



Giclée Fine Art Printers

inkpressions®

www.inkpressionsllc.com



Attention Artists!

Let Us Do It!

Your Artwork on Fine Art Canvas or Watercolor Paper



Savannah

Mike Wozniak, GA

- Prints & Canvasses • Scanning Services
- Full Color Banners
- Full Color Notecards & Rack Cards

Pickup and Delivery Within a 100 Mile Radius

Summerville, SC/Savannah, GA

(843) 821-8084

inkpress.sc@gmail.com

Serving the Art Community from New York to Charles to Laguna Beach

Attention Printers!

Do It Yourself!

Distributors of Fine Art, Photo & Graphic Papers

Some of our most popular professional grade papers are

- Photo Chrome RC Glossy 10.5mil
- Photo Chrome RC HDR/Grunge 11mil
- Photo Chrome RC HDR PRO Satin 10mil
- Photo Chrome RC Luminous Metallic 10mil
- Por'trait Rag Cool/ Bright White 16mil/190gsm
- Por'trait Rag Warm/Natural 16mil/190gsm
- Print Plus Duo Card 80lb/12mil
- Premium Photo Gloss 10.5mil Savannah

Check our website for additional papers, sizes & prices

Sample packs available

Pay less. Print better.

Charlotte, NC

(704) 780-3364

M Gallery of Fine Art in Charleston, SC, Features Works by Susan J. Foster

M Gallery of Fine Art in Charleston, SC, will present the exhibit, *Patina and Petals: Beloved Objects*, featuring the latest still life pieces from the collection of artist Susan J. Foster, on view from Feb. 4 - 28, 2011. A public reception will be offered on Friday, Feb. 4, from 5-8pm.



Foster is an internationally known artist and teacher, currently living in beautiful Sarasota, FL. Born in Warren, OH, she has travelled extensively, repeatedly visiting major museums around the world. She studied at the University of Toronto and at Ontario College of Art and Design,

and has studied with some of the most renowned artists of our time. She taught portrait painting at Ringling College of Art and Design for five years before leaving to teach at the Southern Atelier.

Working exclusively from life, Foster endeavors to capture both the visual qualities of her subject and its place in our most accessible emotional memories. Her pieces are contemplative and deliberate with classic subject matter painted in a contemporary setting.

Foster offered the following statement about her work, "The beauty and fragility of flowers is somehow made more apparent when painted with well-worn or much loved objects in a still life. The interplay of light and shadow, different textures, the sense of time passing that is inherent in flowers, is made evident on man-made items as a soft sheen from loving hands..."

Foster is currently represented by M Gallery of Fine Art.

For further information check our SC Commercial Gallery listings, call the gallery at 843/727-4500 or visit (www.mgalleryoffineart.com).

Charleston Artist Guild in Charleston, SC, Features Works by Richard Pillsbury

The Charleston Artist Guild in Charleston, SC, will present the exhibit, *edges, An Exploration*, featuring works by Richard Pillsbury, on view from Feb. 1 - 28, 2011. A reception will be held on Feb. 4, from 5-8pm.

Pillsbury offered the following statement about his works, "Our visual world is about edges - edge of the river, edge of day, Edge of America, edge of experi-

ence. Walls, fences, water, sky, time and a multitude of other edges define how we remember and see the world around us. Yes, our mind's eye recalls the center, but all too often the defining image of place and experience is about its peripheries, rather than its center. This show explores those edges."

Pillsbury has an extensive background *continued above on next column to the right*

in higher education and has published works on his field of concentration: Geology. All this has enabled him as an oil painter.



Travelling, research, teaching, writing, drawing, painting all became ways of increasing understanding. Sharing those insights about the bonds between the physical world and what could only be found in one's mind eye with anyone who

would pause a moment to listen a means to an end. Pillsbury adds, "Coming to rest in Folly Beach, I focused on capturing the complex interplay between place, time, and experience in this new world where I found myself. I failed of course, but as is often the case, the journey is all too often more important than the destination."

The Charleston Artist Guild (CAG) began in 1953 when seven local Charleston artists launched the organization in an effort to help artists network and involve themselves in community programs. Today, the Charleston Artist Guild is a nonprofit organization with nearly 800 members, whose mission is to promote the practice, teaching, and recognition of Fine Arts in Greater Charleston, South Carolina.

For further information check our SC Institutional Gallery listings, call the Guild at 843/722-2454 or visit (www.charlestonartistguild.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This would be Feb. 24th for the Mar. 2011 issue and Mar. 24 for the Apr. 2011 issue. After that, it's too late unless your exhibit runs into the next month.

HELENA FOX FINE ART

53 Broad Street, Suite 201
Charleston, SC 29401
843.723.0073

www.helenafoxfineart.com

By appointment or chance

City Gallery at Waterfront Park

Prioleau Street in front of the Pineapple Fountain at Waterfront Park
Open Tue.-Fri., 11am-5pm & Sat.-Sun., noon-5pm during exhibitions

Operated by
City of Charleston Office of Cultural Affairs
843/958-6459

<http://citygalleryatwaterfrontpark.com>

The Pink House Gallery



Alice Stewart Grimsley

Always lots of new work by Grimsley, Rushing, Price & Blandenburg in the oldest building in Charleston, SC

17 Chalmers St (843) 723-3608

Mon-Sat 10-5

<http://pinkhousegallery.tripod.com/>