

# SC Institutional Galleries

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## Hartsville

**Black Creek Arts Center**, 116 West College Ave., Hartsville. **Jean & James Fort Gallery**, Jan. 13 - 21 - "Land Rites," a solo exhibit by Ian Welch. A reception will be held on Feb. 6, from 5:30-7pm. The exhibition is a meditation on the simultaneous and fleeting nature of rural landscapes and the callous tendency to denote human boundaries in natural spaces where there were none before. Drawing from the research of scientists like Susan Simard and Robin Wall Kimmerer and the eloquent writings found in Richard Powers' book "The Overstory", my current body of work utilizes imagery culled from hours of quiet investigation of both lush and decimated landscapes, primarily through the medium of printmaking. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at ([www.blackcreekarts.org](http://www.blackcreekarts.org)).



Work by Apollinria LLiana

**Cecelia Coker Bell Gallery**, Coker University, Gladys Coker Fort Art Building, near Third Street (on the Home Avenue side), Hartsville. **Jan. 6 - 17** - "52nd Annual Faculty Art Exhibition". The Cecelia Coker Bell Gallery and the Coker University Art Program presents the "52nd Annual Faculty Exhibition". This year's exhibition features the work of Professor Nate Gullidge, Professor Austin Sheppard, and Professor Chen Gao. It will also feature select works by Exhibitions Director Colleen Critcher. This exhibition will include paintings, graphic design, and sculpture. **Jan. 21 - Feb. 14** - "Apollinria lliana - Illusion of Reality". Iliana is a visual artist, photographer, and cinematographer whose works delve into the psychology of perception in the context of engaging with the subconscious and fostering a dialogue within. This dialogue of internal reflection forms the core of her artistic expression and is seen through photographic images which impose seemingly impossible surrealist compositions of figures and landscapes. Iliana was born in St. Petersburg, Russia and holds an MFA in art history. Hours: Mon.-Fri., 10am-4pm. Contact: 843/383-8156.

**Hartsville Museum and Sculpture Courtyard**, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.). Contact: 843/383-3005 or at ([www.hartsvilmuseum.org](http://www.hartsvilmuseum.org)).

**The Patz Fowle Visual Arts Studio**, SC Governor's School for Science + Mathematics, 401 Railroad Avenue, Hartsville. **Ongoing** - A public, boarding high school for students in grades 11 and 12. The school concentrates on science and mathematics, but offers the full spectrum of the humanities as well. For info visit ([www.scgssm.org](http://www.scgssm.org))

## Hilton Head Island Area

**Art League of Hilton Head Gallery**, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Through Jan. 3** - "Holiday Gallery of Gifts," featuring handmade gift items, jewelry, and artwork by local artists for sale this holiday season. A festive tradition continues this holiday season as Art League Gallery is transformed into a Gallery of Gifts, featuring one-of-a-kind decor and gift items handmade by local artists. Shoppers can shop for works of art—whether paintings, photography, pottery or mixed media—artistic stocking stuffers, jewelry, and unique ornaments and holiday decor. **Jan. 7 - 31** - "Anything Goes!," an exhibit of member art at Art League Gallery, celebrates the astounding array of artwork created by Art League exhibiting members. Truly anything goes at this exhibit: any media, size, shape, form or subject. From 2D art in painting, pencils, and photography to jewelry, glass,

wood and other 3D forms, exhibiting artists challenge themselves to bring together their best for the new year. "Our annual 'Anything Goes!' exhibit is a chance for our member artists to create new pieces that showcase their best ideas and latest techniques," says Lyndsi Caulder, Gallery Manager, "Because we showcase multiple artists, the community can see just how talented and varied our artists are." All attendees at the artist's reception on Jan. 15, from 5-7pm, are invited to vote for their favorite art pieces, with awards going to 1st, 2nd and 3rd place. The announcement of the People's Choice awards and door prizes winners will take place at 6pm. All artworks on display are for sale. **Ongoing** - Featuring works by members of the Art League of Hilton Head. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at ([www.artleaguehi.org](http://www.artleaguehi.org)).



Aldwyth, "Casablanca" (Classic) 2004 and "Casablanca" (colorized) 2006

**Coastal Discovery Museum**, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Main Gallery, Through Mar. 23** - "This is Not: Aldwyth in Retrospect". The Coastal Discovery Museum, a Smithsonian Affiliate, is pleased to present an exhibition of the rarely seen works of Hilton Head-based artist Aldwyth. The public is invited to the opening Guest Curator Mark Sloan, former director of the Halsey Institute of Contemporary Art in Charleston, will conduct a tour of the exhibition before the reception at 4 pm. "This is Not: Aldwyth in Retrospect" spans nearly 70 years of her work, including early examples of photography, painting, and fiber, as well as her later bricolages and epic-scaled collages that resemble medieval manuscript pages. **Ongoing** - Featuring a butterfly sculpture by South Carolina artist Eric Moore; work by sculptor John Van Alstine; and murals by Italian artist Hitnes. Admission: FREE. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843/689-6767 or at ([www.coastaldiscovery.org](http://www.coastaldiscovery.org)).

