mon.-Thur., from 8:30am-5pm and Fri., from 8:30am-3:45pm. Contact: call Shelba Cook at 864/490-0609 or call the Visitors Center at 864/487-6244.

Georgetown



Work by Denise Robinson

Prevost Gallery, Rice Museum, 633 Frint Street, Georgetown. **Through Jan. 13** - "Wac-camaw Neck Arts Alliance Exhibition". Hours: Tue.-Sat., noon-4:30pm. Contact: 843/546-7423 or at (www.ricemuseum.org).

Greenville

Throughout Greenville. Ongoing - "Public Art in Greenville". The City of Greenville's long-standing support for public art is a testament to our belief that the arts enhance the quality of life for residents and visitors, and strengthen our community – socially, economically, and culturally. The City's permanent collection includes more than 120 works of public art (including sculptures, statues, murals, architectural elements/structures, historic pieces, etc.). Ongoing efforts to enhance the built environment through public art and creative placemaking contribute to the area's unique aesthetic identity, and create platforms for community engagement and dialogue. For more info visit (<https://storymaps.arcgis.com/collections/4a3096011985490b971d3f778466c9b4>).

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Greenville Center for Creative Arts, 25 Draper Street, Greenville. **Main Gallery, Through Jan. 24** - "Pent Up Pink," featuring works by Fleming Markel. GCCA's Main Gallery exhibition "Pent Up Pink" is generously supported by media sponsor TOWN. Markel's sculptures question and defy consumerism, along with the methods and myths it perpetuates about womanhood and femininity. The exhibition consists of 12 life-sized, freestanding sculptures made from everyday feminine materials arranged in a maze-like exhibition space. The layout of the exhibition creates alcoves, enabling individual observation and interaction with each sculpture. GCCA will host a Walk & Talk tour with exhibiting artist Fleming Markel from the current Main Gallery exhibition, "Pent Up Pink" on Jan. 9, from 6-7 pm. Markel will take visitors on an autobiographical journey of her experiences and viewpoints that led to the creation of her feminist-inspired sculptures. Admission is free and no registration is required. **Community Gallery, Jan. 5 - Feb. 21** - "28 Awards from the Greenville Tech Visual Arts Annual Student Exhibit". A reception will be held on Jan. 5, from 6-9pm. Greenville Technical College's 28 Awards from their juried 2023 competition, Visual Arts Annual Student Exhibition (VAASE) will be on view in the Community Gallery. These award-winning art students represent the best of the best from Greenville Tech's Department of Visual Arts (DVA). 50 Visual Arts students entered 135 works into the competition. The works at GCCA are

the award winners from VAASE's exhibition and artworks were juried by Freda Sue. 28 Awards showcases DVA's varied curriculum: design & digital imagery, drawing, graphic design, painting, photography, printmaking, sculpture, and web design. **Loft Gallery, Jan. 5 - 31** - "Humor Me," featuring works by Hans-Peter Bolz. In our Studio Artist's Loft Gallery for the month of January, Hans-Peter Bolz's exhibition, "Humor Me," unveils a collection of 36"x36" canvases that playfully capture the essence of his artistic practice. He showcases an eclectic array of subjects ranging from his various studio encounters or his unique takes on reproductions of famous artworks. Hans-Peter weaves humor, joy, and his admiration for the world into his artwork. **The Shop at GCCA** - In celebration of our eighth anniversary, GCCA's Center for Creative Arts is thrilled to announce the opening of our official gift shop! As another opportunity for GCCA to support local artists, visitors can shop for consigned artworks from Greenville-based artists including prints, small originals, jewelry, pottery, and more! The Shop at GCCA will also have novelty merchandise for sale so you can show your love for Greenville arts everywhere you go! **Ongoing** - Home to 16 studio artists. Hours: Wed.-Fri., 1-5pm. Contact: call 864/735-3948 or at (www.artcentergreenville.org).



Andrew Wyeth (1917-2009) "Last Light", 1988, watercolor on paper, ©Andrew Wyeth / Artists Rights Society (ARS), New York

Greenville County Museum of Art, 420 College Street, Greenville. **Ongoing** - "Jasper Johns Prints: Juggling Fragments," includes more than 30 works by this American master. **Ongoing** - "From Cassatt to O'Keeffe," which highlights selections from the museum's permanent collection of American Impressionism. Featuring work by Mary Cassatt, Frank Duveneck, Gari Melchers, and Kate Freeman Clark, this exhibition invites viewers to consider the ideas and techniques that opened the door to modern visual expression as seen in works by William H. Johnson, Patrick Henry Bruce, and Georgia O'Keeffe. **Ongoing** - "Collection Highlights: African-American Art," features 17 works by as many artists. At the forefront of the exhibition is a realistic sculpture by John Wilson, whose monumental bronze head of Martin Luther King, Jr. captures the dignity and strength of the civil rights leader. Post-World War II non-objective painting is reflected in works by Beauford Delaney, Hale Woodruff, and Frank Wimberly. A lighter, but no less powerful, touch is embodied in a brilliant Color Field painting by Thomas Sills. The exhibition also includes evocative examples by Romare Bearden, Frederick Brown, Jacob Lawrence, Betye Saar, Merton Simpson, and Bob Thompson. **Ongoing** - "Andrew Wyeth: Running with the Land". This stunning retrospective showcases 59 works on paper, capturing Wyeth's preference for painting intimate subjects that were tied to the homes established by his father in both Chadds Ford, Pennsylvania, and Cushing, Maine. Wyeth drew inspiration from the distinctive characteristics and denizens of these locations, revealing universal traits in his depictions of landscapes, objects, and people. **Ongoing** - "All in the Family (Connections)," which assembles work by three generations of Wyeths--the first family of American painting--taking advantage of several rarely exhibited loans from a private collection and complementing the exhibition "Andrew Wyeth: Running with the Land". Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.gcm.org).

Lipscomb Gallery, at South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4:30pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or 864/282-3705.

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Jan. 25 - Feb. 23** - "No Sleep Theme Park," featuring works by Joseph Smolin and Griffin Cordell. A reception will be held on Jan. 25, from 6-8pm. The exhibit is a new immersive installation and gallery show from emerging artists Griffin Cordell and Joseph Smolin. The show is a hyper-saturated exploration of insomnia, family instability, and dreamscapes. Sculptures, paintings, and works on paper coalesce into a child's-eye-view

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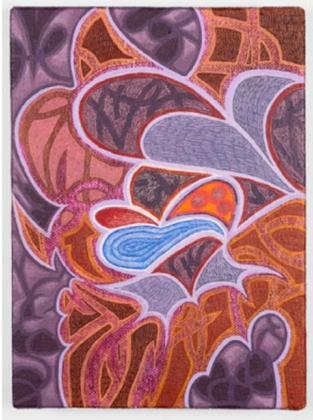
SC Institutional Galleries

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adventure that centers on how and why we dream. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjumg.org).

Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. **Jan. 5 - 26** - "Lisa Turner: 'Bodily Impressions'". The exhibit features several series of print-based works by Lisa Turner of Bellingham, Washington. The show addresses concerns related to the social and environmental implications of consumer culture. Turner's work combines language, medical sciences and history to make humorous and pointed statements about the interconnectedness of our bodies with the consumer goods that come to comprise us. Hours: M-F, 9am-5pm. Contact: 864/294-2282 or e-mail to (furmanart@furman.edu).



Work by Taylor Loftin

Tiger Strikes Asteroid Greenville, Hampton Station Bay 6, Unit 601, Hampton Station, 1320 Hampton Avenue Extension, Greenville. **Jan. 5 - Feb. 17** - "salt lick in the window sill," featuring Claire Whitehurst and Taylor Loftin. A reception will be held on Feb. 2, from 6-9pm. Tiger Strikes Asteroid Greenville (TSA GVL) artist collective is excited to present new works by Claire Whitehurst and Taylor Loftin in our next exhibition, salt lick in the window sill. Composed of recent small paintings and ceramic works, the show explores an interplay of colors, imagery, and forms deeply rooted in the shared Southern experiences of the artists. Raised in Mississippi, the artists weave a collective narrative that serves as a meditation: a contemplative exploration of the transient beauty and underlying tension inherent in Southern environments. Nature infests, abundantly growing over and hiding the underlying structures of the landscape, similar to the artists' upbringing navigating social realities. Seeking transcendence, the exhibition presents the South through an otherworldly lens: imposing and beautiful. Hours: Fri., 4-8pm; Sat., noon-6pm or by appt. Contact: e-mail to (greenville@tigerstrikesasteroid.com).

Visual Arts Institute, on the Greer Campus of Greenville Technical College about 4 miles north of Greer on Highway 290, Locust Hill Road, Taylors. **Benson Campus Galleries, Jan. 8 - Feb. 6** - "Existing Now," is a mantra for our now. Our world, our country, our local institutions, even our families are embroiled in a frightening flux and in conflict. "Existing Now" offers a respite, a respite of images. These images remind us to find joy and peace in making connections to nature, in performing meditative tasks, and in exploring our humanity. Marty Epp-Carter, printmaker, and Elaine Quave, ceramicist, use different languages, but they speak as a chorus. Their meticulous craft, their nature-based pallet and imagery, their exploration of connections result in visual poetry. They explain "in this continuous moment of now, we hold our memories of the past, and our hopes and fears for the future." Hours: Mon.-Thur., 9am-7pm & Fri., 9am-2pm. Contact: Laraine



Work by Marty Epp-Carter

Wells, Administrative Assistant at 864/848-2023 or e-mail at (laraine.wells@gvtec.edu).



Work by Mel Middleton

ALTERNATE ART SPACES - Greenville **Centre Stage Theatre Gallery**, 501 River Street, Greenville. **Through Jan. 12** - "Darryl Debruhl and Tim Speaker". **Jan. 19 - Mar. 1** - "Sense of Home," featuring works by Mel Middleton. A reception will be held on Jan. 19, from 6-8pm. From the coasts of South Carolina, Hawaii, and California (and to a few more in between), Greenville artist Mel Middleton has been fortunate to live in some beautiful locations. Sense of Home is a collection of paintings that capture these diverse landscapes and fond memories. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Thur., 2-5pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132, at (www.greenvillearts.com/mac-featured-galleries/).

Greenwood

Arts Center of Greenwood, at the Federal Building, 120 Main Street, Greenwood. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 864/388-7800 or at (www.emeraldtriangle.us/arts-center/).

Lander University Fine Art Gallery, Cultural Center Building, 320 Stanley Ave., Greenwood. **Ongoing** - The Lander University Fine Art Gallery features a variety of exhibits throughout the year. The gallery features national and regional artist, as well as student and faculty work showcasing painting, sculpture, ceramics, graphic design, and photography. Hours: Mon.-Fri., 10am-4pm. Contact: call Jon Holloway at 864/388-8810 or at (<https://www.facebook.com/pages/category/Art-Gallery/Lander-University-Fine-Art-Gallery-166498067092236/>).

Greer

Edward R. Driggers City of Greer Center for the Arts, 804 Trade St., Greer. **Ongoing** - Featuring artists studios. Hours: Hours: Tue., noon-8pm; Fri., 9am-3pm; & Sat., 10am-2pm. Contact: call Sara Odem at 864/5383 or at (<http://greerculturalarts.com/>).

Hartsville

Black Creek Arts Center, 116 West College Ave., Hartsville. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels de-

pecting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.). Contact: 843/383-3005 or at (www.hartsvillmuseum.org).

The Patz Fowl Visual Arts Studio, SC Governor's School for Science & Mathematics, 401 Railroad Avenue, Hartsville. **Ongoing** - A public, boarding high school for students in grades 11 and 12. The school concentrates on science and mathematics, but offers the full spectrum of the humanities as well. For info visit (www.scgssm.org).



Work by Donna Varner

Art League of Hilton Head Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Jan. 3 - 26** - "Anything Goes!," the Art League of Hilton Head's annual member's show. A reception will be held on Jan. 10, from 5-7pm. The exhibition celebrates the astounding array of artwork created by Art League exhibiting members. Truly anything goes at this exhibit: any media, size, shape, form or subject. From 2D art in painting, pencils, and photography to jewelry, glass, wood and other 3D forms, exhibiting artists challenge themselves to bring together their best for the new year. All attendees at the artist's reception are invited to vote for their favorite art pieces. The announcement of the People's Choice awards and door prizes winners will take place at 6pm. All artworks on display are for sale. **Ongoing** - Featuring works by members of the Art League of Hilton Head. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehhi.org).

Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Main Gallery, Through Mar. 24** - "Intricate Oceans: Coral in Contemporary Art" Several Curator's Tour will be offered on Feb. 22, at 11am. Featuring work from seven contemporary artists who are deeply concerned with the health of the coral reefs, the exhibition will explore through their work the environmental pressures facing our oceans. International in scope, the exhibition will highlight work from ceramicists Courtney Mattison and Lauren Shapiro (USA), textile artist Vanessa Barragão (Portugal), painter Lisa Tubach (USA), mixed media artists Stephanie Kilgast (France) and Mara Lefebvre (USA), and sculptor Ginger Ertz (USA). **Ongoing** - This beautiful 68-acre site serves as the Museum's base for exhibitions and programs highlighting art, culture, history, and the environment of the Lowcountry. Visit the Discovery House to enjoy temporary exhibitions, see the permanent collection, and attend lectures and other programs. Seasonal attractions include the Karen Wertheimer Butterfly Habitat, Camellia Garden, and Heritage Gardens. Public Art on the Grounds, **Ongoing** - Featuring a butterfly sculpture by South Carolina artist Eric Moore; work by sculptor John Van Alstine; and murals by Italian artist Hitnes. Admission: FREE. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843/689-6767 or at (www.coastaldiscovery.org).

Lake City

Crossroads Gallery, 124 West Main Street, Lake City. **Ongoing** - Featuring past winning entries from ArtFields competitions on a rotating basis. Hours: Tue.-Sat., 11am-5pm. Contact: (www.artfieldssc.org).

Lancaster

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. **Five Points Gallery, Through Aug. 5** - "More than a Game: Indigenous Sports and Athleticism". This exhibit is on display in conjunction with the 18th Annual Native American Studies Week. "Indigenous Athletes and Athleticism: Vital Contributions to a National Passion." The athletics-focused exhibit highlights information about Indigenous athletes- some with Carolina connections, such as Buck George, who played football for the Clemson Tigers and the team now known as the Washington Commanders- and their contributions to the Olympics and competitive sports such as basketball, hockey, football,

wrestling, track and field, and more. "This exhibit takes a look at a subject we've never covered before," said Center Special Projects Coordinator Elisabeth Avelar. **North Gallery, Through Feb. 15** - "Backyard Vines: Artwork by Nancy Basket". "The Traditional Artwork of Nancy Basket" was open for a handful of weeks at the Center before the facility's temporary closure in March 2020 due to COVID-19. Some of the artwork featured in the original exhibit will return, such as the 8-foot sculptures of the "Uktena" (featuring motion-sensor eyes) and "Thunderbird," along with new pieces, like oversized kudzu chandeliers. Also included in the exhibit are thumb-sized miniatures, pine needle baskets, woven baskets, manikin floor lamps, and more. In addition to working with pine needles and kudzu, Basket has woven with corn husks, rye straw, horsehair, wisteria, grapevines, and cat tails. **Red Rose Gallery, Through Mar. 31** - "Exploring the Diversity of American Religious Life through Sound". Choirs singing. Monks chanting. The reading of religious texts. These are religious sounds. But so too are the creaking of church pews and the clanking of pots during the preparation of a communal meal. "Sounds of Religion" is a Smithsonian poster exhibition that explores how rituals and gatherings of religious communities create a complex soundtrack of religions in America that teaches how people behave, how they're different, and how they're alike. "Sounds of Religion" is organized by the Smithsonian Institution Traveling Exhibition Service in cooperation with the American Religious Sounds Project of The Ohio State University and Michigan State University and made possible through the generous support of The Henry Luce Foundation. Through the 12 posters, the exhibition examines what religious sound is, how it can define a community, and where it can be found - from houses of worship and the home to public spaces and in acts of protest. The exhibit also looks at how the sound of religion can be affected by events like COVID-19. **Duke Energy Gallery, Through Aug. 5** - "Native American Archaeology in the Wateree Valley". Artwork and artifacts tell the story of Indigenous mounds in the Wateree Valley region. **D. Lindsay Pettus Gallery, Ongoing** - "The Story of Catawba Pottery". This National Endowment for the Arts funded exhibit traces the art, culture and history of Catawba pottery, the oldest Native American pottery tradition in the United States. **Back Gallery, Semi-permanent Exhibit** - "This is Us: Native American Studies". This exhibit celebrates the history and 10th Anniversary of USCL's Native American Studies, including artifacts and artwork from Collections, and a history of the building our Native American Studies Center calls home. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; by appt. Closed Mon.&Sun. To make an appointment for visitation, call the Native American Studies Center at 803/313-7172 or e-mail to (usclnasp@mailbox.sc.edu). Contact: 803/313-7172 or visit (<http://usclanclaster.sc.edu/NAS/>).

McClellanville



View inside the McClellanville Arts Council

McClellanville Arts Council Gallery, McClellanville Arts Center, 733 Pinckney Street, McClellanville. **Ongoing** - Featuring a selection of artworks by area artists. Hours: Thur.-Sat., 11am-3pm or by appt. Contact: 843/887-3157 or at (www.mcclellanvilleartsCouncil.com).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jackets, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (<http://mccormickarts.org>).

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Moncks Corner

Berkeley County Museum and Heritage Center, 950 Stony Landing Road, Moncks Corner. **Ongoing** - Located within the Old Santee Canal Park, the Berkeley County Museum tells the 12,000-year-old story of the region. Exhibits and artifacts focus on the American Revolution, Native Americans, early medicine, rural electrification, and the Francis Marion National Forest. Gifts, book, prints, jewelry, and other items available in the gift shop. Admission: the museum is free, but there is a parking fee for the park. Hours: Mon.-Wed., 9am-4pm; Fri & Sat., 9am-4pm; and Sun., 1-4pm. Contact: 843/899-5101 or e-mail at (info@berkeleymuseum.org).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand

Franklin G. Burroughs · Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Jan. 2 - Apr. 14** - The NAWA Sisterhood / Connection and Inspiration Through Our Membership. The National Association of Women Artists (NAWA) was established in 1889 and has served as an organization to promote, educate and support women in the arts. The NAWA Sisterhood features the current work of NAWA's South Carolina chapter members in honor of their NAWA contemporaries and predecessors – like Mary Cassatt, Suzanne Valadon, Judy Chicago and Anna Hyatt Huntington – thereby recognizing the invaluable and abundant support that NAWA has provided and continues to provide for women in the arts for the past 135 years. Works will range in media and style and will include sculpture, painting, photography, fiber art, collage, drawing and installation art. **Jan. 13 - Feb. 11** - "2024 Collectors' Event," sponsored by an anonymous donor in Recognition of all art museum volunteers. We want to thank them for their generosity and thank our precious volunteers! This 13th "Annual Collectors' Event" with a zoom event on Feb. 11, from 5-7pm. Call for info about tickets. The Collectors' Event provides seasoned and novice art collectors alike with a unique opportunity to acquire works of art while supporting the Art Museum. This high-energy auction for 100 pieces of artwork from local, regional and internationally known artists is available to the first 100 tickets buyers. Each ticket holder will receive an original work of art created and donated by our community of artists valued at the price of the ticket - and many times, much higher. **Ongoing** - Myrtle Beach's Franklin G. Burroughs-Simeon B. Chapin Art Museum strives to be one of the finest visual arts museums in the Carolinas. With 11 galleries that change throughout the year, Myrtle Beach's only art museum offers exhibitions featuring paintings, textiles, sculpture, photography, video, ceramics, assemblage, collage and more. A visit to the Art Museum's exhibitions can be enhanced by its lively programming, including artist receptions, tours, lectures, workshops and classes for both adults and children. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).

Seacoast Artists Gallery, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at (seacoastartistsguild@gmail.com) or at (seacoastartistsguild.com).

Newberry

Newberry Arts Center, 1200 Main Street location, Newberry. **Ongoing** - The Newberry Arts Center was established in 2014 and is operated by the City's Parks, Recreation and Tourism

Department. In less than a year a solid arts program was established that includes programs for all ages. The mission of the Newberry Arts Center (NAC) and Newberry Arts Program is to provide quality arts experiences to all interested citizens and increase support for working artists while creating appreciative current and future art patrons by involving the diverse population and fostering local economic growth while enhancing the quality of life for all residents. The NAC also established and hosted the first ever South Carolina Clay Conference, an annual conference for clay enthusiasts held in Newberry each year. Hours: Call for hours. Contact: 803/597-1125 or at (www.NewberryArtsCenter.com).

North Charleston



Work by Jeremy Croft

Park Circle Gallery, formerly the Olde Village Community Building, 4820 Jenkins Avenue, in the bustling Park Circle neighborhood of North Charleston. **Jan. 3 - 27** - "Cold Feet," featuring paintings by Jeremy Croft. A reception will be held on Jan. 5, from 5-7pm. Local artist Jeremy Croft presents a collection of oil and acrylic paintings that address how we deal with our internal nature in the external, exploring the degree to which we can ingratiate our impulses and instincts with a shared world. **Jan. 3 - 27** - "Just for Today" features sculptures by James Johnson. A free reception hosted by the artists will be held at the gallery on Friday, January 5, from 5:00-7:00pm. Mount Pleasant-based artist James Johnson presents a series of 3-D printed sculptures that focus on the concept of mindful awareness diluting selfishness; juxtaposing the ordinary with the unexpected. **Ongoing** - In addition to the monthly exhibitions, the "gift shop" at the North Charleston City Gallery, which features a variety of items by local artists, will also be moved to PCG. Cultural Arts will also continue to host art workshops and recurring meetings for art groups and guilds in the space once gatherings are safe to resume. Admission: Free. Hours: Wed.-Fri., 10am-6pm & Sat., noon-4pm. The gallery will be closed on June 10 & 11. Contact: 843/740-5854, or at (https://www.northcharleston.org/residents/arts-and-culture/).

ALTERNATE ART SPACES - North Charleston North Charleston Riverfront Park, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 17** - "2023/2024 National Outdoor Sculpture Competition & Exhibition," juried by Vivianne Lee Carey, sculptor and instructor of Art at Converse University in Spartanburg, SC. Sculpture artists from across the nation were invited to participate in the 17th annual National Outdoor Sculpture Competition & Exhibition. Thirteen sculptures by artists from seven states were selected for the 2023/24 exhibit. Participating artists include: Mary Angers (NJ); Mark Chatterley (MI); Bob Doster (SC); James Futral (AL); Richard Herzog (GA); Hanna Jubran (NC); Doug McAbee (SC); John Parker (PA); Charles Pilkey (NC); Rudy Rudisitt (NC); Corina Sephora (GA); Adam Walls (NC); and Joni Younkens-Herzog (GA). Hours: daylight hours. Contact: 843/740-5854 or at (https://www.northcharleston.org/residents/arts-and-culture/).

Orangeburg

Cecil Williams Civil Rights Museum, 1865 Lake Drive, Orangeburg. **Ongoing** - Established in 2019, the exquisite ultra-modern facility displays 1000 images of the Civil Rights Movement, but from the perspective of The Epochal South Carolina Events That Changed America. The massive archives comprise the largest collection of images of this type among all museums in the United States; including the Atlanta based High Museum which archives 300 images. The images were created by the founder, Cecil Williams, who began photogra-

phy at age 9 and covered almost all historically significant events in South Carolina; from 1950 Briggs v. Elliot in Summerton, thru the 1969 Charleston Hospital Workers' Strike...and Beyond. From 1955 through 1969, Williams was a freelance journalist for "JET" magazine. His images have appeared in thousands of magazines, newspapers, historical publications, and motion picture productions. The museum design itself is part of the founders' DNA because; upon graduating from high school, Williams wanted to attend Clemson University to study architecture but denied because of his race. He then purchased a drafting board and through the years, designed three residences; including one featured in "EBONY", and the museum's design which has evolved into a living history facility. Hours: call ahead for hours. Contact: call 803-531-1662 or at (www.cecilwilliams.com).

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring works by local artists. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Vivian Glover at 803-606-7770 or at (https://orangeburgarts.org/).

Pawleys Island, Litchfield & Murrells Inlet



"Harriet Tubman: The Journey to Freedom," statue by Wesley Wofford

Brookgreen Gardens, 1931 Brookgreen Garden Drive, US 17, south of Murrells Inlet. **Between the Sculpture Gardens & the Lowcountry Center, Through Jan. 31** - "Harriet Tubman: The Journey to Freedom," statue by Wesley Wofford. **The Stanley and Naomi Bleifeld Gallery, Ongoing** - All the works on view in the Bleifeld Gallery are from the collection of Brookgreen Gardens. The gallery showcases the work of historic and contemporary sculptures whose subjects are taken from the natural world. It includes work by Anna Hyatt Huntington, Gertrude Lathrop, Stanley Bleifeld, Grainger McKoy, Sandy Scott, Kent Ulberg, and numerous other prominent sculptors, past and present. The gallery officially opened in Feb. 2017. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at (www.brookgreen.org).

ALTERNATE ART SPACES - Litchfield Gallery at Applewood House of Pancakes, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am - 2pm. Contact: at (www.seacoastartistsguild.com).

Richburg

Olde English District Visitors Center & Market, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at (www.oldeenglishmarket.com).

Ridgeland

Morris Center for Lowcountry Heritage, 10782 Jacob Smart Blvd. S., on US 17, in a 1937 historic Sinclair Service Station, Ridgeland. **Through Feb. 10** - "Anonymous Ancestors," featuring a site-specific installation by artist Susan Lenz, who uses hundreds of anonymous vintage photo-

graphs, letters, and printed materials to form a societal family tree. Through unnamed subjects, the interactive display presents nostalgic images and stories that are both familiar and unknown. Lenz culled through yard sales and thrift shops to create pieces that make up our collective wall of ancestors and much more. Her works include photo collage Folding Screens, an antique sculptural garment, altered photo albums, scrapbooks and The Wall of Ancestors composed of individually framed images. **Ongoing** - Morris Center for Lowcountry Heritage hosts exhibitions on local history, art, and culture. We also provide hands-on art workshops throughout the year. Admission: FREE. Hours: Tue.-Sat., from 10am-5pm. Contact: 843/284-9227 or at (www.MorrisHeritageCenter.org).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - The Center contains works in a variety of media by: Ron Buttler, D.S. Owens, Carolyn Boatwright, Betsy Connelly, Kedryn Evans, Jessica Goodman, Melanie Knight, John Zurlo, Donna Minor, Joanne Crouch, Gloria Grizzle, Linda Lake, Gwen Power, Deborah Reeves, Marion Webb, and Barbara Yon. It is also home of the Ridge Quilt Trail. Hours: Fri. & Sat., 10am-2pm or by appt. Contact: 803/685-5577 or e-mail to (artass-nridgespring@gmail.com).

Rock Hill



Work by Hans Petersen

Center for the Arts, 121 East Main St., Rock Hill. **Dalton Gallery, Jan. 12 - Feb. 10** - "A Decade's Odyssey," featuring works by Hans Petersen. Hans Petersen is an international artist. Danish born, he was educated at the Royal Danish Academy of Art in Copenhagen. Though Hans' initial studies were in architecture, his love of abstract expressionism intensified with inspiration from the CoBRA movement, especially Danish artist Arsg Jorn. To this day his work draws on this movement's basic principles of complete freedom of color and form that inject energy and excitement into his work. Hans began his professional life as a graphic designer, moving to New York City in 1976 to become a principal and creative director for a successful design firm. He relocated to Charlotte, NC in 1991, where his innovative graphic design style distinguished the world-renowned International Home Furnishing Center's promotional material for over 15 years. **Perimeter Gallery, Jan. 12 - Feb. 1** - "I Saw You In My Dreams," featuring works by Emily Shelton. Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/328-2787 or at (http://www.yorkcountysarts.org/).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Frergerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find then on Facebook.

ALTERNATE ART SPACES - Rock Hill White Street Gallery, 130 West White Street, Rock Hill. **On Permanent Display, until the material on which they are printed begins to deteriorate** - "ALLEYS AS GALLERYS". The Arts Council of York County implemented the Alleys as Galleries program with an exhibition in Cotton Alley on East Main St. in Rock Hill in 2018. This new project serves as the second Alleys as Galleries installation. Alleys as Galleries transforms York County, South Carolina's well-traveled alleys into art galleries that feature works by local and regional artists. Works by six York County high school students, Bruna Coelho, Luc Mercado, Paige Evans, Heather Lenti, Ashley Walsh, and Hunter Sigmund, were selected for a public art installation on the fence between Dust OFF Brewing Company and the Lowenstein Building along the Williams & Fudge fence line that faces White Street. More info visit (https://www.yorkcountysarts.org/alleysgalleries). Contact: 803/328-2787 or at (http://www.yorkcountysarts.org/).

SC Institutional Galleries

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Spartanburg

Throughout downtown Spartanburg, 3rd Thursday, from 5-8pm - "Spartanburg Art-Walk," a free self-guided tour through participating galleries across Spartanburg's Cultural District. Contact: visit (www.chapmancultural-center.org).

Throughout downtown Spartanburg's Cultural District, Ongoing - The Creative Crosswalk Project is a public art initiative in which local artists and designers design and paint a series of crosswalk murals, transforming the crosswalks into works of art, on Main Street in Spartanburg, SC. The downtown cultural district area is often bustling with events and pedestrians, and the pedestrians rely heavily on a multitude of crosswalks to safely traverse the downtown Spartanburg area. The problem is that crosswalks are incredibly easy to overlook, they are rarely visually appealing, and they can even be quite dangerous. In an effort to remedy these issues, Chapman Cultural Center, the City of Spartanburg, and the Spartanburg Area Chamber of Commerce came together to organize the Creative Crosswalk Project. For more info visit (https://www.chapmanculturalcenter.org/pages/blog/detail/article/c0/a1555/).



Work by Jackie Spohnholtz

Artists Collective | Spartanburg, 578 West Main St., Spartanburg. **Galleries II and III, Jan. 9 - Feb. 3** - "Altered States," features works by 10 ACS members including: Dan Hazard, participating artists include Ken Bolton, Pat Cato, Judith Kolva, B. Collins, Monica Raquel, Petra Romero, Jackie Spohnholtz, Cassandra Stephens-Johnson and Skye Winter. An artists' talk is planned for Jan. 18, until 8pm at ACS as part of ArtWalk Spartanburg. The artists' works range from pottery to acrylic and oil painting, to photography and mosaics. "How is it that different people can have so many different takes on this world we share? By plunging into the depths of our experiences, we reveal ourselves and our unique visions of the place we all call home," says participating oil painting artist Dan Hazard, who is organizing the exhibit. "Visitors can expect to see beautiful paintings, and the textile art of mosaics and ceramics that represent how each of us sees the world around us. **Solomon Gallery, Jan. 2 - Mar. 2** - "Chips Off the Old Block: A Retrospective of Roscoe Conn's Art". A reception will be held on Jan. 18, until 8pm, and an artist's talk is set for Feb. 15, both as part of ArtWalk Spartanburg. Upstate collage artist and teacher Roscoe Conn describes his artwork and art career as "chunks" of himself that do not fall far from his personality and approach to life. He will share himself and his collage and mixed media art in his solo exhibition. Conn says his "vision and spirit are evident in the collection's style, content and form. Ranging from meditations on politics and identity to landscapes of my environment, the exhibit showcases a consistent appreciation and appraisal of the things in life we often take for granted. **Ongoing** - The Collective features a twenty thousand square foot facility offering affordable studio space, retail space, three galleries, a full ceramics studio, printery, and works by 50 local artists. Hours: Tue.-Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864/804-6501 or at (artistscollectivespartanburg.org/).

Curtis R. Harley Art Gallery, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Through Jan. 1** - "Slow Is Fast On Days Like This," a solo exhibit featuring mixed media works that combine photography, painting and collage by Jennifer Bonner. **Jan. 11 - Mar. 1** - "Student Show" is an invitational exhibit featuring USC Upstate student works. A reception will be held on Jan. 11, from 4-6pm. **Ongoing** - Featuring selections from the permanent collection by artists Andy Warhol, Jerry Uelsmann and Beatrice Riese. Hours: Mon.-Fri., 9am-5pm. Contact:

Contact: e-mail Leah Cabinum at (lcabinum@uscupstate.edu).

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dalí, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).

Mayfair Art Studios, a division of Chapman Cultural Center, 1885 Hayne Street, within the Arcadia Mill Village, Spartanburg. **1st Fri. of the month** - "First Fridays" - Open Studios for its resident creatives to showcase their work. At First Fridays, resident creatives open their studio doors so the public can gain perspective on their creative process. You'll be able to view the latest work from the creatives while getting to know each of them and what drives their creativity. Explore what's Made at Mayfair! PLUS - August's First Friday will feature an Art Market with additional creatives so you can shop from local arts and craftspeople! Featured Artisans: Sarah Smith: The River Goat; Rosetta Nesbitt: Art by Rosetta Nesbitt; Dierdre Holland: T's Creations; Jan Pruitt: Granny Jan's Homemade Fudge; and Keith Hansen: Mission Pens. Beer and wine are available for those 21+. **Ongoing** - Works by Carl Tait and Harold Krisel are on display. Tait was a successful painter, textile designer, and interior designer. His ties to the Spartanburg community originate from his longtime employment at Milliken and Company. Tait was born in Old Town, Maine in 1917 and graduated from the New Hampshire Institute of Arts and Science. In the late 1940s, he moved to New York City where he designed an exclusive line of ladies' handkerchiefs for the department store B. Altman, now considered vintage, collectible items. He also became associated with the American Artist Group designing Christmas cards, an occupation which he kept up throughout the majority of his artistic career. Krisel was a distinguished artist, architect, and teacher as well as a loving father and husband. Though Krisel may not be a household name among Spartanburg residents, he has made a significant artistic contribution to the Spartanburg community. Born in Brooklyn, NY in 1920, Krisel's interest in art and design started at a young age. He attended the American Artist School in New York City as a teenager where he met renowned modern artists, including Piet Mondrian, who greatly influenced his abstract style. After studying architecture at the New Bauhaus in Chicago from 1946-1949, he received his graduate degree from Illinois Institute of Technology in 1952. The following year, he began working for architectural firm Skidmore, Owings and Merrill when Roger Milliken hired them to design Milliken's new research facility in Spartanburg. Upon realizing Krisel was also a sculptor, Milliken hired him to design the spray fountain outside of the facility which functions as a recycler of air conditioning water. He then went on to design the Trident Fountain located outside of the Papadopoulos building on Wofford College's campus. Hours: Mon.-Fri., 10am-7pm & Sat. 9am-3pm. Contact: 864-278-3228 or at (https://www.mayfairartstudios.org/).

Rosalind Sallenger Richardson Center for the Arts, Wofford College, Spartanburg. **Ongoing** - Featuring the Cerise and Amber Persian Ceiling sculptures created by renowned American sculptor Dale Chihuly. Admission: Free. Hours: Tue, Wed, Fri, & Sat., 1-5pm; Thur., 1-9pm; and closed Sun. & Mon. Contact: call 864/597-4180 or at (www.wofford.edu).



Work by Morgan Lugo

USC Upstate Art Gallery, Chapman Cultural Center, 200 E. St. John Street, Spartanburg. **Through Jan. 6** - "Imminent Peril - Queer Collection," featuring a solo exhibit by Asheville-based artist Erika Diamond, who uses textiles to address the vulnerabilities and safety of the queer community to highlight the danger that visibility can bring for queer and trans people along with our mutual need for human connection. **Jan. 18 - Mar. 6** - "As Above, So Below" A reception will be held on Jan. 18, from 5-7pm.

A solo exhibit by Atlanta-based artist Morgan Lugo, who creates bronze sculpture that explores the parallels between the microcosm of the human mind versus the macrocosm of the universe. **Ongoing** - Directed and curated by Dr. Lex Lancaster, the gallery will feature the work of diverse artists from the Southeast and beyond. Hours: Tue.-Fri., 10am-5pm, Thur. 10am-7pm & Sat., 11am-5pm. Contact: e-mail Leah Cabinum at (lcabinum@uscupstate.edu).

ALTERNATE ART SPACES - Spartanburg Campus of University of South Carolina Upstate, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfield Ashton, Winston Wingo, Dan Millsbaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-667-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to (jnordine@uscupstate.edu).

Headquarters Library, Spartanburg County Public Libraries, 151 South Church Street, Spartanburg. **AT&T Exhibition Lobby, Ongoing** - Displaying exhibitions year round ranging from art exhibits to local history to nationwide exhibits of varying topics. Hours: Mon.-Fri., 9am-9pm; Sat., 9am-6pm; and Sun., 1:30-6pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864/285-9091. **The Upper Level Gallery (administrative office on the 3rd floor), Ongoing** - Display local artisans artwork. Hours: Mon. & Wed., 10am-6pm; Tue., Thur., & Fri., 10am-4pm; and Sat., 10am-1pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864./285-9091.

Summerton

Lake Marion Artisan's Gallery, 108 Main Street, Summerton. **Ongoing** - Operated by the Lake Marion Artisans (LMA) an organization which is committed to enriching the surrounding communities of Lake Marion through the arts. As such, we promote and showcase everything from unique crafts to fine arts, much of which are creations of our local artisans. Our website provides news, educational information, and links to selected resources of interest to those interested in the Arts. Hours: check for hours. Contact: e-mail to (lakemarionartisans3@gmail.com) or visit (https://sites.google.com/site/summertonartisans/).

Summerville

The Public Works Art Center, 135 West Richardson Avenue, intersection of West Richardson Avenue and Cedar Street, Summerville. **Ongoing - Sculpture in the South Studio**, the organization which purchases sculpture and places it around downtown Summerville. **CCAC Studio Gallery, Ongoing** - Now the permanent home of the Carnes Crossroads Artist Cooperative. The CCAC has handcrafted items for sale and offers classes in a variety of media. The CCAC also has an Online Store that features handcrafted items from many of the artist members. The Online Store is at (www.carnescrossroadsartistcooperative.com). New items are added each week and FREE SHIPPING is always available in the 48 contiguous United States. **Ongoing** - Offering studio spaces for artists, engaging exhibitions, art classes for adults and children, a boutique gift shop, music events, an outdoor market, a special event rental space, and so much more. Hours: Tue.-Sat., 10am-5pm. Contact: 843/900-3225, e-mail to (info@publicworksartcenter.org) or at

(https://publicworksartcenter.org/).

ALTERNATE ART SPACES - Summerville Downtown Summerville, Main Street and West Fifth Street South, Summerville. **Currently** - With the cooler weather, now is a perfect time to take a walking tour through beautiful Summerville to see the sculptures around town. Consider this route to see a number of sculptures while you enjoy the outdoors! Start with picking up the walking tour brochure at the Visitors' Center, located at 401 N. Main Street, they are open 9am to 5pm. While there, see Bobbe Gentry's "Fantasy Flight". **Ongoing** - Sculpture In The South has been instrumental in placing 43 bronze pieces around Summerville including the Public Sculpture Collection and the B.I.R.D.S. Sculpture Trail. Hours: daylight hours. Contact: 843/851-7800 or at (www.sculptureinthesouth.com).

Sumter

Sumter County Gallery of Art, Sumter County Cultural Center, 135 Haynesworth St., Sumter. **Artisan Center Gift Shop** - Featuring art objects from local and regional artists. Hours: Tues-Sat 11-5pm & Sun., 1:30-5pm. Contact: 803/775-0543 or at (www.sumtergallery.org).

Travelers Rest

White Rabbit Fine Art Gallery, 5 So. Main Street, Travelers Rest. **Ongoing** - Featuring original artwork made by local and regional artists on an ongoing basis, with new guests monthly, including works by: Susan Savage, Kymerlea Easter, Patty Cunningham, Robert "Artsy Bob" Havens, Crystal Knope, Cathryn Rice, Steve Wallace, Gayle Latuszek, Amanda Franklin, and Nancy Yan, among others. Pieces include 2D and 3D work, scarves and household items. Hours: Tue.-Sat., 11am-5pm; Sun., 11am-3pm; closed Mon. Contact: 864/610-2732 or e-mail to (whiterabbitfineartgallery@gmail.com).

Walterboro



View outside the SC Artisan Center

SC Artisans Center, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. **Ongoing** - Featuring work of over 300 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. Hours: Mon.-Sat., 9am-5pm. Contact: 843/549-0011 or at (http://www.scartisanscenter.com).

Westminster

The Gateway Arts Center of Westminster South Carolina, 213 E. Windsor Street, Westminster. **Ongoing** - Through active collaboration with the Westminster Music Centre, Mountain Lakes Convention and Visitors Bureau, Westminster Depot and other local nonprofit arts organizations; by establishing an active membership; and with a well-rounded schedule of yearly events that complements established venues: it is our mission to help open the doors of creativity to everyone. Hours: Mon.-Thur., 10am-5pm (during exhibits) Fri.&Sat., 10am-3pm. Contact: 864/613-2211 or (https://gatewayartscenter.net).

SC Commercial Galleries

Aiken / North Augusta

Lee-Johnston Originals and Art, 401 W. Martinown Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. **Ongoing** - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.F. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198533.

The Artists' Parlor, 126 Laurens Street, N.W., Aiken. **Ongoing** - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5:30pm. Contact: 803/648-4639.

Wild Hare Pottery, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. **Ongoing** -

Beaufort Area

Atelier Off Bay, 203 West Street, Beaufort. **Ongoing** - Featuring a group of 14 working professional artist's studios and galleries open to the public in Historic Beaufort. Hours: Mon.-Sat.,

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SC Commercial Galleries

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11am-5pm. Contact: 843/379-0186 or at (www.atelieroffbay.com).

BASEcamp Gallery, 500 Carteret Street, Ste. D, Beaufort. **Seasonally** - The Beaufort Digital Corridor supports Beaufort's visual arts community through BASEcamp Gallery where local artists are invited to display and sell their work. We host a quarterly artist reception to introduce the newest exhibiting artist and invite our members and community art lovers to attend. Hours: call ahead. Contact: 843/470-3506 or at (www.beaufortdigital.com/community/gallery).

Beaufort River Glass, 812 Bay Street, Beaufort. **Ongoing** - We offer many home accents, garden accents, functional art, original paintings, and much more! Hours: Mon.-Sat., 10am-5pm & Sun. 11am-4pm. Contact: 843/379-5445 or at (<https://www.beaufortriverglass.com>).

Charles Street Gallery, 914 Charles Street, @ Charles & Greene Street, Beaufort. **Ongoing** - Located in a lovingly restored building, we offer custom framing and handcrafted furniture, and feature exhibits by local artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/521-9054 or at (www.thecharlesstreetgallery.com).

Green Herring Art and Framing Studio, 917 Bay Street Suite G, Beaufort. **Ongoing** - Hank D. Herring specializes in framing and mixed media art. See his work or schedule an appointment for custom framing. Contact: 843/501-1806.



Work by Michael Story

I.Pinckney Simons Gallery LLC, 711 Bay Street, downtown Beaufort. **Ongoing** - Since 1979, the I. Pinckney Simons Gallery has endeavored to art consultants to both clients and artists to educate, collect, and place original art. We specialize in the personal interest of the client whether it is antique American paintings, regional artists, or artists of a designated locale. Today, we stay current with contemporary established artists of our Southeastern Region with interest in the Lowcountry. Our gallery exhibits a fine collection of over 30 award winning artists offering original paintings in all mediums, sculpture, glass, jewelry, and beautiful hand sculpted ceramic vessels. Commissions are always considered to complete specific interests of clients. We look forward to your gallery visit in person or virtual. Hours: Tue.-Fri., 11am-4:30pm & Sat., 11am-3pm or by appt. Contact: 843/379-4774 or at (www.ipsgallery.com).

Legacy Art Gallery, 917 Bay Street, located in the Old Bay Marketplace, Beaufort. **Ongoing** - Featuring original artwork of the Southern - Gullah legacy. Original paintings, prints and gifts of the artist, Lisa Gilyard-Rivers. Hours: Tue.-Sat., 10am-5pm. Contact: at (www.legacyartgallery.com).

Longo Gallery, 103 Charles Street, Beaufort. **Ongoing** - Featuring new works including paintings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

Ly Bensons Gallery, 870 Sea Island Parkway, Frogmore, Beaufort. **Ongoing** - Featuring the exhibits, "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at (www.lybensons.com).

Melissa Lyons Art, 805 Bay Street, Beaufort. **Ongoing** - Featuring classic, timeless, original artwork with a coastal, rustic vibe. Lyons says, "I am a God taught artist featured in Target stores,

on HGTV, and more! Shop for my original artwork at (www.melissalyonsart.com) or stop by to see me paint in person!" Hours: by chance. Contact: at (www.melissalyonsart.com).

Mystic Osprey Gallery, 23B Market, #1, Habersham Marketplace, Beaufort. **Ongoing** - Mystic Osprey Gallery showcases artists from around the country who explore Nature, Habitat, and Our Place Within and the work includes original paintings, sculptures, prints, jewelry, and ceramics. The Osprey celebrates nature. We hope these artistic and symbolic representations of nature, habitat, and how we as humans fit into this environment might help us become better stewards of our planet, its fauna, and flora. Hours: Tue.-Sat., noon-6pm or by appt. Contact: 843/475-6781 or at (<https://www.mysticosprey.com/>).

Rhett Gallery, 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, wildfowl carvings by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at (www.rhettgallery.com).

