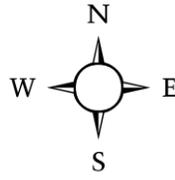
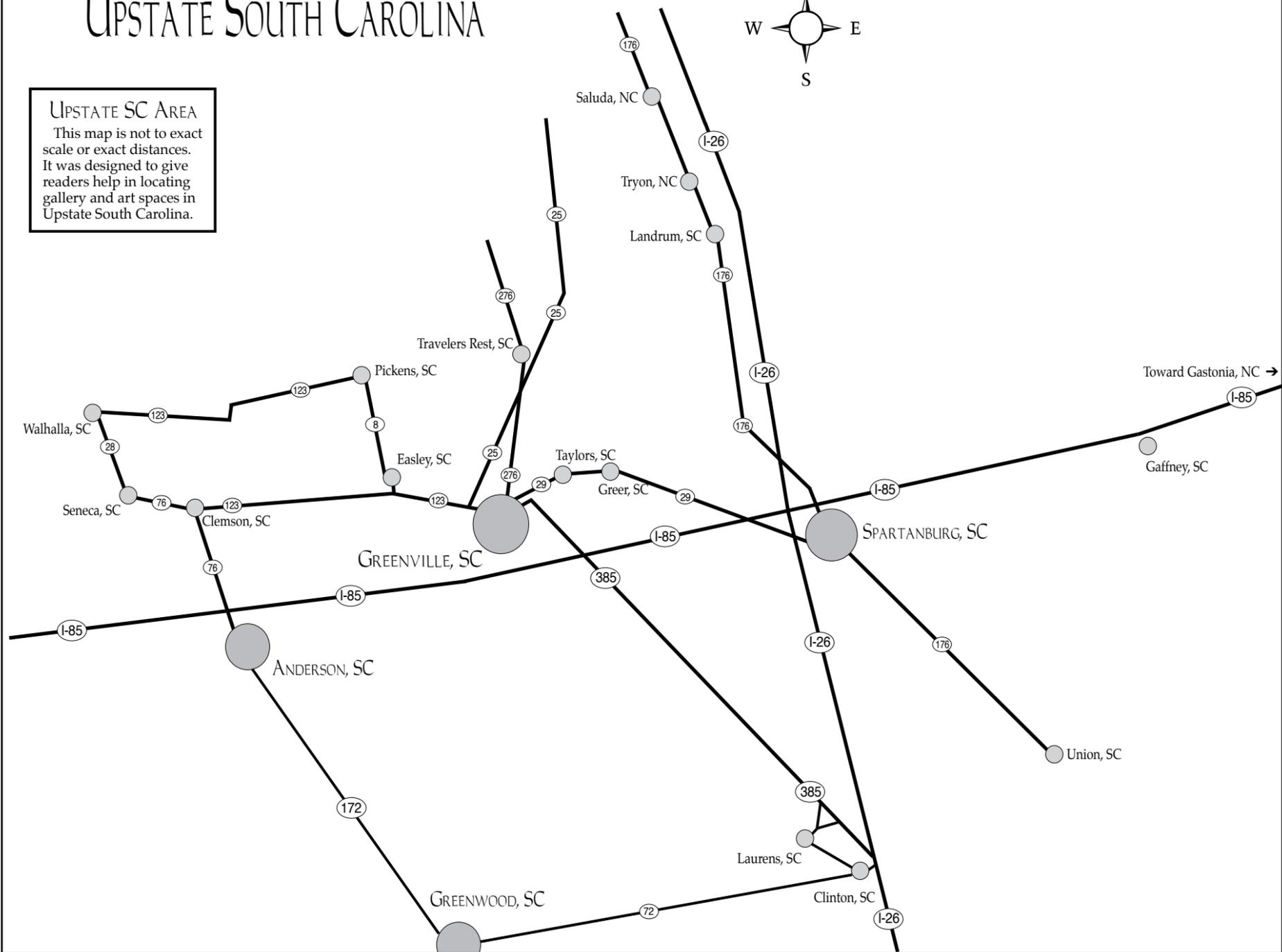


UPSTATE SOUTH CAROLINA

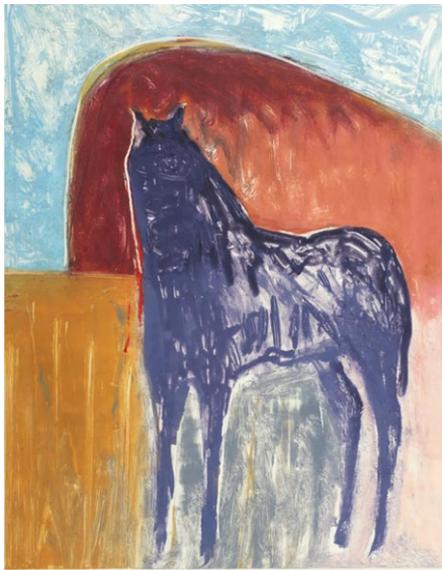


UPSTATE SC AREA
 This map is not to exact scale or exact distances. It was designed to give readers help in locating gallery and art spaces in Upstate South Carolina.