## Lake City

**Acline Studios**, 132 North Acline Street, Lake City. **Through Jan. 11** - "Remembrance," featuring works by Jim McDowell. "I make face jugs out of clay. Not the folk art style popularized in the early 1900s by potters in the Southern states, but face jugs with Black features like thick lips and broad noses, sometimes kinky hair or twists or braids. My jugs have themes of liberation. I honor Black activists, inventors, and creators. I call myself the Black Potter. Recently, one journalist named me the "Ceramic Activist," and I like it," say McDowell. **Ongoing** - Featuring the working studios of: Ada Smolen-Morton, Ashley Hamilton, Colleen Critcher, Daniela Arenas, Douglas Gray, Elizabeth Borowsky, Jan Chenoweth, Kara Artman, Latoya Thompson, Malik Hayward, Morgan Elvington Walker, Princess Chandler, Roger Halligan, Sasha Federer, and Tiffany Thomas. Hours: Tue.-Sat., 11am-5pm. Contact: 843/374-0180.

**Crossroads Gallery**, 124 West Main Street, Lake City. **Ongoing** - Featuring past winning entries from ArtFields competitions on a rotating basis. Hours: Tue.-Sat., 11am-5pm. Contact: ([www.artfieldssc.org](http://www.artfieldssc.org)).

## Lancaster

**USC Lancaster Native American Studies Center**, 119 South Main Street, Lancaster. **Five Points Gallery, Through Aug. 30** - "Soul of the South." Curated by the Morris Center for Lowcountry Heritage, takes visitors on a musical journey highlighting the influences that Native Americans, enslaved Africans, and the European colonizers in the Lowcountry had on various genres of music: gospel, jazz, blues, musical theater and rock and roll. Largely sponsored by Gretsche, the renowned drum and musical instrument maker, the exhibit also showcases local musicians and groups whose notoriety reached beyond the Lowcountry. **North Gallery, Through Aug. 30** - "Soul of the South." Curated by the Morris Center for Lowcountry Heritage, "Soul of the South" takes visitors on a musical journey highlighting the influences that Native Americans, enslaved Africans, and the European colonizers in the Lowcountry had on various genres of music: gospel, jazz, blues, musical theater and rock and roll. Largely sponsored by Gretsche, the



Bill Harris with a work from the exhibition "What the Fire May Gift," featuring artwork by USCL's 2023 Artist-in-Resident William "Bill" Harris, a Catawba potter and former Catawba Nation Chief at USC-Lancaster's Native American Studies Center.

renowned drum and musical instrument maker, the exhibit also showcases local musicians and groups whose notoriety reached beyond the Lowcountry. **Red Rose Gallery, Through May 3** - "What the Fire May Gift," featuring artwork by USCL's 2023 Artist-in-Resident William "Bill" Harris, a Catawba potter and former Catawba Nation Chief. The exhibit features over 30 pieces of pottery, some created during Harris's term as the Center's 2023 Artist-in-Residence last fall, where he appeared courtesy of a 2024 South Carolina Arts Commission Folklife and Traditional Arts Grant. The exhibit also contains work from Harris' proteges Elizabeth Harris and Kent Harris, whom Harris works with as part of the group Blue Heron Clay, as well as work from his grandmother, Georgia Harris, a prolific potter who taught her grandson the traditional artform. **Duke Energy Gallery, Through Aug. 5, 2026** - "Clay and Play!". After four years of planning and preparing, the Native American Studies Center is pleased to open its first-ever exhibit geared just for elementary-aged children. The exhibition is an educational children's exhibit designed with immersive play in mind, including colorful displays and wall murals, hands-on pottery replica displays, an interactive Three Sisters Garden where guests can "pick" corn, beans, and squash, and more. Center Special Projects Coordinator Elisabeth Avelar developed the exhibit, wanting to not only create a kid-friendly exhibit, but also to create an exhibit correlating to South Carolina's educational standards in history and covering the educational disciplines of STEAM (Science, Technology, Engineering, Art, and Mathematics) and literacy. **D. Lindsay Pettus Gallery, Ongoing** - "The Story of Catawba Pottery". This National Endowment for the Arts funded exhibit traces the art, culture and history of Catawba pottery, the oldest Native American pottery tradition in the United States. **Back Gallery, Semi-permanent Exhibit** - "This is Us: Native American Studies". This exhibit celebrates the history and 10th Anniversary of USCL's Native American Studies, including artifacts and artwork from Collections, and a history of the building our Native American Studies Center calls home. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; by appt. Closed Mon.&Sun. To make an appointment for visitation, call the Native American Studies Center at 803/313-7172 or e-mail to ([usclnasp@mailbox.sc.edu](mailto:usclnasp@mailbox.sc.edu)). Contact: 803/313-7172 or visit (<http://usclancaster.sc.edu/NAS/>).