Thibault Gallery, 815 Bay Street, Beaufort. **Ongoing** - This gallery is a haven for talented artists to showcase their art, as well as an attraction for tourists and locals alike. Here you will find original art in a variety of mediums, from oil paintings and water color paintings, to fine art photography. Watch our artists at work. You can commission a one-of-a-kind piece or take home something that fits in your bag. From large wall art and giclee prints to note cards and postcards, we have it all. You will always find just the right gift for someone special, or that perfect artwork to make your room complete. We welcome you to stop in often as we will always have new and interesting things. Hours: Mon.-Sat., 10am-6pm. Contact: 843/379-4278 or at (www.ThibaultGallery.com).

ALTERNATE ART SPACES - Beaufort Coastal Art Supply, 216 West Street, Beaufort. **Ongoing** - Featuring art supplies for professionals, hobbyists, and beginners of all ages with great prices! Art activities for children. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/524-2787 or e-mail to (coastalartsupply@gmail.com).

Belton

Carlene Shuler Brown Gallery, 3605 Old Williamston Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings Painting and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

Bluffton

Ben Ham Gallery, 210 Bluffton Road, old Town, Bluffton. **Ongoing** - Located in the heart of Historic downtown Bluffton, SC in one of the hottest areas in the Lowcountry and a short drive from Palmetto Bluff and Hilton Head Island. Ben designed and built the interior of the Lowcountry style building. It is the perfect space to see his stunning pieces. Hours: Call for hours. Contact: 843/815-6200 or at (www.benhamimages.com).

Calhoun Street Gallery, 44 Calhoun Street, Bluffton. **Ongoing** - Featuring SC artists Michael Story and Jane Word, and local Bluffton artists Robert Sefton, Judith Beckler, Jay Kenaga, Linda Schwartz, Rima Bartkiene, as well as 18th & 19th century antique art, and many more. Hours: Mon.-Sat., 11am-5pm & Sun., noon-3pm. Contact: 843/837-4434 or at (www.redschoolhouseantiques.com).

Four Corners Art Gallery and Fine Framing, 1263 May River Rd., Historic District, Bluffton. **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.

La Petite Galerie, in a lovely historic space at 56 Calhoun Street (adjacent to The Store) in old town Bluffton. **Ongoing** - Featuring six of the area's favorite artists, this special collection is an ever-changing delight, with many pieces spilling out into the adjacent garden. In addition to the oil, acrylic, watercolor, pencil and mixed media pieces, plus sculpture, you'll find lovely



Work by Bill Wenn

handmade jewelry, blown and fused glass, whimsical and soulful clay pieces, wonderful copper "spinning," fish, turtles, and other fun garden art. Visit soon to see this special little gallery - you are likely to catch one of the artists on duty sketching or painting on the shady garden deck! Hours: daily 11am-5pm. Contact: 843/707-4280 or at (lapetitegalerie.com).

Maye River Gallery, 37 Calhoun St., Bluffton. **Ongoing** - Featuring works by painters Cindy Chiappetta, Jo Dye, Anne Hakala, Judy Saylor McElynn, Audrey Montgomery, Joyce Nagel, Mary Grayson Segars, Barbara Snow and Kathy Tortorella work in a wide variety of mediums including Oil, Watermedia, Printmaking, Collage and Mixed Media, while expressing equally divergent points of view. Also part of the group, Marci Tressel, resident photographer; Earline Allen, porcelain artist; two jewelers: Susan Knight, silversmith and Paulette Bennett, lamp work bead artist, as well as Donna Inron, contemporary basket maker and newest member, Laura Burcin, fiber artist. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (<http://www.mayerivergallery.com/>).

Pluff Mudd Art, 27 Calhoun St., Bluffton. **Ongoing** - Featuring works by Terry Brennan, Bob Berman, Peggy Carvell, Laura Cody, Diane Dean, Cheryl Eppolito, Ed Funk, David Knowlton, Marilyn McDonald, Daurus Niles, Linda Patalive, Jim Renauer, Patt Seldes, Michael Smalls, Ellen Blair Rogers, Steve White, Pat Wilcox, Carol Williams and Irene K. Williamson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

Preston Pottery Studio, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.



Work by Rhett Thurman

The Red Piano Art Gallery, 40 Calhoun St., Suite 201, next to the Cottage Cafe and above Gigi's, enter at the left side of the building, off the courtyard, Bluffton. **Ongoing** - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/785-2318 or at (<http://redpianoartgallery.com/>).

Camden

Artists' Attic, 930 S Broad St., Camden. **Ongoing** - Featuring a new frame shop and Saturday hours, along with our regular gallery, and cooperative open studios shared by 8 professional artists working in various mediums. Including Dot Goodwin, Jane Hannon, Ann Starnes, Emily Houde, Kathy Redner, Benira Sutphin, Tari Federer, and Deb Maza. Commissions are accepted. Hours: Mon.-Fri., 10am-4pm; Sat., 10am-3pm and by appt. Contact: 803/432-9955 or e-mail at (tarifereder@earthlink.net).

Dovetails, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods from South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.

Laurie B. McIntosh Art Studio, 1014 Broad Street, Camden. **Ongoing** - Featuring works by Laurie McIntosh. McIntosh is an accomplished South Carolina artist and painter known for large bodies of thematic work inspired by her specific interests and life experiences. Hours: by appt. Contact: 803/319-2223 or at (LaurieMcIntoshStudio.com).

Rutledge Street Gallery, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamp, Carrie Payne, John Pototschnick, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at (www.rutledgestreetgallery.com).

Chapin

Palmetto Fine Arts & Custom Frame Gallery, 140-E Amicks Ferry Road, Chapin. **Ongoing** - Featuring picture frames, gifts, and original art. Hours: Mon.-Tue. & Thur.-Fri., 10am-6pm and Sat., 10am-4pm. Contact: 803/932-0265 or at (palmettoarts.com).

Charleston

Throughout Historic downtown Charleston. Jan. 5, from 5-8pm - "Charleston Gallery Association Art Walk". Art galleries around Charleston will be buzzing with artists and art lovers. More than 40 galleries participate in this quarterly event. Galleries offer refreshments, music and a unique opportunity to meet their artists. For a calendar of official CGA Art Walk dates and a downloadable map of participating galleries go to (www.charlestongalleryassociation.com).



Work by Jennifer Smith Rogers

Anglin-Smith Fine Art, 9 Queen Street, corner of Queen & State Streets, Charleston. **Ongoing** - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith Hughes, Kim English, Darrell Davis, Colin Page, Carl Plansky, and David & Jennifer Clancy. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at (www.anglinsmith.com).

Artizom Framing & Gallery, 334 E. Bay Street, Suite J, Charleston. **Ongoing** - Featuring the contemporary artwork of Jackie and Charles Ailstock. Hours: Mon.-Fri., 10am-6pm, Sat. 11am-5pm, or by appt. Contact: 843/723-3726 or at (www.artizom.com).

Atelier Gallery Charleston, 153 King Street, Charleston. **Ongoing** - The gallery's focus is to support and promote a variety of artists, from the Southeastern region, while merging the classics with the moderns. Traditional portraits and landscapes are displayed alongside contemporary canvases and sculptures. Hours: Mon.-Sat., 10am-6pm. Contact: 843/722-5668 or at (www.theatelieryalleries.com).

Atrium Art Gallery, 61 Queen Street, Charleston. **Ongoing** - The gallery's open beautiful space in an historic Charleston building shows the works from over 10 artists offering contemporary, abstract, realism, landscape, lowcountry and photography. Hours: Mon.-Sat., 10am-6pm. Contact: 843/973-3300 or at (www.atriumartgallery.com).

Ben Ham Images, 416 King Street, Charleston. **Ongoing** - Ben Ham Images recently expanded to its new 2200 square feet of elegant gallery space in Charleston. Located downtown in the "Upper" King Street design district amidst world class shopping and restaurants, the Charleston gallery is truly an unique experience that transports you to an spectacular journey. Hours: Sun.-Mon., noon-5pm and Tue.-Sat., 11am-6pm. Contact: 843/410-1495 or at (<http://benhamimages.com/>).

Bird's I View Gallery, 119-A Church St., Charleston. **Ongoing** - Featuring originals and prints of bird life by Anne Worsham Richardson, as well as works by Nancy Rushing, Alice Grimley, and Delta Cutting Zimmerman. Hours: Mon.-Sat., 10am-5pm. Contact: 843/72b3-1276, 843/766-2108 or at (www.anneworshamrichardson.com).

SC Commercial Galleries

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Carolina Antique Maps and Prints LLC, 91 Church St., Charleston. **Ongoing** - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at (www.carolinaantiqueprints.com).

Cecil Byrne Gallery, 140 East Bay Street, Charleston. **Ongoing** - Featuring fine art from leading impressionist artists, as well as artisan made pottery and furnishings. Visit us online or in person to see the work of painters Liz Haywood-Sullivan, Jeanne Rosier Smith, Mike Beeman, Cecilia Murray, Ann Watcher, Sue Gilkey, and James Nelson Lewis. Museum quality pottery items from artists Susan Barrett and Liz Kinder are complemented by amazing blown glass from artist Nicholas Kecic. Tables for your home made right here in Charleston by artist Capers Cathuen can be seen throughout the gallery. Capers uses salvaged wood from the farms and coastal areas around Charleston to fashion one of a kind pieces for your home. Hours: Contact: 843.312-1891 or at (www.cecilybyregallery.com).

Charleston Art Brokers, AIM on King, 648 King Street, Charleston. **Ongoing** - Representing emerging and established fine art artists and photographers from Charleston and the Southeast. Hours: Mon.-Sat., 10am-5:30pm. Contact: (carol@charlestonartbrokers.com) or at (www.charlestonartbrokers.com).



Work by Sabrina St. Pierre

Charleston Crafts Cooperative Gallery, 140 East Bay Street, Charleston. **Jan. 5 - 31** - "New Voices," featuring works by fiber artist Sabrina St. Pierre and fused glass works by artist Stacy Green. An Open House will be held on Jan. 5, from 5-8pm. Sabrina St. Pierre grew up in Virginia, and now living in Myrtle Beach, she works as an Instructional Designer for a healthcare company, creating online courses. Sabrina began crocheting about 15 years ago and is almost entirely self-taught. Stacey Green is a glass artist living in McClellanville, South Carolina. She grew up in picturesque New Zealand and has lived in the low country for the past 28 years. **Ongoing** - Established in 1989, Charleston Crafts Cooperative Gallery is a dynamic community of nearly 30 jury-selected artisans. All are residents of South Carolina, making this the city's only exclusively local craft gallery. Enjoy a multitude of Hand-made art to enrich your home, enhance your style and inspire one-of-a-kind gift giving. Hours: daily, 10am-6pm. Contact: 843/501-7522 or at (www.shopcharlestoncrafts.com).

Chuma Gullah Gallery, 188 Meeting Street, Units N1-N3, inside the Charleston City Market Great Hall Mall, Charleston. **Ongoing** - We are a resource center to learn more about the Gullah Culture through Gullah Art, Gullah Books, Gullah Crafts, Gullah Storytelling, Gullah Spirituals, Gullah Tours and Gullah Food. Hours: Mon.-Sat., 9:30am-6pm. Contact: 843/722-1702 or at (<http://gallerychuma.com/>).

Cleod Glassworks Charleston, 3 Broad Street, Charleston. **Ongoing** - CLEOD Glassworks combines the ancient art of glassblowing with a modern aesthetic to create products that feature clean lines, pure intention, and a thoughtfully curated color palette. All of their products are designed by James McLeod and are hand-made in Essex, MA, using the finest lead-free crystal. Now, James and his family have made Charleston their home, and are bringing their beautiful glassworks to the Lowcountry. Hours: Contact: 843/789-4031 or at (www.cleodglassworks.com).

COCO VIVO interior and fine art for relaxed living. Gallery Row, 25 Broad St., Charleston. **Ongoing** - Featuring works by Tony van Hasselt, awt, Mitch Billis, Patricia Roth and Roger Milinowski. Also representing jewelry designer

Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027.

Corneau Goldsmithing Jewelry Gallery, 92 Hasell Street, Charleston. **Ongoing** - Featuring custom designed jewelry and select artists. Hours: Tue.-Sat., 10am-6pm & 2nd Sun. noon-5pm. Contact: 843/203-6630 or at (www.cgjewelrygallery.com).

Corrigan Gallery, 38 Queen Street, Charleston. **Ongoing** - The Corrigan Gallery llc is celebrating its 17th year of representing local artists creating nontraditional work. Artists represented include: John Moore, John Hull, Mary Walker, Kristi Rya, Susan Perkins, Sue Simons Wallace, Jennie Summerall, Bill Meisburger, Bill Buggel, Arthur McDonald, Nancy Langston, Paul Mardikian, Gordon Nicholson, Case Jernigan, Lolly Koon, Daphne vom Baur, Midge Peery, Valerie Isaacs, Frances Humphreys Roosevelt, Ann Igoe, Emily Jenkins, David Edwards. Visiting Artists - Enid Williams and Ed Worteck. Estates of Elizabeth O'Neill Verner and Alfred Hutt, second market works by Manning Williams, William Halsey, Corrie McCallum, Wolf Kahn, Henri Matisse, and Print Studio South artists. Located in the heart of the downtown historic district across from the Dockstreet Theatre. Hours: Mon.-Sat., 10-5 pm or by chance & appt. Contact: 843/722-9868 or at (corrigangallery.com).

Dare Gallery, 31 Broad Street, between Church & State Sts., Charleston. **Ongoing** - Located on historic Broad Street's GALLERY ROW in the French Quarter of Charleston, SC, the gallery features an extensive variety of fine art including landscape, figurative, still life & marine paintings plus exquisite pottery, photography, fine handcrafted jewelry, unique works in glass & metal plus bronze sculpture - all by some of the most sought after artists in the low country and accomplished artists from across the nation. Many of the artists represented have a personal connection to Charleston and the coastal Carolinas and tend to include pieces that celebrate the colorful tapestry of the southern coastal culture. Visit the gallery to see crashing waves, lush marshes, still lifes of clematis & oyster shells, coastal wildlife and sensitive yet powerful portraits of the south. Hours: Mon. - Sat., 11am-5pm. Contact: 843/853-5002 or at (www.daregallery.net).

DE LA Gallery, 36 N. Market Street, Unit#102, Charleston. **Ongoing** - Within our inviting and refreshing space, you will find the works of Hasselblad Master Award (2018) winning photographer Jorge De La Torre. Jorge is a self taught photographer with a modern and minimalist approach to his work. Traveling all over the world, Jorge captures, in a unique way, the beauty of the landscapes, seascapes, urban life and nature that surrounds us. Hours: daily 10am-9pm. Contact: 843/277-0217 or at (www.delagallery.com).

Dog & Horse Fine Art & Portraiture, 102 Church St. Charleston. **Ongoing** - Dog & Horse Fine Art & Portraiture represents artists nationally and internationally recognized as leading talent in sporting, equine and canine art. Along with exquisite fine art by thirty artists, including Beth Carlson, Anita Baarns, Larry Wheeler, Ian Mason, and Kathryn Freeman, to name a few, the gallery also offers individualized assistance to ensure the most suitable artist for a custom portrait. Hours: Mon.-Sat., 10am-5pm. Contact: 843/577-5500 or at (www.dogandhorsefineart.com).



Work by Anna Kasabian

Ella Walton Richardson Fine Art, 58 Broad St., Charleston. **Ongoing** - Founded in 2001, this internationally acclaimed fine art gallery is located in the historic French Quarter district in Charleston. Richardson represents American, Dutch, and Russian-born artists of the contemporary Impressionist, Realist, and Abstract styles. Sculpture by the award-winning

Marianne Houtkamp and photography by Richardson also fill the elegant and inviting space. In addition, the gallery is available as a scenic event venue. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-3660 or e-mail to (info@el-larichardson.com).

Galerie on Broad, 29 Broad Street, Charleston. **Ongoing** - The gallery is dedicated to bringing national and international artists to the art scene. Art collectors from all over find their way into the cozy and quaint atmosphere of Historic Gallery Row. Galerie on Broad features impressionistic landscapes and figurative works by nationally and internationally known artists such as Calvin Liang, Camille Przewodek, Lori Putnam, Dee Beard Dean, Richard Oversmith, Katie Mullin, Katie Dobson Cundiff, James Richards, Giner Bueno, Marc Esteve, and John Michael Carter. Hours: Mon.-Sat., 11am-5pm. Contact: 843/410-6332 or at (www.galerieon-broad.com).

Gaye Sanders Fisher Gallery, 124 Church St., Charleston. **Ongoing** - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at (www.gayesanders-fisher.com).

Gordon Wheeler Gallery, 180 East Bay Street, Charleston. **Ongoing** - Original paintings and limited edition prints of gold, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

Grand Bohemian Gallery, Grand Bohemian Hotel Charleston, 55 Wentworth Street, Charleston. **Ongoing** - The collections at the Grand Bohemian Gallery are comprised of internationally and locally renowned artists. Exclusive to the Grand Bohemian Galleries are internationally-acclaimed artists Stefano Cecchini - famed Italian artist best known for his depictions of wildlife - and French Colorist Expressionist artist Jean Claude Roy. Other featured artists include Ali Launer, Amber Higgins, Donna Dowless, Elizabeth Nelson, Gartner & Blade, James Kitchens, Jerry McKellar, Kathleen Elliot, Mitch Kolbe, Oris, Susan Gott, Peter Keil, Philippe Guillerm, Stefan Horik, Thomas Arvid, and John Duckworth. Hours: Mon.-Thur., 10am-7pm, Fri. & Sat., 10am-8pm, and Sun., 10am-5pm. Contact: 843/724-4130 or at (www.grandbohemiangallery.com).

Hagan Fine Art Gallery and Studio, 125 Church Street, Charleston. **Ongoing** - Hagan Fine Art Gallery & Studio is the working studio of Charleston artist Karen Hewitt Hagan and represents over 25 well known impressionist and abstract artists from around the globe. Currently featuring the following artists: Fernando Araci, David Boyd, Kyle Buckland, Jim Carson, Mary Ann Cope, Anna Carl, Jose Cortes, Marcel Demagny, Noah Desmond, Marcel Demagny, Amy Dixon, Sara Jane Doberstein, Anastasia Dukhanina, Mary Garrish, Joe Gyurcsak, Larry Horowitz, Tim Adams, Kevin Macpherson, Wan Marsh, Olessia Maximenko, Antonin Passemard, Tanvi Pathare, Angela Powers, Carole Boggemann Peirson, Shane Snider, Daniil Volkov, Alice Williams and Mark Yale Harris. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/901-8124 or at (www.haganfineart.com).

Helena Fox Fine Art, 106-A Church Street, Charleston. **Ongoing** - Helena Fox Fine Art specializes in fine contemporary, American representational art. Proudly representing goldsmith and jeweler, Sarah Amos, original paintings by Kenn Backhaus, John Cosby, Julian Davis, Terry DeLapp, Donald Demers, Kathleen Dunphy, Mary Erickson, West Fraser, Kamner Haislip, Betsy Havens, Jeffrey T. Larson, Joseph McGurl, Billy O'Donnell, Joe Paquet, Jessie Peterson Tarazi, Scott Prior, Seth Tane and bronze sculptures by Kent Ullberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073, e-mail at (gallery@helenafoxfineart.com) or at (www.helenafoxfineart.com).

Horton Hayes Fine Art, 30 State Street, Charleston. **Ongoing** - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clambers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoerter, Shannon Runquist, Rhett Thurman, and Chris Groves. Hours: Mon.-Sat., 10:30am-5:30pm; 2nd Sun. of each month, 12:30-5pm & by appt. Contact: 843/958-0014 or at (www.hortonhayes.com).

Imaging Arts Gallery, 175 King Street, between Clifford and Queen, Charleston. **Ongoing** - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international

architecture, and others. Unique framed pieces that combine 19th century daguerreotypes, ambrotypes, and tintypes with enlarged images will delight history enthusiasts. LeCroy's photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at (www.imagingarts.com).

Indigo Fine Art Gallery, 102 Church St., Charleston. **Ongoing** - Featuring artwork by Paula Lonneman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at (www.IndigoFineArtGallery.com).

Lambert Gallery, 749 Willow Lake Road, Charleston. **Ongoing** - Featuring the gallery and studio space for Hilarie Lambert. Hours: call, by appt. Contact: 843/822-1707 or at (www.lambert.com).

Laura Liberatore Szweda Studio, Summerville. **Ongoing** - Featuring contemporary fine art paintings. Hours: by appointment only. Contact: 843/693-5760.

LePrince Fine Art, 183 King Street, Charleston. **Ongoing** - LePrince Fine Art features the works of it's founder, Kevin LePrince, and a select few emerging artists. The gallery functions as LePrince's primary studio. He can be found in the gallery daily at his easel. Other artists featured include Mark Balla, Ignat Ignatov, & Vicki Robinson. Mark recently was awarded "Best Show in Show" at the Governors Art Show in Colorado for his restaurant interior "Emerge". California based Ignat Ignatov is a signature member of the California Art Club. Charleston's own Vicki Robinson adds a touch of lowcountry color to her works. This studio gallery welcomes all and encourages interaction. Hours: daily 10am-5pm. Contact: 843/452-3935 or at (www.leprince.com).

Lowcountry Artists Gallery, 148 E. Bay St., Charleston. **Ongoing** - Featuring works by Norma Morris Cable, Fran J. Davies, Lynne N. Hardwick, Kellie Jacobs, Rana Jordahl, Ivo Kerssemakers, Gaston Locklear, Nicole Robinson, Sandra Roper, and Lisa Willis along with 25 additional guest artists. Hours: Mon.-Sat., 10:30am-6pm & Sun., 1am-5pm. Contact: 843/577-9295 or at (www.lowcountryartists.com).

Martin Gallery, 18 Broad Street, ground floor of the People's Building, corner of Broad and State Streets, Charleston. **Ongoing** - Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobbato, William Crosby, Christopher Schink, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by

SC Commercial Galleries

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years at the gallery's downtown location, the business' owners -- artists Laurie Meyer and Marissa Vogl and director Katie Geer -- are thrilled to expand to become Daniel Island's very first art gallery. Featuring oil paintings by artists Meyer and Vogl, Meyer Vogl Gallery also exhibits works by a number of local and internationally recognized artists. These artists are diverse and unique, ranging from emerging to established contemporary masters. By exhibiting artwork for which the owners feel an emotional connection, they hope to engage the senses of art lovers and introduce collectors to exhilarating new works. Hours: Tue.- Sat., 10am-5pm. Contact: 843/452-2670 or at (www.meyervogl.com).

Michael Parks Gallery, 35 Broad Street, Charleston. **Ongoing** - Featuring fine art photography by Michael Parks and a variety of fine artworks by selected artists. Hours: Tue.-Sat., 10am-5pm. Contact: 803/348-3202 or e-mail to (michaelparksgallery@gmail.com).

Miller Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing** - Miller Gallery is now an online gallery. Contact: 843/764-9281 or at (www.millegallerychas.com).

Mitchell Hill Gallery, 414 King Street, located next to Hall's Chop House just down from the Visitor's Center, Charleston. **Ongoing** - What started as a pop-up for art for charity has evolved into one of Charleston's premier galleries Mitchell Hill features the innovative artwork of over twenty regional artists. Hours: Mon.-Wed., 10am-6pm; Thur.-Sat., 10am-9pm; & Sun., noon-5pm. Contact: 843/564-0034 or at (www.mitchellhill.com).

Neema Fine Art Gallery, 3 Broad St., Ste. 100, Charleston. **Ongoing** - South Carolina's newest art gallery featuring original works of art by both established and standout emerging African-American artists who are from or who currently reside in South Carolina. Gallery owner, curator and gallery director is Meisha Johnson. Hours: Tue.-Sat., 10:30am-6:30pm or by appt. Contact: 843/353-8079 or at (www.neemagalery.com).

One of a Kind Art & Fine Craft Gallery, 74 N. Market Street, Charleston. **Ongoing** - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm. Contact: 843/534-1774.

Paul Silva Gallery, 188 Meeting Street, Charleston. **Ongoing** - The art and musings of Paul Silva. All mediums from oils and acrylics to mixed media digital art. Hours: Mon.-Sun., 9:30am-6pm. Contact: 843/849-0031 or at (www.paulsilvaart.com).

Peabody Watercolors Gallery, 102 Church Street, Charleston. **Ongoing** - Featuring works by Frank Peabody III (b. 1934) a 1956 graduate of Princeton University who spent most of his life as a busy executive in the professional services industry in Louisville, KY, and later in New York. His talent as an artist did not emerge until after his retirement. Since then, he has aggressively studied and painted locally throughout Vermont, South Carolina, and in a wide range of locations from Burma to Corsica to Venice, throughout Italy, Spain, the South Pacific, and many places in between. Hours: call about hours. Contact: 843/577-5500 or at (www.peabodywatercolors.com).

Principle Gallery: Charleston, 125 Meeting Street, Charleston. **Ongoing** - The gallery finds joy in sharing museum-quality works from established American and international artists within the realm of Contemporary and Classical Realism. In its inaugural year, the gallery invites you into its light-filled space for monthly shows featuring fresh, exciting work from the multi-faceted and diverse Principle Family of Artists, along with national invitational shows, and curated events. Hours: Mon.-Tue., 10am-3pm; Wed.-Sat., 10am-6pm; & Sun., 11am-4pm. Contact: 843/727-4500 or at (www.principlegallery.com).

Reinert Contemporary Fine Art, 181 King Street, Charleston. **Ongoing** - Featuring fine contemporary works and artisan jewelry. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at (www.rickreinert.com).

Reinert Fine Art Gallery, 179 King Street, Charleston. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and more than 40 other artists offering their unique and diverse styles. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at (www.rickreinert.com).

Revealed Art Gallery, 119-A Church Street, Charleston. **Ongoing** - Revealed is a contemporary art gallery in Charleston, SC. Located in the French Quarter, it features a vibrant compilation of artists that vary in style and medium. Revealed's collection offers a range of creative gems for both locals and visitors to discover. All are welcome and encouraged to explore this new and unique space. Hours: Mon.-Sat., 11am-5pm & Sun. noon-4pm. Contact: 843.872.5606 or at (www.revealedgallery.com).

Rhett Thurman Studio, 241 King St., Charleston. **Ongoing** - Featuring works by Rhett Thurman. View the video "Celebrating Rhett Thurman: Painting in Charleston for 50 Years!" at (<https://www.youtube.com/watch?v=wJA2NBPvA8f> eature=youtu.be). Hours: by appt. only. Contact: 843/577-6066 or at (www.rhettthurmanstudio.com).



Work by Megan Aline

Robert Lange Studios, 2 Queen St., Charleston. **Jan. 5 - 26** - "Whispering Leaves," featuring silhouette landscape paintings from Megan Aline. This series features feminine silhouettes reminiscent of 19th-century cameos, but instead of black silhouettes, the profiles are filled with serene, wooded scenes that convey other-worldly beauty. Robert Lange Studios upcoming exhibit, "Whispering Leaves," features works by nontraditional landscape painter Megan Aline, who paints landscapes within the silhouette of a figure. Her "inner-landscapes" as she calls them, are one part landscape and one part figurative. **Ongoing** - Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Donegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at (www.robertlangestudios.com).

Simpatico Gallery, 63 Broad Street, Charleston. **Ongoing** - The wish of Simpatico Gallery is to provide a range of fine art to not only occupy wall space, but to provide both quality and individual expression from dedicated artists. We invite all those interested in seeing unique and innovated works of art to make it a point to stop by our locations when visiting either of the country's most prized cities. Hours: Mon.-Fri., 11am-5pm & Sat., noon-5pm. Contact: 843/478-4537 or at (www.simpaticogalleries.com).

Stewart Fine Art, 12 State Street, Charleston. **Ongoing** - Featuring works by Sue Stewart, Charles DuPre DeAntonio, Robert Elye, Margaret Dyer, Fran Moeller Gatins, and James Wellington Taylor, Jr. Hours: Tue.-Sat., 11am-5:30pm. Contact: 843/853-7100 or at (www.suestewartfineart.com).

Srebnick Gallery, 195 1/2 King Street, Charleston. **Ongoing** - Featuring paintings, pastels and drawings by C. Katriel Srebnick and guest artists. Hours: call for hours. Contact: 843-580-8488 or at (www.sregallery.com).

Stono Gallery, 3874 Savannah Highway Suite 1, Red Top Village Shopping Center (near Ravenel and Rantowles), Johns Island. **Ongoing** - Stono Gallery is an eclectic and bohemian fine art gallery featuring original paintings and other works of art by local, national, and international

artists. Over 100 original paintings are on display and for sale. Hours: Tue.-Sat., 11am-5pm and Sun., noon-4pm. Contact: Simon Schattmeyer, 843/697-7347 or at (www.stonogallery.com).

Studio 151 Fine Art Gallery, 175 Church St., just south of the corner of Market and Church St., Charleston. **Ongoing** - Featuring original art in traditional, realism, wildlife, impressionism, collage, and abstracts in a variety of mediums, including photography and hand crafted jewelry. Offering the works of Colleen Wiessmann, Rosie Phillips, Shelby Parbel, Bob Graham, Amelia Whaley, Dixie Dugan, Nancy Davidson, Sandra Scott, Jennifer Koach, Michel McNinch, Amelia Rose Smith, Lissa Block, Debra Paysinger, Charles Moore, Roger Tatum, Daryl Knox, Gina Brown and Madison Latimer. We also participate in Charleston's historic French Quarter art walks every March, May, October and December. Hours: Mon.-Thur., 10am-6pm, Fri. & Sat., 10am-8pm; and Sun., 11am-5pm. Contact: 843/579-9725 or at (www.studio151finearts.com).

Tara Vis Gallery, 218 C King Street, Charleston. **Ongoing** - At Tara Vis Gallery, you will discover photographic journeys, what brought each of us to this place in the photography field, and why their prowess in these endeavors places them at the top of the list in this field. I want Tara Vis Gallery to be a place where you can lose yourself in the images and stories, a respite from the mundane, taking you places that many people on this earth will never have the opportunity to experience. Featuring work by Patrick Kelly, Ben Reed, Brian Biemann, Tom Whitfield, and Sorin Onisor. Hours: Thur.-Sun., 10am-6pm. Contact: 843/577-0253.

The Audubon Gallery, 190 King St., Charleston. **Ongoing** - "Charleston's only gallery for the Natural History and sporting art enthusiasts!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artist. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportsman's paradise with a large selection of antique wildlif decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at (www.audubonart.com).

The Brizard Studio, one King Street, Suite 404, Charleston. **Ongoing** - Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

The Charleston Renaissance Gallery, 103 Church Street, at St. Michael's Alley, Charleston. **Ongoing** - Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at (www.fineartsouth.com).

The George Gallery, 54 Broad Street, Charleston. **Ongoing** - The George Gallery represents contemporary American artists including Frank Phillips, Salter Scharstein, Tom Stanley, Allison Gildersleeve, Alan Jackson, Heather Jones, Catherine Booker Jones, Paul Yanko, Justin Giunta, Lori Glavin, Catherine Erb, Betsy Brackin, Vicki Sher, Amanda Norman and Alan Taylor Jeffries. A selection from the estates of William Halsey and Otto Neumann are also available through the gallery. In addition to sales, we offer consultation services for commercial and residential projects. We are here to make your art collecting experience simple and enjoyable. Hours: Tue.-Sat., 11am-5pm. Contact: 843/579-7328 or at (www.georgegalleryart.com).

The Space, 2143 Heriot Street, Studio F, just past Carter's Storage, Charleston. **Ongoing** - The Space is a newly renovated art venue with private studio rental, a public gallery and photography studio. The Space hosts Camera Works Cafe, art exhibitions, and special events. Hours: Mon.-Fri., 10am-4pm. Contact: call Mark Stetler at 212/495-9807 or at (thespacecreates.com).

The Sportsman's Gallery, 165 King Street, Charleston. **Ongoing** - Featuring one of the largest, most diverse collections of contemporary sporting and wildlife art found today and once having viewed it, we are confident you will concur. Hours: Mon.-Fri., 10:30am-5:30pm; Sat., 11am-5pm or by appt. Contact: 843/727-1224 or at (www.sportsmansgallery.com).

Wells Gallery, The Sanctuary at Kiawah Island Golf Resort. Located just 30 minutes from Charleston, Wells Gallery is the premier gallery at The Sanctuary Resort dedicated to providing contemporary art works focused on the Lowcountry and Southern experience. **Ongoing** - Featuring a selection of oil paintings, sculptures, jewelry, and watercolors from renowned local and national artists. Hours:

Closed Jan. 6 - 11. Mon.-Sat., 9am-5pm, & Sun., 10am-4pm. Contact: 843/576-1290, e-mail to (kiawah@wellsgallery.com) or at (www.wellsgallery.com).

Trager Contemporary, 577 King Street, Charleston. **Ongoing** - is dedicated to presenting distinctive local, national, and international emerging and mid-career artists working in traditional, nontraditional, and mixed media, from painting and sculpture to installations and works on paper. Not only are we focused on showcasing and cultivating the work and careers of our artists, but we also believe in supporting the practical components of art for creators, enthusiasts, and collectors through gallery talks, workshops and events, and a speaker series. We aim to build a diverse community of people who want to engage with art, broaden the dialogue about culture and contemporary art, and provide a gathering space where all are welcome. Hours: Tue.-Sat., 11am-7pm & Sun., noon-5pm. Contact: 843.882.5464 or at (www.tragercontemporary.com).

ALTERNATE ART SPACES - Charleston **Avondale Therapy**, 815 Savannah Highway, Suite 101, Charleston. **Ongoing** - This space is an ideal location for contemporary art with its concrete floors, high white walls, and dramatic lighting, one has the sense of an New York City gallery verses the hidden gem of West Ashley. Hours: M-F by appt. Contact: 843/870-0278.

Emeline, 181 Church Street, Charleston. **Ongoing** - Located in Charleston's historic district, Emeline is a clever and thoughtfully designed retreat crafted with the curious traveler in mind. The experienced team embodies the persona of a consummate host, always focused on the vibrant days of hospitality. Emeline's accommodations provide a warm welcome after a busy day exploring all the notable points of interest that lie just outside its doors. This captivating refuge with 212 all-king bed guest rooms includes 128 luxury suites and 16 double king bed accommodations. Hours: reg hotel hours. Contact: 843/577-2644.

Chesterfield

Douglas Gallery, 144 Main St, Chesterfield. **Ongoing** - Featuring the works of Jonathan Douglas. Fine art oil and watercolor paintings primarily focused on local scenery painted plein air and in studio. Hours: open by appt. only. Contact: e-mail at (144main@gmail.com) or at (www.douglasgallery.org).

Columbia Area

Congaree Vista Area, downtown Columbia, **3rd Thursday of every month, 5-8pm** - "Third Thursday Art Night in the Vista," including: Koger Center for the Arts Plaza Stage, One Eared Cow Glass, Lewis + Clark, Mike Williams Art, and Stormwater Studios. Contact: at (www.stormwaterstudios.org).

Alicia Leeke Fine Art Studio, 3821 Edinburg Rd., Columbia. **Ongoing** - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclee's on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at (www.alicialeeke.com).

ArtCan Studio & Gallery, 108 Beaufort Street, Chapin. **Ongoing** - Featuring original paintings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur. & Fri., noon-5:30pm; Sat., noon-4pm or by appt.(call before coming). Contact: 803/345-6588 or at (www.judyjarrettgallery.com).

Artsy Fartsy Art Gallery and Coffee Bar, 906 Knox Abbott Drive, Cayce. **Ongoing** - Featuring art by local artists and cafe and wine bar. We also have MIND GRAVY which is our poetry night every wed 8-10pm. Hours: Wed.-Sat., 7pm-2am. Contact: 803/7084731 or e-mail at (Ladyartnsoul@gmail.com).

Bella Vista Art & Framing, 705 Gervais St., downstairs of City Market Antiques, Columbia. **Ongoing** - Featuring original works of art of varied national artists, regional artists, vintage art, antiquarian engravings and etchings, original photography. Also a Mort Kunster dealer and large selection of SC artists ,giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at (bellavistaart@bellsouth.net).

Carol Saunders Gallery, 922 Gervais St., Columbia. **Ongoing** - Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Spong, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.

SC Commercial Galleries

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Work by Patrick Parise

City Art, 1224 Lincoln Street, Columbia. **Ongoing** - Featuring works by Jane Aldridge, Jim Arendt, Randolph New Armstrong, Penny Baskin, Jo Dean Bauknight, Robbie Bell, Kimberly Betchman, Tarleton Blackwell, Angela Bradburn, Betty Bramlett, Joe Byrne, Carolina Cantrell, Kathy Casey, Anne Cunningham, Bob Doster, Gerard Erley, Claire Farrell, Amy Fichter, Tim Floyd, Michael Fowler, Teri Goddard, Harriet Goode, Vanessa Grubbs, Randy Hanna, Shelley Hehenberger, Mana Hewitt, David Kessler, Jan Kransberger, Robert Lyon, Rena MacQueen, Doug McAbee, Fred McElveen, Esther Melton, Max Miller, Lee A. Monts, Marge Loudon Moody, Blake Morgan, Bruce Nelsmith, Heather Noe, Susan Nuttall, Patrick Parise, Ann Hightower-Patterson, Leslie Pierce, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Brian Rego, May Reisz, Tom Risser, Peggy Rivers, Cindy Saad, Sara Schneckoht, Ed Shmunes, Wanda Steppe, Nancy Thompson, Teri Tynes, Yisha Wang, Wendyth Wells, Sam Wilkins, Rod Wimer, and Katarina Zanic. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition the Gallery is often host to a variety of events hosted by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, etc. Hours: Mon.-Thur., 11am-4pm; Fri., 11am-3pm; and Sat., 11am-3pm. Contact: 803/252-3613 or at (www.cityartonline.com).

Mouse House, Inc/Susan Lenz Studio, 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing** - Featuring the working studio, original fibers, and mixed-media artwork by Susan Lenz. After 14 years at Vista Studios, Susan will now be working at Mouse House. Also offering custom picture framing as well as a wide selection of antiquarian prints and beveled mirrors. Hours: Mon.-Fri., 9:30am-5pm & most Sat., 10am-2 pm. Contact: 803/254-0842; at (www.susanlenz.com); or (www.mousehouseinc.blogspot.com).

Noelle Brault Fine Art, 2305 Park Street, (historic Elmwood Park) Columbia. **Ongoing** - Noelle Brault is an impressionist artist who utilizes a unique blending of vibrant colors to capture the beautiful light and shadow found in South Carolina's Lowcountry and her native home of Columbia. Hours: by appt. only. Contact: 803/254-3284 or at (<http://www.noellebrault.com>).

One Eared Cow Glass Gallery & Studio, 1001 Huger St., Columbia. **Ongoing** - Handblown glass by Tom Lockart and crew, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at (www.oneearedcow.com).

Havens Framemakers and Gallery, 1616 Gervais St., Columbia. **Ongoing** - Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whetstone, James E. Calk and others. Featuring an extensive collection of handcrafted museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at (www.havensframemakersandgallery.com).

HoFP, 2828 Devine Street, Columbia. **Ongoing** - Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri., 9am-5:30pm; Sat., 10am-5pm, & by appt.. Contact: 803/799-7405 or at (www.hofpgallery.com).

im-mer-sion, an interactive art space, @ Main Course, 1626 Main Street, Columbia. **Ongoing** - im-mer-sion showcases a variety of interactive art room exhibits created by local, SC-artists. Spend the afternoon with friends taking fun and creative photos, or host an event with champagne and charcuterie boards. The options are limitless. Hours: Mon.-Thur., 11am-11pm & Fri.-Sun., 9am-11pm. Contact: 814/795-3843 or at (www.immersionsc.com).

Lewis & Clark Gallery, 1001 Huger Street, behind One Eared Cow Glass, Columbia. **Ongoing** - Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at (www.lewisandclarklamps.com).

Michael Story Studio/Gallery, 116 Brook Trout Ct., Lexington. **Ongoing** - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at (www.michaelstory.com).

New Location Mike Brown Contemporary, (formerly if ARTS) 1221 Lincoln Street Columbia. **Ongoing** -

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ing - Featuring works by Roland Albert, Carl Blair, Michael Brodeur, Michaela Pilar Brown, Beverly Buchanan, Ashlynn Browning, James Busby, Michael Cassidy, Steven Chapp, Stephen Chesley, Diane Kilgore Condon, Jeff Donovan, Mark Flowers, Mary Gilkerson, Klaus Hartmann, Leslie Hinton, Sjaak Korsten, Peter Lenzo, Reiner Mahlein, Sam Middleton, Jaime Misenheimer, Philip Morsberger, Dorothy Netherland, Marcelo Novo, Jay Owens, Hannes Postma, Anna Redwine, Paul Reed, Edward Rice, Silvia Rudolf, Kees Salentijn, Laura Spong, Tom Stanley, Leo Twigg, Katie Walker, David Yaghjian and Aggie Zed. Hours: Mon.-Fri., 11am-7pm and Sat., 11am-5pm. Contact: 803/446-3399 or e-mail to (assistant@mikebrowncontemporary.com).

Mike Williams Art, 1221 Lincoln Street, Columbia. **Ongoing** - Mike Williams, born 1963 in Sumter, SC, received his BFA from the University of South Carolina in 1990. In 1988 he began his professional career as a fine artist and sign painter while finishing his degree. He has been prolific throughout the past three decades creating more than 4000 works. Hours: Tue.-Fri., 11am-6pm or by appt. and 3rd Thur. 5-8pm. Contact: 803/206-9600.

Mouse House, Inc/Susan Lenz Studio, 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing** - Featuring the working studio, original fibers, and mixed-media artwork by Susan Lenz. After 14 years at Vista Studios, Susan will now be working at Mouse House. Also offering custom picture framing as well as a wide selection of antiquarian prints and beveled mirrors. Hours: Mon.-Fri., 9:30am-5pm & most Sat., 10am-2 pm. Contact: 803/254-0842; at (www.susanlenz.com); or (www.mousehouseinc.blogspot.com).

Noelle Brault Fine Art, 2305 Park Street, (historic Elmwood Park) Columbia. **Ongoing** - Noelle Brault is an impressionist artist who utilizes a unique blending of vibrant colors to capture the beautiful light and shadow found in South Carolina's Lowcountry and her native home of Columbia. Hours: by appt. only. Contact: 803/254-3284 or at (<http://www.noellebrault.com>).

One Eared Cow Glass Gallery & Studio, 1001 Huger St., Columbia. **Ongoing** - Handblown glass by Tom Lockart and crew, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at (www.oneearedcow.com).



Work by Noelle Brault

Over the Mantel Gallery, 3142 Carlisle Street, Columbia. **Ongoing** - OTM Gallery opened in Columbia, South Carolina in 2013 and has since earned awards for "Best Columbia Metropolitan Art Gallery" (2018) and "Best Columbia Metropolitan Gallery for Local Art" (2019). OTM is owned by Julia Moore and operated by Julie Coffey. Its purpose is to offer original artwork to the community at affordable prices. OTM brokers approximately 50 extremely talented artists most of whom maintain residences in the southern states of the US. Hours: Tue.-Sat., 11am-5pm. Contact: 803/719-1713 or at (<https://overthementel.com>).

Prompt Designs Art Gallery, 3041 N. Main St., near where the train tussel crosses Main St., Columbia. **Ongoing** - Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at (promptdesigns@bellsouth.net).

Rob Shaw Gallery and Framing, 324 State Street, West Columbia. **Ongoing** - The gallery features palette knife paintings by Rob Shaw as well as rotating shows from local and national artists. I have included a calendar for upcoming



Work by Rebecca Lynne Horne

ing artists and events on my website Hours: Mon.-Fri., 10am-6pm & Sat., 11am-4pm. Contact: 803/369-3159 or at (www.robshawgallery.com).

SoulHaus Art, 1223 Lincoln Street, (former space for Mike Brown Contemporary and iArt Gallery)Columbia. **Ongoing** - SoulHaus Art aims to promote and support contemporary, pop, underserved, and emerging artists through events, educational programming, community partnerships, and gallery representation. Hours: N/A. Contact: (soulhaus.art).

State of the Art Gallery and Pottery Studio, 2007 State Street, Cayce. **Ongoing** - Located in Cayce, SC, State of the Art Studio is the perfect place to take pottery classes in the Midlands of South Carolina. SOTA's pottery classes are conveniently located for residents of the Lexington, Columbia, and surrounding areas. Part gallery, part artisanal shop, part pottery studio, State of the Art is a place that proudly displays creative works from South Carolina in a way that is casual, friendly, and relatable. Hours: Tue.-Sat., 10am-4pm. Contact: 803/807-9944 or at (stateoftheartsc.com).

State & Frink, 2025 State Street, Cayce. **Ongoing** - A rental event space, work space & gallery. Featuring works from members of the Cayce Arts Guild. Hours: by appt. only. Contact: Ashley Hunter by e-mail at (ahunter@mpastrategies.com) or at (Stateandfrink.com).



