

# if Art Gallery in Columbia, SC

continued from Page 6

beater or a violin part. The exhibition also will include several of Orselli's crutches juxtaposed with seemingly unrelated objects, called "Impedimenta," which were exhibited at O.K. Harris in 2007. OK Harris is the gallery of legendary New York art dealer Ivan Karp.

"These imaginative means of locomotion," Orselli says, "are joined together by hand to form entirely new entities. Engaging and thought provoking, these found object constructions with their rich visual histories evoke the past while outrageously rolling toward the future."

"My raw materials are leftovers from the past, or what some might call 'worn out stuff'. These objects have a story to tell - if we listen. All of them want to move some more. Each struggles to get ahead - some drag a weight behind them, others have a shell to break through, and still others - await takeoff. They are all trying awfully hard. Ultimately they attain arthood by releasing their object identity and joining others in a new (lively) purpose."

Orselli (b. 1954) is an independent installation and performance artist. She has had solo shows at O.K. Harris gallery in New York City, the Turchin Center for Visual Arts in Boone, NC, and at the Sumter Gallery of Art in Sumter, Charleston's Gibbes Museum and the Burroughs

& Chapin Museum in Myrtle Beach, all in South Carolina, and elsewhere. Her installations have been featured at Schopf Gallery on Lake, Chicago, IL, Holter Museum of Art, Helena, Montana, Indiana State University, Terre Haute, Indiana, and in three consecutive Accessibility Project events in Sumter, SC.

Orselli's found object constructions have been in national group exhibitions throughout the country. In 2001, she was selected to create a two-room installation for the *South Carolina Triennial* at the SC State Museum. That same year she was also awarded an artist scholarship by the SC Arts Commission to attend Anderson Ranch Arts Center in Colorado. In 2005, she received the prestigious Pollock-Krasner Foundation Fellowship.

O.K. Harris owner Ivan Karp, as the co-director of Leo Castelli Gallery in the 1960s, was instrumental in launching the careers of pop artists such as Andy Warhol, Roy Lichtenstein, Robert Rauschenberg, Claes Oldenburg, Tom Wesselman and John Chamberlain. Karp also was the first to exhibit in New York work by prominent contemporary artists Duane Hanson, and many others.

For further information check our SC Commercial Gallery listings, call the gallery at 803/238-2351 or e-mail to (wroefs@sc.rr.com).

## SC State Museum in Columbia, SC, Offers Folk Art from its Collection

A large exhibition of traditional South Carolina folk art will open Feb. 26, 2011, in the South Carolina State Museum's Lipscomb Art Gallery. *Uncommon Folk: Folk Art from the Collection of the South Carolina State Museum* will feature art made by everyday, untrained-but-talented people whose works served to fill a need before they became recognized as a distinct art form. The exhibition will be on view through Oct. 31, 2011.

specific tradition also are included in the show."

These include many artifacts that have rarely, or often never, been seen in the museum's exhibits, such as: a large part of L.C. Carson's "concrete city," including three recently-conserved reproductions of the Roman Colosseum, the Hanging Gardens of Babylon and a Central American temple; a wild west town made of coat hangers; silhouettes made by Carew Rice and his grandson Clay, including a Clay Rice silhouette of the late master Charleston blacksmith Phillip Simmons; turkey calls and decoys; Lowcountry shrimp nets; a flat bottom boat by Willie DeReef, the last of the Gullah boat makers; whimsical metal "whirligigs;" paintings; drawings; metal toys such as a windmill, truck and tractor; and wood carvings by Dan Robert Miller.

"One thing I'm excited about is our recent acquisition of several textiles," said Matheny. "They include a Williamsburg County-made flag dress and bonnet from 1917 and two narrative quilts from Marion County featuring images of farm life and hunting. Also, newly-acquired stoneware pottery by Michele Bayne and Peter Lenzo are thrilling new additions to our collection."



work by L.C. Carson

The exhibit is a joint partnership with South Carolina ETV. The state television network will produce a documentary film, also called *Uncommon Folk*, which will focus on seven South Carolina folk artists. The film will premiere at the State Museum on Feb. 26, the opening day of the exhibit.

"By coincidence, that's also the birthday of L.C. Carson, one of the exhibit's featured artists," said Matheny.

continued on Page 8

## CALL FOR ARTISTS

ARTISANS' FAIR • APRIL 15-17, 2011

The eighth annual **Olde Towne Artisans' Fair** will take place at the Living History Park in the heart of Historic North Augusta, South Carolina. This is a high quality art festival in a beautiful setting with a lovely central lawn, gurgling stream, and a lush sensory garden. Our goal is to produce a top tier juried event that is profitable, enjoyable for the artists, and exciting for the visitors—a place where each artist is made to feel at home and will look forward to coming back each year.

**We encourage you to apply. Media we are looking for include:**

Baskets • Metal Work • Glass • Calligraphy • Drawing/Etching • Folk Art  
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Prints • Sculpture • Stained Glass • Textiles • Designer Fiber Arts • Fine Woodwork

For more information please contact

Lynn Thompson at [lynn@colonialtimes.us](mailto:lynn@colonialtimes.us).

More information is available at [www.colonialtimes.us](http://www.colonialtimes.us).

Photographs of your work and a \$25.00 non-refundable jury fee are required. Digital photographs may be emailed to [lynn@colonialtimes.us](mailto:lynn@colonialtimes.us) or a CD sent to P.O. Box 7915, North Augusta, SC, 29861. **Applications are due March 10, 2011.** If accepted, the booth fee is \$75.00.



## MOUSE HOUSE, Inc.

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work by Ernest Lee

Quilts, stoneware or Catawba Indian pots, sweetgrass or split oak baskets are representative of the many utilitarian objects included in the exhibition, but there are many more that can be appreciated solely for their aesthetic qualities.

"The term 'folk art' reflects traditional, community-based works or art that have grown out of a specific need within a group of individuals sharing common interests and practices," said Curator of Art Paul Matheny. "Historically speaking, communities depended on artists and craftspeople within their towns and villages to provide everyday objects made from material that was readily available and found locally.

"These objects often were needed for everyday survival and were hand-made, not mass produced. In addition to the 'core' elements of quilts, pots and baskets, works by self-taught artists connected to a