

Art & Light Gallery

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connect to others.

Laurel Sawicki's pieces often begin with an emotion or a memory and evolve through exploration of a personal journey. Sawicki chooses to look beyond external appearances and perceptions in order to navigate a deeper connection to human narrative and the stories we share. Like a journey, her pieces have a beginning but no definitive end, allowing the viewer to read into open-ended symbolism while inserting their own experiences. For Sawicki, clay is the perfect medium to express lived experience because of its willingness to be transformed while maintaining a delicacy and strength.



Work by Laurel Siwicki

connection to personal history. Lewis and Siwicki focus on the human form as the vessel for storytelling and welcome the idea that their work will be perceived differently by the viewer as the viewer brings personal history to the work.

Art & Light is a woman owned and operated fine art gallery that has been bringing incredible artistic talent to novice and seasoned collectors alike since 2007. Featuring a roster of over 50 artists, from emerging to established, A&L strives to create a thoughtful and special collection of work in a space that is uniquely southern and inviting.

For further information check our SC Commercial Gallery listings or visit (www.artandlightgallery.com).



Work by Shellie Lewis Crisp

In *Woven Reflections* Shellie Lewis Crisp and Laurel Sawicki explore a mutual interest in weaving found objects into their work to create a deeper sense of narrative. The artists find that found objects carry stories and records that, when incorporated with their work, create new meaning and a

Art & Light Gallery in Greenville, SC, Offers Works by Rachael Van Dyke

Art & Light Gallery in Greenville, SC, will present *Bittersweet*, a solo exhibition of works by Rachael Van Dyke, from Jan. 30 through Feb. 24, 2024. A reception will be held on Feb. 2, from 6-8pm.

Rachael Van Dyke (Boone, NC/ Grand Rapids, MI) paints abstract landscapes and figurative work inspired by living off the grid in the Blue Ridge mountains and traveling abroad. Van Dyke is an avid artist-in-residence who has participated in national and international residencies. Residencies create new boundaries in her work and encourage an alteration of technique and expression while forcing her to understand and come to terms with limitations.

Being open to a new color palette or a new visual language to express the land and culture is a necessary adaptation. Each body of work is influenced by place and tells a story of the people and land that Van Dyke's encountered. The body of work included in her solo exhibition *Bittersweet* represents the dichotomy of the dark and the beautiful within the landscape, still-life, and human heart.

Van Dyke states, "Brittle leaves fall with gusts of autumn wind, while bright red berries burst from ochre pods. Vivid against the dark green pine and winter snow, this invasive Bittersweet vine unsuspectingly wraps a thorny grip around maturing trees. As a child, I scrambled through the woods to unwind the stubborn branches, my sweater



Work by Rachael Van Dyke

tangled in thistle and briar."

"Though a nuisance to collect and carry home, I swooned over its two-toned beauty that adorned our Thanksgiving table, adds Van Dyke. "This October my husband and I celebrated our 30th wedding anniversary. Sorting through hundreds of family photos I found myself giving thanks for the bitter and the sweet moments; with gratitude for the good and the bad, the highs and the lows, the laughter and the tears of our many years together. It seems that opposites must occur to enrich the human experience."

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Greenville Technical College in Greer, SC, Features Works by Marty Epp-Carter and Elaine Quave

Greenville Technical College in Greer, SC, will present *Existing Now*, featuring works by Marty Epp-Carter, printmaker, and Elaine Quave, ceramicist, on view in the Benson Campus Galleries, from Jan. 8 through Feb. 6, 2024.

Existing Now is a mantra for our now. Our world, our country, our local institutions, even our families are embroiled in a frightening flux and in conflict. *Existing Now* offers a respite, a respite of images. These images remind us to find joy and peace in making connections to nature, in performing meditative tasks, and in exploring our humanity.

Marty Epp-Carter, printmaker, and Elaine Quave, ceramicist, use different languages, but they speak as a chorus. Their meticulous craft, their nature-based pallet and imagery, their exploration of connections result in visual poetry. They explain "In this continuous moment of now, we hold our memories of the past, and our hopes and fears for the future."



Work by Elaine Quave

can only exist when the elements in each piece combine."

Quave replicates bones to build the structures of her sculptures stating, "My goal is that this realization of our intimate connection to nature can help lead to changes in the way we reflect on ourselves as human and the ways that we treat our planet and the other animals with which we coexist."

Marty Epp-Carter retired in 2023 from teaching at the South Carolina Governor's School for the Arts and Humanities. Epp-Carter received a BS from Boston University, a BFA from Massachusetts College of Art and Design, a MS from Lesley University and then earned her MFA in printmaking at Clemson University.

Elaine Quave currently teaches at the South Carolina Governor's School for the Arts and Humanities. She received a BFA from University of the Arts, and then earned her MFA in ceramics at Tyler School of Art, Temple University. Both artists have exhibited widely.

Existing Now originated as an exhibition at the TD Bank sponsored MAC Gallery located in the Metropolitan Arts Council offices at 16 Augusta Street, Greenville, SC.

For further information visit (www.gvltec.edu/dva) or call Fleming Markel, Gallery Director or Pat Owens, Gallery Assistant at 864/250-3051 or e-mail to (fleming.markel@gvltec.edu).

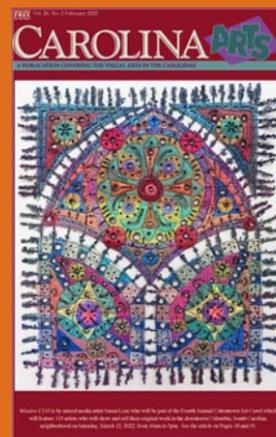


Work by Marty Epp-Carter

Existing Now is a collection of Epp-Carter's recent prints and Quave's recent ceramic sculptures. These works installed in proximity illicit a call and response poem of inseparable ideas, shapes, and colors.

Epp-Carter resurrects discarded prints to explore the present in scraps and shards of the past. She explains, "when I compose each of these collages, it is an act of visual meditation. I am capturing a moment that

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