Work by Gerald Erley

Stormwater Studios, 413 Pendleton Street, behind One Eared Cow Glass Gallery & Studio and Lewis + Clark Gallery, Columbia. **Ongoing** - Resident artists include: Eileen Blyth, Stephen Chesley, Gerard Erley, Heidi Darr-Hope, Pat Gilmarin, Robert Kennedy, Sharon Licata, Michel McNinch, Kirkland Smith, and David Yaghjian. Stormwater, a newly launched nonprofit organization that supports the thriving working artist community in Columbia's Vista district, announces that local painter Malik Greene will join Stormwater Studios as the artist-in-residence in the organization's inaugural BIPOC Residency Program. Funded by an anonymous donor and matched with funds from One Columbia for Arts and Culture, this one-year residency program was created to reflect the greater art community at Stormwater by building a more inclusive culture that encourages, supports and celebrates diverse voices. As a resident, Greene will occupy one of the 10 working artist studios at Stormwater Studios, participate in the bi-annual group shows as well as the operational duties that keep the gallery open to the greater Columbia community. Hours: Wed.-Sat., 10am-5pm; Sun. 1-4pm or by appt. Contact: at (www.StormwaterStudios.org).

The TRAC Gallery & Studio, 140 State Street, West Columbia. **Ongoing** - Founded in 2016, Twin Rabbit Artist Collective came together in response to a need for something better for artists and art lovers in Columbia, SC. The competition for outstanding artwork and teaching positions is fierce, and the TRAC is all about giving working artists a landing pad, a launch-

ing site to help further their professional careers as both artists and educators. We knew the best way to help local artists and our community was to create a place just for that purpose. We are local with a network of galleries across the United States, working to make a difference for artists, art lovers, and our community. Hours: Wed.-Fri., noon-7pm; Sat., noon-5pm & Sun., noon-4pm. Contact: 803/381-0498 or at (www.thetracgalleries.com).

Village Artists, Village at Sandhill, 631-8 Promenade Place, next door to Panera, off Two Notch and Clemson Rds., near I-20, Columbia. **Ongoing** - The gallery features the works of 28 local artists offering: workshops, monthly shows and exhibits. Hours: Mon.-Sat., 10am-9pm & Sun., noon-6pm. Contact: 803/699-8886.

Vista Art & Frame, 1752 Airport Blvd., Cayce. **Ongoing** - Featuring paintings of the South by Stephen O. Gunter. Hours: M.-Thur., 10am-6pm; Fri., 10am-4pm; & Sat., 10am-2pm. Contact: 803/794-7252 or at (www.vistaart.com).

ALTERNATE ART SPACES - Columbia **Grapes and Art Gallery**, 1113 Taylor Street, across the street from Oliver's mission, Columbia. **Ongoing** - Serving craft beer, wine bar and painting studio. Hours: Wed.-Fri., 4-9:30pm & Sat., noon-9:30pm. Contact: 803/728-1278 or visit (www.grapesandgallery.com).

Conway

Conway Glass Center, 708 12th Ave., historic Creel Oil building Conway. **Ongoing** - Featuring an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tues., Thurs. & Fri., by appt. 10am-5pm; & Wed., 10am-5pm, no appt. needed. We have self-service pickup available 24 hours a day. Contact: 843/248-35

SC Commercial Galleries

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Running Horse Gallery (Feather Pottery & Interiors, LLC) 928 Old Wallace Gregg Road, Florence. **Ongoing** - Featuring ceramic works by Sasha and Tari Federer. Their artwork is one-of-a-kind, hand crafted, using an array of firing techniques and surface decoration. Hours: 10am-6pm daily, but call first. Contact: 843/992-2178 or e-mail at (featherpottery@earthlink.net).

Fort Lawn

Shops on the Lawn, 5819 Lancaster Highway, Fort Lawn. **Ongoing** - Shoppers will find the latest in original artwork, home decor and furniture, clothing and accessories, vintage goods, and more treasures in a bright and friendly atmosphere. Lancaster County Chamber of Commerce will welcome "Shops" into its membership with a ribbon cutting at 11am and refreshments will be available to shoppers throughout the day, award-winning artists from throughout the region. Think Bob Doster metal sculpture and collectibles, Dianne Mahaffey watercolors and pottery, handcrafted candles by "Willow Oak Wicks" alongside handwoven baskets by Carolyn Kemp and the Fort Lawn Basket Cases Cooperative. There is no shortage to the number of artists represented in this artist-owned shopping destination, including custom floral designs and upcycled home decor by owner Deb Robbins. DIY'ers will find a great selection of Dixie Belle paints and supplies, along with tips and guides for first-time up-cyclers. Hours: Tue.-Sat., 10am-6pm. Contact: 803/872-8000, e-mail at (debarrobbins19@gmail.com) or follow on Facebook at (https://www.facebook.com/shopsonthelawn).

Fort Mill/ Tega Cay

Olive's, 229 Main Street, Fort Mill. **Ongoing** - Olive's exhibits local artist in the Carolinas'. It also has a handmade by local artisan, gift shop, as well as a working ceramic studio. Olive's offers workshops and regular classes as well as ceramic parties and events. Presently works by Dottie Leatherwood, Todd Baxter, Rachel Ohls and proprietor Debbie Whitsett among others are being exhibited. Hours: Tue.-Sat., noon-6pm or studio open until 8:30pm as reserved. Contact: 704/301-2619 or at (www.olivesmudpuddle.com).

Fountain Inn

The Back Door Gallery, 107B South Main Street, located behind Sweet Catherine's Restaurant, Fountain Inn. **Ongoing** - The gallery has twenty-three 2D and 3D artists from Fountain Inn and nearby towns. Mediums are oil, acrylic, watercolor, colored pencil, pastel, oil pastel, acrylic and epoxy resins, wood and ceramics. We have more than 270 pieces of original art and handicrafts and hundreds of prints and cards. Our exhibitors are Ruth Burley, Pamela Esteppe Brock, Gayle Caregnato, Mac Clarkson, Gerri Green, Sue Gunst, Shradha Gupta, Karen Holmes, Gretchen Hunter, MJ King, Kate Krause, Joann Krutainis, Leslie Leuthold, Dave Lowery, Joseph Lowery, Janette Marvin, Gayle Miller, Ann Poole, Nancy Reynolds, Guy Roberge, Debi Shafer, Rita Smith and Tony Williams. Hours: Tue.-Sat., 11am-6pm. The gallery is available for rental all day on Sundays and Mondays, and after 6 PM Wednesday through Saturday. Contact: Joseph Lowery, gallery owner, operator and artist at 203/994-8446 or at (https://backdoorartgallery.com).

Georgetown

Art Harbor Gallery, 912 Front Street, Georgetown. **Ongoing** - a gallery of contemporary fine art! We feature original artwork by local and regional artists in a variety of media and styles. It is our goal to highlight these talented artists and help bring attention to Georgetown, SC, as a community and arts destination. Hours: Wed.-Sat., 10am-4pm and Sun., 10am-3pm. Contact 843/608-9269 or at (artharbor.org).

Calk Havens, Front Street, next to the Rice Museum, Georgetown. **Ongoing** - Featuring works by Betsy Havens and James Calk. The atelier of James and Betsy is located in a historic building, circa 1842, in the beautiful historic district of Georgetown, SC. Hours: by appt. only. Contact: 803-351-7668 or at (www.calkhavensgallery.com).

Prince George Framing Co., 805 Front St., Georgetown. **Ongoing** - Featuring superior custom framing, a broad selection of quality prints and posters and great customer service. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/527-8413 or at (http://www.princegeorgeframing.com).

The Georgetown Art Gallery, 705 Front Street, Georgetown. **Ongoing** - Original works and prints by 20 artists, including: Sandra

Anderson, Debanjana Bhattacharjee, Sissy Carroll, Jonnie Cowan, Lori Dauphin, Susan Duke, Dorothy Ellis, Judy Maring, Amy Marr, Katherine W. Patrick, Tina Proctor, Paula Robertson, Kurt Russell, Sharon Sorrels, Terry Strawser, Kathleen Stuart, Jef Sturm, Joe Tempel, Jane Thomas and Susan Tiller. Hours: Mon.-Sat., 10am-5pm & Sun. 11:30-4:30pm. Contact: 843/527-7711 or at (https://www.georgetowntartists.com).

Greenville Area

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Art Crossing at River Place, 300 River Street, @ S. Main, along the Reedy River, Greenville, SC, or at (www.artcrossing.org). **Ongoing** - This site includes a number of artists' studios which change too often to list them. Hours: Tuesday thru Saturday, 11am to 5pm and on 1st Fri., from 6-9pm. Contact: at (www.artcrossing.org).



Work by Laurel Sawicki

Art & Light, 16 Aiken Street, Greenville. **Jan. 2 - 27** - "Woven Reflections," featuring works by Shellie Lewis Crisp and Laurel Siwicki. A reception will be held on Jan. 5, from 6-8pm. This is a two-person exhibition of work by painter and mixed media artist Shellie Lewis Crisp and sculptor Laurel Sawicki. Shellie Lewis Crisp's work is a direct reflection of her mood and emotional state. For Crisp, the process of creating begins with writing, sketching, applying various marks and splotches of paint, then applying and removing paint to reveal imagery. Laurel Sawicki's pieces often begin with an emotion or a memory and evolve through exploration of a personal journey. Sawicki chooses to look beyond external appearances and perceptions in order to navigate a deeper connection to human narrative and the stories we share. **Jan. 30 - Feb. 24** - "Bittersweet," featuring a solo exhibition of works by Rachael Van Dyke. A reception will be held on Feb. 2, from 6-8pm. Rachael Van Dyke (Boone, NC/ Grand Rapids, MI) paints abstract landscapes and figurative work inspired by living off the grid in the Blue Ridge mountains and traveling abroad. Van Dyke is an avid artist-in-residence who has participated in national and international residencies. **Ongoing** - Art & Light Gallery is a woman owned and operated fine art gallery that has been bringing incredible artistic talent to novice and seasoned collectors alike since 2007. Featuring a roster of over 50 artists, from emerging to established, we strive to create a thoughtful and special collection of work in a space that is uniquely southern and inviting. From sculpture to paintings and original works on paper, Art & Light Gallery provides something for everyone looking to enhance their space and tell their one-of-a-kind story. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 864/252-5858, e-mail at (art@artandlightgallery.com) or at (www.artandlightgallery.com).

Art & Light Gallery Annex, Pendleton Street, 1211 Pendleton, Flatiron Building, Greenville. **Ongoing** - Featuring an individual artist for a two month period. Hours: by appt. Tue.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 864/25-25858 or e-mail at (Art@artandlightgallery.com).

Artists Guild Gallery of Greenville, 200 N. Main St. Greenville. **Ongoing** - The eclectic mix of works by the Artists members is always on display. Come in and enjoy the works of; Dottie Blair, Laura Buxo, Gerda Bowman, Pat Cato, Dale Cochran, Robert Decker, Kathy DuBose, Pat Grills, Mel Hammonds, Edith Mc-Bee Hardaway, Chris Hartwick, Megan Heuse, Russell Jewell, Diarmuid Kelly, John Pendarvis,

Miranda Sawyer, David Waldrop and Erin Webb. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 864/239-3882 or at (www.artistsguildgalleryofgreenville.com).

Good Art Co., 10 Central Avenue, Greenville. **Ongoing** - Located in the heart of Greenville, SC, Good Art Co. is a collaborative creative space that fosters camaraderie and builds culture by bringing great local artists + makers together to inspire, engage and educate our community. Hours: Wed.-Sat., 10am-6pm or by appt. Contact: 864/381-7539 or e-mail at (info@getgoodart.co).

Hampton III Gallery, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. **Ongoing** - works by Sigmund Abeles, John Acorn, Luke Allsbrook, Dave Appleman, Alice Ballard, J. Bardin, Carl Blair, Emery Bopp, Sharon Campbell, Stephen Chesley, Bette Lee Coburn, Jeanet Dreskin, William Halsey, Lee Hall, James Kirby, Darell Koons, Paul Matheny, Corrie McCallum, Glen Miller, Daniel Marinelli, Philip Morsberger, Philip Mullen, Charles Quest, Ed Rice, Boyd Saunders, Tom Stanley, Leo Twigg, Art Werger., Enid Williams, Paul Yanko, and Jas Zadorowicz. Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at (www.hamptoniiigallery.com).

Little House Art Studios, 602 Strange Rd., Taylors. **Ongoing** - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at (www.littlehouseartstudios.com).

Liz Daly Designs, 1801 Rutherford Road, Greenville. **Ongoing** - The gallery continues to show many local artists who work in various mediums, and has expanded to include art from other areas. Liz Daly-Korybski creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: call for hours. Contact: 864/325-4445 or at (www.dalydesigns.com).

Ilyn strong, 119 North Main Street, Greenville. **Ongoing** - featuring the works of over 60 national custom jewelry designers and glass blowers. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at (www.ilynstrong.com).

Mary Praytor Gallery, 26 So. Main Street, Greenville. **Ongoing** - Exhibit of gallery artists include; Scott Belville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brennic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Dobebe Snowber, Jim Heiser, Mary Walker, Ken Page, Mark Muffinger, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur & Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800.



Work by Melinda Hoffman

Melinda Hoffman Studio, East Butler Road, Mauldin. **Ongoing** - The studio of Melinda Hoffman. Hours: call for an appt. Contact: 864/320-0973 or at (melindahoffmanart.com).

Olde Towne Galleries, 1300 Laurens Road, Greenville. **Ongoing** - A fine art gallery featuring works by local, regional and international artists, including watercolor landscapes and florals by Judy Sahn, Celtic landscapes by Donna Nyzio, pottery by Veronica Inman, photography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5pm. Contact: 864/235-5592.

Oyé Studios, 37 East Hillcrest Drive, (yes it's in a church building) Greenville. **Ongoing** - The Oyé Studios mission is to be home to a cadre of artists who value dedication to practice, artistic fellowship and cross-pollination, and a constructive affect in the Greenville community. Featuring works by Taylor Adams, Rey Alfonso, Patricia DeLeon, Kelly Grant Bertrand, Jessica Fields, Michelle Jardines, Signe & Genna Gushovenko, Glory Day Loflin, Christopher Rico, Dorothy Shain, Keith Seitz, and the office of Everett King

Consulting. Hours: open by appt. only. Contact: e-mail to (oyestudios37@gmail.com) or at (https://www.oyestudiosgvl.com/).

Ric Standridge Gallery, 1021 S. Main St., Greenville. **Ongoing** - We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and preeminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at (www.ricstandridge.com).

Sea Island Gallery, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing** - Original SC & southwest paintings by Douglas Grier, raku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

Southern Accent Designs, 300 River Street, along the Reedy River, Studio 101B, Greenville. **Ongoing** - Featuring works by Marcy Connors. Hours: Call ahead Tue.-Sat. Contact: 603/520-6570 or at (https://gallery.southernaccentdesigns.com/).

Southeast Center for Photography, 116 E. Broad Street, Greenville. **Ongoing** - An exhibition and education venue promoting the art and enjoyment of fine photography. Through monthly juried exhibitions, local, national and international photographers of all skill levels have the opportunity to have their work presented and enjoyed by collectors, curators, enthusiasts, interior designers, and colleagues. In addition, exceptional photographers will be invited to participate in solo or group shows. Our workshop and class schedule cover all aspects of photography and challenges, encourages and inspires the photographer in all of us. Hours: Wed.-Sat., 10am-5pm and First Fridays until 9pm. Contact: 864/605-7400 or at (www.sec4p.com).

The Artistry Gallery, 12 Andrews Street, across from St. Francis Hospital, Greenville. **Ongoing** - This beautifully refurbished factory located at 12 Andrews Street in Greenville, SC houses the Artistry Gallery as well as the workshops of 6 artists and craftsmen. We collaborate on projects, as well as work on commissioned and individual pieces. Whether we are beating a hot-molten piece of iron, dying, marbling, or sewing fabric, rasping and planing a wooden element, twisting fabric for tie dying, painting an elaborate canvas, jewelry-smithing, or manipulating an ethereal installation, we draw inspiration from each other. Hours: by appt. Contact: 864/982-2087 or at (www.theartistrygallery.com).

The Bank Building Studios, 1279 Pendleton Street, in the heart of The Village of West Greenville, Greenville. **Ongoing** - Featuring working studios of Barbara Castaneda, Fotini Christodoulis, and Traci Wright Martin. Hours: call ahead for hours or by chance during weekdays. Contact: 864/630-1652 or at (www.patrickalburg.com).

Wilkinson ART, 39 Blair Street, Greenville. **Ongoing** - Featuring works by Marty Epp-Carter, Steven Chapp, Donald Collins, Terry Jarrard-Diamond, Tom Dimond, Phil Garrett, Luis Jaramillo, Nancy Jaramillo, Dana Jones, Catherine Labbé, Caren Stansell, Freda Sue. Gallery of printmaking, drawing, collage, painting, mixed media. Link to social media and subscribe to e-mail at (http://lineandcolor.net). Hours: Tues-Fri, 1pm-6pm, Saturdays 1pm-4pm, please call ahead. Closed Sundays and Mondays. Receptions and events are announced by email and social media. Contact: Joel Wilkinson at 864/235-4483 or e-mail at (jwilkinsonstudio@gmail.com).

jcostello gallery, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing** - Representing an international landscape in compositions of oil, photography and printmaking, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at (www.jcostellogallery.com).



Works by Leslie Hart

Woodbine Studio & Gallery, 1112 Rutherford Drive, (we are located in the Meyer Center complex) Greenville. **Through Jan. 6** - "ODE TO ABSTRACTION: A Celebration of Geometric and Organic Form". An exhibit of artwork by Luis Jaramillo & Dana Jones in the mediums of painting, printmaking, and sculpture. **Jan. 19 - Feb. 24** - "SOJOURN: Paintings and Works on Paper," featuring works by Phil Garrett. A reception will be held on Jan. 19, from 6-9pm. This exhibition promises to be a stunning journey through Phil

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Garrett's artistic explorations, featuring a range of his exceptional paintings and works on paper. Known for his vibrant use of color and innovative techniques, Garrett's works are a testament to his mastery and creativity. **Ongoing** - Art studio and gallery, created by Dwain and Meredith Skinner, offering fine art, illustration, graphic design, and a variety of art classes for adults and kids. Hours: Tue. - Sat., 11am-3pm. Contact: at (woodbinestudio.com).

Alternative Art Space - Greenville **The Anchorage**, @ The Village of West Greenville, 586 Perry Ave., Greenville. **Through Jan. 6** - "Katie Walker", will celebrate fall in the next installment of the Art & Light gallery partnership with The Anchorage restaurant in the Village of West Greenville. Acclaimed artist Katie Walker has exhibited in the Greenville County Museum of Art, the Spartanburg (SC) Museum of Art, the Pickens County (SC) Museum of Art and History, the Columbia (SC) Museum of Art and the Georgia Museum of Art. Her work was included in the 2005 Florence, Italy, Biennale, where she was an award winner. Walker regularly shows in galleries across the Southeast. She has taught at Furman University where she earned her BA in studio art. She holds an MFA from the University of Georgia and studied and taught in the University's Cortona Study Abroad program in Italy. Her work appeared in New American Paintings, Vol. 40, 2002. Hours: regular restaurant hours. Contact: 864/363-8172 or at (www.artandlightgallery.com) or call the Anchorage at 864/219-3082 or visit (www.theanchoragerestaurant.com).

Lake City

Chenoweth, Halligan Studios and Front Gallery, 221 Rodgers Street, Lake City. **Ongoing** - This is the studios & project gallery of Roger Halligan and Jan Chenoweth. This is a working studio and presentation gallery with an adjoining outdoor sculpture grounds close to TRAX Gallery and the Lake City downtown. Hours: open by appt. and on special occasions. Masks and social distancing are required for a viewing. Contact: call 423/280-0531.

Olio Studio, 104 West Main Street, Lake City. **Ongoing** - Olio Studio is an art studio that offers classes, workshops, arty parties, paint your own pottery, local art and other art events & activities. Hours: Mon., 1-6pm; Tue.-Fri., 10am-6pm; and Sat., 10am-5pm. Contact: 843/374-6546 or at (www.olio-studio.com).

Lancaster

Bob Doster's Backstreet Studio, Gallery, & Garden, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. **Ongoing** - Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt only. Contact: 803/285-9190 or at (www.bobdoster.com).

Chastain's Studio Lofts, 107 South Main Street, Lancaster. **Ongoing** - Chastain's Studio Lofts is a place for artists, wanna-be artists and those who appreciate visual arts or want to learn more about it. It's a place of color and shapes, of imagination and beauty, of heart and soul. Most of the pieces were done by artists from Lancaster County and the surrounding communities, and most pieces are for sale at reasonable prices. Classes are also offered at the gallery. Hours: Tue. and Thur., 1-5pm and by appt. Contact: 803/804-3659 or at (www.chastainsstudiolofts.com).

Latta

RJK Frames and Things, 112 E. Main Street, Latta. **Ongoing** - Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox Icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or (http://www.rjkframesandthings.com/).

Lexington

Mary Elliott Williams' Studio, 1044 Hope Ferry Rd., Lexington. **Ongoing** - Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at (www.artistsofthesouth.com).

Sandlapper Art & Frame, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing** - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at (www.sandlapper.com).

Mt. Pleasant - Isle of Palms - Sullivan's Is.

A Simple Tree, 1304 Erckmann Drive, Suite D, Mt. Pleasant. **Ongoing** - Framing for artists and art galleries. Ready made frames in stock. Hours: call for hours. Contact: 843/606-0017 or at (www.asimpletree.com).

Accent Framing & Gallery, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing** - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828.

Adele's Pottery Studio & Gallery, 1659 Middle St., Sullivan's Island. **Ongoing** - Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

Artwex Framing & Galleria, The Plaza @ Park West, Mt. Pleasant. **Ongoing** - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Dales. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

Charleston Artist Collective, 414 Whilden Street, Mount Pleasant. **Ongoing** - Our mission of the Charleston Artist Collective is to provide an platform for local artists to grow their potential and to provide collectors, young or experienced, access to original affordable art while giving back to Charleston area non-profits and organizations. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm or Sun. by appt. Contact: 843/936-2022 or at (https://charleston.artistcollectives.org/).

Complements Gallery, 630 Johnny Dodds Road, Mt. Pleasant. **Ongoing** - Featuring pottery by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm. Contact: 843/881-4035.

Karen's Korner, Gateway to the Beach center, 1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. **Ongoing** - Offering high quality custom framing, originals and prints by Charlynn Knight, Carol McGill, Sabine Avacalade, Kevin Curran, and Carol Ann Curran. Photography by Scott Hendersen, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/871-4110 or at (www.karenskorner-frameandart.com).

Perspective Gallery, in Crickentree Shopping Center on Johnnie Dodds Blvd., Mount Pleasant. **Ongoing** - The Mount Pleasant Artists Guild has opened their first art gallery The Guild has been considering for some time the possibility of opening a gallery to showcase the work of the many talented artists who create original artwork in an assortment of media. Perspective Gallery is in the former location of the Treasure Nest Art Gallery. A steering committee was brought together to formulate a plan and oversee the work required to create the gallery environment the guild had been seeking. Over 40 artists are currently exhibiting their lively, colorful work, in oils, watercolors, photography, mixed media and more. A wide range of styles is represented. It is the goal of the Mount Pleasant Artists Guild and the staff of Perspective to bring to the East Cooper area a truly high quality, diverse collection of artwork that will appeal to residents and visitors alike in a pleasant, inviting gallery setting. We are looking forward to working with individual art collectors and designers to find something truly unique and beautiful. Hours: Mon.-Sat., 11am-5pm. Contact: call Becky Taylor at 843-800-5025 or at (www.mpagperspective-gallery.com).

Sandpiper Gallery, 2201 Middle Street, across the street from Poe's Restaurant and beside Station 22 Restaurant, Sullivan's Island. **Ongoing** - Minutes from Charleston on charming Sullivan's Island, the gallery features a fresh mix of breath-taking paintings, pottery, exquisite jewelry and unique works in wood, glass and metal. The eclectic collection of works in this gallery is sure to bring a smile and will interest both the seasoned fine art collector as well as the fine craft enthusiast; from stunning paintings to special gifts from the lowcountry. Hours: Mon.-Sat., 11am-6pm. Contact: 843/883-0200 or at (www.sandpipergallery.net).

The Gallery at Sweetgrass, 5757 Palm Blvd., Sweetgrass Plaza at the Wild Dunes Resort, Isle of Palms. **Ongoing** - The Gallery showcases 20 regional and national artists that have created pieces celebrating the beauty, color and tranquility of our coastal locale. Works range from oil-painted landscapes, seascapes and streetscapes to impressionist and abstract views. In addition, the Gallery offers serene fine art photography, prints and creative pottery. The gallery hosts an artist-in-residency program, with rotating artists who create and paint while sharing their artistic passion with the Isle of Palms community and resort guests. Hours: call for hours. Contact: 844/269-4670 or at (thegalleryatsweetgrass.com).

Myrtle Beach / Grand Strand

ARTSPACE 506, 506 37th Ave. South, North Myrtle Beach. **Ongoing** - An alternative art gallery that provides exhibition opportunities for established and emerging artists. Hours: by appt. only. Contact: at (www.artspace506.com).

Brawer Art Gallery, 649 Main Street, Shops on Main, North Myrtle Beach. **Ongoing** - Fine art gallery featuring local world class artists. From oil painting, watercolor, sculpting and jewelry, we offer original items to fit any budget. Hours: Tue.-Sat., 11am-7pm & Sun., 2-7pm. Contact: 843/467-5231 or at (https://www.brawerartgallery.com/).

Collectors Cafe & Gallery, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle Beach. **Ongoing** - 5,000 square foot gallery featuring local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.

New Location

William H. Miller Studios & Fine Art, 714 Main Street, Myrtle Beach. **Ongoing** - Featuring works by William H. Miller and others. Hours: daily from 1-5pm. Contact: 843/410-9535 or at (williamh-miller.com).

Newberry

The Carpenter Gallery, 1220 Main Street, corner of Main and College Streets, Newberry. **Ongoing** - We are a fine art gallery in downtown Newberry, SC, representing international and regional artists. We offer original oil and watercolor paintings, pottery and handmade jewelry and textiles. Our goal is to support our wonderful artists' talents while offering a refreshing gallery experience in a charming small town. Hours: N/A. Contact: (https://carpenter-gallery.com/).

North Charleston

Steve Hazard Studio & Art Gallery, 4790 Trade Street, located in the business park across from the Festival Center, off Patriot Blvd. between Dorchester Road & Ashley Phosphate Road, Suite H, North Charleston. **Ongoing** - A new venue for on-going art shows of Contemporary Fine Craft and Fine Art available for purchase. A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D wall art, welded metal furniture, sculpture, functional objects, and jewelry in fused glass and etched clear glass. Art commissions & unique design projects accepted. Find art beyond the ordinary, off the beaten path. Contemporary abstracts, nonrepresentational & figurative works created by local, national & international artists including sculpture, objects, original paintings & reproductions. Free admission and free parking. Hours: by appt only. Contact: 843/864 4638 or e-mail to (afgraffiti@aol.com).

Pawleys Island, Litchfield & Murrells Inlet

Art Works in the Litchfield Exchange, 14363 Ocean Highway, 2 miles south of Brookgreen Gardens, Pawleys Island. **Ongoing** - Featuring original fine, functional and folk art by a score of local artists in regularly changing displays. Paintings by Nancy Bracken, Bernie Slice, M. P. "Squeaky" Swenson and Jane Woodward, as well as works in mixed media by Terry Belanger, Kathi Bixler, Roger Cleveland, Gwen Coley, Millie Doud, Zenobia Harper, Barbara Linderman, Mary Helen Lowrimore and Cindy Valentine, and stained and fused glass by Sharon Knost, Suz Mole and Kathy Wedge. Hours: Mon.-Sat., 10am-2pm. Contact: 843/235-9600 or at (www.ClassAtPawleys.com).

Gray Man Gallery, 10729 Ocean Highway, Pawleys Island. **Ongoing** - We are the oldest art gallery and custom framer's in the area and owned by local artist, Vida Miller. Hours: Tue.-Fri., 10am-5pm & Sat. 10am-2pm. Contact: 843/237-2578 or at (https://www.thegrayman-gallery.com/).

Island Art Gallery, a Fine Art Gallery, Villages Shops, 10744m Ocean Highway, Pawleys Island. **Ongoing** - Featuring an artist-owned gallery with eight owner artists and twenty-seven exhibiting artists. We represent artists from North and South Carolina in a variety of mediums including oil, pastel, acrylic and watercolor. We offer ongoing studio art classes and workshops from established local and visiting artists. Hours: Mon.-Sat., 10am-5:30pm. Contact: call 843-314-0298 or at (www.pawleysislandart.com).

Floyd Fine Arts, 11096 Ocean Hwy 17., In The Shops at Oak Lea, Pawleys Island. **Ongoing** - Representing Sigmund Abeles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Paula B. Holtzclaw, Kathy Metts, Mike Williams, and Charles Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue.-Sat., 10am-5:30pm. Contact: 843/979-0149 or (www.cherylnewbygallery.com).

Pendleton

Art Gallery on Pendleton Square, 150 Exchange Street, Pendleton. **Ongoing** - The gallery is operated by the Gallery of the Pendleton Square Artist Coop. Media include: paint in oils, acrylics and watercolor; mixed media; jewelry; pottery and ceramics; sculpture in modern materials; fabric art; photography. Second Friday receptions (6-8pm) present works of a featured

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(non-member) artist or selected (member) artist, with refreshments. Hours: Tue.-Sat., 10am-5:30pm & Sun., 10am-2pm. Contact: 864/221-0129 or at (<http://www.artgalleryps.org>).

Ridgeland

Watson Studio and Gallery, 516 South Green Street, Ridgeland. **Ongoing** - Works by George Watson in painting, blown glass, and pottery. Preview some of his work at (<https://www.watsonstudio.com/>). His work can also be seen at (<https://www.pinterest.com/watsonstudio/> - created). This is an artist who has spent his life creating new and original work, striving to make each piece his best. This work is a must see for any collector of high-quality art. Hours: Open by appointment or by chance. Contact: E-mail to (glassartist70@hotmail.com), or call George at 781/217-1430.

Rock Hill

Art on the Corner @ Rinehart Realty, 154 E Main Street, Rock Hill. **Ongoing** - We are located in the downtown Rock Hill office of Rinehart Realty, on the corner of Main and Hampton St. right beside The Artist Collective. Our unique gallery has everything from colored pencil on Stonehenge paper, oil on fabric, to watercolors and so much more. Hours: Mon.-Fri., 9am-5pm. If the door is locked, just tap on the glass! Contact: 803/329-3219 or e-mail Gabriella Brewer at (artonthecorner@rinehartrealty.com). Visit Facebook at (<https://www.facebook.com/ArtOnTheCornerRH/>) or Instagram at ([artonthecorner](https://www.instagram.com/artonthecorner/)).

Blue Rose Pottery, 1549 Cherry Road, just off I-77, Rock Hill. **Ongoing** - In 1994, after retiring from a corporate retail position, our owner decided to start Blue Rose Pottery - featuring Polish Pottery. A collector of dishes and pottery over the years - she believed the beauty, function and value of the stoneware made in Boleslawiec, Poland, was unsurpassed. Her goal, to share her love of Polish Pottery with customers all over the world and offer a broad assortment of items and color combinations to complement and décor, complete and cook's kitchen, and dress every table whatever the function. Hours: closed now due to COVID-19, call for info. Contact: 866/831-8066 or at (www.BlueRosePottery.com).

The Frame Shop and Gallery, 570 N. Anderson Rd., Rock Hill. **Ongoing** - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

The Hickory Post, 202 East Main Street, Rock Hill. **Ongoing** - Home to The Rock Hill Artist Collective. This 6,000sq.ft. building also houses 13 studio spaces to: Lindsay Conlan, Ashley Flynn, Kim Bryan, Harriet Marshall Goode, Ashley Barron, Sarah Simpson, Stefan Duncan, Kristen Gurri, Kat Hoover, Robin Stallings, Michael James, Louise Hane, and The Gypsy Debutant (a women's clothing boutique). Hours: Mon.-Sat., 10am-5pm. Contact: 803/417-6502 or e-mail to (info@thehickorypost.com).

Seneca

Loblolly Arts, 124 Ram Cat Alley, Seneca. **Ongoing** - A contemporary art gallery carrying fine art, high-quality handmade items located in the heart of downtown Seneca on historic Ram Cat Alley. Loblolly Arts houses a vibrant selection of art in an array of mediums. At Loblolly Arts we are committed to promoting art and will work with you offering personal service in finding the perfect piece for you. We welcome all art lovers from first time collectors and gift buyers to seasoned collectors. Our goal is to make an art lover out of everyone. Hours: Tue.-Sat., 10am-5pm. Contact: 864/882-7697 or at (www.loblollyarts.com).

Spartanburg

Art & Frame Gallery, 880 East Main, Spartanburg. **Ongoing** - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.

Creals Studio and Gallery, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. **Ongoing** - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at (jimcreal@mindspring.com).

H + K Gallery, 151 W. Main Street, Spartanburg. **Ongoing** - The gallery is committed to restoring, preserving and promoting the visual heritage of the region, we offer clients a broad spectrum of collectible fine art. The depth and quality of our inventory is supported by a carefully curatorial protocol. We ensure that every painting is original, has been appropriately restored and

properly framed, and will present well. Hours: Tue.-Fri., 11am-4pm or by appt. Contact: 864/345-2262 or at (www.handkgallery.com).

Jane Allen Nodine Artists Showroom, inside Spruce Curated Interiors, 844 S. Pine Street in Spartanburg. **Ongoing** - Nodine will be showing paintings in the newly organized artist space at Spruce Curated Interiors. Located on the lower level, Spruce has developed a showroom style area where artists will display paintings, ceramics, prints and more. Works will be available for viewing during regular business hours, or by appointment with the artists. The new artist showroom will be participating in Spartanburg events such as ArtWalk, the new Spartanburg Open Studios, scheduled for Spring 2023, and Spruce sponsored artist events. Follow me on social media. @janenodineart - Instagram or @janenodineartist - Facebook, or sign up to get announcements for events.

The Art Lounge, 500 E. Main Street, Spartanburg. **Ongoing** - Local art and artists come "hang" at The Art Lounge. Monthly art events, painting workshops, and weekend "art markets" are just part of what The Art Lounge has to offer. Custom frame shop and gallery with the newest frame samples and designs. Custom mirrors, shadowboxes, canvas stretching and framing, and more. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-4pm or by appt. Contact: 864/804-6566 or at (www.artlounge1.com).

Summerville



Work by Debbie Grogen

Art on the Square - Summerville, 420 Nexton Square Drive, Summerville. **Ongoing** - ART on the Square is a fine art gallery now opened at the Nexton community in Summerville, SC. The gallery represents over 30 local award-winning artists offering painting, photography, sculpture, pottery, jewelry, stained glass and mosaics. Our location at Nexton Square is easily accessible with free parking and is located next to premier shopping and dining! Hours: daily 11am-8pm. Contact: 843/871-0297 or at (<https://artonthesquare.gallery/>).

Four Green Fields Gallery & Gifts, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at (www.fourgreenfieldsgallery.com).

Imperial Framing & Specialties, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.



Work by Karyn Healey

Karyn Healey Art, just off Hutchinson Square in the heart of Summerville. **Ongoing** - Karyn is a painter observing life in the Lowcountry of South Carolina, focusing on stories of daily life

and social issues in oil paint, gouache, casein, and collage. Hours: Open by appointment only. Contact: Call 843/609-7404; (<https://www.instagram.com/karynhealeyart/>) or (<https://m.facebook.com/KarynHealeyArt/>).

Off The Wall Art Gallery and Framing, 102A South Cedar Street, Summerville. **Ongoing** - The gallery specializes in custom picture framing, shadowboxes, diploma frames, matting and frame repair. We also offer a large selection of oil paintings, wood frames, home decor, pottery and the work of local artisans too. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 843/376-5776. or at (<http://www.offthewallartandframe.com>).

People, Places, & Quilts, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppqquilts.com).

Travelers Rest

White Rabbit Fine Art Gallery, 5 So. Main Street, Travelers Rest. **Ongoing** - Our ongoing exhibit is ever-changing and features the work of

the founding members of the Gallery; all are local artists from the Upstate area. Hours: Tue.-Sun., 11am-5pm; Fri. & Sat., 11am-6pm and later on First Fri. Contact: Patty Cunningham at 610/659-4669; or Susan Savage at 864/903-3371; or at (<http://www.artintr.com/white-rabbit-gallery.html>).

Wild Hare Gallery & Studios, 212 N. Poinsett Hwy., Travelers Rest. **Ongoing** - Wild Hare Gallery is Travelers Rest's newest art gallery, owned by local artists Kym Easter and Joann Benzinger. The focus of the WH Gallery is on modern, local arts and fine crafts. Guest artists are exhibited for three to six months; this allows for new and interesting art at all times. Hours: Tue.-Fri., 11am-4pm or by appt. Contact: call 864/630-1423. 864/444-1152 or at (www.wildharegallery.com).

Walterboro

Artists' Hub of the Ace Basin, 255 East Washington Street, Walterboro. **Ongoing** - Featuring a co-op of local artists and crafters from the Ace Basin area. Hours: Mon.-Sat., 10am-9pm. Contact: 843/635-2682.



NC Institutional Galleries

Aberdeen

The Exchange Street Gallery of Fine Art, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon-3pm. Contact: 910/944-3979. or at (www.artistleague.org).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/40, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<https://burlingtonartist-sleague.com/>).

1873 Capt. James & Emma Holt White House, 213 South Main Street, 2 1/2 blocks off I85/40, exit#147, Graham. Home of the Alamance County Arts Council. **Sister Galleries & Suntrust Gallery, Jan. 18 - Mar. 27** - "Eyes On Alamance". We asked the community to share "What does Alamance County Mean to You?". 34 artists responded. **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (www.alamancearts.org).

Mebane Arts and Community Center, 622 Corridor Street, Mebane. **Through Mar. 18** - "The Dancer," featuring works by Deborah Hoch. Hoch will be showing a variety of collections in this exhibit. Her primary collection being the "New Mexico" collection. She will also be showing her cool toned minimalist color blocked abstracts, and a variety of her still life painting as well in mediums of cold wax, acrylic, and oil painting that will warm your heart. Hours: Mon.-Fri., 9am-4pm. Contact: call the Center at 919/563-3629, ext. 2 or 919/304-3378 or contact the Alamance County Arts Council at 336-226-4495 or at (www.alamancearts.org).

Albemarle

Falling Rivers Gallery, 330-N Second Street, Albemarle. **Through Jan. 6** - "From Our Hands ... Holiday Craft Show". One stop shopping for all your holiday gifts. **Jan. 17 - Feb. 10** - "An-

nal Members Art Exhibition & Competition". **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingriversgallery.com).

Apex

The Halle Cultural Arts Center, 237 North Salem Street, Apex. **Main Gallery, Jan. 5 - Feb. 28** - "Apex Museum: Celebrating 150 Years of Apex". A reception will be held on Feb. 23, from 6-8pm. Take a step inside the past 150 years of Apex history as the Halle Cultural Arts Center is transformed into a museum curated with exhibits featuring historic items and photos. Many facets of Apex history will be on display including items from historic downtown Apex, surrounding neighborhoods and communities, churches, former schools, and more! The month of February will have a special Black History Month exhibit showcasing the important role African-Americans have played in Apex history. Hours: Mon.-Fri., 9am-6pm & sat., 9am-1pm. Contact: 919/249-1120 or at (www.apexnc.org).

Asheville Area



Bertrand Meniel, "Chevy's", 2018, acrylic on canvas, 59 x 83 inches. Collection of Louis K. and Susan Pear Meisel. © Bertrand Meniel. - Asheville Art Museum

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **The Van Winkle Law Firm Gallery, Level 1, Through Jan. 22** - "Romare Bearden: Ways of Working". Romare Bearden (Charlotte, NC 1911-1988 New York, NY), African American writer and artist, is renowned for his collages. He constantly experimented with various techniques to achieve his artistic goals throughout his career. This exhibition highlights works on paper and explores his most frequently used mediums, including screen-printing, lithography, hand-colored etching, collagraph, monotype, relief print, photomontage, and collage. **The Van Winkle Law Firm Gallery and Multipurpose Space, Jan. 24 - Mar. 25** - "2024 WNC Regional Scholastic Art Awards". The Asheville Art Museum, with the assistance of its volunteer educators and support from the Asheville Area Section of the American Institute of Architects, is proud to be a regional affiliate partner hosting the Western North Carolina (WNC) Regional Scholastic Art Awards each year. Students in grades 7-12 from all across Western North Carolina are invited to submit work for this special juried competition. The Museum works with the Alliance for Young Artists & Writers to facilitate regional judging of student artwork and to recognize our community's best

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NC Institutional Galleries

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geoning artistic talent. **Through Feb. 5** - "Beyond the Lens: Photorealist Perspectives on Looking, Seeing, and Painting". Throughout the history of painting from the mid-19th century forward, artists have used an endless variety of approaches to record their world. "Beyond the Lens: Photorealist Perspectives on Looking, Seeing, and Painting" continues this thread, offering an opportunity to explore a singular and still forceful aspect of American art. Photorealism shares many of the approaches of historical and modernist realism, with a twist. The use of the camera as a basic tool for organizing visual information in advance of painterly expression is now quite common, but Photorealists embraced the camera as the focal point in their creative process. "Beyond the Lens" presents key works from the collection of Louis K. and Susan Pear Meisel, bringing together paintings and works on paper dating from the 1970s to the present to focus on this profoundly influential art movement. The exhibition includes work by highly acclaimed formative artists of the movement such as Charles Bell, Robert Bechtle, Tom Blackwell, Richard Estes, Audrey Flack, and Ralph Goings as well as paintings by the successive generations of Photorealist artists Anthony Brunelli, Davis Cone, Bertrand Meniel, Rod Penner, and Raphaela Spence. **Judith S. Moore Gallery, Through Apr. 15** - "Western North Carolina Glass," selections from the collection. Western North Carolina is important in the history of American glass art. Several artists of the Studio Glass Movement came to the region, including its founder Harvey K. Littleton. Begun in 1962 in Wisconsin, it was a student of Littleton's that first came to the area in 1965 and set up a glass studio at the Penland School of Craft in Penland, North Carolina. By 1967, Mark Peiser was the first glass artist resident at the school and taught many notable artists, like Jak Brewer in 1968 and Richard Ritter who came to study in 1971. By 1977, Littleton retired from teaching and moved to nearby Spruce Pine, North Carolina and set up a glass studio at his home. Since that time, glass artists like Ken Carder, Rick and Valerie Beck, Shane Fero, and Yaffa Sikorsky and Jeff Todd—to name only a few—have flocked to the area to reside, collaborate, and teach, making it a significant place for experimentation and education in glass. The next generation of artists like Hayden Wilson and Alex Bernstein continue to create here. **Through Apr. 29** - "American Art in the Atomic Age: 1940-1960," which explores the groundbreaking contributions of artists who worked at the experimental printmaking studio Atelier 17 in the wake of World War II. Co-curated by Marilyn Laufer and Tom Butler, American Art in the Atomic Age which draws from the holdings of Dolan/Maxwell, the Asheville Art Museum Collection, and private collections. "We are delighted to partner with the Asheville Art Museum to present an exhibition that highlights the brilliance of the Atelier 17 studio and artists during the Atomic Age," says Ron Rumford, Director of Dolan/Maxwell. "Though challenged by the times, Atelier 17 preserved and pioneered a legacy in printmaking that still inspires." **Ongoing** - The Asheville Art Museum, the hub for 20th- and 21st-century American art in Western North Carolina, has re-opened to the public. The \$24+ million, state-of-the-art facility encompasses 54,000 square feet and adds 70 percent more Collection gallery space. For the first time in the Museum's history, it has the capacity to host major traveling exhibitions from nationally recognized museums. The expansion increases its physical space and dramatically increases its role as a community center, educational resource, economic engine for WNC, and cultural concierge for the region's residents and visitors. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at (www.ashevilleart.org).

NC Homespun Museum, next to Grovewood Gallery, at Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - This museum presents a historical overview of Biltmore Industries, an Arts and Crafts enterprise once renowned for its hand-loomed fabrics. The museum showcases memorabilia including photographs, letters, artifacts, woven samples and tailored suits from the active years of the industry. Located on the historic Grovewood grounds, adjacent to The Omni Grove Park Inn. Admission is free (donations appreciated). Hours: Mon.-Sat., 10am-5pm, & Sun., 11am-5pm. Contact: 828/253-7651.

NC Glass Center, 140 Roberts Street, Suite C, Asheville. **Ongoing** - The North Carolina Glass Center is a non-profit, public access glass studio providing daily educational offerings & demonstrations. We are proud to represent the work of our artists and instructors in the NCGC glass gallery. Hours: Mon., Wed., Thur. & Sun., 10am-5pm and Fri. & Sat., 10am-6pm. Contact: 828/505-3552 or at (www.ncglasscenter.org).

Odyssey Co-Op Gallery, 238 Clingman Avenue, Asheville. **Ongoing** - Our Gallery features works by 25 local clay artists, working in a variety of styles to create functional and non-functional pottery and works of figurative and abstract sculpture. Winter Hours: Fri.-Mon., 11am-5pm & closed Tue.-Thur. Contact: 828/505-8707 or at (<https://www.odysseycoop-gallery.com/about/>).

Southern Highland Craft Guild, Biltmore Village, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild, including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-6pm. Contact: 828-277-6222 or at (www.craftguild.org).

Asheville Gallery of Art, Ltd., 82 Patton Avenue, across from Pritchard Park, opposite the old location, Asheville. **Ongoing** - Featuring original works of art by 31 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: Mon., 11am-6pm & Fri.-Sat., noon-5pm or by appt. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).



Andy Oates, Vera Williams, ca. 1950. Collection of BMCMAAC.

