

Longing & Movement

January 13 - February 13, 2025



PAM TOLL

Artist Talk: Thursday,
January 23, 2025, 5 p.m.
in the CAB Art Gallery

Reception: Thursday,
January 23, 2025
5:30 - 7 p.m.



WAA Wilmington Art Association

Call for Artists!

**43RD Annual
Juried Spring
Show & Sale**

Registration Opens:
JAN 8, 2025

Closes: **FEB 16, 2025**

Opening Reception:
Friday, March 28, 6pm - 8pm

Detail of acrylic painting by WAA
Past President, BRADLEY CARTER
entitled "A Little Less Yesterday."

Interested Artists are Encouraged to Visit:
www.WilmingtonGallery.org

**With Events All Year Round
the Possibilities are Endless.**

- Azalea Festival Spring Show
- WAA in Gallery Citrine
- The Land Fall Show
- Arts Council Show



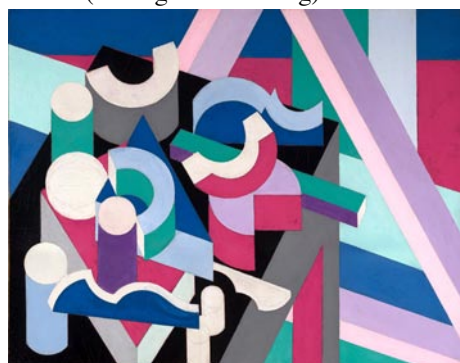
Exhibits Still On View, continued

continued from Page 21



Work by Zaire Miles-Moultrie

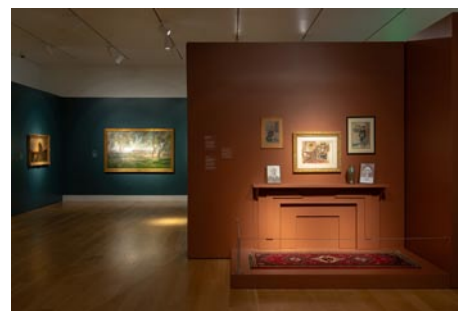
Parkinson, Victoria Pinney, Katie Podracky, Jessica Poland, Leslie Pruneau, Juie Rattley, Pete Sack, Kathy Schermer, Jet Schmidt, Valerie Schnauffer, Barbara Schreiber, Bruce Shores, Shelley Smith, Jessie Avant Smith, Greg Stanley, Anne Stine, Al Torres, Adele Wayman, Michelle Wilkey, Sydney Williams, Joyce Williams, Brent Kee Young, Mary Young, and Mary Zio. All work is available for purchase. For further information call the center at 336/333-7460 or visit (www.greenhillnc.org).



Patrick Henry Bruse (American, 1881-1936), "Peinture/Nature Morte," circa 1924, oil and pencil on canvas. Courtesy of the Thomas H. and Diane DeMell Jacobsen PhD Foundation.

The Asheville Art Museum in Asheville, NC, is presenting *American Made: Paintings and Sculpture from the DeMell Jacobsen Collection*, on view through Feb. 20, 2025. The exhibition features over 80 paintings and sculptures. Though many objects in the exhibition have been on view at other museums, ranging from the Metropolitan Museum of Art to the Smithsonian American Art Museum, this exhibition showcases the best of the DeMell Jacobsen Collection brought together in one location. *American Made* provides an in-depth look at the evolution of American creativity from the Colonial era to the early 20th century. The highlights include portraits by masters like Benjamin West, Thomas Sully, and Sarah Miriam Peale. There are sweeping landscapes by Thomas Cole, Asher B. continued above on next column to the right

Durand, and Jasper Francis Cropsey, and still lifes by Severin Roesen, Charles Ethan Porter, and Adelaide Coburn Palmer. The exhibition also features captivating genre scenes and the work of American artists who traveled to Europe, such as Mary Cassatt, John Singer Sargent, and Childe Hassam. For further information call the Museum at 828/253-3227.



View of Edward Gay Exhibition

The Florence County Museum in Florence, SC, is presenting *Edward Gay: An American Landscape Painter*, on view through Feb. 23, 2025. New York based artist Edward Gay (1837 - 1928) began visiting and painting in South Carolina after his daughter Vivien, an architecture student at Cornell University, was married to James Lide Coker, Jr., of Hartsville, SC. Years later, the artist's son Duncan married James Coker's sister, Jennie. Because of these intermarriages, many of Gay's paintings entered Southern collections. "There's a story to be told here," said museum curator Stephen W. Motte, "This is an exhibition we have been looking forward to for a long time." The National Academy was the country's most influential art institution in the 19th century. Gay was a member for almost 60 years. For further information call the Museum at 843/676-1200 or visit (flocomuseum.org).

The City of Raleigh, NC, is presenting *TURBULENCE: Birds, Beauty, Language & Loss*, a solo exhibition on view at the



Work by Deborah Kruger

Block Gallery, by environmental artist Deborah Kruger who is based in Durham, NC, on view through Apr. 25, 2025. The exhibition focuses on Deborah Kruger's current body of work, motivated by the extinction of bird species, and the loss of indigenous languages around the world. Human-induced climate change and habitat fragmentation contribute to these problems. Saturated colors characterize Kruger's work which mimics bird plumage. She hopes to raise awareness, and inspire action about these impending losses that affect all of us. "Artist Deborah Kruger addresses concerns about the environment through her thoughtful and meticulous studio practice. Block Gallery is proud to present an exhibition of her unique work," said Stacy Bloom-Rexrode, Curator of Exhibitions and Collections. For further information visit ([events:https://raleighnc.gov/arts/places/block-gallery](https://raleighnc.gov/arts/places/block-gallery)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Jan. 24th, at 5pm for the February 2025 issue and Feb. 24, at 5pm for the March 2024 issue.

After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info? E-mail to (info@carolinaarts.com).

Painting, sculpture, photography, ceramics, jewelry, woodwork, and fiber art are all displayed in a harmonious installation. Artists vary not only by medium, but also by experience, background and style, with an average of 40 new artists presented each year. The *Winter Show* will be on view through Feb. 15, 2025. Participating artists include: Margaret Groff Agner, Sara Anderson, Casey Anderson, Jack Barnes, Alicia Bell, Morgan Benschoff, Arthur Brouthers, Janice Burns, Les III, Carla Camasso, Dodie Campbell, Emily Clare, Thea Clark, Nate Cotterman, Eva Crawford, Lynda Curry, Micha Daw, Devaul Emmett, Michelle Fairholm, Henryk Fantazos, Holly Fischer, Kirk Fry, Natalie George, Julie Ann Greenberg, Travis Hicks, He Hongbei, Laura Hughes, Joanne Ivey, Lee Ko, Whitney Krebs, Denise Landi, Megan Lange, Susan Lenz, Kaidy Lewis, Phillip Loken, Amanda Mack, Ella Mackinson, Reneesha McCoy, Liz McKay, Kelsey Melville, Zaire Miles-Moultrie, Matthew Monk, Falcon & JD Milazzo, Dimeji Onafuwa, Karen Paden, John Page 22 - Carolina Arts, January 2025