

# The City Gallery at Waterfront Park in Charleston, SC, Features Works by Cuban Artists

The City of Charleston Office of Cultural Affairs in Charleston, SC, is pleased to announce *Polaridad Complementaria: Recent Works from Cuba*, an exhibition that introduces North America to the new generation of influential artists from Cuba. The exhibit will be on view at The City Gallery at Waterfront Park from Feb. 4 through Mar. 28, 2011. An opening reception will be offered on Friday, Feb. 4, from 6-8pm.



work by Adonis Flores

Developed by the Centro de Arte Contemporáneo Wifredo Lam, Havana, *Polaridad Complementaria* offers audiences the opportunity to become acquainted with the island's current and upcoming artistic talent. More than 40 works of painting, drawing, sculpture, photography, video and installation art provide a sense of the serious aesthetic and conceptual concerns that characterizes Cuban art today. The 24 artists presented here are mainly young artists who have attained international recognition. The majority of these artists have taken part in fairs and biennials abroad and all have exhibited in Europe, Latin America and were featured in various editions of the *Havana Biennial*. Several have exhibited in the United States, including René Peña, Abel Barroso, Aimeé García, Yoan Capote, Eduardo Ponjuán, Lázaro Saavedra, Sandra Ramos and Roberto Fabelo.

Often compared to American photographer Robert Mapplethorpe, artist René Peña explores the relationship between individuals within society and the struggle for their own identity. Abel Barroso carves three-dimensional pieces using wood and various printing methods to create a conversation about technology and the third-world. From Zulueta, Cuba, Duvier del Dago takes things one step further, combining drawing with handmade 3D design examining the unattainable, whether it be the material or the ideal. From simplistic

to intricately fabricated, these artists create a narrative of Cuba today.

Diverse in both medium and themes, the artists featured in the exhibit understand the power of their art to address a wide range of social issues. The exhibition highlights works that connect the local context with global concerns and universal human issues. After many years, *Polaridad Complementaria* opens a pathway for dialogue and cultural exchange between Cuba and the United States, two countries with historic ties and common cultural processes, despite troubled relations.

Margarita Sánchez Prieto is curator, researcher and art critic at Centro de Arte Contemporáneo Wifredo Lam in Havana and recipient of the National Prize of Curatorship at the *2000 Havana Biennial*. She has curated various exhibitions and lectured extensively on Cuban and Latin American art throughout South America, Europe and Canada. Her work has been published in various art magazines and she is the author of the anthology *An Outlook of Latin American Art in the Decade of 1980*.

Director of the Wifredo Lam Contemporary Art Centre and curator and art critic of the *Havana Biennial*, Jorge Fernandez Torres has curated over 15 major exhibitions in Cuba, Spain, Central, and South America. He was a member of the Commission for Cuban Cultural Development of UNESCO in 1997 and on the Advisory Council for the Arts of the National Library of Cuba in 2000 and 2001 as well as Vice Rector of the Higher Institute of Arts in Havana for the past ten years. He is the author of several texts in catalogues of Cuban art and as professor of contemporary art at the Higher Institute of Arts (ISA), and has lectured all over the world.

*Polaridad Complementaria: Recent Works from Cuba* was developed by the Centro de Arte Contemporáneo Wifredo Lam, Havana and is toured by International Arts & Artists, Washington, DC.

Centro de Arte Contemporáneo Wifredo Lam is dedicated to the promotion of both contemporary Cuban art and the art of the countries of the so-called Third World. Its main purpose is organizing the *Havana Biennial*. The Center also promotes and investigates the work of the vanguard master Wifredo Lam as well as the current artistic production of South American countries.

International Arts & Artists in Washington, DC, is a non-profit arts service organization dedicated to increasing cross-cultural understanding and exposure to the arts internationally, through exhibitions, programs and services to artists, arts institutions and the public.

For further information check our Institutional Gallery listings, call the Gallery at 843/958-6484 or visit (<http://citygalleryatwaterfrontpark.com/>).

# Dog & Horse Fine Art in Charleston, SC, Features Works by Beth Carlson

Dog & Horse Fine Art in Charleston, SC, is delighted to announce Beth Carlson's seventh annual sporting exhibition, on view from Feb. 17 - Mar. 19, 2011.

Carlson delights clients with her paintings which accurately depict the exhilaration of the sport and the splendor of nature. Along with five paintings in museums, Carlson continues to earn the respect of seasoned art connoisseurs and new collectors. Her paintings are in some of the country's most esteemed private collections.

The Brittany Hall of Fame in The Field Trial Museum in Grand Junction, TN, and the AKC Museum of the Dog in St. Louis, MO, have five of Carlson's paintings of sporting and family dogs as part of their permanent and future collections. Her sporting paintings have graced the covers of numerous publications including *Gray's Sporting Journal*, *The American Brittany*, *The Field Trial Magazine*, and *The Pointing Dog Journal*. She is also a member of the nationally recognized organizations, Oil Painters

Society of America and Women Artists of the West.



Currently, the artist lives on a farm on the coast of Maine with her husband, Peter, her dogs and horses.

Dog & Horse Fine Art is a gallery for paintings by top quality artists, specializing in dog and/or equine paintings, sculptures and portraiture.

For further information check our SC Commercial Gallery listings call the gallery at 843/577-5500 or visit ([www.dogandhorsefineart.com](http://www.dogandhorsefineart.com)).

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