Black Mountain College Museum + Arts Center, 120 College Street, Asheville. **Through Jan. 6** - "Weaving at Black Mountain College: Anni Albers, Trude Guermonprez, and Their Students," is the first exhibition devoted to tex-

tile practices at Black Mountain College (BMC). Celebrating 90 years since the college's founding, the exhibition reveals how weaving was a more significant part of the College's legendary art and design curriculum than previously assumed. The weaving program was started in 1934 by Anni Albers and lasted until Black Mountain College closed in 1956. Despite Albers's elevated reputation, the persistent treatment of textile practices as women's work or handicraft has often led to the discipline being ignored or underrepresented in previous scholarship and exhibitions about the College; this exhibition brings that work into the spotlight at last. **Jan. 26 - May 11** - "Vera B. Williams / STORIES Eight Decades of Politics and Picture Making". Vera B. Williams attended BMC from 1945-1950 when she became one of the few to formally graduate. She was a student of Josef Albers and had sculptor Richard Lippold as her outside examiner prior to graduation. She married architect Paul Williams at the college and, with him, co-founded the artists' co-op community called The Land in Stony Point, New York. Williams was an award-winning author and illustrator of children's books that often centered on diverse, working-class families, perhaps informed by her own childhood growing up during the Depression as the daughter of immigrants from Eastern Europe. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

NC Hometown Museum, next to Grovewood Gallery, at Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - This museum presents a historical overview of Biltmore Industries, an Arts and Crafts enterprise once renowned for its hand-loomed fabrics. The museum showcases memorabilia including photographs, letters, artifacts, woven samples and tailored suits from the active years of the industry. Located on the historic Grovewood grounds, adjacent to The Omni Grove Park Inn. Admission is free (donations appreciated). Hours: Mon.-Sat., 10am-5pm, & Sun., 11am-5pm. Contact: 828/253-7651.

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Work by Janice MacDonald

Southern Highland Craft Guild at the Folk Art Center, Blue Ridge Parkway Milepost 382, Asheville. **Main Gallery, Through Jan. 17** - "Embellishments". This exhibition features the work of fifty-one Guild members showcasing embellished work in a variety of craft media. The exhibition curator, Nikki Josheff, chooses a theme and title for each member show that opens at the Folk Art Center. "I thought Embellishments would be a fun theme for our members to explore. Member

exhibition theme's are always open to interpretation by the maker. It adds another layer of fun to the theme. Our members hit this one out of the ballpark! This is one of my favorite exhibitions!" Josheff states. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history – that of the Southern Highland Craft Guild and the Studio Craft Movement. Wells Fargo of Asheville has donated Hardy Davidson's Carvings to the SHCG's Permanent Collection. Hailing from Swannanoa, NC, woodcarver Hardy Davidson became a Guild Member in 1944 and was awarded Life membership in 1973. **Focus Gallery, Through Feb. 28** - "Creating Textures". This exhibition features the work of five Guild members: Michael Hatch (glass), Valerie Berlage (wood), Joseph Rhodes (jewelry), Barry Rhodes (clay), and Joanna Warren (leather). The glass face jugs in the exhibit are by glassblower, Michael Hatch, Guild member since 2005. "My Face Jug series is inspired by ceramic vessels made in the Appalachian region for over one hundred years," states Hatch. "When I first started this series twenty years ago there was no one else making Appalachian style face jugs in glass. Hours: daily from 9am-6pm. Contact: call 828/298-7928 or at (www.southern-highlandguild.org).

Southern Highland Craft Guild on Tunnel Road, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s-1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville
The North Carolina Arboretum, Milepost 393, Blue Ridge Parkway, 100 Frederick Lane Olmsted Way, Asheville. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665-2492 or at (www.ncarboretum.org).

Beaufort

Mattie King Davis Art Gallery, historic Rustell House of the Beaufort Historical Association, 100 Block Turner Street, Beaufort. **Ongoing** - The Mattie King Davis Art Gallery, Carteret County's Oldest Gallery, is housed in one of the Historic Site's oldest buildings and features over 100 local and regional artists. An extensive collection of fine art, pottery, crafts, and gifts can be found at this special gallery. Hours: Mon.-Sat., 10am-4pm. Contact: 252/728-5225 or at (<https://beauforthistoricsite.org/gallery/>).

Blowing Rock

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing Rock. **Rankin East and West galleries, Through May 5** - "Lee Hall: Immediate Landscapes. Lee Hall (1934 - 2017) had a long and varied career in the arts but her deep North Carolina roots always seemed to bring her and her work back to the Tarheel State. Born in Lexington, NC, her abstract expressionist paintings are vivid examples of those traditions while retaining the kind of detail that truly brings a viewer into a specific place and time. A graduate of the Women's College of the University of North Carolina (now the University of North Carolina-Greensboro), Hall was one of the first



Work by Lee Hall, courtesy of Jerald Melberg Gallery

women to make headway in the post-WWII New York art scene. **Canon Gallery, Through June 30** - "Highlights: Selections from BRAHM's Permanent Collection". BRAHM stewards a growing Permanent Collection of over 800 objects. Museums build collections for a variety of reasons preserving artworks and other objects of historical importance for future generations; cataloging, documenting, and researching said objects; and displaying and interpreting the collection for the public through exhibitions, publications, and other educational programs. Schaefer Gallery, Through Apr. 20, 2024 - "Crafted Modern: The Collection of Rob Williams". Schaefer Gallery, Through Apr. 20 - "Crafted Modern: The Collection of Rob Williams". The Studio Craft movement of the 20th Century witnessed a broad resurgence of artists working in mediums historically understood to be less precious than their fine art counterparts. Clay, metal, glass, wood, and fiber were the materials of daily life, constituting the tools and wares of domestic and professional labor. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., noon-4pm. Contact: 828/295-9099 or at (www.blowingrockmuseum.org).

Boone

Downtown Boone, 1st Friday every month, from 5-8pm - First Friday Art Crawl. For further info contact the Watauga Arts Council at 828-264-1789 (<https://www.watauga-arts.org/kingstreetart.html#/>).

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm

NC Institutional Galleries

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Work by Kathleen Thum

impacts and huge changes wreak havoc. Remove a key predator, and prey takes over; add another predator, and the first one declines. With the rise of globalization, human mediated transfer mechanisms give rise to invasive species, overwhelming the delicate balance of aquatic ecosystems. These unintended ecological interventions cause Tropic Cascades, revealing nature's fragility. Invasion biology in marine environments is especially fraught. The eradication or management of invasive species on land, while economically and environmentally challenging, is possible. The successful management of these species underwater is nearly impossible. This exhibition addresses the causes and impacts of marine bio-invasions on a global scale, conferring visibility to species normally unseen. **Gallery A and Petri/Peiser Galleries, Through May 4** - "Considering Carbon: Kathleen Thum". The exhibition, Considering Carbon, consists of a series of drawings and cut-paper wall installations which explore the theme of fossil fuels, specifically oil and coal. In the exhibition, I use different visual and conceptual approaches to examine the physical, material qualities of coal and oil, as I aim to heighten an awareness of our disconnection and dependence on fossil fuels. Oil and coal are an integral part of our contemporary existence, yet remain mysterious, unknown substances, contained and controlled by the industry," says Thum. "Large-scale wall installation artworks in the exhibition consider the infrastructure of the pipeline system through a visual language of abstraction to communicate the vastness of the petroleum infrastructure. In these large cut-paper pieces, I evoke the visceral, sensory quality of the petroleum landscape by using scale, texture, surface, color and the non-traditional presentation of drawings to engage the body of the viewer," adds Thum. Hours: Mon.-Thur., 10am-6pm; Fri., noon-8pm; & Sat., 10am-6pm. Contact: 828/262-3017 or at (www.turchincenter.org).

ALTERNATE ART SPACES - Boone
Throughout Appalachian State University campus, Boone, Through May 14 - "37th Rosen Outdoor Sculpture Competition & Exhibition". The Rosen Outdoor Sculpture Competition & Exhibition is a national juried competition presented annually by the Turchin Center for the Visual Arts and An Appalachian Summer Festival. Celebrating its 37year of showcasing contemporary American sculpture in outdoor settings across the Appalachian State University campus, the competition has become firmly established as a cultural treasure and a significant point of pride for the university and the entire region. This program is made possible by the generous support of the Martin and Doris Rosen Giving Fund/ Debbie Rosen Davidson and David Rosen and The Charles and Nancy Rosenblatt Foundation. Artists participating this year include: Glenn Zweygard (NY) "ZigZag Blues 03", 2021 Painted Steel, cast glass, black granite; Beau Lyday (NC) "The Long and Winding Road," 2022 Aged tin, wood, steel; David Boyajian (CT) "Butterfly Weed," 2023 Steel; Hanna Jubran (NC) "Doppler Effect," 2020 Steel, paint Adam Walls (NC) Maman, 2020 Stainless steel; Bob Doster (SC) "Trinity 2", 2020-21 Carbon infused stainless steel; Paris Alexander (NC) "The Rise and Fall of Icarus," 2020 Carved limestone, granite; Wesley Stewart (GA) "Space Flower," 2023 Painted and welded steel; Carl Billingsley (NC) "Sentinel," 2022 Galvanized steel, aluminum; Sophia Dominici (NC) "Room," 2022 Welded steel; and David Sheldon (NC) "App House Orion," 2020 Painted steel. **Ongoing** - This program is made possible by the generous support of the Martin & Doris Rosen Giving Fund / Debbie Rosen Davidson and David Rosen and the Charles & Nancy Rosenblatt Founda-

tion. Hours: daylight hours. Contact: For more information, please visit (tcva.org). Free guided tours for classes and groups are available upon request. Please contact the Turchin Center by e-mail at (turchincenter@appstate.edu) or call 828/262-3017 to schedule a tour.

Watauga Arts Council, 377 Shadowline Drive, Boone, Jan. 12 - Feb. 2 - "In the Language of Sentimientos Compartidos". **Ongoing** - In 1981, a core group of Watauga County residents who love the arts and wanted to protect Appalachian culture and crafts gathered together and formed the Watauga Arts Council. Their goal was to create activities and events that shared their love of the community, to educate children, to continue the tradition of artistry and craftsmanship in the High Country, and to provide artists with the assistance they need to grow and develop their voice. Hours: Mon.-Fri., 8am-5pm. Contact: 828/264-1789 or e-mail to (info@watauga-arts.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown, Ongoing - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Downtown Brevard - "Brevard 4th Friday Gallery Walk". Dec. 29, 5-8pm. Enjoy an evening stroll in downtown Brevard, NC as you explore the art galleries, art stores, retail stores and restaurants that are staying open late from 5-9 pm on the 4th Friday from April - December. Experience art, music and wine. Be sure to look for the 19 animal sculptures and five murals located in downtown as well. Make an evening of it and stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call the TC Arts Council at 828/884-2787 or go to (<https://www.tcarts.org/>) and click on Art Tours.

Number 7 Fine Arts and Crafts Gallery, 2 West Main Street, historic McMinn building, Brevard, Ongoing - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard, Jan. 5 - 27 - "Inspired by a Song," featuring works artists have created to illustrate the lyrics or depict the way the song makes them feel. Hours: Call about hours. Contact: 828/884-2787 or at (<http://www.tcarts.org/>).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington, Ongoing - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville, Ongoing - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Tue.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville, Ongoing - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Tue.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Throughout Cary, Final Friday of the Month, from 6-8pm - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Train to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: (www.caryartloop.org).

Bond Park Community Center, 150 Metro Park Drive, Cary, Through Jan. 14 - "Ari Ferro: Impressions from Nature". Ferro aims to capture the tranquility of nature and invite viewers to slow down and connect with the beauty of light and shadow. Inspiration for these oil paintings comes from places he has visited across the country, most recently a wilderness area in Wyoming. Hours: Mon.-Fri., 9am-10pm and Sat., 9am-6pm. Contact: 919/462-3970 or at (www.townofcary.org).

Cary Arts Center, 101 Dry Avenue, Cary, Cary Arts Center Gallery, Through Jan. 21 - "Resilience - The Heart of Ukraine - Photographs by Michael Andrews". As a volunteer with United States Peace Corps Ukraine in 2018 and 19, Andrews augmented his service as consultant to an HIV and AIDS service agency working as a photographer for the Baba Yelka Cultural Expedition. The Ukrainian group was formed in 2018 to preserve and share the unique cultural traditions of Ukraine's Kirovohrad region -- stories, songs, recipes and material culture. Resilience o ers a unique window into remote village life before Russia's invasion and celebrates the lives of Ukrainian "babusyas" (grandmothers) and their cultural roots. **Through Jan. 22** - "Cary Photographic Artists Annual Members Exhibition". A reception will be held on Dec. 2, from 2-4pm. **Cary Arts Center Display Cases, Through Jan. 21** - "JoAnna Vitale: Art Glass Connection - Fused, Stained & Mosaics". Vitale's passion for glass has been a journey from studio glass sales to teaching different glass techniques. She brings a wealth of knowledge to her studio teaching at the Cary Arts Center. This show shows techniques in fused, stained and mosaic glass creations. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary, Ongoing - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual handmade books and hand-painted porcelain both antique and new. Hours: Wed.&Thur., 11am-3pm and Fri.&Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Chapel Hill - Carrboro



George Nakima, American, "Pantheress", 2023, spray paint on cut wood with custom-printed wallpaper. © George Nakima. Photograph by Alex Maness Photography.

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill, Through Jan. 21 - "The Outwin: American Portraiture Today". Launched in 2006 to support the next wave of contemporary portraiture in the United States, the National Portrait Gallery's celebrated Outwin Boochever Portrait Competition is a major survey of the best of American portraiture. Held every three years, and now in its sixth edition, "The Outwin: American Portraiture Today" presents forty-two works - selected from over 2,700 entries - foregrounding the vibrancy and relevance of portraiture now. In addition to paintings, photographs, drawings, and sculptures, The Outwin includes video, performance art, and textiles, highlighting the seemingly limitless possibilities of contemporary portraiture. **Through Feb. 18** - "Focus on the Peck Collection: Jo-Hannes Stradanus and The Hunt". Though Netherlandish artist Jan van der Straet, better known as Johannes Stradanus, spent the



Jan van der Straet, called Stradanus, Flemish, 1523-1605, "The Hunt of the Fox, Smoked Out of the Burrow and Chased by Dogs", c. 1578, pen and brown ink, brown wash heightened with white over traces of black chalk, on paper prepared with a pale blue wash, 7 3/4 x 10 7/8 in. (19.7 x 27.6 cm). Ackland Art Museum, University of North Carolina at Chapel Hill. The Peck Collection, 2017.1.128.

majority of his career in Italy, a high percentage of his artistic output was made for print publishers in the northern European city of Antwerp. In addition to making designs for religious, historical, and allegorical scenes, Stradanus also made images of the hunt. With his long-time collaborator, the prolific print publisher Philips Galle (Dutch, 1537-1612), Stradanus created a series of 104 compositions illustrating the various hunting methods of specific animals, which were then published as engravings. This "Focus on the Peck Collection" installation presents one drawing of a fox hunt from the Peck Collection and two engravings of boar hunters after Stradanus's designs. The drawing, though not preparatory for the accompanying engravings, demonstrates how the artist's distinctive and highly descriptive compositions were translated by northern European engravers into extremely successful prints for the market. **Through July 21** - "Pantheress," by Georgie Nakima. "Pantheress" is a site-specific installation by Charlotte, NC-based artist Georgie Nakima. Her vibrant and multi-layered painting highlights the complexities of the Black American experience and the indomitable resilience of the Diaspora. Featuring spray paint on cut wood with custom-printed wallpaper, the central focus of this work challenges the conventions of classical portraiture by leaning into the world of the abstract motifs and visual aphorisms that surround her subject. The title of the piece, Pantheress, is a tribute to the instrumental work of the women of the Black Panther movement. The work, featuring timeless geometric and natural forms, can be seen as both a product of this past and a harbinger for a hopeful future.

Permanent Collection Galleries, Through Dec. 31, 2025 - At any one time, there are about 250 works of art from the Ackland's distinguished permanent collection on view. The displays cover many eras and cultures, including most of the Museum's collection areas: the Ancient Mediterranean, Africa, Asia, the Americas, and Europe. Occasional galleries present small selections of prints, drawings, photographs, and other light-sensitive works. You can search our online collection database and filter by works on view. Try saving your own collection of objects using the new "favorites" function! **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., noon-5pm. Museum Hours: Wed.-Sat., 1-5pm. Contact: 919/966-5736 or at (www.ackland.org).

FRANK, 370 E Main St. Carrboro, Carrboro's East Main Square, next to Hickory Tavern and the Hampton by Hilton hotel, Chapel Hill, Ongoing - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., noon-5pm or by appt. Contact: 919/636-4135 or at (www.frankisart.com).

The Arts Center, 300-G East Main Street, Carrboro, Ongoing - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).

Charlotte Area

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte, Third Fourth Floor Gallery, Through Jan. 21 - "Teresa Hubbard / Alexander Birchler: Flora." Teresa Hubbard / Alexander Birchler: Flora features the Swiss American duo's multimedia project based on their discoveries about the previously unknown American artist Flora Mayo. Hubbard / Birchler have been working collaboratively since 1990, employing video, sound, photography, and other mediums to explore connections between history, memory, social relationships, and narratives both factual and imagined. Floraand the accompanying work "Bust" (both 2017) spotlight the life of Flora Mayo, who in the 1920s studied alongside Swiss sculptor Alberto Giacometti at the Académie de la Grande Chaumière in Paris,

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and with whom she had a romantic relationship. **Fourth Floor Gallery, Through Jan. 21** - "Giacometti and the Artists of the Grande Chaumière." Assembled from the Bechtler Museum's permanent collection, this installation is conceived as a pendant to the exhibition Teresa Hubbard / Alexander Birchler: Flora, and will feature work by an international array of artists who studied or taught at the Académie de la Grande Chaumière in Paris during the early 20th century. The famed art school was a gathering place for many avant-garde artists—including Alberto Giacometti and Flora Mayo—who sought to break away from academic conventions and experiment with new forms of expression. This focused exhibition invites viewers to explore a diverse range of work by artists associated with the Grande Chaumière, conveying the influences, dialogues, and creative exchange that took place between them. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

Bill and Patty Gorelick Gallery, at Central Piedmont Community College's Cato Campus, Cato III, 8120 Grier Road, Charlotte, Jan. 1 - May 7 - "Archival Photos Reimagined," featuring works by Central Piedmont Students and Staff. In a joint effort between the Central Piedmont Archives and Art Galleries, students and staff came together to recreate photographs from the Central Piedmont Archives. Using the photographs as inspiration, each participant artistically reimagined a selected photograph using any media of their choice. The Gorelick Galleries will exhibit this collection of works on Cato, Levine and Central Campuses as part of a traveling exhibition series. With an emphasis on College history and student engagement the exhibition celebrates the some of the best moments in the College's history and in turn shines the spotlight back on students. **May 13 - July 26** - "Fragments," featuring works by Tina Alberni. Alberni derives this series of work from impact of climate change and the harm created by aspects of technological development and progress. With a deep belief that all living things possess and intrinsic value and not simply human beings, Alberni challenges the viewer to consider topics such as how natural disasters, war and social disparity contribute to the endangerment and physical displacement of all living things. Alberni uses her new exhibition "Fragments" to illustrate the narrative of fragmented lives and irreversible damage both visually and physically. In contrast to the hopeless narrative of destruction, Alberni seeks to use her artwork to create a positive, hopeful spirit for the future. Alberni assembles objects and layers in her work in a brightly colored, harmonious fashion, which invites the viewer in for a deeper contemplation of each composition. Alberni's work will be on display at Central Piedmont for 2024 and will be part of the Gorelick Gallery's traveling artwork series. **Aug. 5 - Dec. 31** - "Intangible Words," featuring works by Marge Loudon Moody. Moody is a Professor Emerita of Winthrop University in Rock Hill, SC where she taught for over 30 years. Widely exhibited both nationally and internationally Moody's work exists in private and public collections worldwide. "Intangible Words" broadly investigates environments inspired by Moody's travels and imaginations. Through the use of bright colors, abstract forms and continuous reworking of the composition, Moody creates the "essential" feeling of certain environments. Non-representational imagery utilizes the "essential" nature in order to illuminate the unseen or intangible spirit of the subject. "Subject matter may serve as metaphor for intangible ideas. The work examines boundaries, addresses the fragility of existence, of presence, of absence, and of memory," says Moody. Moody will also serve as this year's Juror for Central Piedmont's "2024 Annual Juried Student Art Show." **Aug. 5 - Dec. 31** - "Archival Photos Reimagined," featuring works by Central Piedmont Students and Staff. In a joint effort between the Central Piedmont Archives and Art Galleries, students and staff came together to recreate photographs from the Central Piedmont Archives. Using the photographs as inspiration, each participant artistically reimagined a selected photograph using any media of their choice. The Gorelick Galleries will exhibit this collection of works on Cato, Levine and Central Campuses as part of a traveling exhibition series. With an emphasis on College history and student engagement the exhibition celebrates the some of the best moments in the College's history and in turn shines the spotlight back on students. Hours: open while campus is open, but reservations help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).

Bill and Patty Gorelick Gallery, at Central Piedmont Community College's Harper Campus, Harper IV, 315 W. Hebron St., Charlotte, Through Dec. 31 - "A Journey Through Life", featuring works by Jodi Lynn McNeely. This series has been several years in the making. As you inspect each piece of work, look for the 'path'. It represents our journey. We are all on our own journey, have our own story. As I talk

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Work by Tina Alberni

Bill and Patty Gorelick Gallery, at Central Piedmont Community College's Central Campus, North Classroom, 1320 Sam Ryburn Walk, Charlotte, Jan. 1 - May 7 - "Fragments," featuring works by Tina Alberni. Alberni derives this series of work from impact of climate change and the harm created by aspects of technological development and progress. With a deep belief that all living things possess and intrinsic value and not simply human beings, Alberni challenges the viewer to consider topics such as how natural disasters, war and social disparity contribute to the endangerment and physical displacement of all living things. Alberni uses her new exhibition "Fragments" to illustrate the narrative of fragmented lives and irreversible damage both visually and physically. In contrast to the hopeless narrative of destruction, Alberni seeks to use her artwork to create a positive, hopeful spirit for the future. Alberni assembles objects and layers in her work in a brightly colored, harmonious fashion, which invites the viewer in for a deeper contemplation of each composition. Alberni's work will be on display at Central Piedmont for 2024 and will be part of the Gorelick Gallery's traveling artwork series. **May 13 - July 26** - "Intangible Words," featuring works by Marge Loudon Moody. Moody is a Professor Emerita of Winthrop University in Rock Hill, SC where she taught for over 30 years. Widely exhibited both nationally and internationally Moody's work exists in private and public collections worldwide. "Intangible Words" broadly investigates environments inspired by Moody's travels and imaginations. Through the use of bright colors, abstract forms and continuous reworking of the composition, Moody creates the "essential" feeling of certain environments. Non-representational imagery utilizes the "essential" nature in order to illuminate the unseen or intangible spirit of the subject. "Subject matter may serve as metaphor for intangible ideas. The work examines boundaries, addresses the fragility of existence, of presence, of absence, and of memory," says Moody. Moody will also serve as this year's Juror for Central Piedmont's "2024 Annual Juried Student Art Show." **Aug. 5 - Dec. 31** - "Archival Photos Reimagined," featuring works by Central Piedmont Students and Staff. In a joint effort between the Central Piedmont Archives and Art Galleries, students and staff came together to recreate photographs from the Central Piedmont Archives. Using the photographs as inspiration, each participant artistically reimagined a selected photograph using any media of their choice. The Gorelick Galleries will exhibit this collection of works on Cato, Levine and Central Campuses as part of a traveling exhibition series. With an emphasis on College history and student engagement the exhibition celebrates the some of the best moments in the College's history and in turn shines the spotlight back on students. Hours: open while campus is open, but reservations help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).

Bill and Patty Gorelick Gallery, at Central Piedmont Community College's Levine Campus, Levine II, 2800 Campus Ridge Road, Matthews, Jan. 1 - May 7 - "Intangible Words," featuring works by Marge Loudon Moody. Moody is a Professor Emerita of Winthrop University in Rock Hill, SC where she taught for over 30 years. Widely exhibited both nationally and internationally Moody's work exists in private and public collections worldwide. "Intangible Words" broadly investigates environments inspired by Moody's travels and imaginations. Through the use of bright colors, abstract forms and continuous reworking of the composition, Moody creates the "essential" feeling of certain environments. Non-representational imagery utilizes the "essential" nature in order to illuminate the unseen or intangible spirit of the subject. "Subject matter may serve as metaphor for intangible ideas. The work examines boundaries, addresses the fragility of existence, of presence, of absence, and of memory," says Moody. Moody will also serve as this year's Juror for Central Piedmont's "2024 Annual Juried Student Art Show." **Aug. 5 - Dec. 31** - "Archival Photos Reimagined," featuring works by Central Piedmont Students and Staff. In a joint effort between the Central Piedmont Archives and Art Galleries, students and staff came together to recreate photographs from the Central Piedmont Archives. Using the photographs as inspiration, each participant artistically reimagined a selected photograph using any media of their choice. The Gorelick Galleries will exhibit this collection of works on Cato, Levine and Central Campuses as part of a traveling exhibition series. With an emphasis on College history and student engagement the exhibition celebrates the some of the best moments in the College's history and in turn shines the spotlight back on students. Hours: open while campus is open, but reservations help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).

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to folks about their stories, I'm amazed at how similar our experiences can be. Our life events, whether the same or different can cultivate preparedness in each of us in much the same way. Note that each individual person carved into my works of art is either touching the path or connected to someone who is. If they are extremely close, they share a hand or foot. Staying connected to someone is critical in this thing called life. As I travel through life, I am constantly reminded at how important being connected is. This is especially relevant during the rough times. Establishing strong relationships for me has been an essential part of my journey. I often carve the likeness of folks I know or have met on my journey into my work. Do you see yourself? I am constantly reminded of how important the people around me are. My life has been full of heart break, pure joy and everything in between. Sound familiar? I am determined to learn from the heart break, remember the pure joy and live everything in between to the fullest. Hours: open while campus is open, but reservations help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).



Work by Sheridan Hathaway

Bill and Patty Gorelick Gallery, at Central Piedmont Community College's Harris Campus, Harris II, 3210 CPCC Harris Campus Drive, Charlotte, Jan. 8 - Dec. 31 - "A Celebration of Art," featuring works by: Mario Loprete, Sheridan Hathaway and Andres Palacios. The Bill and Patty Gorelick Galleries will open a new exhibition at Harris Conference Center featuring the best of the College's permanent art collection alongside featured artists Mario Loprete, Sheridan Hathaway and Andres Palacios. Works from the College's collection exhibit a variety of works from former Central Piedmont students with a special highlight on Loprete, a mixed media artist, and ceramic artist Sheridan Hathaway and Palacios. "A Celebration of Art" is certain to deliver a diverse selection of 2D and 3D artwork for the 2024 year. Hours: open while campus is open, but reservations help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).

Bill and Patty Gorelick Gallery, at Central Piedmont Community College's Levine Campus, Levine II, 2800 Campus Ridge Road, Matthews, Jan. 1 - May 7 - "Intangible Words," featuring works by Marge Loudon Moody. Moody is a Professor Emerita of Winthrop University in Rock Hill, SC where she taught for over 30 years. Widely exhibited both nationally and internationally Moody's work exists in private and public collections worldwide. "Intangible Words" broadly investigates environments inspired by Moody's travels and imaginations. Through the use of bright colors, abstract forms and continuous reworking of the composition, Moody creates the "essential" feeling of certain environments. Non-representational imagery utilizes the "essential" nature in order to illuminate the unseen or intangible spirit of the subject. "Subject matter may serve as metaphor for intangible ideas. The work examines boundaries, addresses the fragility of existence, of presence, of absence, and of memory," says Moody. Moody will also serve as this year's Juror for Central Piedmont's "2024 Annual Juried Student Art Show." **Aug. 5 - Dec. 31** - "Archival Photos Reimagined," featuring works by Central Piedmont Students and Staff. In a joint effort between the Central Piedmont Archives and Art Galleries, students and staff came together to recreate photographs from the Central Piedmont Archives. Using the photographs as inspiration, each participant artistically reimagined a selected photograph using any media of their choice. The Gorelick Galleries will exhibit this collection of works on Cato, Levine and Central Campuses as part of a traveling exhibition series. With an emphasis on College history and student engagement the exhibition celebrates the some of the best moments in the College's history and in turn shines the spotlight back on students. **Aug. 5 - Dec. 31** - "Fragments," featuring works by Tina Alberni. Alberni derives this series of work from impact of climate change and the harm created by aspects of technological development and progress. With a deep belief that all living things possess and intrinsic value and not

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Bliss Gallery, established by Holy Angels, 25 N. Main Street, Belmont, Ongoing - Holy Angels established Bliss Gallery to offer persons who are differently able the opportunity to share creative abilities and showcase their art alongside the works of guest artists during special exhibitions. Hours: Hours: Wed.-Sat., noon-4pm. Contact: Harmony Heslop at 704/280-9475, e-mail at (blissgallery@holyanfelsnc.org) or visit (www.holyangelsnc.org).

Charlotte Art League Gallery & Studios, 4237 Raleigh Street, Charlotte, Ongoing - CAL houses one of the area's largest collections of local professional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture, and fiber art. Tour studios of working artists. Admission: Free. Hours: Fri. & Sat., 1-7pm and Sun., 1-5pm. Contact: 704/376-2787 or at (www.charlotteartleague.org).

Cornelius Arts Center Gallery, 19725 Oak Street, Cornelius, Ongoing - The Arts Center Gallery is under the direction of the future Cain Center for the Arts. Hours: Mon.-Fri., 10am-4pm. Contact: 704/896-8823, 980/689-3101 or visit (<https://cainarts.org/>).



Kennedi Carter, "Ridin Sucka Free I," 2019, Courtesy of the artist and ROSE GALLERY, Santa Monica, California

Harvey B. Gantt Center for African-American Arts & Culture, Levine Center for the Arts, 551 S. Tryon St., Charlotte, Through Jan. 15 - "My Presence is Present: Interpretations of afrosurrealism from the American South," is an exhibition that navigates through surreal African-American experiences as told by 20 emerging and established contemporary artists in and around the Carolinas. Each participating artist purposefully creates work in response to our inherent memories and identities of growing up and living in the American South. "As curator of this exhibition, I asked local Charlotte artist DaRemen J. about the state of his current video works. His response, 'everything right now is about me being Black and just existing.' A rather surreal perspective when you think about it in a present-day context. Are we simply existing or continuing to create new spaces where we can still exist? If so, what do those brave new worlds look like and at what point do they become surreal, leading us on a journey to new visual interpretations of how we live and view our Black lives?" **Through Jan. 15** - "Kennedi Carter: Sight Unseen". Born and raised in Durham, NC, Kennedi Carter has garnered international acclaim through her portraits of "overlooked beauties of the Black experience: skin, texture, trauma, peace, love and community." Defined as "without inspection or appraisal," Carter's work exemplifies the phrase "sight unseen." Her images approach and depict moments without judgement or preconceived notions of what constitutes memorable or worthy. The exhibition draws on Carter's ability to capture the "unseen" — moments often overlooked or invisible to society. Featuring a number of new works, the exhibition demonstrates the breadth of Carter's vision and provides a glimpse into the personal worlds she photographs. **Through May 12** - "Post-Traumatisim : In Search of Freedom". In this exhibition, eight large-scale abstract paintings take center stage, adorned with visceral and not

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emotive gestures that lay bare the raw intensity of trauma and triumph. Alston's brushstrokes dance between chaos and order, unveiling the inner conflict between pain and the unyielding desire for freedom. These canvases become the battleground where the artist wrestles with concepts of trauma, seeking to transmute them into powerful symbols of resilience and hope. "Post-Traumatism: In Search of Freedom" seeks to illuminate the profound interconnect-edness of human existence and the universality of our struggle for emancipation. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Thur. - Sat., noon-6pm & Sun., noon-6pm. Contact: 704/547-3700 or at (www.ganttcenter.org).

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby. Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).

Latin American Contemporary Art Projects (LaCa), 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. **Ongoing** - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at (neely@lacaprojects.com) or call 704/609-8487.

Levine Museum of the New South, 401 South Tryon Street, (former Wells Fargo Museum) Charlotte. **Ongoing** - Building a stronger, more equitable community by connecting people to Charlotte and to each other through history, culture, and celebration. Admission: Free. Hours: Tue.-Fri., 11am-5pm; Wed. till 9pm; Sat., 10am-5pm; & Sun., noon-5pm. Contact: 704/333-1887 or at (museumofthenewsouth.org).



Work by Doris Kapner

McCull Center for Art + Innovation, 721 North Tryon Street, Charlotte. **Through Jan. 21** - "A GRIMM TALE," featuring works by Doris Kapner. Follow Doris Kapner as she summons the original stories of brothers Jacob and Wilhelm Grimm through her singular ceramics and prints. A Grimm Tale forms a visual account of "The Twelve Brothers," "Little Red Riding Hood," "The Frog King," "Cinderella," "Snow White," "Hansel and Gretel," "The Juniper Tree," and "Rapunzel." The cornerstone of modern-day fairytales will be made visual through ceramics, prints, and a three-dimensional vitas still-life to delight and beguile the senses. As the daughter of German immigrants Kapner works from what is familiar and what is culturally significant to her. The stories of the Grimm brothers are important, as each recalls memories of her childhood. Hours: Call about visiting. Contact: 704/332-5535 or at (www.mccollcenter.org).

Mint Museum Randolph, 2730 Randolph Road, Charlotte. **Through Jan. 21** - "Walter Scott Lenox & American Belleek". Featuring 80 works from the Mint's permanent collection, as well as other notable public and private collections, this exhibition focuses solely on the earliest decades

of American Belleek production and the role Walter Scott Lenox played in its development as an art form. Curated by Brian Gallagher, the Mint's senior curator of decorative arts, The Mint Museum is the exhibition's only venue. In 1857, McBirney and Company in the village of Belleek in County Fermanagh, Northern Ireland, began producing a new type of porcelain renowned for its light, delicately thin, ivory-colored body. Named for the town in which it was created, Belleek porcelain quickly became prized among discerning customers in the British Isles. As its popularity then spread across the Atlantic, several American ceramic manufacturers in Trenton, New Jersey, sought to make their own version of Belleek. In 1882, Ott and Brewer became the first to succeed. **Ongoing** - "The Cole Family: A Dynasty of North Carolina Potters". From crocks, jars, and jugs to pitchers, candleholders, and vases, "turning pots" is one of the oldest and richest craft traditions in North Carolina. For more than 200 years, members of the Cole family have been potters in central North Carolina — Randolph, Moore, Lee, and Montgomery counties. Six generations of Coles, and no fewer than 18 individuals, are represented in The Mint Museum's permanent collection. More than 60 highlights of their wares are included in the installation "The Cole Family: A Dynasty of North Carolina Potters". One reason for its long-term success is that making pottery has so often been a family tradition in the state. Fathers taught the art of forming, glazing, and firing clay objects to their sons, and in later generations also to daughters, who in turn taught their children, and so on through the decades. These family dynasties not only helped to keep the potting craft alive, but ensured continuity in techniques and craftsmanship, as well as introduced artistic innovations in succeeding generations. "The Cole Family: A Dynasty of North Carolina Potters" presents a visual history of "turned pots" and the family that helped turn North Carolina into one of America's centers for handmade, traditional pottery. **Bridges and Levine Galleries, Ongoing** - "Contemporary British Studio Ceramics: The Grainer Collection". Focused on the collection of Diane and Marc Grainer, this installation is a survey of contemporary British studio ceramics. Comprising functional and sculptural objects made between the 1980s and today, the show features work by artists either born or residing in Great Britain, including established "contemporary classics" like Gordon Baldwin and Rupert Spira, and cutting-edge ceramicists such as Julian Stair and Kate Malone. Several recently-gifted works from the Grainers are included. **Alexander, Spangler, and Harris Galleries, Ongoing** - "Portals to the Past: British Ceramics 1675 - 1825". The Mint Museum's collection of eighteenth-century British pottery and porcelain is widely respected for its scope and quality. The collection numbers over 2,000 objects and includes important examples of both salt-glazed and dry-bodied stoneware from Staffordshire; tin-glazed earthenware from Bristol, Liverpool, and London; and cream-colored earthenware from Derbyshire, Staffordshire, and Yorkshire. Notable eighteenth-century porcelain factories represented include Chelsea, Bow, and Vauxhall in London, Longton Hall in Staffordshire, Worcester, Bristol, and others. Individual works in the collection are exceptional because of their rarity, craftsmanship, provenance, or as representative examples of particular types or methods of production or decoration. **Ongoing** - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs docu-

menting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers, Juan Logan, Tartton Blackwell, Radcliffe Bailey, Koyo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).



Kehinde Wiley x MTV VMAs Moon Person

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Through Feb. 18** - "Beyond the Red Carpet". An immersive installation spotlighting the artistic and artisanal aspects of more than 150 luxury awards created by Society Awards. As the exclusive creator of some of the most celebrated awards, including the American Music Award, Golden Globe, and Juno, Society Awards presents this unprecedented exhibition that offers a glimpse of some of the most renowned and widely televised awards in history. See the meticulous designs of more than 150 custom-sculptured awards - many of which are recognized as cultural symbols and pop art icons. **Through Feb. 25** - "The Art of Seating: 200 Years of American Design". The exhibition, drawn from the rich holdings of the Thomas H. and Diane DeMell Jacobsen Ph.D. Foundation provides a rare opportunity to survey the history of American craftsmanship and ingenuity, seen through the lens of seating furniture. Featuring many of the most iconic designs and designers from the past two centuries, "The Art of Seating" encourages visitors to reconsider objects that are a ubiquitous and often overlooked part of our everyday lives, seeing chairs as not just functional objects, but as works of art in their own right. At the same time, the objects in the exhibition also have stories to tell about the history of our country, ranging from the contributions of immigrants to changing tastes in style and aesthetics to new innovations in technology and materials. More than forty examples of seating furniture from the Thomas H. and Diane DeMell Jacobsen Ph.D. Foundation are included in the exhibition and offer a stylistic journey from the early 1800s to the twenty-first century. **Through Mar. 3** - "Ajane K. Williams: Sublimations of Spacetime". Ajane K. Williams' art is out of this world. Her artist's statement reveals that she "came to Planet Earth ... to show humanity how to find their higher self and travel to the edge of infinity using the power of our own consciousness." Naturally curious, Williams immerses herself in the unfamiliar. The self-described "space and time traveler" is a DJ (DJ Nebula), video artist, and Afrofuturist painter. She sees Afrofuturism as "a cultural aesthetic that combines African American culture with futuristic, innovative ideas." She finds working in the genre therapeutic and her work is garnering national attention. It was part of the "Black Creativity Juried Art Exhibition" at the Chicago Science and Industry Museum. **Through May 5** - "Craft Across Continents I Contemporary Japanese and Western Objects: The Lassiter/Ferraro Collection". The exhibition features more than 50 objects from the private collection of Lorne Lassiter and Gary Ferraro. Lassiter and Ferraro say they collect for the fun of it - visiting artists' studios, art fairs, galleries and museums here and abroad - but they are serious-minded collectors with a deep knowledge of contemporary craft. The exhibition will be presented in a domestic-like setting to underscore the theme of enjoying life through living with art. The exhibition will include glass, ceramics, bamboo, and textile contemporary objects by artists from around the globe, including masterworks of glass sculpture from the Czech Republic, a seminal installation by Danish maker

Tobias Mohl, and a mobile by Polish-trained artist Anna Skibska, and spectacular large glazed ceramic vessel by British maker Gareth Mason. Twenty-first century Japanese bamboo works by leading practitioners and innovative wood-fired ceramics also are highlights of the collection. **Craft + Design Galleries, Ongoing** - "Craft in the Laboratory: The Science of Making Things," is the first installation in the Southeast to explore how craft artists and designers use science and math concepts when creating works of art. Presented by Müller Corporation, Craft in the Laboratory also celebrates a reinstallation of the Mint's Craft + Design Galleries—the first since 2010. Co-curated by the Mint's Senior Curator of Craft, Design, and Fashion Annie Carolano and Assistant Curator for Craft, Design, and Fashion Rebecca Elliot, "Craft in the Laboratory" includes 100 works from the Mint's collection that are made from precious metals, wood, steel, polymers, and even agricultural waste, that emphasize the preciseness of science used to craft works of art. Made by nationally and internationally renowned artists, the objects are organized by material and subject throughout the galleries. **Now** - The Mint Museum's new four-story installation "Foragers" offers a transcendent experience while celebrating the tradition of women as makers and providers. Unlike anything ever seen at The Mint Museum before, Brooklyn-based artist Summer Wheat's "Foragers" is a monumental piece of public work of art spanning 96 windows, four stories, and 3,720 square feet at Mint Museum Uptown's Robert Haywood Morrison Atrium. The myriad of vibrant panels that give the illusion of stained glass and celebrates the tradition of women as makers and providers. "Foragers" is part of a larger exhibition "In Vivid Color," which brings together four innovative contemporary artists—Wheat, Gisela Colon, Spencer Finch, and Jennifer Steinkamp—who create works celebrating the power of color and its ability to permeate the space around us. Their work is juxtaposed with a selection of paintings and works on paper, drawn primarily from The Mint Museum's permanent collection, which showcase artists' more traditional exploration of color.

Ongoing - The Mint Museum Uptown houses the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Now Fri. till 9pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Pauline Dove Art Gallery, Central Piedmont Community College, located inside the college's new Parr Center, Charlotte. **Jan. 8 - Mar. 15** - "Land/mark," featuring works by Kenny Nguyen. Central Piedmont's Dove Gallery will host a new exhibition by esteemed Vietnamese artist, Kenny Nguyen. Born in Vietnam, and with a background in fashion design, Nguyen exhibits his work across the US and internationally. As a Vietnamese immigrant now living and working as an artist in the United States, much of Nguyen's work explores ideas related to cultural identity, displacement, reconciling with the past and the artistic fusion of Vietnamese and American cultures. Nguyen uses silk, in tribute to his Vietnamese culture, deconstructs it into strips, and then dips it in paint. Thousands of these strips creates sculptural works of art that Nguyen calls "deconstructed paintings." Hours: Mon.-Thur., 10am-4pm or by appt. Contact: Follow us on Instagram and Facebook at Central Piedmont Arts or call Amelia Zytka, Senior Art Gallery Coordinator at 704/330-6847 or visit (<http://blogs.cpc.edu/cpcartgalleries/>).

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.ccaopenings.com).

The Light Factory Photo Arts Center, inside the Visual and Performing Arts Center, 700 N. Tryon Street, Charlotte. **Ongoing** - "2023 Members' Show". Hours: Wed.-Sat., noon-4pm. Contact: 704/333-9755 or at (www.lightfactory.org).

The Sonia and Isaac Lusk Gallery, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum

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of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Lusk including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.fttc.org).

Cherokee

Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).



View outside The Museum of the Cherokee Indian

The Museum of the Cherokee People, 589 Tsali Boulevard, Cherokee. **Ongoing** - Welcome to a sweeping history of the Cherokee Nation, engaging and oftimes heart-rending, from ice age beginnings to present-day life and culture. In the brushstrokes of this fascinating heritage, you'll discover the warp and weft of treaties, the roots of a naturalistic language, artifacts of particular periods, great figures and heroes and entrancing stories of a civilization along with the Cherokee's distinctive values and ways of being in the world before and after "the Trail of Tears." The museum offers courses and workshops that combine scholarly content with voices of Cherokee people and experiences on the Qualla Boundary. A perfect place to begin exploration of Cherokee heritage and traditions is the Museum of the Cherokee Indian in Cherokee, North Carolina. Visitors are greeted at the entrance by a 20-foot hand-carved statue of Sequoyah, the inventor of the Cherokee alphabet. An interpretive site for the Trail of Tears National Historic Trail, this state-of-the-art facility traces the story of the Cherokee from the earliest inhabitants of the area 11,000 years ago to the present. An extensive exhibit of artifacts and photos is enhanced with computer-generated holograms and other imagery, sound, and special effects that leave a lasting and haunting impression on the visitor. The museum gift shop is rich in Cherokee tradition. Locally created baskets, pottery, wood carvings, decorated gourds and beadwork are among the art available for sale. Books on Cherokee history, culture, language, and genealogy line the shelves, along with audio CDs and tapes by local musicians and storytellers. Admission: Yes. Hours: Daily, 9am-5pm; closed New Years Day, Thanksgiving Day and Christmas Day. Contact: 828-497-3481 or at (<https://mci.org/>).

Dillsboro

Jackson County Green Energy Park, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at (www.jcgep.org).

Durham

Claymakers, Gallery of Fine Handmade Pottery, 451 S. Driver Street in Old East Durham, Durham. **Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 1-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (<http://www.claymakers.org/>).

Durham Arts Council Building, 120 Morris Street, Durham. **Allenton & Semans Galleries, Through Jan. 2** - "Watercolor Society of North Carolina Annual Juried Exhibition". Hours: Mon.-Sat., 9am-9pm & Sun. 1-6pm. Contact: 919/560-2787 or at (durhamarts.org).

