City of North Charleston, SC, Features Works by Ella Kokinda and Elizabeth Kalman

The City of North Charleston, SC, will present two concurrent exhibits by North Charleston artists on display throughout January, including: *Spaces: In Spaces*, featuring fiber works by Ella Kokinda and *Liminal Places: Stories in Glass*, featuring works by Elizabeth Kalman, on view in the Park Circle Gallery, from Jan. 2 through Feb. 1, 2025. A reception will be held on Jan. 3, from 5-7pm.

In Spaces: In Spaces, North Charleston based PhD student and artist Ella Kokinda presents an intimate view of three important spaces in her life, showcased through tufted rugs. Rather than constraining creativity to a single theme, this exhibition celebrates the rich diversity of inspiration found in her sewing and crafting room, her kitchen, and garden. Through this trilogy of mini exhibitions, Kokinda explores how artistic practice is not limited to one style, theme, or idea and embraces how every aspect of our lives can be inspiring to make and create.



Work by Elizabeth Kalman

Kokinda has been an artist all her life, with various pieces from K-12th grade being displayed at the Coastal Carolina Fair, as well as participating in AP Art in high school. She created work off and on for herself and friends until 2020 when she started her laser and fiber art business and has been attending local artisan markets and maker fairs over the last 4 years. Kokinda has created work for Redux Contemporary Art Center and MUSC's Healing Arts Program and has exhibited in the SC Palmetto Hands Juried Fine Craft Exhibition at the North Charleston Arts Fest and the James Island Arts and Cultural Center.

Elizabeth Kalman's *Liminal Places:* Stories in Glass is a compilation of mosaic works that are the essence of her life on the edge of Noisette Creek. Kalman has found tremendous creative energy in places that are thresholds, both as essayist and visual artist, and *Liminal Places* is



Work by Ella Kokinda

an exploration of the tension she finds in a neighborhood on the edge of revitalization, in the flowers of the pandemic, on the shore, and beyond to the sea.

Kalman is an essayist and mosaic artist whose essays have been published by the Thoreau Society and the Nantucket Historical Association, as well as other journals and publications. She earned an MFA from Seattle Pacific University and lives in North Charleston, SC. Kalman made her first mosaic piece, a flowerpot, fourteen years ago. She saw the possibilities for building kitchen backsplashes using pattern and form that would be both functional and suggestive of the natural world. She rapidly transitioned to stained glass tesserae to create joyful artwork featuring subjects in nature, drawing inspiration from her observations in such places as the Lowcountry saltmarsh, Nantucket beaches, as well as hurricanes, flowers, and city gardens. She has most recently been using the buildings and landscapes in her North Charleston neighborhood as

The Park Circle Gallery is located on Jenkins Avenue in Old North Charleston, near Park Circle. Admission is free and free street parking is available on Jenkins Avenue in front of the gallery, as well as on the adjacent streets and in parking lots close by.

For further information check our SC Institutional Gallery listings, call the gallery at 843/637-3565 or e-mail to (culturalarts@northcharleston.org). For information on other Cultural Arts programs and artist opportunities, visit the Cultural Arts Department section of the City's website at

(https://culturalarts.northcharleston.org).

Charleston Artist Guild in Charleston, SC, Features Works by Danette Ulrich

The Charleston Artist Guild (CAG) Gallery is delighted to feature Danette Ulrich as the January 2025 featured artist. Her exhibition, *The Art of Fly Fishing*, presents a captivating series of gouache and oil paintings that explore the beauty, culture, and intricacies of fly-fishing inspired by Ulrich's personal connections and lifelong passion for nature, on view from Jan. 1 - 31, 2025. A reception will be held on Jan. 3, from 5-8pm.



Work by Danette Ulrich

The Art of Fly Fishing was sparked by a personal request from Ulrich's daughter, an avid fly-fisher. Tasked with creating a salmon fly painting for her daughter's



Work by Danette Ulrich

marriage announcement, Ulrich was introduced to the unique world of fly-fishing—a sport with its own distinct culture, artistry, and passion. The project evolved into a larger exploration of this compelling subject, blending Ulrich's love for nature, history, and storytelling.

"The artistry of fly-fishing and the passion of its enthusiasts have opened new doors of inspiration for me," Ulrich shares. Her works capture intricate fishing flies, dynamic fish, and serene landscapes, offering a glimpse into the sport's beauty.

Born in Colorado and now based in continued on Page 6

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We will Play with You. Wouldn't it be Fun,

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