Woodbine Studio in Greenville, SC, Features Works by Phil Garrett

Woodbine Studio in Greenville, SC, proudly announces an upcoming art exhibition featuring works by the renowned artist Phil Garrett. Titled *SOJOURN: Paintings and Works on Paper*, this showcase is set to open on Jan. 19, and will continue through Feb. 24, 2024. A reception will be held on Jan. 19, from 6-9pm. This event offers a unique opportunity to meet the artist and experience his works in an intimate setting.



Work by Phil Garrett

This exhibition promises to be a stunning journey through Phil Garrett's artistic explorations, featuring a range of his exceptional paintings and works on paper. Known for his vibrant use of color and innovative techniques, Garrett's works are a testament to his mastery and creativity.

Phil Garrett is an acclaimed artist whose works have captivated audiences worldwide. His use of color and form brings a unique perspective to contemporary art. Garrett's paintings and works on paper are a journey into the realms of abstraction and expressionism, making each piece a statement of artistic innovation.

Located in the heart of Greenville, Woodbine Studio is a contemporary art space dedicated to showcasing the works of established and emerging artists. Known

for its commitment to artistic excellence, the studio provides a platform for diverse artistic voices to be heard.

For further information check our SC Commercial Gallery listings, call the gallery at 864/555-1234 or visit (www.woodbinestudio.com).

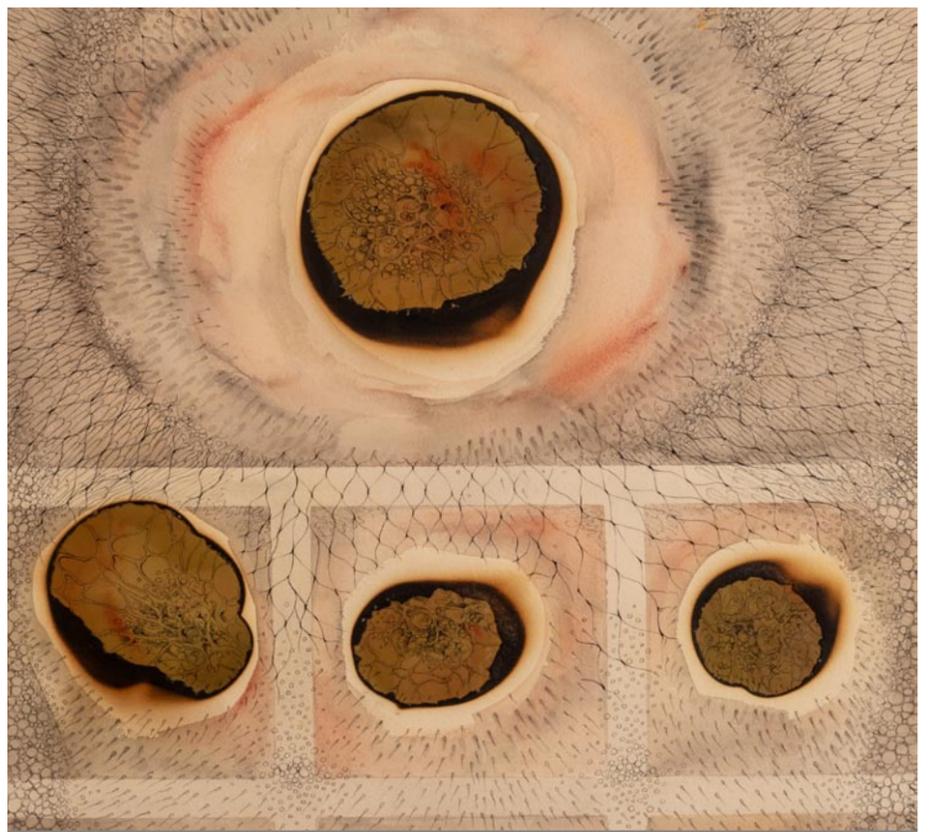
Art & Light Gallery in Greenville, SC, Features Works by Shellie Lewis Crisp and Laurel Siwicki

Art & Light Gallery in Greenville, SC, will present *Woven Reflections*, featuring works by Shellie Lewis Crisp and Laurel Siwicki, on view from Jan. 2 - 27, 2024. A reception will be held on Jan. 5, from 6-8pm.

Shellie Lewis Crisp's work is a direct reflection of her mood and emotional state.

For Crisp, the process of creating begins with writing, sketching, applying various marks and splashes of paint, then applying and removing paint to reveal imagery. She loves the imperfect, the mistakes, and the adrenaline that drives her to resolve an image. Ultimately, Crisp shares her work to

continued on Page 14



AS GOOD AS GOLD: 50 YEARS OF THE MFA AT CLEMSON

Clemson MFA Program 50th Anniversary Art Exhibitions

PART I

Sept. 6–Oct. 31
 M–Th, 9 a.m.–4:30 p.m.
 Reception
 F, Sept. 29, 5–7 p.m.

Lee Gallery

PART II

Sept. 6–Oct. 31
 M–F 1–5 p.m.
 Reception
 Th, Sept. 28, 5:30–6:30 p.m.

Brooks Center for Performing Arts–Lobby Area

PART III

Jan. 26–Mar. 8
 M–Th, 9 a.m.–4:30 p.m.
 Reception
 F, Jan. 26, 5–7 p.m.

Lee Gallery