Liberty Arts Gallery, 918 Pearl Street in the Cleveland-Holloway neighborhood of East Durham. **Ongoing** - Liberty Arts is a nonprofit arts community whose collaborative practice reflects the dynamic personality of Durham. Our mission is to expand access to three-dimensional art and share the skills required to make it. All are welcome to take part through hands-on classes, public events, mentorships, and commissions. Liberty Arts believes in community outreach and encourages visionary thinking. Founded in 2001, Liberty Arts serves as an incubator in which artists work together

Cullowhee

Fine Art Museum, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Ongoing** - The WCU Fine Art Museum is cur-

to teach, learn, and inspire. All artists also take on public and private commissions, in addition to exhibiting and selling their work at the Liberty Arts Gallery. Hours: We are open to the public but would need to schedule an appointment to make sure someone is here to meet you. Contact: 919-260-2931, e-mail at (info@libertyartsnc.org) or at (www.libertyartsnc.org).

North Carolina Central University Museum of Art, 1801 Fayetteville Street, across from the Farrison-Newton Communications Building on the campus of NCCU, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. The museum's annual schedule of activities includes temporary exhibits of works from other museums, various retrospectives, and faculty and student art shows. Hours: Tue.-Fri., 9am-4:30pm & Sun., 1-4pm. Contact: 919/560-6211.

Power Plant Gallery at ATC, 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: 919/660-3695 or e-mail at (mfaeda@duke.edu).

Room 100 Gallery, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at (www.goldenbeltarts.com).

The Durham Art Guild, Royall Center for the Arts, 120 Morris Street, Durham. **Truist Art Gallery, Through Jan. 5** - "69th Annual Juried Exhibition," juried by Allen Thomas, Collector and Co-founder of Artsuite and Marjorie Hodges, Art Advisor and C-founder of Artsuite. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2713 or at (www.durhamartguild.org).



Lyle Ashton Harris, "Afropunk Odalisque", 2018. Dye sublimation print on aluminum. Edition API. © Lyle Ashton Harris. Image courtesy of the artist and Salon 94.

The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. **Through Jan. 7** - "Lyle Ashton Harris: Our first and last love". Drawing together photographs and installations from both his celebrated and lesser-known series, "Lyle Ashton Harris: Our first and last love" charts new connections across the artistic practice of Lyle Ashton Harris (b. 1965, Bronx, NY). The exhibition explores Harris's critical examination of identity and self-portraiture while tracing central themes and formal approaches in his work of the last 35 years. The artist's recently-completed "Shadow Works" anchor the exhibition. In these meticulous constructions, photographic prints are set within geometric frames of stretched Ghanaian funerary textiles, along with shells, shards of pottery, and cuttings of the artist's own hair. Our first and last love follows the cues of the "Shadow Works" collaged and pictured elements - which include earlier artworks and reference materials, personal snapshots, and handwritten notes - to shed light on Harris's layered approach to his practice. **Through Feb. 18** - "Love & Anarchy". On the surface, love and anarchy may seem like unrelated or even conflicting notions. Love is synonymous with care, compassion, and affection, while anarchy is generally accepted as an absence of authority, a state of disorder, or an ungovernable condition. These concepts, more than tangentially related, are often intertwined and even sometimes mutually dependent. Indeed, moments of disarray and frustration are intrinsic to love, while love sometimes emerges out of disorder and chaos. Drawn from the Nasher Museum's extensive historical and contem-

Edenton

Chowan Arts Council/Your Community Arts Center, 504 S. Broad, Edenton. **Ongoing** - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at (www.chowanarts.com).

Elizabeth City

Arts of the Albemarle, a regional arts partner serving Pasquotank, Camden and Gates Counties of NC, The Center, 516 East Main Street, (corner of Main & Poindexter Streets), Elizabeth City. **Ongoing** - The Jaquelin Jenkins Gallery and The 516 Gallery, are home to over 250 artists, craftsmen, photographers, potters, fiber artists and jewelers. The AoTA at "The Center" hosts solo and shared exhibits once a month followed by opening receptions during Downtown Elizabeth City's First Friday ArtWalk each month, as well as workshops with some of our exhibiting and visiting artists. These workshops are open to members and non-members. Admission: Free. Hours: Mon.-Sat., 10am-5pm. Contact: Katie Murray, Executive Director (kmurray@artsaoc.com) or Barbara Putnam, Gallery Manager (bputnam@artsaoc.com). Both can be reached at 252/338-6455 or at (www.artsaoc.com).

Fayetteville



Work by Gene Davis

Cape Fear Studios, Inc., 148-1 Maxwell Street, Fayetteville. **Main Gallery, Through Jan. 9** - "Annual Holiday Member Exhibit". We have been active for 32 years. Our mission is to involve, educate, and enrich Cumberland County and surrounding communities with the opportunity to create and freely view art. **Ongoing** - New Gallery exhibit every 4th Friday of the month. We are a nonprofit cooperative of 30 local artist (always looking for new members)

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creating 2D & 3D art. Our Gallery displays exhibits of visiting artist's work as well as our own exhibits with individual studios where member artists create fantastic works of art onsite. The Gallery show is free of charge and the public is welcome to watch the artists at work. Group and individual classes in a variety of media are ongoing. Reg. Hours: Mon.–Fri., 11am–5pm & Sat., 10am–4pm. Contact: 910/433-2986, e-mail to (capefearstudios@capefearstudios.com) or at (www.capefearstudios.com).

Ellington-White Contemporary Gallery, 113 Gillespie Street, Fayetteville. **Ongoing** - A visual arts venue for emerging and professional artists with exhibitions of original art and events that reflect and respond to cultural arts diversity. Hours: Wed.-Sat., 11am-4pm. Contact: 910/483-1388 or at (http://www.ellington-white.com).

The Arts Center. Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. **Through Jan. 6** - "Still Here, Still Native," an exhibition, created in partnership with the Cumberland County Schools Office of Indian Education, along with a series of cultural events in celebration of National Native American Heritage Month. Most pieces on display will be for sale, and many prints may be ordered unframed at a reduced price. Amidst this cultural exhibition of fine art and regalia, there will also be a resource wall, with QR codes linking to all types of Native-made content—such as books, movies, TV shows, and a podcast—to support other Native artists beyond just the exhibit. Hours: Mon., 10am-2pm; Tue., 11am-2pm and Wed.-Thur., 10am-2pm. Contact: 910/323-1776 or at (<https://www.theartscouncil.com>).

The Art Gallery @ FTCC, 2817 Fort Bragg Road, FTCC, General Classroom Building (GCB) 221, Fayetteville Technical Community College, Fayetteville. **Ongoing** - The Art Gallery at FTCC displays exhibitions each semester that feature the artwork of students, faculty, and outside artists. Exhibitions are free and open to the public to enjoy. Hours: call for hours or connection to virtual exhibit. Contact: Dennis Johnson, Dept. Chair, by e-mail at (johnsoden@fattechcc.edu) or call 910/678-0092.

Frisco

Frisco Native American Museum, 53536 North Carolina Hwy 12, Frisco. **Ongoing** - The museum contains a nationally recognized collection of Native American artifacts, exhibits and natural history displays. Galleries filled with native art include information on Native Americans across the United States, as well as artifacts from the first inhabitants of Hatteras Island. Designated as a North Carolina Environmental Education Center and a Historic Albemarle Tour site, the museum also includes several acres of nature trails winding through a lush maritime forest. Admission: Yes. Hours: Tue.-Sun., 10:30-5pm or by appt. (off season: Sat. & Sun. only). Contact: 252/995-4440 or at (nativeamericanmuseum.org).

Fuquay-Varina

Fuquay-Varina Arts Center, 123 E. Vance Street, Fuquay-Varina. **Ongoing** - The Art Center contains a theater, art gallery, classrooms and dance studio. Gallery exhibits generally will change every six to seven weeks. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-5pm. Contact: 919/567-3920 or at (fvarts.org).

Goldsboro

Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).

Greensboro Area

Open Air Market, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm** - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

GreenHill, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Through Feb. 17** - "44th annual WINTER SHOW," featuring works by emerging and established artists from across the state. The annual exhibition constitutes a comprehensive survey of contemporary works in all mediums, including paintings, sculpture, photography, ceramics, jewelry, wood, and fiber works. GreenHill will open the exhibition with its Collector's Choice gala and fundraiser on Dec. 2 and public opening on Dec. 3. "WINTER SHOW" brings together artists exhibiting in different corners of the state in one gallery space, offering an encompassing, up-to-the-minute experience of the vibrant North Carolina art scene," says the show's long-time curator Eddie Carpenter. The streamlined exhibition features over 70 artists. Paintings by Nellie Ashford, Jean Gray Mohs, and Renzo Ortega may be viewed alongside hand-made ceramics, carved wooden pieces, wearable art, striking photography, and exceptional glass work. Hours: Wed., noon-7pm; Tue., Thur. & Fri., noon-5pm; and Sat., 10am-5pm. Contact: 336/333-7460 or at (www.greenhillnc.org).

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matlye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

Revolution Mill, 1250 Revolution Mill Drive, Greensboro. **Gallery 1250, Ongoing** - "Triple Visions: works by Jan Lukens, Michael Northuis and Roy Nydorf." Hours: Mon.-Fri., 11am-6pm, select evening + weekend hours. Contact: (www.janlukens.com).

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Now** - View the online gallery at this link (<https://www.greensboroart.org/online-gallery-new>). **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboroart.org).



"Knots and Snakes" (1982) by Elizabeth Talford Scott was reframed by the Weatherspoon's preparators in 2023 to be included in the installation of Making Room: Familiar Art, New Stories. The exhibition highlights 43 works from the museum's collection and is on view through April 2024.

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **1st Floor: The Leah Louise B. Tannenbaum Gallery/Space for Engagement, Jan. 20 - May 24** - "Lalla Essaydi | Falk Visiting Artist". An Artist Talk, "Lalla Essaydi" will be offered on Apr. 4, from 4:30-5:30pm. Artist Lalla Essaydi grew up in Morocco, studied in France, raised her children in Saudi Arabia, and now lives in the United States. Her art draws upon these varied cultural contexts and personal experiences to address the complex realities of contemporary Arab female lives. Essaydi often returns to the domestic spaces of her Moroccan girlhood, looking back on them as an adult woman caught somewhere between past and present. She also explores art history, and especially the 19th-century European and

American painting tradition known as Orientalism, which produced fantasized images of Middle Eastern and North African locations and people. This exhibition features work from three of Essaydi's compelling photographic series in which she grapples with Orientalism and the ways it contributed to misconceptions about Arab women, as well as what it means today. **2nd Floor: The Bob & Lissa Shelley McDowell Gallery, Through Apr. 6** - "Art on Paper 2023: The 47th Exhibition". The Weatherspoon is pleased to announce the 47th presentation of "Art on Paper". A time-honored museum tradition, the exhibition features the work of artists who demonstrate the breadth of ways in which one can deploy the humble medium of paper to extraordinary ends. From layering colorful strips as one might on a piñata, to precisely cutting through an elongated page until its image appears as if made by lace, to densely coating giant sheets with shellac and walnut ink until they appear as weighty as stone, these artists harness the seemingly infinite ability of paper to take on myriad forms. Simultaneously, they use those forms to explore a rich array of topics—from the links and tensions between humans and the natural environment, to the beauty found in the often overlooked materials of our daily lives, to the complexity of heritage tracked across centuries of global migrations. **1st Floor: Louise D. and Herbert S. Falk, Sr. Gallery and Sculpture Courtyard, 2nd Floor: The Gregory D. Ivy Gallery, Weatherspoon Guild Gallery, and Gallery 6, Through Spring 2024** - "Making Room: Familiar Art, New Stories". How might the Weatherspoon better engage with museum participants to share fuller and more inclusive stories of American art? This question sparked an eighteen-month-long curatorial and programming project starting in January 2022. We've been listening to people as they share what matters to them in the museum, and we've created this installation of the museum's art collection based on what we learned. "Making Room: Familiar Art, New Stories" presents 43 artworks (see cover for a few selections) from the Weatherspoon's collection of more than 6,500. Each was chosen in response to what more than 4,000 community members told us they care about. These visitor responses—which ranged from poems to doodles to personal statements—were gathered in multiple ways. Within the Inquiry Hubs, for example, the visitor engagement team coordinated pop-up gallery performances and facilitated collection-based inquiry and play. **Weatherspoon Atrium Mural, Ongoing** - "Pause and Breathe, We Got This," a mural by Sheena Rose. A homecoming is in the works. The Weatherspoon is excited to announce its commission of a major new artwork by artist Sheena Rose, MFA '16. A multidisciplinary artist working in animation, drawing, painting, and performance, Rose's vibrant and energetic work is at once anchored in her Caribbean heritage and expansive in its explorations of culture and human experience. **Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. **Sculpture Courtyard** - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue.-Wed. & Fri.-Sat., from 10am-5pm and Thur., 10am-8pm. Contact: 336/334-5770 or at (http://weatherspoon.uncg.edu).

ALTERNATE ART SPACES - Greensboro **Creative Aging Network-NC (CAN-NC)**, 2400 Summit Ave., Greensboro. **Ongoing** - The mission of the Creative Aging Network-NC (CAN-NC) is to provide innovative arts programming and education to enhance the well-being and social connection among older adults throughout North Carolina. The CAN-NC campus, located just 3 miles from downtown Greensboro, NC, serves as a site for intergenerational and multicultural engagement, collaboration and education. Hours: call for regular hours. Contact: 336/303-9963 or at (<https://can-nc.org/events>).

Greenville

Throughout Greenville, Through Feb. 2024 - "DownEast Sculpture Exhibition," featuring the 17th annual exhibition. Featuring sculptures by Hanna Jurban, Jim Gallucci, Chris Plaisted, Joe Chirchirillo, Jonathan Bowling, Matt Amante, David Skora, Jeff Repko, Jodi Wyse, Peter Dellert, Mary Angers, Adam Walls, Kirk Seese, Jessica Bradsher, Christian Happell. This year's juror was D. Lance Vickery. Vickery was raised in Florida. Early, as an aspiring two-dimensional artist, deeply rooted in formalism, Lance attended Florida State University, where he met Charles Hook. Hook changed Lance's perception of art and sculpture. Hook held the position that all "Sculpture is real, all painting and photography, no matter how realistic is abstract. Two-dimensional work always requires the viewer to imagine the third dimension." Vickery is currently an Assistant Professor at the University of North Florida and President of the International Confer-

ence for Contemporary Cast Iron Art [ICCCIA]. Hours: 24/7. Contact: 252/551-6947 or at (www.emergegallery.com).

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. **West Wing & Commons Gallery, Through Feb. 24** - "Marauders," a three-person exhibition featuring original art by Antoine Williams, Donté K. Hayes, and Johannes Barfield. Through a range of media including ceramics, audio/visual installations, wheat paste murals, and collages, along with historical African artworks and artifacts from East Carolina University's Gray Gallery collection, Marauders explores themes of history, memory, ancestry, and futurism. Williams, Hayes, and Barfield's processes each involve deconstructing concepts and materials from personal and cultural archives as they construct narratives related to the African Diaspora. Creating new intertwined futures as they retrieve, conjure, and manifest the heirlooms they never received, their work combats deculturation and celebrates a new era of cultural reclamation. This exhibition is presented in conjunction with the East Carolina University School of Art and Design and College of Fine Arts and Communication. **The Francis Speight and Sarah Blakeslee Gallery, Ongoing** - Is dedicated to the work of these two artists. Speight was born in Bertie County, North Carolina, and moved back to Greenville to teach at East Carolina University after spending a majority of his career at the Pennsylvania Academy of Fine Arts. Blakeslee was born in Illinois and met Speight at the Academy as a student. The couple lived outside of Philadelphia until moving to Greenville in 1961. **The Kenneth Noland Gallery, Ongoing** - Celebrates the art and legacy of Black Mountain College, an innovative liberal arts college that operated between 1933 and 1957. Kenneth Noland, born in Asheville in 1924, attended Black Mountain College on the G. I. Bill from 1946 to 1948. He studied under Josef Albers and Ilya Bolotowsky, who introduced him to the work of artists interested in geometry and color. **The Rachel Maxwell Moore Art Foundation Gallery, Ongoing** - Features rotating works purchased for the Museum by the foundation. Rachel Maxwell Moore was a leading civic figure and arts advocate in Greenville, and was central to the founding of the Museum's predecessor in 1939. She established the Rachel Maxwell Moore Art Foundation in 1963, and before she passed away in 1964, bequeathed funds to the foundation for the sole purpose of purchasing works of art for the Museum's permanent collection. **Ongoing** - GMAO has a strong collection of North Carolina pottery, and especially from Jugtown Pottery in Seagrove, North Carolina. Jugtown Pottery was opened by Jacques and Juliana Busbee in 1921. They were influential at Jugtown and elsewhere in Seagrove by introducing local North Carolina potters to international ceramic styles and glazes. Much of our pottery collection was given to the Museum by Mrs. Lindsay Savage in 1948 and Dr. James H. Stewart in the 1980s. Admission: Free. Hours: Tue.-Sat., 10-4:30pm. Contact: 252/758-1946 or at (www.gmao.org).

Hiddenite

Hiddenite Arts & Heritage Center, 316 Hiddenite Church Road, Hiddenite. **Ongoing** - The Mission of the Hiddenite Arts & Heritage Center is to serve and promote the talented local and regional artists and craftspeople at The Lucas Mansion and the Educational Complex. The Center endeavors to connect the public with the rich arts and cultural and natural heritage of the northwest NC region by making quality arts and heritage programming accessible for all. Additionally, the Center will build upon its role as the Alexander County Visitor Center highlighting the many qualities of Alexander County. The Center will also strive to improve its offerings at the Educational Complex including performing arts, visual arts, literary arts, pottery and quilting. Hours: Mon.-Fri. 10am-4:30 & Sat., 10am-3pm. Contact: 828/632-6966 or at (hiddenitearts.org).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Joel Gallery, Through Jan. 20** - "River Nest Project". This collaborative piece by LIVLAB artists, Morgan Kennedy and Kevin Kirkpatrick, weaves object making, water-way exploration, and sound, with romantic literary impressions of Western North Carolina. The project was inspired by a passage from the book Thirteen Moons by novelist Charles Frazier in which he describes a local mountain medicine, which is made from "River Nests." **Bunzi Gallery, Through Jan. 6** - "Listening to the Land: Reimagining the Bartram Trail". Listening to the Land is a nine-month photography exploration of the Bartram Trail near Highlands, NC. Influenced by the legacy of William Bartram, photographers of all levels have been invited to enter an intimate world where the landscape is alive and waiting to be met, understood, and loved. Through workshops and online conversations, photographers have cultivated a faithful conversation with the land that explores the rich biodiversity of place while honoring each photographer's unique way of seeing and responding to the land. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

Hickory

Full Circle Arts, 42-B Third Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).



Edward Potthast, "Lake Louise", oil on canvas, Museum purchase, 1954.3.4 - Hickory MOA **Hickory Museum of Art, Arts and Science Center**, 243 Third Avenue NE, Hickory. **All Galleries, Through June 9** - "FOUNDATIONS: Building Our Collection (1944-2024). In anticipation of the

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Museum's upcoming 80th Anniversary on February 4, 2024, this permanent collection take-over of our galleries pays homage to our roots and celebrates where we are going. 80 years of collecting will be anchored by HMA's foundational artists – artists who helped make the museum a reality – Paul Austin Wayne Whitener, Wilford Seymour Conrow, and Frederick Ballard Williams. **Entire Third Floor, Ongoing** - "Discover Folk Art: Unique Visions by Southern Contemporary Folk Artists". A unique experience for the whole family to investigate the Museum's extensive Southern Contemporary Folk Art Collection. The Exhibition Features: • Re-creations of Artists' Working Environments • Over 200 Folk Art Objects • Sounds & Smells • and More! Free Family Guides for the exhibition are available at the Museum's check-in desk in the first floor shop/HMA. Copies of the children's book, "Discover Folk Art: An Adventure with Artie at the Hickory Museum of Art", are also available in the store for \$9.95. In the book, Artie (HMA's art-loving mascot) takes a group of children on a tour of the galleries and introduces them to work by several folk artists including Sam "The Dot Man" McMillan and Q.J. Stephenson. **Little Hands, Big Hands Gallery, Ongoing** - "Little Hands, Big Hands". Younger visitors can be imaginative through creative exploration and play. Includes a puppet theater, mini art gallery, giant reading throne and more. Admission: Free. Hours: Wed.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (http://hickoryart.org).

Hillsborough

Downtown Hillsborough, Jan. 26, from 6-9pm - "Hillsborough Art Walk Last Fridays". The Hillsborough Arts Council invites you to visit walkable historic and hip Hillsborough. Park once and enjoy art galleries, artist studios, boutiques and award-winning restaurants. Stops on the Hillsborough Art Walk Last Fridays include: Hillsborough Arts Council Gallery & Gift Shop, Orange County Historical Museum, Hillsborough Gallery of Arts, Hillsborough/Orange County Chamber of Commerce, Hillsborough Artists Cooperative and The Skylight Gallery, Thomas Stevens Gallery, Coldwell Banker Howard Perry and Walston, The Paynter Law Firm, Margaret Lane Gallery, K's Closet - Hillsborough and Cedar Walk Wellness Center. Contact: (www.lastfridaysartwalk.org).

Eno Arts Mill, 437 Dimmocks Mill Road, Suite 17, in Hillsborough. **Ongoing** - The Eno Arts Mill is an arts hub located in the historic Eno Mill in West Hillsborough, NC, managed by the Orange County Arts Commission. The Eno Arts Mill is home to the Eno Mill Gallery, a 1,000 square foot exhibit space that offers our studio artists the opportunity to exhibit their work. Each of our studio artists have a one-month featured exhibit of their work on a rotating basis. New gallery exhibits open the first Friday of each month and feature the opportunity to visit our artist studios and enjoy live music, food trucks and beverages. Hours: Tue.-Sat., noon-5pm. Contact: 919/245-2335 or at (artsorange.org).

The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (www.hillsboroughartsCouncil.org).

Hudson

Red Awning Gallery at The HUB Station Arts Center, 145 Cedar Valley Road, Hudson. **Ongoing** - An 80-year-old, former school campus has been transformed by the Town of Hudson into a 21st century hub for business development and artistic creation and enjoyment. The Town chose to blend the past with the present as they envisioned the future for residents and visitors. We invite you to visit HUB Station – former Hudson School – a classical structure and repurposed treasure celebrating the vitality of community through arts and business. Gallery hours: Wed.-Fri., noon-5pm & Sat., 10am-2pm. Contact: 828/726-8871 or at (https://www.thehubstation.com/).

Kings Mountain

Southern Arts Society Gift Shop & Gallery, 301 N. Piedmont Ave. (NC 216), located in the old Southern Railway Depot at the corner of Battleground Ave and N. Piedmont Ave in the Kings Mountain Art Center, Kings Mountain. **Ongoing** - Exhibits, gift shop & classes. Hours: Tue.-Sat., 10am-2pm and by appt. Contact: 704/739-5585, e-mail at (southernartssociety@gmail.com) or at (www.southernartssociety.org) and Facebook.

Kinston

Community Council for the Arts, 400 N. Queen Street, Kinston. **Ongoing** - The Community Council for the Arts is the regional center unifying community ties through exposure to the arts and providing rich cultural experiences while promoting tourism, economic development, and educational opportunities for all. **Ongoing** - Shop the Art Market - Featuring paintings, pottery, jewelry, glassware, baskets, textiles, soaps, quilts, woodwork & more - always changing. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 252/527-2517 or at (www.kinstoncca.com).

SmART Gallery, 210 N Queen Street, Kinston. **Ongoing** - As an art gallery in Kinston, SmART Gallery promotes and showcases the work of the

(often leading painting workshops). She was awarded a residency at Chateaux Orquevaux in September 2019. When not working plein-air, she creates large-scale paintings in her studio, Dilworth Artisan Station in Charlotte, NC. **Ongoing** - The over 11,000-square-foot gallery includes a large exhibit space, three state-of-the-art classrooms, a hands-on children's area and a gift shop. Hands-on instruction in a wide variety of media will be offered including acrylic and oil painting, watercolor, collage, drawing, ceramics, glass fusion and light metal working classes. Hours: Tue.-Fri., noon-5pm or by appt., closed during the Spring and Fall furniture markets and major holidays. Contact: at (www.tagart.org).

"smARTist" – artists-in-residence participating in the SmART Kinston City Project Foundation. Our gallery provides an inviting and welcoming space for the public to buy and admire these artists' works. By providing a space in which to display their latest pieces, artists appreciate their role in sharing their creative aspirations with a wider audience. Hours: Thur.-Sat., 2-6pm & Sun. 1-4pm. Contact: 252/933-9072 or e-mail at (smartgallery2019@gmail.com).

Lenoir

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. **Main Floor & Upstairs Galleries, Jan. 5 - 26** - "Watercolor Society of North Carolina Annual Juried Exhibition". Hours: Tue.-Fri., 9am-5pm. Contact: 828/754-2486 or at (caldwellarts.com).

Lumberton

Inner Peace Center for the Arts, 700 N. Roberts Avenue, Lumberton. **Ongoing** - We are an art gallery designed to educate, enlighten, enrich and entertain patrons of all ages while providing leadership and support to advance the visual and performing arts in our community. Hours: Wed.-Fri., 11am-5pm. Contact: 910/733-1046 or at (www.ipcarts.com).

Marshall

Flow Gallery, 14 S. Main St., Marshall. **Ongoing** - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at (www.flowmarshall.com).

Mars Hill

Mars Landing Galleries, 37 Library Street, Mars Hill. **Ongoing** - Mars Landing Galleries is a standout gallery for the works of artists and makers nestled in and around the Blue Ridge Mountains. Each exhibit space is curated as a solo-show, in an effort to provide viewers ample space for contemplation, connection, and ultimate appreciation of exquisite works not readily displayed locally. Hours: Wed.-Sat., 11am-5 or by appt. Contact: 828/747-7267.

Marshallville

Marshallville Museum and Cultural Center, 201 North Elm Street, Marshallville. **Ongoing** - Featuring paintings by local artist Mary Erickson. Other well known artists from Marshallville include Hooper Turner, Sally Griffin, Richard Smith, Frank Faulkner, Louise Napier, and Stewart Allen. Hours: Mon.-Thur., by appt. only; Fri.-Sat., 10am-4pm; & Sun. 1-4pm. Contact: 704-624-6214 or at (http://mmcc1893.com/index.html).

Mooresville

Depot Visual Arts Center, 103 West Center Ave., Mooresville. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Fri., noon-4pm & Sat., 10am-2pm. Contact: 704/663-6661 or at (www.MAGart.org).

Morganton

KATZ Arts Collective, 116 W. Union Street, Morganton. **Ongoing** - It is a collective of artists, both online and in-house. It operates as a non-profit; any money left over after expenses goes back into the cooperative. Many different specialties including weaving, painting, photography, pottery, sculpture, and more are represented at the KATZ. Included in its amenities are a free children's area, display galleries and shelves, rental studios, and an event space. Hours: N/A. Contact: visit us on Facebook (<https://www.facebook.com/thekatzartscollective>) or e-mail us at (thekatzartscollective@gmail.com).

Mount Airy

Mount Airy Museum of Regional History, 301 North Main Street, Mounty Airy. **Ongoing** - Ours is an all American story - typical of how communities grew up all across our great nation. While our story takes place in the back country of northwestern North Carolina at the foot of the Blue Ridge Mountains, it is likely to bear many similarities to the development of crossroads, towns, and cities throughout America. It had taken little more than 100 years for the corridors along the coastline of this still-new continent to overflow. As tensions grew and conflicts flared, the pioneer spirit set in. Families literally packed up everything they owned and headed into the unknown-searching for the "promised land." Admission: Yes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4pm. Contact: 336/786-4478 or at (northcarolinamuseum.org).

Old Fort

Arrowhead Artists and Artisans League Inc., 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed



Work by Gary Nemcosky

New Bern

Bank of the Arts, Craven Arts Council, 317 Middle Street, New Bern. **Main Gallery, Through Jan. 31, 2024** - "Joy in the Ordinary". This exhibition features work by several different local artists. During the holiday season, we often hear the words gratitude, joy, peace & light, yet we know that this time of year may not always be those things for all. "Joy in the Ordinary" seeks to remind ourselves and our community of the ways we experience glimmers of positivity and comfort every day of the year, not just during the holiday season. Multiple artists have submitted work in a variety of mediums, exploring finding joy in our daily lives. **Director's Gallery, Through Jan. 31, 2024** - "Michael Rhinehardt". This exhibition features various work inspired by growing up and fatherhood. Rhinehardt is a lifelong resident of Carteret County. After graduating from East Carolina University with a BFA in Fine Arts, Rhinehardt returned to the Carteret County School system as an art teacher for the Down East area's three pre-kindergarten-8th grade schools. Hours: Tue.-Sat., 10am-4pm. Contact: 252/638-2577 or at (www.cravenarts.org).

Community Artists Gallery & Studios, Inc., 504 South Front Street, New Bern. **Ongoing** - We serve Craven, Pamlico, and Jones counties. Operated by member artists themselves on an exclusively volunteer basis, it's a great place to discover distinctive, affordable art for your home or office—or to find a truly unique gift. Visit our Gallery and Studios pages to see what's currently on exhibit—and on our easel! Community Artists Gallery & Studios supports working studio space for fifteen artists and exhibits nearly a dozen additional artists at any given time. Our members are engaged in creating jewelry, photography, weaving, found object art, sculpture, ceramics, digital art, watercolor, oil, baskets, stained glass, and acrylic paintings. Hours: Tue., Thur., Fri., & Sat., 10am-4pm. Contact: 252/571-8566 or visit (www.communityartistsgallery.org).

North Wilkesboro

Wilkes Art Gallery, 913 C. Street, North Wilkesboro. **Main Gallery, Jan.19 - Feb. 15** - "43rd Annual Blue Ridge Overview Photography Competition and Exhibition," juried by Benjamin Erlandson. A reception and awards ceremony will be held on Jan. 19 from 5:30-7:30pm. This year's juror will be Benjamin Erlandson. He combines natural light photography and timelapse to interpret natural and built landscapes across scales. By using various media modalities to explore the juxtaposition of space, time, and light from both internal and external perspectives of human (and non-human) relationships with water and watersheds, Erlandson can create the opportunity for awareness, understanding, and appreciation of the complexities of the world in which we live, starting with a sense of place. **Ongoing** - Founded in 1962 in the parlor of Annie Winkler's home, the Wilkes Art Gallery has experienced transformations over the years. The most dramatic of these was the 2004 move into the renovated 1925 North Wilkesboro Post Office building. WAG offers a variety of classes, workshops, meet-the-artists events and special outreach projects. WAG hosts exhibitions that offer community members a chance to show their work and admission is always free. Visit our online gift shop. Hours: Tue.-Fri., 10am-5pm and Sat., 10am-2pm. Contact: 336/667-2841 or at (www.wilkesartgallery.org).

Old Fort

Arrowhead Artists and Artisans League Inc., 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed

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media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenand, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovicz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bonnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Tue.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 828/668-1100 or at (<http://arrowhead-art.org>).

Pembroke

A.D. Gallery, University of NC at Pembroke, Locklear Hall, 1 University Dr, Pembroke. **Ongoing** - The A.D. Gallery is sponsored by the Art Department of the University of North Carolina at Pembroke. Serving the university and local community, the gallery provides a venue for student and faculty work, as well as that of local, regional, national and international artists. The gallery helps fulfill the department's goal of providing outstanding educational opportunities for its students by bringing quality visual arts to the university and the community at large. Hours: Mon.-Fri., 9am-6pm. Contact: e-mail to (joseph.begnaud@uncp.edu) or visit (www.uncp.edu/departments/art/ad-gallery).



Work by Sequoya Jacobs

The Museum of the Southeast American Indian, Old Main (first floor) at the University of North Carolina Pembroke, 1 University Drive, Pembroke. **Through Apr. 6** - "919 Native South Art Show, Native Community Engaged Art - Culture - Identity - Heritage - Inspiration". The exhibition will include artworks by State and Federally recognized Indigenous Artists throughout the southeastern United States. Art placed in the show will be for sale by artists.

Ongoing - As part of the Southeast American Indian Studies Program at UNC Pembroke, The Museum of the Southeast American Indian maximizes the capacity of the University to address the complex historical, cultural and contemporary issues facing American Indian communities in North Carolina and the American Southeast. The Museum's cross-disciplinary collaborations greatly enhance the University's programs of research, service, outreach and instruction. The Museum is a multi-faceted museum and resource for scholarly research and community outreach. While the Museum contains exhibits of authentic Indian artifacts, arts and crafts from Indian communities all over the Americas, our primary focus is on tribes from the American Southeast. Many items come from North Carolina Native communities, with special emphasis on Robeson County Indian people. Specific focus is placed on the largest North Carolina tribe, the Lumbee, but our outreach activities have extended into Virginia and South Carolina with plans for further outreach throughout the Southeast. Hours: Mon.-Fri., 9am-5pm. We typically close for lunch from noon-1pm. Contact: call 910/521-6282 or e-mail to (nativemuseum@uncp.edu).

ALTERNATE ART SPACES - Pembroke **Artist Market Pembroke**, at the UNCP Entrepreneurship Incubator, 202 Main Street, Pembroke. **2nd Sat. every month** - Featuring handmade art and jewelry by local artists. Hours: 10am-4pm. Contact: 910/775-4065.

Penland

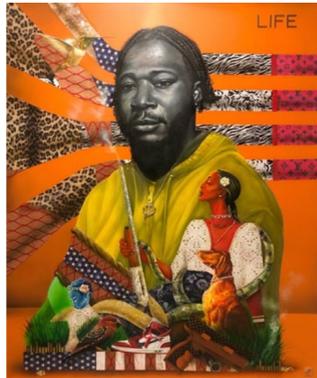
Penland Gallery & Visitors Center, Penland School of Crafts, 3135 Conley Ridge Rd, Penland. **Ongoing** - Newly installed outside the gallery are two brightly-colored, billboard-sized murals based on paper collages by artist Anne Lemanski. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 828/765-6211 or at (<http://penland.org/gallery/>).

Raleigh



"Cornell Watson" by Leticia Clementina - Block

Block Gallery (inside Raleigh Municipal Building), 222 W. Hargett St., Raleigh. **Through Feb. 23** - "It Ain't All Black and White," a photography exhibition curated by North Carolina-based photographer Leticia Clementina that encourages viewers to consider emotions such as serenity, apprehension, yearning, and more. Captured by 10 dynamic photographers dedicated to documenting the fullness and complexity of Black life, this exhibition offers each of us an opportunity to see ourselves with renewed attention. Featured photographers include Derrick Beasley, Mark Anthony Brown Jr., Samantha Everett, Chris Facey, Titus Brooks Heagins, Gadisse Lee, Phillip "King Phill" Loken, Jaylan Rhea, and Cornell Watson. This photographic exhibition is presented in conjunction with the Click! Photography Festival, which celebrates the medium and its cultural influence by engaging the photography community with exceptional photo-based works, artists, and programming. Hours: Mon.-Fri., 8:30am-5:15pm. Contact: Stacy Bloom Rexrode, Curator of Exhibitions and Collections, Raleigh Arts, call 919/996-4687 or at (<https://raleighnc.gov/arts/block-gallery>).



Work by "JP" Jermaine Powell

CAM Raleigh, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Main Gallery, Through Mar. 24** - "Neo-Psychedelia," featuring works by Jerstin Crosby, Chieko Murasugi, Zach Storm, Kathryn Desplanque, Tonya Solley Thornton, and Charlie Dupee. Jerstin Crosby currently makes paintings and objects assembled from layers of hand-cut and laser-cut segments, realized in saturated tones. He has used digital tools from early in his practice, starting with the emergence of programs like Microsoft Paint, which influenced his aesthetic in his colorful simplicity. Chieko Murasugi is an abstract artist who employs personal symbols, illusory forms, and irrational spaces to address questions about history, identity, and the notion of personal agency. Her current series, titled "In Loving Memory," is a tribute to her late mother, Yasue Murasugi, who died on May 31, 2022, at the age of 92. Zach Storm was born and raised in Los Angeles, CA. He received his BFA from the Corcoran College of Art+Design in Washington, DC, in 2005 and earned his Masters degree at the Maryland Institute College of Art in 2012. Coming from a family of west coast engineers and car enthusiasts, Storm's work is heavily influenced by surface detail, objects of desire and spatial illusion. Kathryn Desplanque's artwork builds universes on the edge of this one's expansion where the laws of nature are wobbly and unrecognizable. Drawing on Platonic forms, deep sea animals, fungi, and theoretical physics she imagines places that border on the inconceivable and unknowable, macroscopic or microscopic, the alien. Tonya Solley Thornton is a multidisciplinary artist fascinated by strange found objects

and vintage craft materials. Her sculptures and collages, which typically feature plant-like forms with emotional resonance, grow intuitively from the colorful weird chaos that surrounds her in her studio. Charlie Dupee (they/he) is a black, white, queer, Maine-born, multi-disciplinary trash collector and visual artist. He works improvisationally with soft, goopy, sometimes lightly-used materials and occasionally in digital media. Their practice is slow, meditative, and consists largely of thinking about work—that will never be made—in an attempt to combat the trappings of hyperproductivity in american capitalism. **CAM Emerging Artist Wall, Through Mar. 24** - "JP" Jermaine Powell. The goal of my artwork is to create balance between people. I travel the world and work with various communities to understand the history and the people in it. "JP" Jermaine Powell is a NC-based mixed-media designer, public artist, and locally known as a "luxury art specialist". Originally from Cleveland, OH, JP holds a Bachelor of Fine Arts from Pratt Institute, located in Brooklyn, NY. His paintings and public art projects explore the complexities of human relationships, diversity and community in regards to materialism, and consumerism. **Front Window, Through Mar. 24** - "Brian Gonzales". Gonzales is an American artist born in Santa Monica, CA. He received his BFA from East Carolina University in Greenville, NC, and his MFA from the Herron School of Art and Design in Indianapolis, IN. In 2016 he moved to the United Arab Emirates where he spent 7 years teaching drawing and printmaking at the University of Sharjah, College of Fine Arts and Design. He has recently relocated to Durham, NC, where he is an assistant professor at NC Central University. Admission: Yes. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (<http://camraleigh.org>).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

Diamante Arts & Cultural Center, 5104 Western Blvd., Suite B, Raleigh. **Ongoing** - The Diamante Arts & Cultural Center is a non-profit (501c3), a community grounded, arts and culture organization dedicated to the preservation, development, and promotion of the culture, heritage, and artistic expressions of the diverse Latino/Hispanic population in North Carolina. Diamante Arts and Cultural Center, the oldest Latino/Hispanic Arts and Culture organization in North Carolina, is celebrating 25 years of service. Through its programs and activities, it reaches more than 16,000 people per year. Recently, Diamante launched the Latino Artists Database, which collects information on Latino/x, and Hispanic artists in North Carolina. The information will be used to build and share opportunities for Latino artists throughout the state. Latino artists may add their information by visiting (bit.ly/Diamante-database). Hours: Tue.-Fri., 11am-5pm. Contact: 919/852-0075 or at (www.diamanteacc.org).

Gregg Museum of Art & Design, The Historic Chancellor's Residence, NC State University, located at 1903 Hillsborough Street, Raleigh. **Through Jan. 28** - "BLOW UP II: Inflatable Contemporary Art". The exhibit explores the medium of inflatable art with figurative, conceptual, and abstract imagery. These large-scale inflatable sculptures, conceived by nine artists and art collectives, connote fun and whimsy, are familiar yet strange, and challenge the definition of art. Here, in an unusual feat, artists use air as an active tool in their work to subvert our perspective and surprise us. Inflatables have a long history, dating as far back as the 18th century, and were initially perceived as innovative, if not magical, objects. Today, inflatables are often associated with happy memories. Lawn inflatables, bouncy houses, and party balloons are ubiquitous at holidays and celebrations. Water wings, inflatable inner tubes, and rafts conjure thrilling vacation memories. The awe-inspiring hot air balloon challenges our feet-on-the-ground perspective, allowing us to levitate and explore the land from above like a bird. The inflatable is also well-known for its effective marketing abilities. Who hasn't been drawn to the dancing street inflatable near the shopping center or the massive blimp with a scrolling electronic sign flying over a stadium? Plain and simple: humans are attracted to inflatables. However, what happens to our experience of large, art-filled objects – typically encountered outdoors – when we place them in an art gallery and play with their scale? The result is what you will find in "BLOW UP II", the second iteration of Bedford Gallery's traveling inflatable exhibition. This show's roster of artists includes: Nicole Banowitz, Sharon Engelman, FriendsWithYou, Josh Harker, Susan Lee-Chun, Matt Ritchie, Lizbeth Rossow, Jen Stark, and Max Streicher—many of whom have never worked in the inflatable medium previously. **Through Apr. 13** - "Leading by Design: Celebrating 75 Years of the College of Design". NC State's School (now College) of Design became a reality in Septem-

ber 1948, and rapidly gained a reputation as one of the top design schools in the nation. The most progressive school of architecture and allied arts in the South, it served as a hub of modernist creativity for the entire region and greatly influenced the landscape and architecture found throughout the Triangle Area today. "Leading by Design" celebrates the design school's legacy by showcasing artworks from the Gregg Museum's permanent collection created by professors and instructors associated with it in its formative years along with an audiovisual element that marks its ongoing impact in the 21st century. **Ongoing** - "Selections from the Collections". Image of a beige quilt with a skeleton riding a wolf holding an american flag, the quilt is made out of old t shirts. Drawing from the Gregg Museum's collections of over 54,000 objects, Selections from the Collections displays a sampling of the many different kinds of pieces in its holdings. Though objects in the exhibition will rotate from time to time to facilitate their preservation and so that different artists and kinds of objects can be exhibited, the same general themes, materials, and variety of work will remain a part of this ongoing exhibition. For many years, Gregg audiences have been treated to wide ranging but relatively short-term exhibitions that explore topics or present artists' works for a matter of months, and then get changed out and replaced by entirely new shows. While this will continue, most visitors have departed without realizing that the Gregg staff also maintains vast collections used for teaching, research, supporting student projects, and, on occasion, as source material for the exhibitions in the public galleries. The semi-permanent Selections from the Collections exhibition in the historic Residence seeks to remedy that. This new rotating installation will ensure that there will always be fascinating things to see and share at the Gregg! **Historic Residence, Ongoing** - One of NC State University's most historic buildings is now the permanent home of the Gregg Museum of Art & Design. The Historic Chancellor's Residence, located at 1903 Hillsborough Street, along with a 15,000 sq. ft. addition, increases the museum's visibility while significantly adding to its exhibition and programming space. Hours: Tue.-Sat., 10am-5pm. The Gregg does ask that larger groups (15+) call ahead at (919) 515-3503, to avoid crowding in the galleries. Contact: Zoe Starling, Curator of Education at 919/513-7244 or at (<https://gregg.arts.ncsu.edu/>).

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **East Building, Level B, Photography Gallery 2 (Allen G. Thomas Jr. Gallery), Through Jan. 28** - "The Surrealist Impulse". The early 20th-century movement surrealism was groundbreaking for its time. Developed in response to the travesty of World War I, the art and literary phenomenon invigorated artists and thinkers to explore dreams, the irrational and uncanny, and the poetic in their works. These principles reverberate in the 21st century, where surrealism remains a chief inspiration. In this exhibition artworks are brought together to illustrate a surrealist impulse that exists in contemporary art. Works like Carolyn Janssen's large-scale ~"(G.O.E.D.)~" depict fantastical worlds that seem plucked from the chasms of the inner psyche. The black-and-white photographs of Kristina Rogers adopt techniques of cropping and layering to blur reality and subtly serve as societal critiques. From these specific qualities and others, the artworks on view exhibit surrealist tendencies and demonstrate how many contemporary artists reveal - whether discreetly or not - in the movement's legacy. **East Building, Level B, Photography Gallery 1 (Julian T. Baker Jr. Gallery), Through Jan. 28** - "Luis Rey Velasco". Luis Rey Velasco (b. 1969) creates evocative photographs that capture labor histories, cultural traditions, and everyday people. He came of age in the San Joaquin Valley, a region of California where the history of Latinx farm labor is intrinsic to its identity. Mexican migrant workers arrived in the 1940s due to a set of agreements between the United States and Mexico. The program ended in 1964, but immigration to the region continued. Immersed in this history, Velasco moved to North Carolina in 1999 to photograph children of migrant farm workers. Featured in this exhibition are a selection of photographs Velasco executed between 1998 and 2005, many portraying members of farm worker communities in California and North Carolina. These compelling images emphasize his longtime focus on communities, histories, and regions that are largely hidden yet integral to the American economy. **Ongoing** - "Break the Mold: New Takes on Traditional Art Making". The exhibit showcases contemporary artists who use traditional modes of art making and crafting to tackle timely subject matter. Innovative takes on embroidery, ceramics, quilting, furniture, interior design, and fashion accessories serve to explore diverse topics such as gender assumptions and inequalities, prison reform, racial justice, memory, and loss, as well as how objects transmit and transform social and cultural history. This show features 25 contemporary artists, including Sanford Biggers, Elizabeth Brim, Maria Britton, Julie Cockburn, Rodney McMillan, Rachel Meginnes, Katy Mixon, Gabriel de

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la Mora, Yasumasa Morimura, Thomas Schmidt, Shinique Smith, and Do Ho Suh, whose artworks are displayed alongside some of their historical predecessors. **Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Admission: Yes for some exhibits. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).