## Laurens

**The Artist's Coop**, 111 W.Laurens Street., on the Historic Downtown Square., Laurens. **Ongoing** - Featuring works by over 50 cooperative members, including paintings, jewelry, pottery and weavings. Also art classes for children and adults. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-2pm. Contact: 864/984-9359.

## Marion

**Marion County Museum**, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-

8299 or at (<http://www.marionsc.org/museum>).

## McClellanville

**McClellanville Arts Council Gallery**, McClellanville Arts Center, 733 Pinckney Street, McClellanville. **Through Jan. 4** - "Scenes from Alice in Wonderland," featuring prints by Mary Walker. Walker is a painter and printmaker living on Johns Island, SC. She has been drawn to the "Alice in Wonderland" story all her life. She decided to produce a series of prints and publish a book which is available at the Art Council. **Ongoing** - Featuring a selection of artworks by area artists. Hours: Wed.-Sat., 11am-3pm or by appt. Contact: 843/887-3157 or at ([www.mcclellanvilleartsCouncil.com](http://www.mcclellanvilleartsCouncil.com)).

## McCormick

**The MACK**, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jacks, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (<http://mccormickarts.org/>).

## Moncks Corner

**Berkeley County Museum and Heritage Center**, 950 Stony Landing Road, Moncks Corner. **Through Jan. 31** - "Honoring the Animal: Effigies in Native American Art and Craft." Many thanks to the Wassamasaw Tribe of Varnertown Indians and the Native American Studies Center at USC-Lancaster for this beautiful temporary exhibit. **Ongoing** - Located within the Old Santee Canal Park, the Berkeley County Museum tells the 12,000-year-old story of the region. Exhibits and artifacts focus on the American Revolution, Native Americans, early medicine, rural electrification, and the Francis Marion National Forest. Gifts, book, prints, jewelry, and other items available in the gift shop. Admission: the museum is free, but there is a parking fee for the park. Hours: Mon.-Wed., 9am-4pm; Fri & Sat., 9am-4pm; and Sun., 1-4pm. Contact: 843/899-5101 or e-mail at ([info@berkeleymuseum.org](mailto:info@berkeleymuseum.org)).

## Mount Pleasant

**Sweetgrass Cultural Arts Pavilion**, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at ([www.townofmountpleasant.com](http://www.townofmountpleasant.com)).

## Myrtle Beach / Grand Strand



"Hobcaw Barony" by Mary Edna Fraser

**Franklin G. Burroughs - Simeon B. Chapin Art Museum**, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Feb. 23** - "Paul Yanko: Primary Structures". Combining architectural and organic shapes, then layering them with varying densities of vividly colored paint, abstract artist Paul Yanko creates intricately detailed compositions that draw the viewer in like a maze and invite a closer inspection. Yanko's work has focused on developing a response to abstraction that addresses nuances of color and surface along with the representation of flat and illusionistic space. He has described his work as "an ongoing exploration in the development of disparate and complex surface qualities reconciled through various means of paint application." **Jan. 11 - May 18** - "Mary Edna Fraser I Awakening". A reception will be held on Jan. 11, from 4-6pm. Artists find inspiration in many places. For artist and environmental activist Mary Edna Fraser, it's the bird's-eye views of North and South Carolina coastlines and waterways seen from her grandfather's vintage 1946 Ecoupe plane. This is an exhibition of her awe-inspiring images of these views in batiks and oils. Fraser's half a century of producing batiks on silk (an ancient process using wax and dye on cloth), oil paintings, short documentaries, exhibitions and events have had a single aim: to overcome apathy and educate her viewers about our fragile environment. With her stunning batiks installed to look like draped silk sculptures, as well as both large and intimate-sized oils, the artist seeks to inspire an awe of and a protective affection toward the planet. **Ongoing** - Myrtle Beach's Franklin G. Burroughs-Simeon B. Chapin Art Museum strives to be one of the finest visual arts museums in the Carolinas. With 11 galleries that change throughout the year, Myrtle Beach's only art museum offers exhibitions featuring paintings,

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