

# Charleston Artist Guild

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of more than 600 members who enrich the community in countless ways with limitless beauty and inspiration.

Our mission remains largely the same and you'll find CAG artists all over town exhibiting their work, teaching art classes and sharing their talents by volunteering in outreach projects. The CAG offers a diverse selection of volunteer opportunities that include outreach efforts and engaging programs for children, Alzheimer's patients, high school seniors and younger school children. We're pleased to make a difference by sharing art and fostering the magic art brings to many.

In addition, exhibitions and special art shows are held throughout the year, allowing our members the opportunity to showcase their work and be recognized. See our Events Calendar for the current schedule.

We invite you to visit our retail space, the CAG Gallery, at 160 East Bay St. in downtown Charleston. The Gallery features the work of more than 70 diverse and highly talented exhibiting members of the CAG, all artfully framed and ready for purchase. Local art of the highest quality and creativity is at the forefront of our Gallery and we're excited to showcase the best the city has to offer. A portion of each gallery sale benefits community outreach programs,



Work by Julie Byrd Diana

helping sustain the CAG as an energetic, meaningful arts organization throughout the Lowcountry.

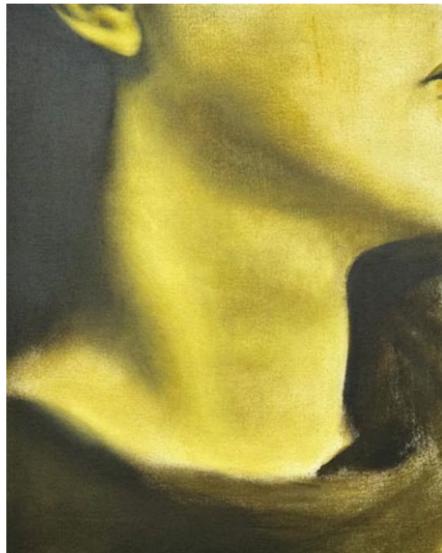
For further information check our SC Institutional Gallery listings, call the gallery at 843/722-2425 or visit ([www.CharlestonArtistGuildGallery.com/blog](http://www.CharlestonArtistGuildGallery.com/blog)).

## City of North Charleston, SC, Features Works by Jeremy Croft and James Johnson

The City of North Charleston's Cultural Arts Department is pleased to announce that concurrent solo exhibitions of paintings by Jeremy Croft (North Charleston, SC) and sculptures by James Johnson (Mt. Pleasant, SC) will be on display at Park Circle Gallery from Jan. 3-27, 2024. A free reception hosted by the artists will be held at the gallery on Jan. 5, from 5-7pm. The public is invited to attend.

In *Cold Feet*, local artist Jeremy Croft presents a collection of oil and acrylic paintings that address how we deal with our internal nature in the external, exploring the degree to which we can ingratiate our impulses and instincts with a shared world. Croft's representational paintings are often based on personal photographs or memories.

"I avoid escapism in my work," Croft says. "I think isolating an assumed 'meaningless' real-life moment, and turning that into a painting, can incarnate a significance that is not always accessible to us. This is my way of addressing how prolific our existence actually is, even though that fact can be often overlooked."



Work by Jeremy Croft

based artist James Johnson presents a series of 3-D printed sculptures that focus on the concept of mindful awareness diluting selfishness; juxtaposing the ordinary with the unexpected. Working in natural and digital clay, he finds the meditative and tactile processes of his practice are as central as the final piece.

"The work complements healing and calming," Johnson explains. "It is my wish that others may recognize in themselves the energy represented by the work to facilitate healing or promote rest from the din of the day."

Growing up in southern Wisconsin, Johnson was exposed and influenced early on by the work of Frank Lloyd Wright and Georgia O'Keefe. He began his career in design with a Bachelor of Science in Construction Administration from the University of Wisconsin and a Master's in Building Science and Management from Clemson University. Following college and a three-year internship, he became an architect. The search for more creative freedom later led him to sculpture, which he finds more spontaneous and unmediated than architecture.

Johnson is a member of the National Sculpture Society, Tri-State Sculptor Association, and the Low Country Sculptures Guild. His sculptures have been displayed in numerous group exhibitions throughout the Lowcountry and are in private collections throughout the US, Asia, and Europe. His bronze and resin sculpture, *Deject*, won Best in Show at the 2021 Piccolo Spoleto Art Exhibition.

The Park Circle Gallery is located

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Work by James Johnson and raised in Williston, SC. For many years his artistic abilities were applied to trade-oriented work, like carpentry and metal fabrication. He later spent several years executing detailed data analysis, which required extreme levels of deep concentration for several hours at a time. Combining these skill sets, Croft is able to create meticulously crafted and detailed paintings. Recent solo exhibitions include *Domestic Captivity* at Stems and Skins in North Charleston, SC (2022) and *Lazy Boy* at Hed Hi Studios in Charleston, SC (2023). Croft currently works from his home studio in North Charleston, SC.

In *Just for Today*, Mount Pleasant, SC-  
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## Whimsy Joy© by Roz

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JOIN US FOR JANUARY 13, 2024 GENERAL MEETING  
10AM - NOON FOR A DEMO ON  
"GLASS, SHADOWS & REFLECTIONS"  
FROM GUEST ARTIST, JERI GREENBERG, PSA, IAPS-MC

IN THE AFTERNOON, THERE WILL BE A PAID 1/2 DAY STILL LIFE  
WORKSHOP FOR 16 PEOPLE AT 1PM, TAUGHT BY JERI GREENBERG.  
ZOOM REGISTRATION IS REQUIRED WITH [JDROMEY@GMAIL.COM](mailto:JDROMEY@GMAIL.COM).  
OPEN TO MEMBERS AND THE PUBLIC!



Sweethearts, by Jeri Greenberg



Daffodils, by Jeri Greenberg



Fall Heat, by Jeri Greenberg

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