Sertoma Arts Center, 1400 Millbrook Road, located in the heart of Shelley Lake Park, Raleigh. **Ongoing** - Sertoma Arts Center is a fun, creative destination for all ages, offering classes and workshops in painting, drawing, photography, pottery, performing arts, printmaking, jewelry, fibers studio, fitness, and more, along with exhibitions, studio spaces, group support, and community outreach. Sertoma's outreach partners include the North Carolina Arts Council and Wake County Public School System. It is part of a learning community of 11 arts organizations that collaborate to advocate for and improve access to the arts for people with disabilities. This collective is funded in part by the City of Raleigh Arts Commission and the United Arts Council of Raleigh and Wake County. Hours: Mon.-Thur., 9am-10pm; Fri., 9am-1pm; Sat., 10am-5pm; & Sun., noon-5pm. Contact: 919/996-2329 or e-mail to (sertomaartscenter@raleighnc.gov).

ALTERNATE ART SPACES - Raleigh **Duke Energy Center for the Performing Arts**, 2 East South Street, Raleigh. **Ongoing** - The Betty Ray McCain Gallery is nestled within the Duke Energy Center for the Performing Arts, and is the proud home of the North Carolina Artists Exhibition, a collection of work by state artists, selected each year by respected local museum and gallery directors from hundreds of submissions. For info contact Susan Garrity by e-mail at (artistsexhibition@gmail.com). Hours: during performances or call. Contact: call 919/831-6060 for hours and directions.

Rocky Mount

Bel Air Art Center, 115 South Church Street, Rocky Mount. **Ongoing** - The soul mission of Bel Air Art Center is to provide a space for all artistic facets to mingle and flourish under one roof. The foundation is our exceptional studio artists and the vibrant atmosphere they create. Our large art gallery displays a wide variety of regional fine art including custom furniture, glass, ceramics, metalwork, photography, watercolor, oil, acrylic, and mixed media art displayed in a modern comfortable setting. We provide a multifaceted approach to art education with painting classes, workshops, and gallery talks that provide insights into the magical world of artistic pursuits. Hours: Tue.-Fri., 11am-4pm & Sat., 10am-3pm. Contact: 252/955-3186 or at (www.belairartcenter.com).

Mims Art Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Jan. 4** - "Fantastic Little Paintings," featuring works by Bob Ross. Did you grow up watching Bob Ross paint happy little trees on PBS? The Joy of Painting? If so, we have just the thing for you coming this fall to NC Wesleyan University. With over 75 original paintings, this will be the first time a Bob Ross exhibit has been to North Carolina and the largest exhibition ever seen under one roof globally. This exhibition will be open to the public and tickets are now for sale at \$15 per person, children under five receive free admission, and school field trips are \$7 per student with two free chaperones. Hours: Mon.-Fri., 9am-5pm. Contact: call Jan Voiz, Gallery Art Curator, at 252/985-5268 or e-mail to (voiz@ncwu.edu).

Rutherfordton

Rutherford County Visual Arts Center & Gallery, 160 N. Main Street, at the intersection of W.

Court St., Rutherfordton. **Ongoing** - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (www.artatthevac.com).

Salisbury/Spencer

Waterworks Visual Arts Center, 123 E. Liberty St., in the East Square Arts District, located one block East of Main Street, across from the Salisbury Police Station, Salisbury. **Ongoing** - At Waterworks, all exhibitions are free to see (donations gladly accepted). The galleries and Museum Store are open Monday-Friday, 10 am-4 pm. An elevator, braille signage, bench seating in all galleries, and wide hallways make the museum accessible to everyone. Visitors can experience the gated sensory garden, as well as sculpture gardens around the building. Waterworks offers three rotating exhibitions a year, K-12 Student exhibitions, and art classes for students ages 18 months to 100. Keep abreast of exhibitions, events, art classes, and new art for sale in the Museum Store. Hours: Mon.-Fri., 10am-4pm, (business hours M-F, 9am-5 pm). Contact: 704/636-1882 or at (www.waterworks.org).

Seagrove Area

Carolina Bronze Sculpture Garden, Carolina Bronze, 6108 Maple Springs Road, Seagrove. **Ongoing** - The Carolina Bronze Sculpture Garden is a natural and landscaped area overlooking a beautiful 1.25 acre pond. A walking trail loops around the pond with benches and a picnic area along the trail. The Sculpture Garden collection consists of donated and loaned sculptures from emerging and established artists working in all 3D media suitable for the outdoors. There are currently 19 sculptures installed around the pond. The landscaped and natural areas have a focus on NC native plants and trees. As an extension of this park, a sculpture is installed in the downtown area of Seagrove. Hours: Mon.-Fri., 8:30am-4pm. Contact: 336/873-8291 or at (www.cbsculpturegarden.com).

North Carolina Pottery Center, 233 East Avenue, Seagrove. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).

Seagrove Area Pottery Center (Not the NC Pottery Center), 122 E. Main St., Seagrove. **Ongoing** - The former museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887.

STARworks Center for Creative Enterprise, 100 Russell Drive, just seven miles south of Seagrove in Star. STARworks is a project of Central Park NC, a 501-(c)(3) not for profit organization based in rural central North Carolina. The mission of CPNC is to grow a new rural economy based on the sustainable use of the natural and cultural resources of the region. **STARworks Businesses: STARworks Glass** is a public access glass studio that offers rental space for glass artists, classes and workshops for the general public, a resident artist and internship program, and high school and college glass curriculum. In addition to fundraisers like our Pumpkin Patch and Holiday Ornament Sale, STARworks Glass also holds free demonstrations on the second Thursday of each month at Hot Glass Cold Beer. **STARworks Ceramics** uses native NC wild clays to produce clay bodies that are manufactured with a filter press on site. We also sell pottery supplies and equipment. In addition to our STARworks clays, we offer both Highwater and Standard clays, and tools and equipment from Shippo, Cone Art Kilns, Mudtools, AMACO, Kemper Tools and Orton. **STARworks Clay Studio** offers a residency program for ceramic artists. Our facilities allow for large workshop spaces placed side by side, supporting a collaborative and energetic educational environment. In addition to the residency program, STARworks Clay studio offers classes and workshops for adults. STARworks is also home to **Wet Dog Glass**, the most

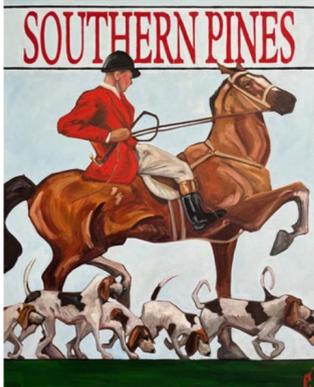
trusted and dependable equipment maker and consultant for glass artists and craftspeople worldwide. **School House Gallery, Ongoing** - The gallery is filled with a selection of works from artists and artisans alike, bringing hand crafted wares into a new light. From one of a kind tableware crafted from locally mined clay paired with handwoven placemats, to simple yet elegant glass goods designed with our utilitarian ideals in mind, our functional collections are a must have for any home. Our gallery also features a selection of sculptures that gray the lines between want and need. Whether your desire is to capture an experience with one of our artists or our team, decorate your home with memories of your travels, or to treat yourself and others to a unique handmade gift, we have something for everyone to make your time here unforgettable. Gallery Hours: Mon.-Sat., 9am-5pm. **STARworks Café & Taproom** - Featuring Espresso, Iced & Frozen Coffee, Coffee, Tea, Cocoa, Smoothies, Beer & Wine, Soda, Bottled Water, Snapple, Snacks, and Pastries. And, live music some nights - visit (<https://www.starworksnc.org/cafe-taproom>) for the schedule. Hours: Mon., 9am-3pm & Tue.-Sat., 9am-9pm. STARworks General Hours: Mon.-Sat., 9am-5pm. Contact: Claire Sellers, Starworks Communications Coordinator by e-mail at (claire@starworksnc.org).

Siler City

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

Southern Pines



Works by Vanessa Grebe

Campbell House Galleries, Arts Council of Moore County, 482 E. Connecticut Ave., Southern Pines. **Jan. 5 - Feb. 14** - "Tally Ho!", featuring new works by Vanessa Grebe. A reception will be held on Jan. 5, from 6-8pm. Hours: Mon.-Fri., 10am-5pm & Aug. 19, from 2-4pm. Contact: 910/692-2787 or at (www.MooreArt.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Spruce Pine

TRAC Arts Center, Toe River Arts Council, 269 Oak Avenue, Spruce Pine. **Ongoing** - Toe River Arts will feature artist demonstrations and continue to sell artist's work in the gift shop. Hours: Tue.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Sylva

Gallery One, Home of the Jackson County Visual Arts Association, 604 West Main Street, Sylva. **Ongoing** - The gallery is home to over 20 artists local to the area. Gallery 1 is a not for profit gallery operated as a club to provide a space for professional and emerging artists to share their artistic endeavors, display works sold to help support their vocation. Hours: Thur.-Fri., 11am-3pm and Sat., noon-4pm. Contact: Tim Lewis 828/337-3468 or James Smythe 828/507-4248.

Tryon

Tryon Arts and Crafts School, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 9am-5pm & Sat. 9am-1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).

Tryon Fine Arts Center, 34 Melrose Ave., Tryon. **JP Gallery, Feb. 3 - 24** - "Showcase of Excellence Exhibit," featuring the exceptional artistic talent of high school students in the area. Hours: Tue.-Fri., 10am-4pm. Contact: 828/859-8322 or at (www.tryonarts.org).

Upstairs Artspace, (Celebrating over 40 Years) 49 South Trade Street, Tryon. **Jan. 20 - Mar. 15** - "Strangers," featuring works by Kevin Isgett, "Off The Wall," featuring works by Suzanne Dittenber and Mark Flowers. Hours: Tue.-Sat., noon-5pm. Contact: 828-859-2828 or at (www.upstairsartspace.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

Washington

River Walk Gallery and Arts Center, 139 W. Main Street, Washington. **Ongoing** - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400.

Waynesville

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional artists. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039.

Wilmington

ACES Gallery, Arts Council of Wilmington and New Hanover County, 221 N Front Street, Suite 101, Wilmington. **Through Jan. 22** - "Pure Watercolors," featuring works by Janice Castiglione. Hours: Mon.-Fri., 10am-5pm. Contact: 910/343-0998 or at (www.ArtsCouncilofWilmington.org).

Cultural Arts Building, ground floor, corner of Randall Parkway and Reynolds Drive, UNC-Wilmington, Wilmington. **CAB Art Gallery, Jan. 18 - Feb. 23** - "Liminal," featuring works by Meredith Connelly. A reception will be held on Jan. 18, from 5:30-7pm. Connelly is an award-winning multidisciplinary artist, best known for her grand-scale installations that emphasize the interplay of light, science, and technology. Connelly's illuminated, site-specific displays – complete with interactive elements – connect and submerge viewers into glowing, otherworldly environments. Developed from and influenced by the organic qualities of nature, Connelly's structures are formed using manufactured materials that are able to accurately capture the elaborate detail of the natural world, while also supporting environmental sustainability. Hours: Mon.-Fri., noon-4pm. Contact: call art dept. at 910/962-3440 or at (www.uncw.edu/art/gallery).

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through Jan. 14** - "Illumination 2023," the museum's 9th annual incarnation of this popular artist-made lantern exhibition and competition. This year CAM

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A view of part of the work "Boundless" by Stephen Hayes, photo by Alan Cradick

country who come to CAM each year and the 8,000 school children who visit the museum on field trips. PNC USCT Park will become a community space for gathering, field trips, classes, workshops, storytelling, live music and USCT living history events for years to come, in which the sculpture Boundless will be the centerpiece. **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and contemporary pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at (www.cameronart-museum.org).

Wilma W. Daniels Gallery, Cape Fear Community College, 200 Hanover Street, first floor of the Hanover Parking Deck, Wilmington. **Through Jan. 12** - "2023 CFCC faculty exhibition". An artist talk will be held on Jan. 10, at noon. Hours: Mon.-Fri., noon-5pm. Contact: call 910/362-7252 or at (<http://cfcc.edu/blogs/wilmagallery/>).

WAA Gallery Citrine, 17 S 2nd Street, Wilmington. **Through Jan. 1** - Featuring works by Lynn Meeker, Danette Moran, Lorena Redding, and Flena Wright. **Ongoing** - Featuring works by BJ Grimmer, PD Chisholm, Kathy Schrum Peck, Nancy Lang Miller, Brooke Eagle, Deb Williams, Meroe Wheatley, Sue Cunningham, Chris Pfund, Donna Launey, and Robin Jones. Hours: Thur.-Sat., 11am-6pm or by appt. Contact: e-mail to (gallerycitrine@gmail.com) or at (<https://gallerycitrine.com/>).

ALTERNATE ART SPACES - Wilmington **Airle Gardens**, 300 Airle Road, Wilmington. **Ongoing** - Located two miles west of Wrightsville Beach in Wilmington, North Carolina, Airle Gardens encompasses 67 acres of walking paths, a freshwater lake, and formal gardens that showcase seasonal blooms, mighty live oaks, historic structures, and contemporary sculpture. Airle is a member of the North Carolina Birding Trail, and it's diverse ecosystems provide unique habitats for a variety of colorful wildlife. Discover what makes Airle Gardens a premiere garden of the South and a prime destination spot for garden and nature lovers from around the world. Come and discover the beauty. Admission: Yes. Hours: Tue.-Sun., 9am-5pm Contact: 910/798-7700 or at (www.airlegardens.org).



Work by Janet B. Sessoms

Burgwin-Wright House & Gardens, Visitor Center, 224 Market St. Wilmington. **Through Jan. 20** - "Radiance," featuring works by Janet B. Sessoms. She considers her style to be painterly realism and enjoys interpreting any subject that is lit in a way to catch her attention. She delights in color and contrast, but mostly finds pleasure in challenging herself to create something that pleases her and others. Some of the words her collectors and friends use to describe her work are, "Serene, Colorful, Radiant, Inspiring, Realistic, and full of Light". Hours: Mon.-Sat., 10am-4pm. Contact: 910/762-0507.

Wilson

Barton Art Gallery, Barton College, Case Art Building, Whitehead Ave. NE, on the southeast corner of the Barton College Campus, near the intersection of Whitehead and Gold Streets, Wilson. **Jan. 22 - Feb. 29** - "Wanting... Wailing," featuring works by Alexandra Morrisette. A reception will be held on Jan. 25, from 5-7pm, with a Gallery Talk at 6pm. **Ongoing** - The galleries operate on a schedule, which coincides with the Barton academic year. Generally the galleries are open from mid-August to mid-May and are occasionally open for receptions and events during the summer months. Hours: Mon.-Thur.,

10am-4pm; Fri., 10am-2pm or by appt. Contact: contact Maureen O'Neill, director of exhibitions, at 252/399-6477 or e-mail to (artgalleries@barton.edu).

The American Center for Photographers, at Whirligig Station, 230 Goldsboro Street S, in downtown Wilson. **Jan. 3 - 28** - "After the Earthquakes," featuring works by Serra Akcan, Fatma Çelik, Aylin Kizil and Çiğdem Üçüncü. **Ongoing** - The ACP will present monthly photography exhibitions showcasing work from within the USA and beyond. Coupled with the exhibition programming will be education workshops, forums and other photo-centric events that will grow public awareness of photographic image makers and generate networks between photographers throughout the world. Hours: Wed., Fri., & Sat., 11am-5pm; Thur., 11am-7:30pm and Sun., 11am-3pm. Contact: 708/271-3042 or visit (www.eyesonmainstreetwilson.com).

Truist Events Gallery, Wilson Arts Center, 204 Nash Street S, Wilson. **Ongoing** - We feature a variety of work from local and regionally known artists at the Wilson Arts Center, rotating work approximately every two months. All gallery exhibits and artist receptions are free and open to the public! Visit our Gallery Shop at the Wilson Arts Center, featuring a variety of handmade and one-of-a-kind treasures from local and regional artists! There are two free parking lots behind the Wilson Arts Center: The Colony Lot (Lot #12) with entrance off Barnes Street and Lot #17 with an entrance off Douglas Street. Hours: Tue.-Sat., 10am-5pm. Contact: 252/291-4329 or at (wilsonarts.com).

Vollis Simpson Whirligig Park, 301 S. Goldsboro Street in downtown Wilson. **Ongoing** - The two-acre park features 30 of Vollis Simpson's whirligigs - including some of the largest in his life's work. Visitors will never be at a loss for something to do at the park. A central lawn amphitheater where everything from music to film engages audiences. The park shelter hosts the Wilson Farmers & Artisan Market, educational programs, and family fun activities. Benches, tables and chairs invite picnicking, reading, or just enjoying art and nature. Practice Tai chi, have a picnic or a family reunion, play flashlight tag among the reflective whirligigs the possibilities are endless! There is free public parking on Goldsboro Street just a little past the Whirligig Park and there is additional parking along Douglas Street. The Whirligig Festival is usually held the first weekend in November in Historic Downtown Wilson. Admission: Free. Hours: open daily, including holidays, from 5am to midnight. Contact: 252/360-4150 or at (wilsonwhirligigpark.org).

Vollis Simpson Whirligig Park Museum & Gift Shop, 230 Goldsboro Street SW, Suite 201, Wilson. **Ongoing** - The Vollis Simpson Whirligig Park Museum & Gift Shop is directly across Goldsboro Street from the Whirligig Park. Descriptive panels and a video presentation tell the story of Vollis Simpson, the creator of the massive, colorful kinetic sculptures that spin in the slightest breeze and delight visitors of all ages. Highlights include two original whirligigs, one of which offers a photo opportunity showing the reflective properties of the 'gig. The gift shop includes art, wearables, toys, and souvenirs of the Whirligig Park and Historic Downtown Wilson." Admission: Free. Hours: Tue. - Sat., 10am-5pm. Contact: 252/674-1352.

Winston-Salem

Artworks Gallery, 564 N. Trade Street, Winston-Salem. **Through Jan. 13** - "Winter Exhibition". Artworks Gallery presents an all-members exhibition celebrating the cozy months of winter. These works will ignite the holiday spirit and inspire the serene ambiance perfect for the winter months. With a blend of traditional and contemporary mediums, this exhibit offers an intimate experience for you to savor and share a gift from the heArt. Celebrate the season with a warm shopping experience supporting our local artisans. **Ongoing** - The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 21 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Marion Adams, Wiley Akers, Woodie Anderson, Mary Beth Blackwell-Chapman, Owens Daniels, Chris Flory, Jim Gemma, Don Green, Alix Hitchcock, Karen Moran Kopf, Lea Lackey-Zachmann, Nanu LaRosee, Barbara Rizza Mellin, Seth Moskowitz, Wendell Myers, Katherine Mahler, Diane Nations, Betty Pettinati-Lornginotti, Susan Smoot, Jessica Telft, Kimberly Varnadoe, and Mona Wu, as well as Associate Members: Kate Magruder and Beverly Noyes. Hours: Wed.-Sat., 11am-5pm & Sun. 1-4pm or by appt. Contact: 336/723-5890 or at (www.artworks-gallery.org).

Associated Artists, The Milton Rhodes Center for the Arts, 251 North Spruce Street, Winston-Salem. **Ongoing** - AAWS is located in the Milton Rhodes Center for the Arts centered in the heart of downtown Winston-Salem and features a variety of exhibits each year. Our primary gallery is the Womble Carlyle Gallery which boasts approximately 1800 square feet of flexible exhibition space so our artists can exhibit anything they create; from small intimate paintings to large installation works we have the space to show it. All new members are Associate Members and may participate in Associate Member shows, All-Member shows, and our extensive Community Exhibits program that gets our artists work into businesses all around Winston-Salem. Hours: Mon.-Fri., 9am-9pm and Sat., 9am-4pm. Contact: 336/747-1463 or at (www.AssociatedArtists.org).

Delta Arts Center, 2611 New Walkertown Rd., Winston-Salem. **Ongoing** - Delta Fine Arts, Inc. was established in 1972 as an independent, non-profit by the W-S graduate chapter of Delta Sigma Theta Sorority, a national organization of African American college women founded in 1913 whose principal purposes and aims are to engage in cultural, educational and public service activities. Since its beginning, Delta Fine Arts has provided unique cultural and educational programming through a year-round program of exhibitions, classes, workshops, lectures, films, performances, and special projects for youth, adults, and the elderly in the areas of visual arts, music, literature, history and folk arts. Hours: Tue.-Sat., 11am-3pm, closed every 3rd Sat. Contact: 336/722-2625 or at (<http://deltaartscenter.org>).

4th Dimension Gallery, Commerce Plaza, 111 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

Red Dog Gallery/Art for Arts Sake (AFAS), 630 N. Liberty Street, Winston-Salem. **Ongoing** - We initiate and/or support a wide variety of special events and programs - all free to the public - that are designed to further the creation and enjoyment of art at the local level. In addition, through student scholarships and artist mentoring, we encourage the development of new and emerging artists throughout the community. Hours: Tue.-Fri., noon-6pm & Sat., 11am-4pm. Contact: 336/723-4444 or at (www.theafasgroup.com).



John Singleton Copley, "Portrait of Mrs. Daniel Rogers (Elizabeth Gorham Rogers)", 1762, Wake Forest University, Hanes Collection, Gift of Philip and Charlotte Hanes - Reynolda House Museum

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. **Northwest Bedroom Gallery, Through Oct. 27** - "Good Impressions: Portraits Across Three Centuries from Reynolda and Wake Forest". Portraits are often taken at face value - as accurate representations of a person's appearance, sometimes removed by decades or centuries. But portraits are often the products of delicate negotiations between artist and subject. Sometimes they flatter, exaggerating the sitter's beauty or rich attire. Sometimes they capture the subject engaged in his or her occupation, whether pausing during study or painting in his or her studio. Sometimes they celebrate an auspicious occasion, such as a recent engagement or the imminent birth of a child. This exhibition features three centuries of portraits of men and women, Black and White, solitary and companionate, classic and modern. "Good Impressions" was mounted to mark the recent conservation treatment of John Singleton Copley's 1762 Portrait of "Mrs. Daniel Rogers"

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NC Institutional Galleries

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(Elizabeth Gorham Rogers) in the collection of Wake Forest University, and Reynolda House's recent acquisition of Kwame Brathwaite's 1973 photograph "Changing Times... **Master Bedroom Gallery, Through Dec. 31, 2024** - "Still I Rise: The Black Experience at Reynolda." "Into a daybreak that's wondrously clear / I rise." Maya Angelou's poem "Still I Rise," published in 1978, was an assertion of dignity and resilience in the face of oppression. In the 1980s, Angelou used Reynolda as her stage, sharing words of humanity, survival, and triumph. But before her, numerous Black lives impacted and intersected with the story of Reynolda. "Still I Rise: The Black Experience at Reynolda" examines the lives of the Black women and men who helped shape Reynolda as it evolved from a Jim Crow era working estate into a museum for American art. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (<https://reynolda.org>).

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.

Southeastern Center for Contemporary Art, 750 Marguerite Drive, Winston-Salem. **Main Gallery, Through Mar. 10** - "The Threads We Follow," a group exhibition of fiber-based works by leading global artists. Over several centuries, artists and craftspeople have used fiber to challenge identity-based oppression throughout various global cultures. Many of these artists specifically contemplate the historic devaluation of textiles based upon their association with domestic labor and craft making, where women and communities of color have long interpreted social politics. "The Threads We Follow" includes works by: Aliyah Bonnette, Amalia Galdona Broche, Ambrose Rhapsody Murray, April Bey, Basil Kincaid, Cynthia Alberto, Ebony G. Patterson, John Paul Morabito, Lakea Shepard, Lien Truong, and Pia Camil. **Ongoing** - Founded in 1956, the Southeastern Center for Contemporary Art offers a front-row seat to the art of our time.

Yadkinville
Cameron Cultural Arts Center
Work by Owen Daniels



Work by Owen Daniels

Street, Yadkinville. Welborn Gallery, Jan. 4 - Feb. 23 - "Owen Daniels: More Than Just a Picture". **Red Wall Gallery, Jan. 4 - Feb. 23** - "Stripes, Spots, and Such," a celebration of the animal kingdom, by Sandra Wimbs. Hours: Mon.-Fri., 9:30am-4:30pm. Contact: 336/679-2941 or at (<https://www.yadkinarts.org>).

NC Commercial Galleries

Virtual Exhibits

Artsville Collective in the Asheville, NC, area proudly presents the Virtual Gallery of Artists (VGA) program, an initiative designed to help elevate the careers of local artists. VGA offers artists a unique opportunity to gain global exposure, valuable marketing skills, and an array of promotional resources. The VGA program invites individual artists to apply for three months of marketing exposure through print, digital, and podcast platforms. Artsville provides guidance on building relationships with the press and art buyers, empowering artists by coming alongside them and forming connections. Notably, Artsville does not take any commissions on art sales, ensuring artists keep their full earnings. For further information about Artsville programs and opportunities, contact Meredith McBride by e-mail at (mccoylouiseemb@gmail.com), call 828/216-8050 or visit (<https://www.artsvilleusa.com/>).

Aberdeen

Artistic Impressions, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

Seagrove Pottery of the Sandhills, 1680 NC Highway 5, less than 2 miles from the Village of Pinehurst in the Food Lion/Bowling Alley Plaza, Aberdeen. **Ongoing** - Featuring only NC potters and primarily those of Seagrove, NC. We typically have over 1000 pieces from 25 pottery artist's on display. Hours: Mon.-Sat., 10am-5pm. Contact: 910/420-8056 or at (www.pinehurstpottery.com).

Apex

Cocoong Gallery, 221 N. Salem Street, Apex. **Ongoing** - Featuring functional creations by 70+ North Carolina master artisans working in ceramics, wood, textiles, metal, glass, jewelry, books & music. Classes, demonstrations, & book signings throughout the year. Hours: call for hours. Contact: 919/267-4321 or at (cocoongallerync.com).

Asheville

River Arts District, Asheville. **Jan. 13, 9am-5pm** - "Second Saturdays in the River Arts District". The River Arts District will be holding gallery walks with live demonstrations, live music, wine tastings / spreads of food, and more! Meander the mile-long district while the artists keep their doors open late. There are more than 200 artists in the 23 buildings throughout the district. Most of them will be on hand to describe or show you their techniques as well as share with you what inspires them. Free Parking is available at Riverview Station, Wedge Studios, and Depot Street. Including: Trackside Studios, Studio A - Pink Dog Creative, Odyssey Co-Op Gallery for Ceramic Arts, Mark Bettis Studio & Gallery, Riverview Station/Studio 256/Bluebird Designs & Nora Julia Jewelry, Jonas Gerard Fine Art, Wedge Studios and more. For more info contact: Andrea Kulish by e-mail at (radartistsmarketing@gmail.com) or call 828/423-6459.

Aesthetic Gallery, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at (www.aestheticgallery.com).

American Folk Art & Antiques, 64 Biltmore Ave., Asheville. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/261-2134 or at (www.amerfolk.com).

Appalachian Craft Center, 10 North Spruce Ave., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at (www.appalachiancraftcenter.com).

Art Play Studio and Gallery, 372 Depot Street, Suite 44, Asheville. **Ongoing** - ArtPlay is a place where adults, families and artists gather to create, connect, and learn. We believe all people have imaginative capacities and creative ideas, and that you don't have to be an artist to create and make. Kids know this intuitively, but as adults, we often need permission to play - to experiment, mess around, make mistakes and not worry about the outcome. Hours: Thur.-Sat., 10am-5pm & Sun., noon-5pm. Contact: e-mail to (info@artplay-studio.com) or at (<https://www.artplay-studio.com>).

ArtEude Gallery, 89 Patton Avenue, Asheville. **Ongoing** - Featuring compelling contemporary art, by talented artists, for discerning collectors. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm; & Sun. noon-5pm. Contact: 828/252-1466 or at (<http://artEudegallery.sqsp.com/>).

Ariel Gallery, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at (www.arielcraftgallery.com).

ARTSVILLE Collective, at Marquee, 36 Foundy in the RAD, Asheville. **Ongoing** - ARTSVILLE Collective falls under the umbrella of Sand Hill Artists Collective (SHAC) in partnership with Crewest Studio/LA. They show, tell and talk about creativity at this new gallery and gathering space at Marquee in the RAD. SHAC's bi-weekly blog news and stories, a new podcast series on art in Asheville, art discussions and events are available by signing up at (sandhillartists.com). Hours: Thur.-Tue., 10am-5pm. Contact: (sandhillartists.com).

Bellagio, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/277-8100 or at (www.bellagioartwear.com).

Bella Vista Art Gallery, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at (www.BellaVistaArt.com).

Bender Gallery, 29 Biltmore Avenue., Asheville. **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at (www.bendergallery.com).

BlackBird Frame & Art, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at (www.BlackBirdFrame.com).

Blue Ridge Frame & Gallery, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.



Work by Eric Knoche

Blue Spiral 1, 38 Biltmore Ave., Asheville. **Main Level Gallery, Jan. 5 - Feb. 21** - "Lay It On: Impasto, Stacking, + Layering," featuring works by Austin Ballard, Lainard Bush, Charles Ladson, Brian Rego, Jon Rollins, Heidi Tarver, Gregor Turk, and Katie Walker. The artists in "Lay It On" enhance their chosen mediums to construct intricately layered surfaces; canvases are enriched with countless coats of paint, bowls are stacked with bicycle innertubes, clay vases are embellished with intricate pattern overlays. Through these works, the artists showcase

the diverse ways in which paint, fiber, collage, and clay can be generously applied or altered. **Lowel Level Gallery, Jan. 5 - Feb. 21** - "Color Stories," features works by: Jean Gumpfer, Chris Liberti, Connie Lippert, Ed Nash, Michael Pones, and Hayden Wilson. "Color Stories" explores how color is used as a driving force of design and concept in art. Artists in this exhibition use color in different ways; some assimilate it to create a moody atmosphere; some use it to distinguish objects; some create pattern and design; some use it to express emotion or emphasize a narrative. **Small Format Gallery, Jan. 5 - Feb. 21** - "Eric Knoche: Circles." In Eric Knoche's solo exhibition, he uniquely shapes clay through diverse hand-building techniques. Eschewing sketches or maquettes, he collaborates with the clay, guiding each form intuitively. The wood-fired surfaces, imbued with patina, emerge from a dynamic interplay of results from materials-used, kiln placement, and firing technique; echoing influences of ancient architecture and the earth itself. **Showcase Gallery, Jan. 5 - Feb. 21** - "Charles Goolsby, Frank Hursh, Zack Noble". Black Mountain College painter Frank Hursh, sculptor Zack Noble, and painter Charles Goolsby unite in an exhibition that explores the emotive interplay between line and shape. Noble forges steel into stoic designs, while Hursh and Goolsby use concentrated gestural strokes and monumental shapes to formulate their paintings. Displayed together, their works harmoniously capture both intimate and colossal configurations. **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Sun.-Tue., 11am-5pm & Wed.-Sat., 11am-6pm. Contact: 828/251-0202 or at (www.bluespiral1.com).

Castell Photography, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell. is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm. Sat., noon-7pm or by appt. Contact: 828.255.1188 or at (www.castell-photography.com).

Chatsworth Art and Antiques, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

Cindy Walton Fine Art @ Pink Dog Creative, 348 Depot Street, in the River Arts District, Asheville. **Ongoing** - Featuring works by Cindy Walton. Hours: Fri. & Sat., 11am-5pm or by chance. Contact: visit (www.cindywalton.com).

Citron Gallery, 60 Biltmore Avenue, Asheville. **Ongoing** - Featuring works from a variety of artists collected locally, nationally and internationally. Citron Gallery is a studio and gallery experience. View authentic works of art with the opportunity to meet the artists. Citron Gallery is a collaboration between Rand and Melinda Kramer and Frances Domingues. Each is a successful artist and all have been part of the vibrant art community for many years in Asheville. We look forward to your visit. Hours: Tue. - Sat., 11am-5pm and Mon. by appt. Contact: 828/785-4131 or at (<https://www.citrongallery.com/>).

Clayspace Co-op, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clayspace Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811.

Cold River Gallery, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

Corey C. McNabb Studio, River Arts District, 1 Roberts Street, Suite 201, above White Duck Taco Shop, Asheville. **Ongoing** - An Asheville native, McNabb paints only with a palette knife, applying oils or acrylics to canvas, creating bold bright images with an impressionistic impasto style. Hours: Thur.-Tue., 11am-5pm. Contact: at (www.mcnabbfineart.com).

CURVE studios & garden, 6, 9 & 12 River-side Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Landreth, Pattie Tomo, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact:

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828/388-3526 or at (www.CURVEstudiosNC.com).

Desert Moon Designs Studios & Gallery, 372 Depot Street, Suite 44, River Arts District, Asheville. **Ongoing** - The gallery is a progressive contemporary gallery that includes working studios. The focus of the gallery is to showcase both emerging/established local and visiting regional artists. Several times a year special exhibitions are scheduled to introduce new talent or to bring focus to a certain art medium. Hours: Mon.-Sat., 11am-5pm. Contact: 828/575-2227 or at (<http://www.desertmoondesigns-studios.com>).

FW Gallery at Woolworth Walk, 25 Haywood St., Asheville. **Ongoing** - Woolworth Walk is a uniquely Asheville experience; a privately and locally owned gallery in the heart of downtown, located in a historic building and representing local artists exclusively, it is without a doubt "Worth the Walk". Hours: Mon.-Thur., 11am-6pm; Fri., 11am-7pm; Sat., 10am-7pm; & Sun., 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).



Work by Meryl Lefkovich

Gallery COR, 19 Biltmore Avenue, Asheville. **Ongoing** - Featuring works by Leslie Rowland, Frances Domingues, Meryl Lefkovich, and Stephen Quinn. Hours: Mon.-Sat., 11am-5pm & Sun., noon-4pm. Contact: 760/855-8663.

Gallery Minerva Fine Art, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-6pm; & Sun., noon-5pm. Contact: 828/255-8850 or at (www.galleryminerva.com).

Gallery of the Mountains, Inside The Omni Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Showcasing American handmade crafts by more than 100 artists and craftspeople from the Southern Appalachian region. Wed.-Sun., 10am-5pm. Contact: 828/254-2068.

Grovewood Gallery, adjacent to The Omni Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - Established in 1992, Grovewood Gallery is nationally recognized for its dedication to fine American-made art and craft. Located in historic Grovewood Village, this site once housed the weaving and woodworking operations of Biltmore Industries, an Arts and Crafts enterprise that played a significant role in the Appalachian Craft Revival during the early 20th century. Today, Grovewood Gallery offers two expansive floors of finely crafted furniture, ceramics, jewelry and more, contributed by over 400 artists and craftspeople from across the United States. Hours: Mon. - Sat., 10am-5:30pm & Sun. 11am to 5pm. Contact: 828/253-7651 or at (www.grovewood.com).

Ignite Jewelry Studios, second story of Riverview Station, 191 Lyman St, #262, Asheville. **Ongoing** - Ignite Jewelry Studios, a project co-founded by local jewelers Jessica Hall, owner of Bluebird Designs, and Nora McMullen, owner of Nora Julia. Ignite Jewelry Studios has a fully-stocked shared space for experienced jewelers to use the equipment, create together and grow their skills. Weekly jewelry workshops are taught covering a variety of jewelry techniques for all skill levels. Gallery Hours: Tue.-Sat., 11-4pm. Contact: 828/552-4805 or at (www.ignitejewelrystudios.com).

Jewels That Dance: Jewelry Design, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours:

Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at (www.jewelsthatchance.com).

Jonas Gerard Fine Art, 240 Clingman Ave., Asheville. **Ongoing** - Featuring works by nationally known artist Jonas Gerard (1941-2020). The 5,000 square feet studio / gallery is filled with years of passion and dedication. He used bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at (www.jonasgerard.com).

K2 Studio, 59 College Street, inside The Kress Building, Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-7pm; and Sun., noon-5pm. Contact: 828/250-0500 or at (www.k2furniture.com).

Kress Emporium, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at (www.thekressemporium.com).

Mark Bettis Downtown Gallery, 15 Broadway Street, Asheville. **Ongoing** - Featuring works by Mark Bettis, Deb Williams, Asher Zev Holman, Nabil El Jaouhari, David Sheldon, GrantPenny, Cason Rankin, Samantha Edmiston, Balsam Abo Zour, and Tess Darling. Hours: Mon.-Thur., 11am-5pm; Fri.-Sat., 11am-6pm; & Sun. by appt. Contact: Mark Bettis at 941/587-9502 or e-mail to (markdbettis@gmail.com).



Work by David Sheldon

Mark Bettis Studio & Gallery, 123 Roberts Street, in the Wedge Studios Building, Asheville. **Ongoing** - Featuring works by Mark Bettis, Deb Williams, Asher Zev Holman, Nabil El Jaouhari, David Sheldon, GrantPenny, Cason Rankin, Samantha Edmiston, Balsam Abo Zour, and Tess Darling. Hours: Mon.-Sat., 10am-5pm. Contact: Mark Bettis at 941/587-9502 or e-mail to (markdbettis@gmail.com).

Momentum Gallery, 24 N. Lexington Ave., Asheville. **Ongoing** - located in downtown Asheville, offers a contemporary and modern program with an emphasis on emerging and mid-career artists. Occupying approximately 4000 square feet in an easily accessible, street-level space, the gallery's mission is to provide compelling, museum-quality art to our clients. Curated exhibitions featuring exceptional paintings, original prints, and innovative sculpture refresh regularly in the main spaces and smaller adjoining galleries. Momentum Gallery also participates in major art fairs exhibiting work by represented artists. Hours: Mon.-Sat., 10am-6pm & Sun. noon-5pm. Contact: 828/505-8550 or at (momentumgallery.com).

Montford Arts Center, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

Mountain Made, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handicrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" home with them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at (www.mtmade.com).

Mudhunter Pottery, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles ad affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri. & Sat., 11am-6pm. Contact: 828/225-5869.

New Morning Gallery, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm. Contact: 828/274-2831 or at (www.newmoringgallerync.com).

Overström Studio, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally-recognized designer Michael Overström, who with his wife Susan, present their original, handformed jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegance. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at (www.overstrom.com).

Pink Dog Creative Gallery, 348 Depot Street, in the River Arts District, Asheville. **Through Feb. 3, 2024** - "The Colors of Pink," a collaborative show about the creative studio's unusual name. Each artist will present artwork that explores and represents the role of color in their work. Artists in this exhibit include Karen Keil Brown, Christie Calaycay, Heather Divoky, Julieta Fumberg, Pam Granger Gale, Aaron Hill, Liz Hozier, Amanda McLenon, Joseph Pearson, Pat Phillips, Viola Spells, Sarah St. Laurent, Larry Turner, Christine VanCott, Cindy Walton, Emelie Weber Wade, Maya White, and Andrea Kulish Wilhelm. Hours: Fri. & Sat., 11am-5pm or by chance. Contact: 828/776-3034 or at (www.pinkdog-creative.com).

Pura Vida, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at (www.pura-vida-asheville.com).

Revolve Gallery, 821 Riverside Dr #179, Asheville. **Ongoing** - Revolve is a contemporary art space that functions as part gallery, part studio, part performance and gathering space. Hours: daily 11am-7pm. Contact: 240/298-9575 or at (revolveavl.org).

16 Patton Fine Art Gallery, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John MacKach, Greg Osterhaus, Jerry La Point, Richard Oversmith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm. Contact: 828/236-2889.

Sky + Ground Contemporary Art, Riverview Station, #256, 191 Lyman Street, Asheville. **Ongoing** - Featuring works by Peter Roux, Deanna Chilian, Christopher Peterson, Colleen Leberny, and Karen Philippi. Hours: call ahead for hours. Contact: 617/947-4869 or at (<http://skygroundart.net>).

Studio B Custom Framing & Fine Art, Reynolds Village (near the Woodfin YMCA) 61 N. Merrimon Ave., Suite 109, Asheville. **Ongoing** - Browse our new gallery featuring works by national and international artists, including paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at (www.galleryatstudiob.com).

Sutherland Handweaving Studio, 122 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. A monthly Sutherland Weavers' Study Group brings area weavers together to discuss design challenges, share successes and work through problems in a casual, small group format. Hours: Tue.-Sat., from 10am-4pm. Contact: Barb Butler, 828/513-1814, or Karen Donde, 854/261-4324, or at (www.sutherlandhandweaving.com).

310 ARTGallery, 191 Lyman St, #310, Asheville. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours: Sat., 11am-4pm or by appt., e-mail to (gallery@310art.com) to make an appt. Contact: 828-776-2716 or at (<http://www.310art.com/main/>).

352 Depot St. Fine Art Studio, 352 Depot Street, Suite 110, next to The Junction Restaurant, River Arts District, Asheville. **Ongoing** - Working artists studio of Richard C. Nelson, Jeff Pittman, Karen Weihs and Constance Vlahoulis. Hours: Tue.-Sat., 11am-5pm. Contact: 828/329-2918 or at (<http://www.riverartsdistrict.com/352-depot-street-studio.html>).

The Haen Gallery, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at (www.thehaengallery.com).

The Satellite Gallery, 55 Broadway, Asheville. **Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., 11am-5pm. Contact: 828/505-2225 or at (www.thesatellitegallery.com/).

The Updraft Fine Art Gallery, 84 Walnut Street, directly across from Zambra's and right around the corner from Malaprops, Asheville. **Ongoing** - The gallery is owned and operated by four local artists including: Andrew Montrie, Matt Christie, Minne Kane and William Hunter. It is run by artists for artists and features exhibitionary glass blowing and pottery throwing. Additional works of art offered are functional fine woodwork, jewelry, encaustic, mixed media and oil painting, photography, metal and leather work. All exclusively from local area artists. Hours: Sun., Mon.-Thur., 11am-7pm and Fri.-Sat., 11am-9pm. Contact: 828-582-2112.

Trackside Studios, 375 Depot Street, River Arts District, Asheville. **Ongoing** - Featuring works by 20 artists with 14 working studios. Hours: Thur.-Mon., 11am-4pm. Contact: 828/545-2904 or at (www.tracksidestudios375.com).

Tracey Morgan Gallery, 188 Coxe Avenue, Asheville. **Ongoing** - Contemporary art gallery specializing in museum quality photography, works on paper, sculpture, painting and video by emerging and established artists. Hours: Tue.-Sat., 11am-5pm. Contact: 828/505-7667 or at (www.traceymorgangallery.com).

22 London, 22 London Road, Asheville. **Ongoing** - a 10,000 square foot artist-driven studio/warehouse/exhibition space. Hours: by appt only. Contact: Randy Shull, at 828/216-1337, or e-mail at (randy.shull@gmail.com) or Hedy Fischer at 828/216-1331.

Tyger Tyger Gallery, 191 Lyman Street, Suite #144, River Arts District at Riverview Station, Asheville. **Ongoing** - The gallery is a woman-owned and led art gallery committed to exhibiting emerging and established regional, national, and international artists, with an emphasis on those who have been traditionally marginalized in the art world. Hours: Tue.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 828/350-7711 or at (www.tyger tyger gallery.com).



Work by Jacquie Fehl

Wedge Studios, 111-129 Roberts Street, Asheville. **Ongoing** - Featuring works by Victoria Pinney, Julie Armbruster, Patricia Hargrove, Colleen Lineberry, Olive Armbruster, Jacqui Fehl, Callie Ferraro, Stephanie Peterson, Molly Sawyer, Joyce Thornburg, Dagmar Bruehmueller, Rachel Clegg, Molly Courcelle, Bee Sieburg, Kathryn Phillips, Sue Strazzella, Tessa Lang, Terri Renee, and others. For further info visit (www.riverartsdistrict.com).

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NC Commercial Galleries

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Bakersville

In Tandem Gallery, 20 North Mitchell Ave., Bakersville. **Ongoing** - Featuring a gallery in downtown Bakersville to attract, display, and promote artists from coast to coast, offering one of the best selections of ceramic, jewelry and art from all over America and beyond. Hours: Tue.-Sat., 10am-5pm, or by appt. Contact: 828/688-6428 or at (<http://www.intandemgallery.com>).

Mica - Fine Contemporary Craft, 37 N. Mitchell Avenue, Bakersville. **Ongoing** - Our cooperative gallery currently has nineteen members who are from the Bakersville, Penland, Burnsville and Weaverville areas including: Robbie Bell, Valerie Berlage, Pam Brewer, Sondra Dorn, Daniel Essig, Vicki Essig, Nathan Favors, Nita Forde, Fyreglas Studio, Carmen Grier, Lisa Joerling, Katherine McCarty, Jean McLaughlin, Stacey Lane, Teresa Pietsch, David Ross, Jenny Lou Sherburne, Gertrude Graham Smith, and Tria Turrou. Visit any day and you're likely to meet one or two of the Mica artists. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/688-6422 or at (www.micagallerync.com).

Michael Kline Pottery, 4062 Snow Creek Road, Bakersville. **Ongoing** - Featuring pottery by Michael Kline and jewelry by Stacey Lane. Contact: call 828/675-4097 or visit (<http://michaeklinepottery.blogspot.com/>).

Banner Elk Area

Alta Vista Gallery, 2839 Boone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing** - Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan McCarter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at (www.altavistagallery.com).

Art Cellar Gallery, 920 Shawneehaw Ave., Hwy 184, Banner Elk. **Ongoing** - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact 828/898-5175 or at (www.artcellaronline.com).

Carlton Gallery, 10360 Hwy. 105 south in the Foscoe/Grandfather Mountain community, located 10 miles south of Boone and 7 miles north of Linville or Banner Elk. **Ongoing** - Traditional and abstract paintings in landscapes, still life, figurative, non-objective abstracts, cityscapes and animals about at Carlton Gallery by artists Andrew Braitman, Connie Winters, Egidio Antonaccio, Kate Worm, Vae Hamilton, Laura Hughes, Lisa Boardwine, Debbie Arnold, Kevin Beck, Warren Dennis, Amy Sullivan. Freeman Beard, Helen Farson, Dottie Leatherwood, Linda Apriletti, Mary Dobbin, Sharon Rusch Shaver, Holly Glasscock, Gina Strumpf, Trena McNabb and Toni Carlton. New to the gallery, Mary-Ann Prack, Marty Allran and Ralph Mello add 3 dimensional clay works and longstanding glass artists, John Littleton and Kate Vogel along with Greg Fider, John Almaguer, David Wilson and Loretta Forde have exceptional glass works. Winter Hours: Wed.-Sat., 11am-5pm. Contact: 828/963-4288 or at (www.cartongallery.com).

Seven Sisters Gallery, 117 Cherry Street, Black Mountain. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/669-5107 or at (www.sevensistersgallery.com).

Song of the Wood, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-7675.

Sourwood Gallery, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connor, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Summer G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-4975.

Beaufort

Craving Art Studio, 121 Craven Street, Beaufort. **Ongoing** - Featuring the working space of artist Heather Sink. This space is shared with community through classes, events and workshops and exhibits of other artists. Hours: daily, 10am-5pm. Contact: 252-728-0243 or at (www.cravingartstudio.com).

Handscapes Gallery Fine Arts and Crafts, 410 Front Street, Beaufort. **Ongoing** - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (<http://www.handscapesgallery.com>).

The Arterstry Hideaway, 129 Middle Lane, (in the alley behind Clawson's Restaurant) Beaufort. **Ongoing** - The Arterstry Hideaway features over 60 North Carolina Artists. We offer fine art, whimsical and funky jewelry, pottery, glass, fiber, wood, metal, fun chimes and other 'stuff'. We also offer classes. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-6pm. Contact: 919/244-7354 or at (www.arterstryhideaway.com).

Belmont

JS Pottery Antiques and Collectibles, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted iris, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at (www.jspottery.com).

Black Mountain/Montreat/Swannanoa

Acoustic Corner, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

Black Mountain Iron Works, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekia and Dan Howachyn. Hours: Mon. -Sat., 10am-5pm. Contact: 1/888/689-9021 or at (www.BlackMountainiron.com).

Black Mountain Quilts, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

Black Mountain Studios Inc., 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing** - A fine pottery craft and art gallery featuring many local as well as some nationally known artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

Garrou Pottery, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222.

Seven Sisters Gallery, 117 Cherry Street, Black Mountain. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/669-5107 or at (www.sevensistersgallery.com).

Song of the Wood, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-7675.

Sourwood Gallery, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connor, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Summer G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-4975.

Studio 103 Fine Art Gallery, 103 West St, Black Mountain. **Ongoing** - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at (<http://www.studio103fineartgallery.com>).

studio103fineartgallery.com).

Ten Thousand Villages, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

The Old Depot Arts & Crafts Gallery, intersection of Sutton and Cherry Streets, Black Mountain. **Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

Visions of Creation Gallery, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengochea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

Blowing Rock

Blowing Rock Frameworks & Gallery, LTD, 7539 Valley Blvd. (Next to Food Lion), Blowing Rock. **Ongoing** - Blowing Rock Frameworks and Gallery is celebrating their 23rd year in the business of custom framing and fine art sales. They represent some of the High Country's most prolific and profound artists, displaying an array of subject matter from landscapes to historical paintings. A few artist's on display at the gallery include best seller, Lita Gatlin, Jason Drake, watercolorist Wes Waugh, Robin Wellner, folk artist Wili, and even oils from the famous Elliott Daingerfield. Hours: Mon.-Sat., 9am-5pm or by appt. Contact: 828/295.0041 or at (www.blowingrockgalleries.com).

Bolick and Traditions Pottery, 1155 Main Street, Blowing Rock. **Ongoing** - The shop incorporates Bolick, Traditions, and Original Owens Pottery into one great location. Known for our cobalt blues, greens, and earthtone glazes we also carry the much desired Owens Red glaze. Teapots, mugs, bowls, serving pieces, many other forms are ready for a home. Not only do we have handmade pottery, we make your shopping experience exciting with unique fashion items such as clothing, jewelry, leather goods, and handbags. Locally made lotions, soaps, candles, and honey. Christian based gifts such as jewelry, books, and wall decor can also be found. We know you will find our store unique and will become one of your favorite spots while visiting the Village of Blowing Rock. Hours: Mon.-Sat., 10am-6pm & Sun. noon-6pm. Contact: 828/295-6128 or at (www.traditionspottery.com).

Bolick and Traditions Pottery, 1155 Main Street, Blowing Rock. **Ongoing** - The shop incorporates Bolick, Traditions, and Original Owens Pottery into one great location. Known for our cobalt blues, greens, and earthtone glazes we also carry the much desired Owens Red glaze. Teapots, mugs, bowls, serving pieces, many other forms are ready for a home. Not only do we have handmade pottery, we make your shopping experience exciting with unique fashion items such as clothing, jewelry, leather goods, and handbags. Locally made lotions, soaps, candles, and honey. Christian based gifts such as jewelry, books, and wall decor can also be found. We know you will find our store unique and will become one of your favorite spots while visiting the Village of Blowing Rock. Hours: Mon.-Sat., 10am-6pm & Sun. noon-6pm. Contact: 828/295-6128 or at (www.traditionspottery.com).

IAGO, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. Hours: daily, 10am-6pm. Contact: 828/295-0033 or at (www.iagoblowingrock.com).

Main Street Gallery, 960-5 Main St., Blowing Rock. **Ongoing** - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

Morning Star Gallery, 915 Main Street, across the street from the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas reliefs and sculptures from the studios of John Marin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terra cotta sculptures. Also, multiple etchings, water-colors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

Reinert Fine Art, 1153 Main Street, Blowing Rock. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and other artists offering their unique and diverse styles. Hours

NC Commercial Galleries

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Red Wolf Gallery, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

The Haen Gallery, 200 King Street, Brevard Lumberyard Arts District, Brevard. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/883-3268 or at (www.haengallery.com).

The Lucy Clark Gallery & Studio, 51 West Main Street in downtown Brevard. **Ongoing** - An active working arts studio, featuring works by Lucy Clark, as well as talented artists from the local area as well as the Eastern Seaboard. We hope that while shopping online with us, you will feel a pull toward the mountains of Western North Carolina and visit our sweet town and our lovely gallery to envelop all that the gallery has to offer. Hours: Mon., Wed-Sat., 11am-5pm & Sun., noon-3pm or by chance. Contact: (<https://lucyclarkgallery.com/>).

Burnsville

OOAK Gallery, One of a Kind Gallery, 573 Micaville Loop, Burnsville. **Ongoing** - The mountains of Western North Carolina are home to a diverse and vibrant art community, and One of a Kind Art Gallery offers a broad representation of the creative work being done here. The selection of artwork at OOAK includes pottery, jewelry, lamps, paintings, prints, photography, glass, woodworking, and more. Artwork is uniquely displayed in the vintage 1922 Micaville Country Store, which retains much of its original architecture still in place, right down to the original hardwood floor and windows. Gallery owner Kari Weaver, welcomes you to visit Micaville and enjoy the fine, folk, and funky local art. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/675-0690 or at (oOakartgallery.com).

The Design Gallery, 7 South Main St., Burnsville. **Ongoing** - Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/678-9869.

Calabash - Ocean Isle Beach

Phthalo Blue Gallery, 7199 Beach Drive, Ocean Isle Beach. **Ongoing** - The gallery is an artist owned, art gallery featuring local and national artists. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-2pm. Contact: 910/209-6025 or at (<http://www.phthalobluegallery.com>).

Sea Gallery, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Gicleés on canvases, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Wooldridge, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.



Work by Judi Moore

Sunset River Gallery, 10283 Beach Drive SW, Calabash. **Jan. 6 - Feb. 3** - "Selfie". A reception will be held on Jan. 6, from 2-4pm. According to gallery director Samantha Spalti, Sunset River Gallery announces its first show of 2024, Selfie,

a juried group show featuring a range of art works inspired by the concept of "selfie." Spalti said, "We thought it would be fun and interesting to explore the psychology of selfies, so we've invited regional artists to open up and show us their true selves – at a given moment. "I think a selfie is "in the moment," a representation of where the artist is at that moment rather than a formal portrait. I'm finding that people are taking the idea of 'selfie' in different directions, and I love that!" The show features 25+ works in a range of media including photography, mixed media, acrylic, and more. Spalti adds, "Some are straight forward, and others are more contemplative. **Ongoing** - Sunset River Gallery is a gallery where art lovers and investors at almost every level can find extraordinary art. The gallery serves the regional community in the Carolinas by representing exceptional local artists and also carries original work by internationally renowned artists. Its location in Calabash, North Carolina gives the gallery an advantage over many in major metropolitan areas. The large 10,000 square foot gallery offers the very low overhead of a gallery-owned facility in a cost-efficient location. Online reach has made this possible. It allows Sunset River to provide excellent works from the 20th Century Modern and Contemporary categories at better pricing than high-overhead galleries. New owner Larry Johnson from Bethesda, MD, has bought and sold art through major and middle-market auctions around the world for two decades. He has been an amateur painter and sculptor for years, achieving a minor in fine art from Purdue University. The gallery has added a new 20th Century Art installation, featuring rare and valuable fine and modern art, primarily impressionist and abstract. FrameCenter hours are Wed. - Fri., noon- 5pm and by appt. Call Lou Aliotta directly at 910/368-7351. Gallery hours: Mon.-Sat., 11am-5pm. Contact: 910/575-5999 or at (sunsetrivergallery.com).

Ferns and Fancy Gallery, Fine Arts and Crafts, 15 Woodside Trail, Chapel Hill. **Ongoing** - Featuring tapestry, marbled panels, woven wearables, and marbled scarves by Trudy Thomson. Hours: by appt. Contact: 919/923-5022 or at (www.fernsandfancy.com).

N.C. Crafts Gallery, 212 W. Main St., corner of Weaver and West Main Sts., Carboro. **Ongoing** - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (<http://nccraftsgallery.com>).

Studio 91 Fine Art Gallery, Meadowmont Village, Chapel Hill. **Ongoing** - Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.

Charlotte Area

Allison Sprock Fine Art, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. **Ongoing** - The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniots, Stan Mullins, Anne Neilson, Beckie Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Wagoner, Karen Weihs, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit (www.allisonsprockfineart.com).

Anne Neilson Fine Art, 721 Governor Morrison Street, Suite 180, Charlotte. **Ongoing** - The gallery represents over 30 esteemed national and international artists, as well as works by noted painter and author Anne H. Neilson. The gallery is an outgrowth of Neilson's ever-growing popularity sparked by her Angels Series paintings and book. Hours: Mon.-Fri., 10am-5pm; Sat., 11am-3pm & by appt. Contact: 704/496-9181 or at (anneneilsonfineart.com).

Art House Studios, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. **Ongoing** - Featuring a complex of working studios by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at (arthouse_noda@earthlink.net).

Artists' Atelier Carolina, located in the Pentes Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. **Ongoing** - Featuring works by Jim Fales, Fay M. Miller, Jack Pentes, Betty G. Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200.

Awaken Gallery, 107 W Central Ave., Mount Holly. **Ongoing** - Our mission is to be there; to use these talents for the greater good. To show that we have been going in a circular pattern throughout history. It's time to learn from the past to create a better future. We need to get off that wheel we are running on in order to move forward. You don't need to speak a certain language or come from a particular place. This work speaks to all. Hours: Tue.-Sat., 11am-4pm. Contact: 980/277-8527 or at (www.awakengallery.com).

Blackwood Station Gallery, 6113 Hwy. 86N., Chapel Hill. **Ongoing** - Featuring functional & fine art, sculpture and fine art prints. Hours:

Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

Carmeron's, University Mall, Chapel Hill. **Ongoing** - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

Chapellier Fine Art, 105 Arlen Park Drive, Chapel Hill. **Ongoing** - Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by appointment. Contact: 919/967-9960 or at (www.citysearch.com/rd/c/chapellier/).

Dirt Road Gallery, 8218 Bright's Way, Chapel Hill. **Ongoing** - Featuring handcrafted items - including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at (www.dirtroadgallery.net).

Ferns and Fancy Gallery, Fine Arts and Crafts, 15 Woodside Trail, Chapel Hill. **Ongoing** - Featuring tapestry, marbled panels, woven wearables, and marbled scarves by Trudy Thomson. Hours: by appt. Contact: 919/923-5022 or at (www.fernsandfancy.com).

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lery.com).

Carolina Fine Art, 300 S. Sharon Amity Road, Cotswold Village, Charlotte. **Ongoing** - Featuring a local artist-operated gallery selling original paintings, pottery and more. Hours: Tue.-Sat., 10am-5pm. Contact: 704/635-0226 or at (carolinafineart.com).

Charlotte Fine Art Gallery, 7510 Pineville-Matthews Road, located in South Charlotte's Carmel Village at the corner of Pineville-Matthews and Camel Road, Charlotte. **Ongoing** - Original works of art from award-winning artists across the United States, as well as the Carolinas. Nationally and internationally-recognized artists in 2-and 3-dimensional fine art. Specializing in a wide array of media and styles represented: Representational, Impressionism, Expressionism, Abstraction / Paintings, Sculpture, Prints, Consulting Services for individual and corporate clients, as well as, private event opportunities. Hours: Tues 10am-4pm; Wed., 10am-9pm; Thur.-Sat., 10am-6pm or by appt. Contact: call 704/541-0741 or at (www.CharlotteFineArt.com).

Coffey and Thompson Gallery, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing** - Oils by Richard Plasschaert, etchings by Gordon Allen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Troiani and Charles Frace. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at (www.coffeyandthompson.com).

Dilworth Artisan Station, 118 E. Kingston Avenue, Charlotte. **Ongoing** - Dilworth Artisan Station houses more than two dozen fine artists that maintain active studios at the Dilworth Artisan Station, a center for arts for more than the last two decades. Contact: (www.dilworthartisan.com).

Elder Gallery of Contemporary Art, 1520 South Tryon Street, Charlotte. **Ongoing** - We are thrilled to be the first gallery in North Carolina to offer fine glass art by nationally recognized artists Jon Kuhn, David Patchen and Marlene Rose. The gallery is also excited to introduce new contemporary two-dimensional artists, including Charles Williams and Grant Drumheller. Hours: by appointment only by decree of the mecklenburg County Building Development Commission. Contact: 704/370-6337 or at (www.eldergallery.com).

Foster's Frame & Art Gallery, 403-A Old Statesville Rd. N., Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

Harris Holt Gallery, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090 or at (www.fostersframeandartgallery.com).

Hodges Taylor Contemporary Gallery + Consulting Firm, 1414 S. Tryon Street (RailYard Building) in South End, Ste. 130, Charlotte. **Ongoing** - Celebrating our 40th Anniversary, the gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/608-2016 or at (www.hodgestaylor.com).

Hot Glass Alley, LLC., 438 Atando Avenue, Charlotte. **Ongoing** - Hot Glass Alley is a hot glass, art business, owned by artist, Jacob "Jake" M. Pfeifer. Pfeifer is a young, aspiring, American artist; among the next generation of craftsmen working with their hands; carrying forward glass making traditions that are thousands of years old. We offer a variety of glass vessels, small sculptures, functional pieces, seasonal gifts, and art glass objects in several unique series and forms; as well as one-of-a-kinds & corporate gifts. Hot Glass Alley offers a broad color palette and price range. They also offer "Make Your Own", "Date Night Make Your Own", and "Open Demonstration Night". Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 980/209-9284 or at (www.hotglassalley.com).

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House of Africa Gallery, 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

Hughes Gallery, 2015 Ayrslay Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a

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focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at (www.hughesgallery.artlogsites.com).

Jerald Melberg Gallery, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon. - Sat., 10am-6pm. Contact: 704/365-3000 or at (www.jeraldmelberg.com).



Work by Duy Huynh

Lark & Key, online only, Charlotte. **Ongoing** - Lark & Key offers a variety of artwork - online - pottery, jewelry from local and national artist. Contact: (<https://larkandkey.com>).

LEXICON Gallery, 904 Pecan Ave., near Villani's and Cheat's Cheesesteak Parlor, on Pecan Ave., where Plaza Millwood, Chantilly and Elizabeth come together, Charlotte. **Ongoing** - Lexicon Gallery represents contemporary artists with collaborative spirit, with a focus on established visual artists (painters, sculptors, textiles, and mixed media artists), as well as several world-renowned fashion designers. We serve the art-curious, the art addict, and the art aficionado. Nurturing artistic success is our mission; igniting a passion for collecting art is our calling. Hours: Tue.-Thur., 10am-5pm; Fri., 10am-6pm; & Sat., 11am-5pm. Contact: 704/649-5060 or at (lexicon-gallery.com).

Maddi's Gallery, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007.

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Nancy Couick Studios and Gallery, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Sharron Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson, Vivian Carroll and others. Hours: Mon.-Fri., 10am-5pm (except Tues. 1-9pm) and Sat. & Sun. by appt. Contact: 704/541-6944 or at (www.nancycouick.com).

Nine Eighteen Nine Studio Gallery, 700 N. Tryon Street, Charlotte. **Ongoing** - Nine Eighteen Nine Studio Gallery is a private venue providing affordable workspace, support and representation for emerging fine artists. We focus on the visual arts and are known mainly for our exhibitions featuring fine artists of color. However, we offer a nurturing, inclusive, accessible platform focused on equal opportunities for and representation of all creatives. Hours: Tue.-Fri., 11am-3pm & sat. and Sun. by appt. Contact: 704/777-4187 or e-mail to (info@nineeighteenine.com).

Picture House Gallery, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at (www.PictureHouse-Gallery.com).

Providence Gallery, 601-A Providence Rd., in the Manor Theatre Shops, in Myers Park, Charlotte. **Ongoing** - Representing over 30 regional and national fine art painters working in a variety of mediums and styles ranging from traditional compositions to representational and non-representational abstractions. Gallery artists include Luz Avelayra, Todd Baxter, Travis Bruce Black, Kathy Caudill, Jim Celano, Kathy Collins, Steve Dininno, Lita Gatlin, Anne Har-

ness, Janine Medlin, P. Basille Nikitchenko, Ada Offerdahl, Sean Parnell, Ann B. Rhodes, Sheryl Stalnakar, Tres Taylor, Diane Virkler, Andres Vivo, Dru Warmath & Rod Wimer. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 704/333-4535 or at (www.providence-gallery.net).

Pura Vida Worldly Art, 3202-B N. Davidson, Charlotte. **Ongoing** - Freaturing worldly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civiletto, Mariela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at (www.puravidart.com).

Queen's Gallery & Art Center, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Malboeff, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at (www.thequeensgallery.com).

Shain Gallery, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Ongoing** - Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbs, Laura Duis, Chas Fagan, Brent Funberkur, Nicora Gangi, Cassandra Gillens, Ted Goershtner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaunsen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at (www.shaingallery.com).

SOCO Gallery, Southern Comfort Gallery, 421 Providence Road, Charlotte. **Ongoing** - Founded by Chandra Johnson in 2014, the gallery represents emerging and established artists working in all mediums with a specialization in photography. SOCO is housed in a newly renovated 1920's bungalow centrally located in Myers Park and features 1,200 square feet of exhibition space, as well as a bookshop and garden. Hours: Mon.-Sat., 10am-5:30pm. & Sun. by appt. Contact: 980/498-2881 or at (www.soco-gallery.com).

TAC Gallery, 3225 North Davidson Street, NoDa district, Charlotte. **Ongoing** - Tough AssCrew (TAC) is owned and operated by local artists and featuring over 100 Charlotte artists, TAC gallery is an eclectic mix of visually stimulating pieces perfect for viewing or adding to your collection. The gallery has a 90's-grunge artist-studio feel that speaks to the birth of Charlotte's NoDa arts district. It features a unique array of artistry, with many created in the heart of NoDa by neighborhood artists like David French with his iconic Charlotte landmark paintings. Hours: Tue.-Sun., 10am-9pm. Contact: e-mail at (@toughasscrew) or at (toughasscrew.com).

The Garden Shoppe and Gallery, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

The George Gallery, 631 S. Sharon Amity Road, nestled between Myers Park, South Park, and Cotswold neighborhoods, Charlotte. **Ongoing** - We represent contemporary and modern American and European artists inspired by the post-war oeuvre. Established in Charleston, SC, in 2013, the gallery has expanded to include a second location in Charlotte. Hours: Tue.-Sat., 11am-5pm (closed Sun.-Mon.). Contact: 704/345-3959, e-mail at (lucy@georgegalleryart.com) or at (georgegalleryart.com)

The New Gallery of Modern Art, 435 South Tryon Street, Ste 110, across from Bechtler Museum of Modern Art, Charlotte. **Ongoing** - The gallery brings together the most significant privately-held collection of works by artists such as Picasso, Chagall, Dalí, Miro, Matisse and Warhol, an elite selection of contemporary artists, as well as some of the best regional artists. Hours: Tue.-Sat., 11am-7pm; Sun. noon-6pm and by appt. Contact: 704/373-1464 or at (www.newgalleryofmodernart.com).

Wentworth Gallery, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

Wooden Stone, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at (www.woodenstonegallery.com).

Clemmons

Warm Glass Gallery and Studio, 2575 Old Glory Road, Suite 700, Clemmons. Through Jan. 30, 2016 - "Ice Age: The White Series," by Judy Danner Walker. A solo exhibition of the artist's unique and original Pate de Verre Sucré artwork, in which glass appears as sugary crystalline shapes. **Ongoing** - The gallery specializes in contemporary kiln-formed fine art glass, featuring works by national and international artists. Warm Glass also serves as a working artist studio and offers kilnformed glass classes on a regular basis. Hours: Mon.-Sat., 10am-4:30pm. Contact: 336/712-8003 or at (www.warmglass.org).

Columbia

Columbia Art Space, 112 S. Broad Street, Columbia. **Ongoing** - The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's missions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Leppo and fibers studio for Lynsey Gwilliam, the three founders of the gallery. Hours: closed Tue.; Mon., Wed., Sat. & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at (www.columbiaartspace.com).

Concord

Boyd Afficher Gallery, 21 Union Street South (2nd Floor Suit 200), Concord. **Ongoing** - Featuring works by Boyd Smith and artists from the tri-county area. Hours: Sat.-Sun., 1-7pm. Contact: 704/699-5032, 704/956-8934 or at (www.boydzworkz.com).

Mud Slingers Pottery, 9 Union St. North, Suite 1

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LabourLove Gallery, Golden Belt complex, Suite 2-130, 807 E. Main Street, Durham. **Ongoing** - Featuring works by a collective of North Carolina fine artists, designers, and musicians. Hours: Tue.-Sat., 11am-7pm. Contact: 919/373-4451 or at (<http://labourlove.com/>).

Nancy Tuttle May Studio, 1104 N. Gregson Street, Durham. **Ongoing** - Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

PS118 Gallery & Event Space, 118 West Parish Street, Durham. **Ongoing** - PS118 is the downtown gallery and event space of Horse & Buggy Press and Friends which is located at 1116 Broad Street and features a smaller gallery and the book design and publishing studio of Horse & Buggy Press currently celebrating its 25 year anniversary. Hours: Fri. & Sat., noon-8ish. Contact: visit (horseandbuggypress.com).

Supergraphic, 601 Ramseur Street, Durham. **Ongoing** - Supergraphic is a creative art studio dedicated to providing work space, equipment and instruction for the production of fine art prints and print media. Hours: open by appointment and during Third Friday art walks. Contact: 919/360-4077 or at (<http://durhamsupergraphic.com/>).

Through This Lens Photo Gallery, 303 East Chapel Hill St, Durham. **Ongoing** - Currently only open by appt. for printing and framing services. Hours: Only by appt. Contact: 919/687-0250 or at (www.throughthislens.com).



Works by Patrizia Ferreira

21c Museum Hotel, 111 North Corcoran Street, Durham. **Ongoing** - Standing tall and proud in the center of downtown Durham, 21c Museum Hotel is a multi-venue contemporary art museum offering more than 10,500 square feet of art-filled exhibition and event space, a full-service boutique hotel with luxurious guest rooms, and home to Counting House restaurant. Hours: currently by appt. only. Contact: 919/956-6700 or at (<https://www.21cmuseumhotels.com/durham/>).

ALTERNATE ART SPACES - Durham
Koi Gallery, 605 Jackson Street, Durham. **Ongoing** - A gallery featuring unique and eclectic art from local artists. The gallery features a new theme every two months, including collections on themes ranging from Native American art to folk art. The gallery is on the garden level of the Distinctive Properties Real Estate office. Hours: by appointment or during special showings. Contact: 919/682-4403.

Fayetteville

ALTERNATE ART SPACES - Fayetteville
City Center Gallery & Books, 112 Hay Street, Fayetteville. **Ongoing** - Featuring original art, prints, and art photographs-many by local artists. We offer a comfortable and classic setting while you browse. We are a small, independent bookstore, which means we offer an amazing variety of books plus personal service for the avid reader and the art lover! Hours: Mon.-Thur., 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-6pm. Contact: 910/678-8899 r at (<http://www.citycentergallery.com/>).

The Sweet Palette, 101 Person Street, Fayetteville. **Ongoing** - Featuring creative cupcakes and art. Hours: Tue.-Sat., noon-6pm. Contact: 910/489-7342 or at (<https://www.thesweetpalette.com/>).

Fairview

Willow Wisp Farm Studios Gallery, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at (art@willowwispfarmstudios.com).

Winter Light Gallery & Art Studios, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** -

Gastonia

Butler Studio Fine Art Gallery, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at (www.butlerstudio.org).

Greensboro Area

Ambleside Gallery, 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at (www.amblesidearts.com).

ArtWorks Collective Gallery, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at (www.artworkscollective.com).

Elements Gallery, 526 South Elm Street, Greensboro. **Ongoing** - The gallery is a co-op of over 30 local artists exhibiting a wide range of art in different mediums. Paintings, sculpture, pottery, glass art, wood turning, fiber art and mixed media is for sale. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-6pm; & Sun., 1-5pm. Contact: 336/790-8703 or at <http://elementsgallery.wordpress.com>.

JMR Sculptures, Gateway Center, 620 S. Elm Street, Suite 240, Greensboro. **Ongoing** - Featuring sculpture by Jay M Rotberg. Hours: Mon.-Fri., 10am-4:30pm or by appt. Contact: 336/389-0333 or at (www.jmrsculptures.com).

Lost & Found Gallery, 517 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

The Art Shop, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessam and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkade; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at (www.artshopnc.com).

The Artery Gallery, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at (www.arterygallery.com).

The O'Brien Art Gallery, 715 N. Eugene Street, Greensboro. **Ongoing** - The gallery offers residential and corporate fine art consulting services. We will outline a personalized budget plan for your specific needs. We also offer art research, presentation and installation services. Whether you are an avid art collector or a first time purchaser, we will guide you every step of the way. Hours: Mon.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: call Kathy O'Brien (owner) at 336/707-7476 or at (<https://www.obriengallery.com/>).

Uptown Artworks, 1007 Arnold Street, located between E. Wendover Ave. and E. Bessemer Ave., Greensboro. **Ongoing** - Primarily a "working artist studio," our 5,400 square foot facility has a large front gallery and currently houses 10 studios with room to build 7 more. Hours: Mon., 10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by appt. Contact: Joseph A. Wilkerson at 336/255-6345.

William Mangum Watercolors/Carey-Mangum Gallery, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

Winter Light Gallery & Art Studios, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** -

ing - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Alie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at (www.winterlight-artists.com).

Yew Tree Gallery, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed - Sat., 11am-5pm or by appt. Contact: 336/790-8703.

ALTERNATE ART SPACES - Greensboro
Bliss & Co. Salon, 238 S. Elm Street, Greensboro. **Ongoing** - Featuring an ever-changing exhibit of works by Charlotte and Erik Strom. Hours: Mon., 10am-6pm; Tue.-Fri., 10am-8pm; & Sat., 10am-6pm. Contact: 336/373-0299 or the Stroms at 336/691-8036 or e-mail to (charlotteart@hotmail.com).

Just Be, 352 S. Elm Street, Greensboro. **Ongoing** - Just Be is a specialty boutique filled with handmade and unique items like jewelry, handbags, apparel, home décor and much more. Shop in the store or online at. Hours: Mon.-Thur, 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-5pm. Contact: 336/274-2212 or at (www.onlyjustbe.com).

Greenville



Works by Cal Breed

City Art Gallery, 511 Red Banks Road, Greenville. **Ongoing** - The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at (www.CityArtGreenville.com).

Strickland Art Gallery, 817 Dickinson Ave., Greenville. **Ongoing** - The gallery specializes in art by North Carolina artists including Francis Speight, Sarah Blakeslee, Hobson Pittman and Claude Howell. Contemporary NC artists are also shown. Hours: Mon.-Tue., 10am-6pm and by appt. Contact: Barbour Strickland 252/561-7980 or at (www.StricklandArtGallery.com).

Uptown Art Supply & Gallery, a division of UBE, 529 S Evans Street, Greenville. **Ongoing** - Featuring works in a variety of media by local and regional artists. Hours: Mon.-Fri., 9am-6pm and Sat., 10am-5pm. Contact: 252/752-0688 or at (www.uptownart.net).

Hampstead

ArtExposure Gallery, 22527 Highway 17, Hampstead. **Ongoing** - ArtExposure's mission is to encourage and appreciate art and its role in society through direct engagement, exhibitions, classes and demonstrations. Our goal is to champion and nurture local and regional artists and artisans in all stages and aspects of their careers. Hours: Tue - Sat., 10am-4pm. Contact: 910/803-0302 or at (<https://artexposure50.com/>).

Hendersonville - Flat Rock

Art MoB Studios & Marketplace, 124 4th Avenue East, Downtown Hendersonville just off of Main Street, Hendersonville. **Ongoing** - Art MoB now represents over 80 local artists and has been proudly open for three years, and counting. Art MoB also features 5,000 square feet of space including four studios with wonderful resident artists. These artists can be found fast at work in their studios most days of the week. We invite you to come and join us... see our work, meet our artists, and take classes with us. Hours: Mon.-Sat., 10am-5pm

& Sun., 1-4:30pm. Contact: 828/693-4545 or at (www.artmobstudios.com).

Carolina Mountain Artists, 444 N. Main Street, Hendersonville. **Ongoing** - Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

Custom Built Quilts, 411 N. Wall Street, Hendersonville. **Ongoing** - Custom built quilts from aprons to wall hangings. Hours: open on week-ends - call ahead to be sure. Contact: 828/808-1567 or at (www.custombuiltquilts.com).

East End Gallery on 7th Avenue, 518 7th Avenue East, Hendersonville. **Ongoing** - Featuring a unique collection of fine art and craft. Hours: Thur.-Sat., 11am-5pm. Contact: 828/551-3278 or at (www.eastendgallery7.com).

Firefly Craft Gallery, 2689 D' Greenville Hwy, at the corner of Greenville Hwy, and Little River Road, Flat Rock. **Ongoing** - Firfly features the work of dozens of Western North Carolina's most accomplished craftsmen and artists. We offer an extensive array of original art created from metals, clay, wood, glass, textiles, sterling silver, and other media. Hours: Tue.-Fri., 11am-4pm; Sat., 11am-3pm or by appt. Contact: 828/231-0764 or at (www.fireflycraftgallery.com).

Framing Arts, 119 3rd Avenue West, Hendersonville. **Ongoing** - Framing Arts will elegantly frame all your artwork to fit your decor and budget. Using preservation techniques and archival materials, your art will be protected for a lifetime of enjoyment. Hours: Mon.-Fri., 9:30am-5:30pm & Sat., 10am-5pm. Contact: 828/696-3818 or at (www.framingarts.net).



Work by Alan McCarter

McCarter Gallery, 451 N. Main St., Hendersonville. **Ongoing** - Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours Mon.-Sat., 10:30am-5:30pm & by appt. Contact: 828/698-7117 or at (www.mccarter-gallery.com).

Narnia Studios, 315 N. Main St., Hendersonville. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at (www.narniastudios.com).

Silver Fox Gallery, 508 N. Main Street, Hendersonville. **Ongoing** - Featuring contemporary fine art, hand-crafted artworks from the US only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at (www.silverfoxonline.com).

The Art House Gallery and Studio, 5 Highland Park Road, East Flat Rock. **Ongoing** - Fine art gallery and private party venue featuring works by Susan Johnston-Olivari and other local artists. Hours: by appt. only. Contact: 828/808-3594 or at (www.arthousegalleryand-studio.com).

The Gallery at Flat Rock, 2702A Greenville Highway, Flat Rock. **Ongoing** - a premier destination for finely curated art and craft. Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm or by appt. Contact: 828/698-7000, e-mail at (info@galleryflatrock.com) or at (galleryflatrock.com).

Hillsborough Gallery of Arts, 121 N. Churton St., Suite 1-D, Hillsborough. Jan. 7 - Feb. 18 - "Past to Present: Celebrating Former Members". A reception will be held on Jan. 14, from 1-4pm. The Hillsborough Gallery of Arts will present an invitational show of new work by 12 former members of the gallery. Some of these

NC Commercial Galleries

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The Portrait Source, Hwy. 225 S., along "Little Rainbow Row", Flat Rock. **Ongoing** - Representing the nation's finest portrait artists and we help clients find the perfect artist for both families and the corporate world. We have expert sales consultants throughout the country. Visit our unique gallery where we have a continuing display of sample paintings. Hours: Mon.-Sat., 10am-4pm or by appt. Contact 800/586-6575 or at (www.theportraitsource.com).

Woodlands Gallery, 419 N. Main Street, Hendersonville. **Ongoing** - Resembling the curated home of a private collector, this gallery is committed to regionally made, high-quality, nature-inspired art. Hours: daily from 11am-6pm. Contact: 828/230-9080 or e-mail to info@woodlandsgallery.com.

Hickory

Trade Alley Art Gallery, 25 2ND STNW, Hickory. **Ongoing** - Trade Alley Art Gallery is a contemporary art gallery located in the heart of historic downtown Hickory. The gallery represents up to 25 artists of all genres. In addition there are artists on consignment representing wildlife wood carvings, fine furnishings and fine jewelry. Hours: Tue.-Sat., 10am-5pm. Contact: 828/578-1706 or at (www.tradealleyart.com).

High Point

J.Gallery at JH Adams Inn, 1108 North Main Street, High Point. **Ongoing** - Featuring works by artists from across the country with an emphasis on North Carolina artists. Hours: Mon.-Fri., 9am-5pm, but it is suggested you make an appointment. Contact: Julie Delgaudio at 336/8478672 or by e-mail at ([phonetrnz@aol.com](mailto:phonetrnz@ao.com)).

JK Gallery, 342 North Wrenn Street, High Point. **Ongoing** - Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370 or at (<http://www.jk-gallery.com/>).

Kelly Brooke Pottery & Gallery, 709 W. Lexington Ave., inside of DeBeen Espresso, High Point. **Ongoing** - All of my work is wheel thrown and/or hand built from a porcelain clay body made right here in North Carolina. I use a centuries old style of surface decoration known as sprigging where I individually apply hand carved dragonflies or flowers to the leather hardened pots. Choose from mugs, bowls, vases, honey pots, teapots, plates, platters, etc. All of the pottery is food safe, microwave, and dishwasher safe and very durable. Hours: daily 8am-8pm. Contact: 336/889-2107 or at (www.kellybrookepottery.com).

Hillsborough

Callaway Jewelry & Spiral Studios, 115 North Churton Street, Hillsborough. **Ongoing** - Offering beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catharine Callaway and Jeannine Rogers. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (<http://www.sterlingspirals.com/>).

Hillsborough Artists Cooperative and The Skylight Gallery, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. **Ongoing** - Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacqueline Liggins, and Tiffney Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.



Work by Michele Yellin

Hillsborough Gallery of Arts, 121 N. Churton St., Suite 1-D, Hillsborough. Jan. 7 - Feb. 18 - "Past to Present: Celebrating Former Members". A reception will be held on Jan. 14, from 1-4pm. The Hillsborough Gallery of Arts will present an invitational show of new work by 12 former members of the gallery. Some of these

artists were recent members, while others were with us in the more distant past. All have continued to explore their art in other venues and sometimes in different mediums. Painters Linda Carmel, Lorette Guthrie and Michele Yellin will be familiar names and faces to current customers of the gallery, as will textile artist Alice Levinson and ironwood carver Larry Favorite. All were recent members, while painters Peg Bachenheimer, Kimberly Wheaton, and Jean LeCluyse, jewelry designer Mirinda Kossoff, sculptor Renee Levery, fabric artist Ali Givens, and glass artist Mark Kinsella were members in earlier days of HGA. **Ongoing** - HGA is owned by 21 local artists featuring painting, sculpture, photography, glass art, jewelry, wood, pottery, textiles & fiber art. Winter Hours: Mon.-Sat., 10am-6pm and Sun. noon-4pm. Contact: 919-732-5001 or at (www.HillsboroughGallery.com).

Margaret Lane Gallery, 121 W Margaret Lane, 1/2 block off Churton, in between the Hot Tin Roof and public library, in downtown Hillsborough. **Ongoing** - We continue to require masks covering mouth and nose in the Gallery, on the porch and in the yard, regardless of vaccination status. We provide free masks in both adult and child sizes, as well as hand sanitizer and a hand washing station on the front porch. We continue to run air purifiers in the four main gallery rooms. **Ongoing** - We show a wide variety of mediums and styles, from classic oils, acrylics, photography, and water colors to pop and digital art. Sculpture, wood carving, jewelry, metal embossing, and mosaics from local artists help round out the mix. We are continuing to offer monthly shows, changing out as of Last Fridays, as well as offering rotating exhibits from over 30 different local artists. Hours: Wed.&Thur., 11am-6pm; Fri., 11am-8pm; Sat., 11am-6pm; & Sun., noon-4pm. Contact: 919/296-8938 or at (<https://margaretlanegallery.com/>).

Hot Springs

Gallery 339 Hot Springs, 339 NW US 25-70 Hwy., Hot Springs. **Ongoing** - Art Gallery featuring creations by artist Terry Thirion and other regional artists. Paintings, sculptures, fine prints and more. Educational space hosting lectures, discussions and art sessions. Also enjoy a free library of art related books and magazines. Hours: Mon., Thur., Fri., and Sat., noon-4pm. Contact: 704/334-0800.

Lenoir

Morning Song Gallery, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing** - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

Lexington

The Bob Timberlake Gallery, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Thur.-Sat., 10am-3pm. Contact: 800-244-0095 or at (www.bobtimberlake.com).

Linville/Linville Falls Area

Anvil Arts Studio Sculpture Garden & Gallery, (formerly Anvil Arts Studio) 9600 Linville Falls Hwy., Hwy. 221 Linville Falls. **Ongoing** - Honored to be representing these outstanding sculptors: Rick Beck - cast glass - abstract compositions to tools and figurative work for interiors, freestanding and wall pieces; Bill Brown - steel - abstractions and interpretations from large scale, exterior pieces to engaging freestanding and small works for interiors; Tinka Jordy - clay - figurative works, expressive color and texture for garden and interiors; Carl Peverall - stone - natural stone constructions of sculptural and architectural explorations for gardens and courtyards; Mike Roig - stainless steel - capturing movement and reflections, large scale kinetic works for the landscape. Hours: call about hours to make an appt. Contact: 828/765-6226 or at (www.studioculpture.com).

87 Ruffin Street Gallery, located next to the Old Hampton General Store and Barbeque, Hwy. 221 in Linville. **Ongoing** - The gallery features the work of local and regional folk artists, potters, figural wood carvers, glass artists and painters. This unique gallery also carries beautiful furniture handcrafted by local artists from local woods. The gallery has its own framing shop for all your picture framing needs. Whether you are looking for original artwork for you home or for a gift Ruffin Street gallery is the perfect destination. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/737-0420 or at (www.ruffinstreetart.com).

BluSail Golitz Studios, Artists' School & Pottery Studio, 903 Arendell Street, downtown art district, Morehead City. **Ongoing** - The gallery represents and exhibits work by over 30 local artists. The Artists' School and Pottery Studio are working studios designed to educate and enhance local talent for children and adults of all ages and all levels of experience. Hours: Mon.-Sat., 10am-5:30 or by chance. Contact: 252/723-9516 or at (www.blusail.com).

Budding Artists, Ltd.,

3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

gallery.com).

Mars Hill

Tom Turner Porcelain, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspout, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at (www.tomturnerporcelain.com).

Gallery 339 Hot Springs, 339 NW US 25/70 in Hot Springs, NC. **Ongoing** - Featuring works by Terry Thirion and other regional artists, including paintings, sculptures, fine prints and more. Hours: call ahead. Contact: 704/334-800 or at (www.terrythirion.com).

Marshall

East Fork Pottery, 268 Ras Grooms Road, Marshall. **Ongoing** - East Fork Pottery was founded in 2010 by Alexander Matisse. We make a full range of functional and sculptural ceramics, fired in a large wood burning kiln, Striving to understand our place in the tapestry of American ceramics, we hold the past, present, and future on equal ground, for the three in concert make the most beautiful chord. Hours: by appointment. Contact: 828/689-4109 or at (www.eastforkpottery.com).

Firewalker Gallery, Main St., across from the Madison County courthouse, Marshall. **Ongoing** - The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6pm and by appt. Contact: 828/649-0134 or at (www.firewalkergallery.com).

Flow Gallery, handmade adornment Body + Home, 14 Main Street, Marshall. **Ongoing** - An artist-owned gallery featuring a community of skilled Western North Carolina makers, is committed to selling distinctive handmade arts and crafts in a welcoming venue in an historic mountain town. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 828/649-1686 or at (<https://www.flowmarshall.com/>).

Mebane

Fine Art Carolina Gallery, 116 West Clay St., Mebane. **Ongoing** - The gallery offers traditional and contemporary art in various mediums. The gallery will also feature guest artists and offer art workshops. Hours: Mon.-Sat., 11am-5pm. Contact: 919/455-5965 or at (<http://FineArtCarolina.com>).

Micaville

Crabtree Creek Art and Floral Gallery, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscapes and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at (www.crabtreecreekgallery.com).

NC Commercial Galleries

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owned and operated representing regional and national artists. The fine art and fine craft gallery has a diverse collection of paintings, drawings, sculpture and hand-crafted jewelry. Representing both regional and national artists. The fine art and fine craft gallery has a diverse collection of paintings, drawings, sculpture and hand crafted metal jewelry to complement any taste. Hours: Tue.-Thur., 10am-5pm & Fri.-Sat., 10am-6pm. Contact: 252/571-8562 or at (www.Sanctuary-Gallery.com).

North Wilkesboro

Taupe Gallery, 305 10th Street, North Wilkesboro. **Ongoing** - Nestled in the foothills of the Blue Ridge Mountains, in the small town of North Wilkesboro, lies the secret treasure of Taupe Gallery. With one-of-a-kind handcrafted and hand-picked works from artists from all over, Taupe offers a unique selection sure to appeal to anyone who steps in the building. Owners Jim Lyall and Steve Key are here to welcome you, and are happy to answer any questions or curiosities about art pieces and the artists behind them. Visitors are encouraged to engage, interact with, and experience the artwork in the friendly and colorful environment of Taupe Gallery. Hours: Mon.-Wed. by chance; Thur. & Fri., 10am-5pm; and Sat., 10am-1pm. Contact: 336/990-0148 or at (www.taupegallery.com).

Ocracoke Island

Village Craftsmen, 170 Howard Street, Ocracoke Island. **Ongoing** - We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at (www.villagecraftsmen.com).

Old Fort

Turtle Island Pottery, 2782 Bat Cave Road, Old Fort. **Ongoing** - Featuring handmade pottery by Maggie and Freeman Jones, who create one of a kind, functional, decorative stoneware items. From cups to umbrella stands, mirror frames and clocks. Sculptural and inspired by nature, many forms are reminiscent of antique pottery from the arts and crafts movement and art nouveau styles. Hours: Showroom open most Saturdays, call ahead for any day of the week. Contact: 828/669-2713 or at (www.Turtleislandpottery.com).

Oriental

Village Gallery, 300 Hodges Street, Oriental. **Ongoing** - The Village Gallery features the works of more than 40 member and consigned artists. The Gallery is staffed by its resident artists. As a cooperative gallery we offer great values. You buy directly from the juried artists. Hours: Wed.-Sun., 10am-5pm. Contact: 252/249-0300 or at (www.villagegallerync.com).

Outer Banks Area

Pea Island Art Gallery, 27766 NC Hwy. 12, Salvo. **Ongoing** - Featuring handmade works by over 100 Outer Banks artists. Hours: call ahead. Contact: 252/987-2879 or at (www.peaislandartgallery.com).

Swell Art Gallery, 46854 NC 12, Hatteras Island, Buxton. **Ongoing** - Featuring fine art and craft works by local and NC artists. WE also do custom framing. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: at (swellartgallery.com).

Pinehurst - Southern Pines Area

Broadhurst Gallery, 2212 Midland Rd., Pinehurst. **Ongoing** - Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at (www.broadhurstgallery.com).

Hollyhocks Art Gallery, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing** - Featuring original work by award winning local artists Jane Casnelie, Diane Kraudtel, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at ([sArtGallery.com\).](http://www.Hollyhock-</p></div><div data-bbox=)

Pittsboro

All In One Pottery, 115 Hobbs Road, Pittsboro. **Ongoing** - The pottery houses an eclectic mix of hand-painted mailolica dinnerware, pitfired & raku vases, and hand-crafted musical instruments by Allen McCanness; as well as pitfired sculptural ceramic artwork by Louise Hobbs McCanness. Hours: by appointment only. Contact: 919/542-6162

Liquidambar Gallery & Gifts, 80 Hillsboro Street, Pittsboro. **Ongoing** - Featuring the works of gallery owners Kitty and John Mecham. The gallery has also been a show-case for over 85 artists, featuring a wide variety of both 2-D and 3-D arts and crafts during the past 10 years. Hours: Wed.-Sat., 10:30am-5:30pm. Contact: 919/542-1773, e-mail at (liquidambargallery@gmail.com) or at (<http://www.liquidambarstudio.com/>).



Work by Mark Hewitt Pottery

Mark Hewitt Pottery, 424 Johnny Burke Road, Pittsboro. **Ongoing** - For thirty-seven years, Mark Hewitt has been making beautiful, functional and decorative pots, using locally sourced materials, and firing them in a large wood-burning kiln here in Pittsboro, NC. You can find a lovely selection of his finely crafted pottery in our barn/showroom. Hours: by appt. only. Contact: 919) 542-2371 or at (<https://hewittpottery.com/>).

Pittsboro Gallery of Arts, 44-A Hillsboro Street, a few steps north of the County Courthouse circle, in Pittsboro. **Jan. 2 - 31** - "Experience the Synergy of Arts". View fine arts and crafts created in many mediums: oil, acrylics, watercolor, pen and ink, pastels, hand-prints, photography, ceramics, polychrome and kint-sugi style vessels, basketry, jewelry, fiber arts, sculptural works in clay, wood, stone, steel, and bronze. **Ongoing** - When you visit Pittsboro Gallery of Arts you'll find it's a destination gallery situated in a historic, bustling small town at 44-A Hillsboro Street. This spacious and newly redesigned gallery is owned and operated by local and regional artists, whose purpose is to exhibit and offer an opportunity for art lovers and patrons to see, purchase and collect fine art and fine crafts. Additionally, members wish to raise awareness and promote artistic excellence that contributes to the cultural and economic welfare of the community. Hours: Tue.-Sat. & 1st Sun., 12:30am-4:00pm. Contact: 919/704-8552 or at (<https://www.pittsboro-arts.org>).

Smelt Art Gallery, 213 Lorax Lane at The Plant, the Chatham Beverage District on the east side of Pittsboro. **Ongoing** - Smelt Art Gallery is a non-traditional art gallery that provides exhibition and event space for multi-cultural, multi-discipline art exhibitions and events. Hours: Sun., noon-6pm, Mon./Tue./Wed., 10am - 8pm, Thur./Fri., 10am -10pm, & Sat., noon-10pm. Contact: at (www.chathamartistsguild.org).

Raleigh Area

ArtSource Fine Art & Framing, 4421-123 Six Forks Road (behind Bonafish Grill, across from Brother's Cleaners at North Hills...look for the red door), Raleigh. **Ongoing** - ArtSource is a fine art gallery housing over 1,600 works of art by 65+ artists. This award-winning gallery has assisted collectors and businesses in the selection of fine art, custom art pieces and framing for over 20 years. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 919/787-9533, or at (www.artsources-raleigh.com).

Ashley's Art Gallery, 701 N. Main St, located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac, Braldt Bralds and John Weiss and reproductions by Pino, Robert Bateman, Carl Benders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at (www.ashleyart.com).

Charlotte Russell Contemporary Fine Art Gallery, 2012 A Fairview Road, Five Points area, Raleigh. **Ongoing** - Charlotte Russell Contemporary Fine Art Gallery offers original artworks by emerging and mid-career artists in our newly opened art gallery. Hours: Wed.-Sat., 11am-4pm or by appt. Contact: 415/601-0023 or at (www.charlotterussellcontemporary.com).

City Market Art Collective, 300 Blake Street, Raleigh. **Ongoing** - CMAC was created and founded by sculptor Paris Alexander in 2020. He invited a select group of resident artist to fill this large open gallery space with a variety of works, including paintings, sculpture and mixed media works. There are eight distinct galley spaces including a dedicated sculpture gallery. There is also a monthly invited guest artist exhibition. Hours: Wed.-Sat., 11am-6pm. Contact: 919/219-0350 or e-mail to (citymarketartistcollective@gmail.com).

Flanders Gallery, 505 S. Blount Street, Raleigh. **Ongoing** - Flanders Gallery is committed to cultivating the careers of emerging artists. Through its rigorous exhibition program, the gallery continues to explore new concepts in contemporary art using various media. Flanders Gallery is dedicated to exhibiting provocative and innovative contemporary art, producing 14-18 exhibits each year both in the gallery and in alternative exhibit spaces. Hours: Wed.-Sat., 11am-6pm. Contact: 919/757-9533 or at (<http://flandersartgallery.com>).

Gallery C, 540 North Blount Street, Raleigh. **Ongoing** - Gallery C brings talented artists and fine art to the attention of serious private collectors and museums. Since 1985, Gallery C has established itself as one of the Southeast's leading fine art galleries in Raleigh, NC. Open by appt. only. Hours: Tue.-Fri., noon-6pm; Sat., 11am-5pm & Sun., 1-5pm. Contact: 919/828-3165 or at (www.galleryc.net).

Glenwood Fine Art, 20 Glenwood Avenue, in the heart of Glenwood South, Raleigh. **Ongoing** - Featuring works by Beth Barger, Diana Coidan, Cecilia Guitarte, Emilio Garofalo, Linda Hauser, Eileen Hendren, Nicole Kennedy, Ed King, Patricia Pitman, Debbie Sherrord, Kathy Thompson, Lyudmila Tomova. Hours: by appt. or when the open flag is out when two of the 12 artists are in the studio. Contact: 919/395-6877 or at (www.glenwoodfineart.com).

Glenwood Gallery Art & Antiques, 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

Grace Li Wang Gallery and Studio, 14 Glenwood Ave. Ste. #27, Raleigh. **Ongoing** - Featuring works by Grace Li Wang. Hours: by appt. Contact: 919-412-6803 or e-mail to (graceliwang@gmail.com).

Litmus Gallery & Studios, 312 W. Cabarrus Street, (across the tracks from Amtrak Train Station) Raleigh. **Ongoing** - Regional emerging and/or established artists are featured every month with a reception from 6-9pm the first Friday of each month. Studios of resident artists are open for touring, viewing, and selling of art (paintings, sketches, sculptures, pottery, mixed media, photography, etc.). Hours: Thur., 10am-2pm or by appt. Contact: 919/571-3605 or at (www.litmusgallery.com).

Local Color Gallery, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at (www.localcolorraleigh.com).

The Centerpiece Gallery, 7400 Six Forks Road, Suite 18, Raleigh. **Ongoing** - Representing over 30 fine artists & artisans, regional to nationally recognized. The number #1 gallery in the Triangle for art workshops. Great framing deals for artists and clients alike. Residential and Corporate Solutions. Hours: Tue.-Fri., 11am-6:30pm; Sat., 11am-6pm or by appt. Contact: 919/948-4886 or at (<https://www.thecenterpiece.com>).

311 Gallery and Studios, 311 Martin Street, Warehouse District, Raleigh. **Ongoing** - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place

for The North Carolina Printmakers. Hours: Thur. & Fri. noon-4pm; Sat., noon-6pm. Contact: 919/675-1602 or at (<http://311gallery.com/>).

The Centerpiece Gallery, 719 N. Person Street, Raleigh. **Ongoing** - Featuring fine art, custom framing and workshops. Hours: Tue.-Fri., 10am-5pm; Sat., 11am-6pm or by appt. Contact: 919/838-8580 or at (www.thecenterpiece.com).

Triangle Cultural Art Gallery, 8320 Litchford Road, Suite 138 Raleigh. **Ongoing** - The Triangle Cultural Art Gallery cultivates and exhibits art that reflects the triangle's diverse cultural heritage and artistic expression. Through the engagement of cultural art awareness and events, we help build our local community. Hours: Tue.-Fri., 10am-6pm & Sat., 9am-5pm. Contact: call 919/900-8055 or at (www.triangleculturalart.com).

Randleman

Joseph Sand Pottery, 2555 George York Road, Randleman. **Ongoing** - Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (<http://www.jsspottery.com/>).

New Salem Pottery, 789 New Salem Road, Randleman. **Ongoing** - Established in 1972, New Salem Pottery is owned and operated by Hal Pugh and Eleanor Minnock-Pugh. Hal and Eleanor produce a variety of original redware and stoneware pottery. Years of work at the wheel and the subtle evolutionary convergence of originality with past traditions make their pottery recognizable by its own style. The slip decorated redware pitcher shown above is illustrative of their art. Hours: Wed.-Sat., 10am-5pm. Contact: 336/498-2178 or at (www.newsalempottery.com).

Rutherfordton

Ornametals and Finer Welding, Inc., 142 West Court St., Rutherfordton. **Ongoing** - Featuring works by master artisan Tom Elfers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at (www.ornametals1.com).

Salisbury/Spencer

Green Goat Gallery, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am -5:30pm. Contact: 704/639-0606 or at (www.greengoat-gallery.com).

Pottery 101, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Ongoing** - The destination for beautiful hand-crafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632.

Rail Walk Studios & Gallery, 409 – 413 N Lee St., in the Rail Walk Arts District, Salisbury. **Ongoing** - Featuring works on display by Marietta F. Smith, Sharon Forthofer, Karen Frazer, Kenneth Koskela, Elizabeth H. McAdams, Julie Pontell and Keyth Kahrs. Each of the artists has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well as sculpture, hand-made jewelry, pottery, and digital photography, making Rail Walk a great place to purchase a wide variety of original art in all price ranges. Hours: Thur.-Sat., 11am-4pm. Contact: 704/431-8964 or at (www.railwalkgallery.com).

Saluda Area

Heartwood Contemporary Crafts Gallery, 21 East Main Street, Saluda. **Ongoing** - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stoneware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at (www.heartwoodsaluda.com).

Jim Carson's Studio/Gallery, 20-2 Main Street, Saluda. **Ongoing** - Carson is a Signature Member of the American Impressionist Society, a Signature Member of Oil Painters of America, a member of Plein Air Painters of the Southeast (PAPSE), and a member of the historic and venerable Salmagundi Club in New York City. Hours: Fri.&Sat., 11am-5pm, Sun. 1-5pm, also by appt or chance. Contact: 828/749-3702 or at (www.jimcarson.net).

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Preserving A Picturesque America Gallery, at Saluda Studios, 144 Highway 176, Saluda. **Ongoing** - Browse the inspiring artwork of our wondrous mountain landscape, all created by local artists who love and want to protect this beautiful place we call home. A portion of all art sales benefits local environmental organizations whose primary focus is protecting and preserving our mountains, rivers, and natural recreation areas . Purchase a piece to beautify your home and help to protect our amazing mountain landscape. Hours: Wed.-Fri., noon-6pm; Sat.&Sun., 11am-5pm. Contact: 828/273-5383 or at (www.preservationthroughart.org).



View inside Wood Berry Gallery

Wood Berry Gallery, 66 E. Main Street, Saluda. **Ongoing** - Wood Berry Gallery is a contemporary art and fine craft gallery located in the heart of historic downtown Saluda. The gallery showcases artists who are unique in their fields. Each artist has their distinctive style and technique. Our craft selection range from blown and cast glass, ceramic sculpture, wood carvings and fine art jewelry. Hours: Tue.- Sat., noon-5:30pm & Sun., noon-4pm. Contact: 828/769-9034 or at (www.woodberrygallery.net).

Seagrove Area

A. Teague Pottery/EJ King Pottery, 2132 Hwy. 705, Seagrove. **Ongoing** - Featuring works by several potters form the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

A.R. Britt Pottery, 5650 Hwy, 220 S., Seagrove. **Ongoing** - Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Nell Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at (www.seagrovepottery.net).

Albright Pottery, 6597 New Center Church Rd., Seagrove. **Ongoing** - Featuring traditional, salt glaze and red functional pottery by Arlie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209.

Anita's Pottery & Dogwood Gallery, 2513 Hwy. 705, Seagrove. **Ongoing** - Turning since 1987, Anita Morgan is best known for her miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at (www.anitaspottery.com).

Avery Pottery and Tileworks, 636 Potters Hwy, Seagrove. **Ongoing** - Finely crafted ceramic forms by Blaine Avery. Extrordinary vessels, unique hand-painted titles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at (www.averypotteryandtileworks.com).

Ben Owen Pottery, 2199 S. Hwy. 705, Seagrove. **Ongoing** - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Tue.-Sat., 10am-5pm (closed in Jan.). Contact: 910/464-2261 or at (www.benowenpottery.com).

Blue Hen Pottery, 247 West Main Street, Seagrove. **Ongoing** - Narrative pots for daily use. Wood-salt stoneware and colorful earthenware. Hours: Wed.-Sat., 10am-5pm or by appt. Contact: 336/653-9551 or at (www.bluehenpottery.com).

Blue Stone Pottery, 2215 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at (audreyvalone@bellsouth.net).

Bulldog Pottery, 3306 Alt. 220, Seagrove. **Ongoing** - Bruce Gholson and Samantha Henneke collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 10am-5pm and call for Sun. and Mon. Contact: 910/428-9728 or at

(www.bulldogpottery.com).

Cagle Road Pottery, 603 Cagle Rd., Seagrove. **Ongoing** - Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at (caglerdpottery@yahoo.com).

Caldwell-Hohl Artworks, 155 Cabin Trail, Seagrove. **Ongoing** - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at (www.caldwellhohl.com).

Callicutt Pottery, 5137 Seagrove Plank Rd., Seagrove. **Ongoing** - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at (gary51@telco.net).

Carolina Crockery Gallery, 326 Adams Road, (Just off of Hwy 705 between Whynot and Westmoore, or take Steeds Road exit from Hwy 73/74 or Hwy 220 and head towards Seagrove, just down the road from Sid Luicks) Seagrove. **Ongoing** - The gallery is a multi-media gallery, offering handmade pottery from Morgan Hatfield of Hatfield Pottery, Levi Mahan, and assorted potters from the area. We also carry wood art pieces including cutting boards and custom furniture from Joel Tucker of Southern Wood Creations. We have hand-blown glass from Nicuzzie Glass Designs (Nick Fruin and Suzanne Ririe), jewelry and fiber pieces from The Fuchsia Flamingo. Hours: Tue.-Fri., 2-5pm; Sat., 10am-5pm & Sun., noon to 5pm. Contact: 336/879-2426 or at (www.carolinacrockery.com).

Chad Brown Pottery, 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at (chadcameronbrown@yahoo.com).

Chris Luther Pottery, 4823 Busbee Rd., Seagrove. **Ongoing** - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscoe pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at (www.chrislutherpottery.com).

Chrisco Pottery, 1360 Hwy. 705, Seagrove. **Ongoing** - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

Cross Creek Pottery, 481 King, Rd., Seagrove. **Ongoing** - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at (www.crosscreekpottery.com).

Crystal King Pottery, 2475 Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at (www.crystalkingpottery.net).

Daniel Johnston Pottery, 6265 Sugg Drive, Seagrove. **Ongoing** - Featuring pottery by Daniel Johnston. Hours: special events or by appt. Contact: 336/963-4845 or e-mail to (daniel@danieldjohnstonpottery.com).



Works from Dean and Martin Pottery

Dean and Martin Pottery, 7739 Nathan Lane, Seagrove. **Ongoing** - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon.

by chance. Contact: 336/879-0683 or at (www.deanandmartinpottery.com).

Dirt Works Pottery, 1226 Hwy. 705, Seagrove. **Ongoing** - Featuring contemporary, sculptural and functional pottery; Raku, stoneware, wood-fired and salt glazed by Dan Triece. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at (www.dirtworkspottery.com).

Dixieland Pottery, 1162 Cagle Loop Rd., Seagrove. **Ongoing** - Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.

Donna Craven Pottery, 2616 Old Cox Rd., Asheboro. **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

Donna's Pottery Haven, 3432 Brower Mill Road, Seagrove. **Ongoing** - Featuring work by Donna Hertzog. Hours: Mon.-Sat., 10am-5pm. Contact: 336-879-4776 or e-mail to (hertzog63@gmail.com).

Dover Pottery, 634 NC Hwy. 705, Seagrove. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated majolica, and raku by Milly, Fiva, and Zeke McCanness, but we also carry ceramic work by Allen McCanness and Stephen Baxter and quilts by Scott Murkin. Hours: Tue.-Sat., 11am-5pm. Contact: 336/879-3610 or at (Doverpotteryseagrove.com).

Down To Earth Pottery, 11792 Hwy. 24/27, Carthage. **Ongoing** - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.

Eck McCanness Pottery, 6077 Old US Hwy. 220, Seagrove. **Ongoing** - The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be on agateware, which is made by turning several different colors of clay at one time. Hours: Tue.-Sat., 10am-5pm or by appt. and open all Mon. Holidays. Contact: 336/964-4206 or at (eckmccannesspottery.com).

The English Potter, 825 Hwy. 705 S., Seagrove. **Ongoing** - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at (www.english-potter.com).

Fat Beagle Pottery, 719 Potter's Way Rd., Seagrove. **Ongoing** - Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at (fatbeaglepottery@hughes.net).

Fiber and Fire Gallery, 253 E Main Street, Seag

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Luck's Ware, 1606 Adams Rd., Seagrove. **Ongoing** - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by son Matt, a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at (lucksware@rtmc.net).

Lufkin Pottery, 7437 Hwy 220 S., Asheboro. **Ongoing** - Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at (sallythepotter@aol.com).

Macon A Mess Pottery, 213 East Main Street, Seagrove. **Ongoing** - Featuring works by Breanna Macon. Hours: Wed.-Sat., 10am-4pm. Contact: 336/953-3927.

Maness Pottery, 10995 Hwy. 24/27, Carthage. **Ongoing** - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

MasterWorks, 246 East Ave., Seagrove. **Ongoing** - Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.

Matthew Kelly Pottery, 4818 Seagrove Plank Road, Asheboro. **Ongoing** - Decorative and functional handmade stoneware by Matthew & Danielle Kelly. Wood-fired salt glazes, meticulous slip work, on dinnerware, ornaments, and jewelry. Hours: by appt. only. Contact: 919/244-7445 or e-mail at (matthewkellypottery@gmail.com).

McCanless Pottery, 634 NC Hwy 705, Seagrove. **Ongoing** - Featuring Zinc Silicate crystalline glazes by Will McCanless. Also featuring wood-fired pottery by David Stuemplfle and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at (www.mccanless-pottery.com).

McKay Pottery, 2596 Pottery Rd., Seagrove. **Ongoing** - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

McNeills Pottery, 1208 Upper Rd., Seagrove. **Ongoing** - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.

Michele Hastings & Jeff Brown Pottery, 505 E Main Street, Seagrove. **Ongoing** - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon.,Tues., Thur., Fri., Sat., 10am-5pm and Sun. noon-5pm. Contact: 336/873-1001 or at (www.gypspottery.com).

Moore Pots Pottery, 333 Jugtown Rd., Seagrove. **Ongoing** - Featuring traditional and folk art pottery; candlesticks, Rebekah Pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

Nicholas Havner Pottery, 1576 Leaman Road, Robbins. **Ongoing** - Featuring works by Nick Havner. Hours: by appt. only. Contact: 864-205-9790 or e-mail at (NicholasHavnerPottery@gmail.com).

Nichols Pottery, 1400 Hwy. 705 S., Seagrove. **Ongoing** - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at (www.nicholspotteryshop.com).

O'Quinn Pottery, 4456 Busbee Rd., Seagrove. **Ongoing** - Featuring multi-colored gas fired functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.

Old Gap Pottery, 944 NC Hwy. 705, Seagrove. **Ongoing** - Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7664.

Old Hard Times Pottery, 7672 Union Grove Church Rd., Seagrove. **Ongoing** - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at (oldhardtimes@rtmc.net).

Old House Pottery, 236 Beane Lane, Seagrove. **Ongoing** - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

Original Owens Pottery, 3728 Busbee Rd., Seagrove. **Ongoing** - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 910/464-3553.

Pebbles Pottery, 7127 Hwy. 705, Eagle Springs. **Ongoing** - Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at (PebblesPottery@NCtconnect.com).

Phil Morgan Pottery, 966 Hwy. 705, Seagrove. **Ongoing** - Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304.

Piney Woods Pottery, 1430 Ether Rd., Star. **Ongoing** - Sculpted pottery figures - snowmen, clowns and angels; hand appliques and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.

Pottery Junction, 413 E. Main St., Seagrove. **Ongoing** - Featuring srong forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Vonnannon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-9266.

Pottery Road Studio and Gallery, 1387 NC S Hwy. 705, 6 miles south of Seagrove town limits. **Ongoing** - Named after the scenic byway which runs through the Seagrove pottery community, the gallery represents over 100 exclusive artists from NC as well as other areas of the country. Potters, Don and Susan Walton work in a studio attached to the front gallery with a window so that visitors can see the day to day tasks of pottery production. A large selection of art stamps by Rubber Stamp Tapestry is also located in the gallery. Come see both functional and contemporary pottery along with other fine crafts at Pottery Road. Hours: Tue.-Sat., 10am-5pm, & closed major holidays. Contact: 336-879-2600 or (info@potteryroad.com).

Potts Pottery, 630 East Main St., Seagrove. **Ongoing** - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660.

Ray Pottery, 460 Cagle Rd., Seagrove. **Ongoing** - Featuring high-quality, gas-fired stoneware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-6707 or at (www.paulandshelaray.com).

Red Hare Pottery and Gifts, 191 Barken Haller Lane, Seagrove. **Ongoing** - Nature is my favorite muse for my hand decorated pottery. People fine it hard to believe it is microwaveable and dish washer safe but function is important to me. Hours: call for hours. Contact: 336/879-9855.

Richardson Pottery, 5466 Joel Jessup Rd., Seagrove. **Ongoing** - Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

Rockhouse Pottery, 1792 Hwy. 705 S., Seagrove. **Ongoing** - Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Poole. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at (www.rtmc.net/~rockhouse).

Scott's Pottery, 143 Jugtown Rd., Seagrove. **Ongoing** - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at (tscott72@rtmc.net).

Seagrove Creations Pottery Gallery, 354 Little River Rd., Seagrove. **Ongoing** - Showcasing over 60+ potters and arts from craftsmen within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/873-7204 or at (www.potteryofseagrove.com).

Seagrove Pottery, 106 N Broad St., Seagrove. **Ongoing** - Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.

Seagrove Stoneware, 136 West Main St., Seagrove. **Ongoing** - Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at (www.seagrovestoneware.com).

Semper Fi Pottery, 481 King Road, off of Business 220 S. before you get to Blackankle Rd., Seagrove. **Ongoing** - A family owned and operated business. We are not the traditional potters that you would more than likely see around Seagrove. We like to make each and every piece that we create unique. Hours: Mon.-Sun., 10am-5pm. Contact: 910/975-1215.

Shelton's Pottery, 391 Cagle Rd., Seagrove. **Ongoing** - Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/ brown, brown, and beige glazes by Mitchell & Sherri Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/963-2444 or e-mail at (sheltonspottery@rtmc.net).

Smith Pottery, 743 South Hwy 705, Seagrove. **Ongoing** - Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or at (www.smithpotteryinc.com).



Work from Snowhill Pottery & Tileworks

Snowhill Pottery & Tileworks, 402 East Main Street, Seagrove. **Ongoing** - Featuring handmade tile, stoneware sculpture, porcelain jewelry, and slip-trailed pottery by Laura Weant-Johnson. Also also custom tile installations. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 336/301-6681.

Stuemplfle Pottery, 1224 Dover Church Rd., Seagrove. **Ongoing** - Featuring pottery with expressive shapes and natural surfaces by David Stuemplfle. Hours: during kiln openings and by appt. Contact: 910/464-2689 or at (www.stuemplfpottery.com).

Studio Touya, 4911 Busbee Road, Seagrove. **Ongoing** - Studio Touya is a handmade pottery studio located in Seagrove, where Hitomi and Takuro Shibata set up studio and built a Japanese style wood kiln. Our focus is to make simple and functional pottery by using local wild clay and wood firing technique. We named our pottery as "Touya" when we started our small pottery studio in Shigaraki, Japan, and it literally means "pottery house" in Japanese which we really like. Contact: (336)510-7385 or at (www.studiotouya.com).

Sunset Pottery, 123 Sunset Dr., Robbins. **Ongoing** - Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at (gstutts@maniscustombuilders.com).

Teague's Frogtown Pottery, 179 Frogtown Rd., Eagle Springs. **Ongoing** - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

The Gingerbread House Pottery, 246 Old Plank Rd., Seagrove. **Ongoing** - Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at (suzanbett@yahoo.com).

The Triangle Studio, 1140 NC-705, Seagrove. **Ongoing** - Located near downtown Seagrove, this studio and gallery space is a collaboration between ceramic artists Kate Waltman (formerly Kate Johnston) and Erin Younge, as

well as guest ceramic artists Bill Jones, Andrew Dutcher, and Margaret Larson. Hours: Fri. & Sat., 10am to 4pm. Contact: 336/872-1027 or at (https://thetrianglstudio.com/).

Thomas Pottery, 1295 S. Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at (www.thomaspottery.com).

Tom Gray Pottery, 1480 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring wheel thrown and hand built utilitarian wares fired in a gas-fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at (www.n2clay.com).

Triple C Pottery, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at (www.triplepottery.com).

Turn and Burn Pottery, 124 East Ave., Seagrove. **Ongoing** - Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at (www.turnandburnpottery.com).

Uwharrie Crystalline Pottery, 112 East Ave., Seagrove. **Ongoing** - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at (uwharriecrystalline@embarqmail.com).

Vernon Pottery, 1066 Chriscoe Rd., Seagrove. **Ongoing** - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailing, carving, multiple glazes, and overglaze brushwork. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.

Village Pottery and Marketplace, 205 E. Main St., Seagrove. **Ongoing** - Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans including these potters: Gene Arnold (Mt. Airy, NC), Darlene Russell (Elderdon, NC), Walter Abernson (Concord, NC), Joyce Branch (Waxhaw, NC), Joe Frank McKee (Dillsboro, NC), Tamera Martinez (Boonesboro, MD), Judy Freeman Foushee (Eagle Springs, NC), Fred Rust (Gastonia, NC), Hogue Vernon (Seagrove, NC), Wyndham & Melanie Dennison (Seagrove, NC) and several others. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 336/873-7966 or at (www.seagrovevillagepottery.com).

Walker Art Studios Sculpture & Fine Art, Historic Luicks Cannery Complex, 365 Fernandez Loop, Suite 205, Seagrove. Feb. 25 - Apr. 8 - Let's Stick Together," an exhibition showcasing the art of collage. A reception will be held on Feb. 25, from 3-6pm. **Ongoing** - Walker Art Studios was formerly CB East and serves as our gallery and studio space. Located on the East side of Seagrove, it provides a space for artists to display their art for sale as well as providing studio space for our owners and visiting sculptors needing a place to touch up sculptures before the pieces begin the process of being cast into bronze at our foundry. Hours: by appt. Contact: 336/460-1411, 336/465-1121 or at (walkerartstudios@gmail.com).

Walton's Pottery, 1387 S. NC Hwy. 705, Seagrove. **Ongoing** - Innovative, contemporary pottery by Don and Susan Walton located inside Pottery Road Gallery. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-2600 or at (www.potteryroad.com).

Westmore Pottery, 4622 Busbee Rd., Seagrove. **Ongoing** - Historical redware, salt-glazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24 - Jan. 17). Contact: 910/464-3700 or at (www.westmorepottery.com).

White Hill Gallery, 407 Highway (15-501), Carthage. **Ongoing** - Featuring works of beautiful pottery, including Southwest, ceramic, hand-painted glassware, wood turning, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.

Whynot Pottery, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Con-

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tact: 336/873-9276 or at (www.whynotpottery.com).

Williams Pottery, 2170 Dan Road, Robbins. **Ongoing** - Functional pottery in multi-colored as well as decorative glazes. Hours: Tue.-Sat., 10am-4pm. Contact: 910/464-2120.

Windsong Pottery, 6109 Brantley Gordon Rd., Denton. **Ongoing** - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at (windsongpottery@yahoo.com).

Wyndham & Brooke Haven Pottery Gallery, 209 East Main St., Seagrove. **Ongoing** - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254.

Shelby

Buffalo Creek Gallery, 104 E. Warren Street, Shelby. **Ongoing** - The gallery features paintings, drawings, note cards, polymer clay art, pottery, woodturnings, woodcarvings, jewelry, stained glass, pressed flowers, quilting, weaving and much more! Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-4pm. Contact: 704/487-0256 or at (www.buffalocreekgallery.com).

Siler City

Against His Will Gallery and Studio, 117 E. Second St., Siler City. **Ongoing** - Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at (www.AgainstHisWillStudio.com).

Chatham Camera Club Gallery, 229 N. Chatham Ave., Siler City, NC. **Ongoing** - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: (www.chathamcameraclub.org).

Hotel Hadley Studios, 130 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Kristy Church, Sarah Kuhn and Druclia Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at (www.hotelhadleystudios.com).

Lakewood Pottery, 11330 Hwy. 64 W., Siler City. **Ongoing** - Featuring crystalline, high-fired porcelain and gold lusters by Ed Weintraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.

Person to Person Art Studio/Gallery, 210 N Chatham Ave., Siler City. **Ongoing** - Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at (person@charter.net).

Raleigh Street Gallery, 120 W. Raleigh St., Siler City. **Ongoing** - Featuring a consortium of many artists from the area painters, sculptors, metal workers, jewelsmiths, basket weavers, soap makers, slate artist, wood workers, - whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at (www.raleighstreetgallery.com).

Sparta

Blue Ridge Gallery of Fine Art, 103 Gallery Lane, 15 minutes from downtown Sparta. **Ongoing** - Featuring a variety of artworks by local and regional artists. Hours: Thur.-Sat., 11am-6pm & Sun., 1-6pm, when open - call ahead. Contact: 336/372-1711 (http://www.blueridgefineart.com).

Cater Pots Studio, 209 Antioch Church Road, 4 miles from the town of Sparta. **Ongoing** - Husband-& Wife team, Daniel & Robin Cater create beautiful stoneware pottery in their Blue Ridge mountain studio. Cater Pots are fired to cone 6 oxidation, so all functional pottery is food, dishwasher, microwave, and oven safe. Cater Pots mixes their own glazes and applies them to the bisqueware in attractive combinations by various means including dipping,

brushing and spraying. Hours: Mostly Wed.-Sat., 10am-4pm - call ahead. Contact: 336/372-4604 or at (http://www.caterpots.com).

Mangum Pottery of Turkey knob, 280 Turkey Hollow Lane, Sparta. **Ongoing** - Featuring pottery and ceramic art by Robin Mangum in a wide variety of function and form. Hours: hours vary so call ahead. Contact: 336/372-5291 or (http://www.mangumpottery.com).

Spruce Pine

Bob Doster's Backstreet Studio II, 962 Oak Avenue, Spruce Pine. **Ongoing** - Indoor gallery and outdoor exhibits featuring works by Doster. Hours: during special events and by appointment. Contact: 803/287-7566 or at (www.bobdoster.com).

Statesville

Village Pot Shop Fine Arts and Crafts Gallery, 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. **Ongoing** - Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers, decorative boxes, exquisite bowls turned from found pieces of wood, each one of a kind, watercolors, baskets, ceramics, fine photography, prints, collages or oil paintings. We also offer classes and workshops by local and regional artists. Hours: Tue.-Fri., 10:30am-5pm & Sat., 10am-4pm. Contact: 704/380-4689.

Sylva

Karcher Stone Carving Studio & Gallery, 260 North Beta Road, off US 74, Sylva. **Ongoing** - Featuring a working studio and gallery with stone carvings by Colene Karcher, executed in marble, alabaster, and limestone with steel and aluminum introduced at times. Hours: by appt only. Contact: 828/586-4813 or at (www.colenekarcher.com).

Tryon

Carri Bass Photography and Art Studio, 158 N. Trade Street, Tryon. **Ongoing** - Carri Bass Art studio is located in the heart of Tryon. It is in a wonderful old building with great lighting and a dedicated studio section, in addition to gallery space for monthly art exhibits. Hours: by appt. Contact: 864/598-9880 or st (carribass.com).

Valdese



Work by Lori Covalinski

Play It Again Records Building, 150 West Main Street, Valdese. **Window Gallery, Through Jan. 1** - "Acrylic Paintings by Andrew Atkin". "I've been a life long artist working in many disciplines over the years but mainly remained a painter. I have earned my BFA from Eastern Kentucky Univ. in painting/drawing with honors in 1981 and my MFA from Western Carolina Univ. also in painting 1988. My work has/ is widely exhibited and is in many collections worldwide. My work has earned many awards in all categories as well. I currently teach visual art at Univ. Christian High School in Hickory going on 6 years. I've taught visual art for about 32 years on a college level. I work out of my home/studio in the Granite Falls area. I can be reached through face book." **Jan. 5 - 30** - Featuring acrylic paintings by Lori Covalinski. "My name is Lori Covalinski and I'm an artist born

and 'mostly' raised in western North Carolina. I spent my childhood learning technique from my father and subsequently work in multiple mediums. Painting, pen and ink, chalk, calligraphy/scriptwork, pottery, scrapbooking...more! My specialties include pet drawings and other custom work. You're only limited by your imagination. Hours: 24/7. Contact: David Mench by e-mail at (Wagglestone@yadoc.com).

Wadesboro

Olde Mill Gallery & Studios, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. **Ongoing** - At the gallery visitors will see art work by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations; custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarovski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at (www.oldemillgallery.org).

Waxhaw

Stewart's Village Gallery, 116 McDonald St., Waxhaw. **Ongoing** - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at (www.stewartsvillagegallery.com).

Waynesville

Balsam Ridge Gallery, 44 North Main Street, Waynesville. **Ongoing** - Fine art gallery featuring paintings of Western NC mountain vistas and beyond. Hours: daily 11am-6pm, but call ahead. Contact: 828/234-1616.

Cedar Hill Gallery, 196 N. Main Street, Waynesville. **Ongoing** - Featuring the art of Gretchen Clasyb and 83 incredible artisans. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/421-6688 or at (https://www.cedarhillstudio.com/).

Jo Ridge Kelly Fine Art, a gallery and teaching studio, 136 N. Main Street, Waynesville. **Ongoing** - Featuring the painting of Jo Ridge Kelly. Hours: Thur.-Sat., noon-6pm and Sun.-Wed., by chance or appt. Contact: 828/226-0549 or at (www.JoKelley.com).

Moose Crossing's Burl Wood Gallery, 101 N. Main Street, Waynesville. **Ongoing** - Featuring rustic Burl furniture with an elegant finish. Two generations of Metzgers, source, design and craft burl. We are fortunate to have talented craftsmen working with us. It is our pleasure to

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tion, research and appraisal services available for individuals, estates and institutions by ISA certified appraiser, Maura Kropke. Exhibitions arranged and curated with essays by major scholars. Hours: Mon.-Fri., 7:30am-4:30pm. Contact: 910/794-3060 or at (<https://charlesjonesafricanart.com/>).

ERA 20th Century Furniture and Art Gallery, 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542.

Gallery Citrine, 17 S 2nd Street, Wilmington. **Ongoing** - Featuring works by BJ Grimmer, PD Chisholm, Kathy Schrum Peck, Nancy Lang Miller, Brooke Eagle, Deb Williams, Meroe Wheatley, Sue Cunningham, Chris Pfund, Donna Launey, and Robin Jones. Hours: Thur.-Sun., noon-4:30pm or by appt. Contact: e-mail to (gallercitrine@gmail.com) or at (<https://gallerycitrine.com/>).

Janet B. Sessoms Studio@ the ArtWorks, 200 Willard Street, Wilmington. **Ongoing** - Featuring works by Janet B. Sessoms. Hours: call for hours. Contact: 910/840-0208, e-mail at (jbsessoms47@ec.rr.com) or at (www.janetb-sessoms.com).

New Elements Gallery, 271 North Front Street, Wilmington. **Through Jan. 20** - "An Artful Wonderland, 38th Annual Holiday Show," featuring works by gallery artists. **Ongoing** - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Tue-Sat., 11am-6pm or by appt. Contact: 910/343-8997 or at (www.newelementsgallery.com).

Port City Pottery & Fine Crafts, at The Cotton Exchange, 307 North Front Street, Wilmington. **Ongoing** - Celebrating ten years in business, Port City Pottery & Fine Crafts, in the historic Cotton Exchange in downtown Wilmington, is the first gallery in Wilmington dedicated exclusively to local, handmade, one-of-a-kind, three-dimensional art and craft by jury-selected coastal North Carolina artisans. We present decorative and functional works in clay, fiber/textiles, gourds, baskets, jewelry, mixed media, glass and wood in a beautiful setting in this early 20th century historic building. Handmade objects, whether held, worn, or displayed, enrich our lives by connecting us with our humanity, creativity, and our history. It is evident when you enter Port City Pottery & Fine Crafts that all of the Gallery members are pursuing not only art but their passion. Hours: Mon-Sat., 10am-5:30pm & Sun. noon-4pm. Contact: 910/763-7111 or at (www.portcitypottery.com).

The Art Factory, 21 Surry Street, Wilmington. **Ongoing** - We are located in the warehouse district on the edge of beautiful Historic Downtown Wilmington, North Carolina. In addition to our retail galleries, the Art Factory Gallery houses a number of studios for working artists and a Wine Bar featuring distinctive Yadkin Valley North Carolina wines, available by the glass while you enjoy the galleries. Hours: call about hours. Contact: 910/399-3793 or visit (<https://www.facebook.com/ArtFactoryGallery/>).

The ArtWorks, 200 Willard Street, Wilmington. **Ongoing** - In Gallery Verrazzano, we feature all the art created by the ArtWorks™ Artists and visiting Artists. The gallery features different mediums throughout the gallery! You are free to walk around and admire or even purchase the art work around the gallery. **Ongoing** - The ArtWorks is an art village providing art studios, gallery space, and an event venue; fostering a creative environment for artists, educational opportunities, and enhancement of the Wilmington community, through art. Our Mission is to enhance the community, assist the artist, contribute to the revitalization of downtown Wilmington, to preserve Wilmington's commercial landmarks, and to increase the livelihood of local artists and provide a place to create and display all types of art. Hours: 2nd & 4th Saturdays, 10am-3 or by appt. Contact: 910/352-7077 or at (<http://www.theartworks.co/>).

The Golden Gallery, @ The Cotton Exchange, 307 N. Front St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at (www.thegoldengallery.com).

Alternative Art Spaces - Wilmington **Intracoastal Reality Corporation**, 228 N. Front Street, Suite 101, Wilmington. **Through Jan. 21** - "Coastal Scenes and Dreams," featuring works by Robert Pleasants. Hours: Mon.-Sun., 9am-5pm. Contact: 910/256-4503.

Wilson

Artisan Leaf, 113/115 Tarboro Street SW, Wilson. **Ongoing** - We have reimagined tobacco as a decorative surface, taking this innately unique leaf and applying it to make one-of-a-kind tobacco leaf furniture, panels, architectural components and decorative accessories. Offering a naturally inspired vision, our products are available in a variety of stunning shades and tones providing a timeless look. Contemporary or traditional, sophisticated or rustic, Artisan Leaf will enhance any room or space. Hours: Wed.-Fri., 2-5:30pm & Sat., noon-5pm. Contact: 252/674-1223 or at (<https://artisanleaf.com/>).

Burk Uzzle Studio, 106 Douglas Street E, Wilson. **Ongoing** - Burk Uzzle's career, like his pictures, is a nuanced composition blending American culture, individual psyches of particular places and people, and an atypical way of seeing ourselves, our values, and our community. Always respectful yet locating the poignant or quirky, the history of his narrative belongs to all of us. Initially grounded in documentary photography when he was the youngest photographer hired by "LIFE magazine" at age 23, his work grew into a combination of split-second impressions reflecting the human condition during his tenure as a member of the prestigious international Magnum cooperative founded by one of his mentors Henri Cartier-Bresson. His archive spans almost six decades. His current work rests deep in photographic appreciation of the quiet, strong, and eloquent beauty he discovers in America's small towns and its people. It is along small back roads, limned with feelings and a surety of surprise for the heart wide open, that continue to support his understanding of how America keeps its personality out on a limb. Uzzle's current bodies of work (some of which are African-American) are artful and constructed reflections of his subjects. His hope is for a graphic presentation of something universal within the particular, and all the better when involving a gentle chuckle and knowing smile. He is represented by SOCO Gallery in Charlotte, NC and Tracy Morgan Gallery in Asheville, NC. Hours: by appt. Contact: 252/363-1812 or e-mail to (burk@burkuzzle.com).

House of Van Baars Gallery, 104 Douglas Street E, Wilson. **Ongoing** - Frans van Baars has been a visual artist for more than sixty years. A graduate of the Ivy School of Art in Pittsburgh, PA, in 1969, he has been painting eye catching subjects on location. His collection ranges from barns in Ohio, to coastal scenes on North Carolina's Outer Banks. van Baars has traveled throughout the United States, Europe, and several other continents to capture the splendor of majestic architecture and the beauty of nature. He finds home in Wilson with his wife Brenda. Hours: by appt. Contact: 252/230-9797 or at (<https://houseofvanbaars.com/>).

Iconostar Art Studio and Park, 224 Goldsboro Street SW, Wilson. **Ongoing** - Featuring sculpture by Elizabeth Laul Healey. Iconostars are made with the artist's signature "Circles of Life" motif. They represent loved ones, animals, and our precious Mother Earth. Each circle is unique and has its own backstory. All Iconostars have one thing in common, they each have clear eyes so that any person who looks at them can have the ability to see themselves through their eyes. The Iconostar sculptures are made from a variety of materials including, glass tile, stones and crystals, watches, drawer handles, sea shells, miscellaneous found objects, and love. Their bases are made from foam, PVC pipes filled with sand, rebar, wood, glue, grout and more. Hours: Thur., noon-10pm; Fri. & Sat., noon-6pm; or by appt. Contact: 310/488-1834 or at (<https://elizabethlauhaley.com/>).

The Edge Wilson, 127 Barnes Street W, Wilson. **Ongoing** - The Edge Wilson is Art + Gallery+ Studio + Loft. Hours: Thur. + Fri., noon-6pm (1st Fri., 4-8pm); Sat., noon-5pm; Sun., 1-4pm. or by appt. Contact: 919/271-7971 or e-mail to (art@theedgewilson.com).

The Gallery at 317, 317 Barnes Street, S, Wilson. **Ongoing** - Owned by Alexander Anthony, The Gallery is a fashion and art store with men, women and kids clothing. Also displaying artwork from local & regional artists. Hours: Mon.-Fri., 4:30-8pm & Sat., 10am-8pm. Contact: 252/363-4698 or at (<http://www.thegallerynclothing.art/>).

Winston-Salem Area

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **Jan. 5** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

Delurk Gallery, 207 W 6th Street, Winston-Salem. **Ongoing** - An artist run gallery, dedicated to the exposure and sale of current artists' work. Hours: Fri.-Sat., noon-6pm & Sun., noon-4pm. Contact: 336/486-3444 or at (www.delurkgallery.com).

Fiber Company, 600 N. Trade Street, Winston-Salem. **Ongoing** - Fiber Company is a working studio and partnership of five women creating wearable art, home accessories and textile art located in the heart of the Downtown Art District. With over 60 consignment artists, most local artists, Fiber Company offers a wide range of

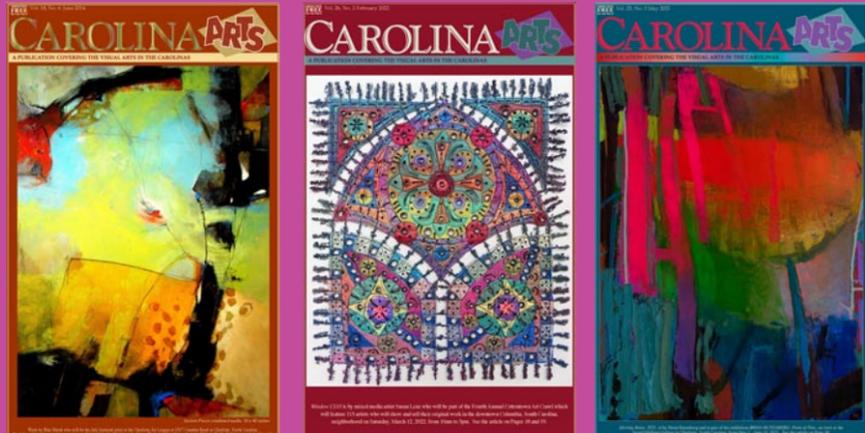
gift items. Hours: Tue., 11am-3pm; Wed.-Fri., 11am-5pm; Sat., 11am-3pm & by appt. Contact: 336/725-5277 or e-mail at (fibercompany@gmail.com).

Island Arts On Trade, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

North Trade Street Arts Center, 604-A N. Trade Street, Winston-Salem. **Ongoing** - The office of the Downtown Arts District Association (DADA) and art gallery collective of visual and performing artists. NTSA Center is composed of 10 individual spaces or grottoes and the DADA Member's Gallery featuring different DADA members each month. Hours: Fri.-Sun., noon-5pm or by chance or appt. and during DADA special events. Contact: e-mail at (northtradestreetarts@gmail.com).

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