

VISTA studios
gallery 80808

featuring artists

Ethel Brody
Stephen Chesley
Jeff Donovan
Heidi Darr-Hope
Pat Gilmartin
Robert Kennedy
Susan Lenz

Sharon C. Licata
Laurie McIntosh
Michel McNinch
Kirkland Smith
Laura Spong
David Yaghjian

Open weekdays.
Call for hours: 803.252.6134
808 Lady St., Columbia SC 29201
www.VistaStudios80808.com

gallery available for rental
modest rate | professional exhibition space
Call 803.771.7008

Eileen Blyth
George Down
Pat Gilmartin
Liisa Salosaari Jasinski
Laurie McIntosh

5 ways @ 80808



reception
1/27/2011 • 5-8



Laura Spong, *Fish Pond*

upcoming exhibitions

[JAN 27-FEB 8, 2011 - *Art 5 Ways @ 80808*- Eileen Blyth, George Down, Pat Gilmartin, Lisa Salosaari Jasinski and Laurie McIntosh
[FEB 10-22, 2011 - *Laura Spong 2006-2011: Time As An Administrative Device*, an iF ART Gallery exhibition at Gallery 80808 / Vista Studios.
[FEB 24 - MAR 1, 2011 - Kara Saxon / Youth Art Month: Central Region

Columbia Museum of Art Offers Rock & Roll Photographic History

The exhibition, *Who Shot Rock and Roll: A Photographic History*, ends its nation-wide tour at the Columbia Museum of Art in Columbia, SC, on view from Feb. 25 through May 22, 2011.

Who Shot Rock & Roll is the first major exhibition on rock and roll to put photographers in the foreground, acknowledging their creative and collaborative role in the history of rock music. The exhibition includes 175 works by more than 100 photographers, and covers the rock and roll era from the 1950s to the present, including some of the world's most iconic images. The exhibition was organized by the prestigious Brooklyn Museum of Art, with guest curator Gail Buckland, and opened there to rave reviews and record-breaking attendance. Columbia is the last stop on the nation-wide traveling tour.

New York Times reviewer, Ken Johnson wrote, "...to study images of Elvis Presley, Madonna and others when they were starting out is to marvel at the youth of those who created the huge global industry of today's pop music."

This is the first exhibition to address the story of rock and roll as told from the perspective of the people who chronicled its development and defined it through visual imagery. *Who Shot Rock and Roll* is about the men and women who photographed one of the most important cultural revolutions ever, rock and roll. Some of the major photographers represented in the show are David LaChapelle, Mark Seliger, Diane Arbus, Richard Avedon, Annie Leibovitz and Bob Gruen. The photographers' images communicate the social and cultural transformations that rock has fostered since the 1950s.

The exhibition is in six sections and includes video installations as well: rare and revealing images taken behind the scenes; tender snapshots of young musicians at the beginnings of their careers; exhilarating photographs of live performances

that display the energy, passion, style and sex appeal of the band on stage; powerful images of the crowds and fans that are often evocative of historic paintings; portraits revealing the soul and creativity of the musicians; and conceptual images and album covers highlighting the collaborative efforts between the image makers and the musicians.



Henry Diltz (American, b. 1938). Tina Turner, Universal Amphitheater, Los Angeles (detail), October 1985. Chromogenic print. © Henry Diltz

The music of the era needed images to communicate its message of rebellion, freedom, and personal reinvention - these photographs and others like them, were the hard evidence that rock was transforming the world. By exploring this intersection of rock and roll and great photography, the exhibit is an antidote to the slick, packaged visual products of the music

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industry, and instead presents photographs of depth, raw power, tenderness and brilliance.

The presenting sponsors for the Columbia presentation are Dr. Suzan D.

Boyd and Mr. M. Edward Sellers.

For further information check our SC Institutional Gallery listings, call the Museum at 803/799-2810 or visit (www.columbiamuseum.org).

Crooked Creek Park in Chapin, SC, Features Works by Founders of the Crooked Creek Art League

The Crooked Creek Park in Chapin, SC, is presenting the exhibit, *Founding Members Art Exhibit*, featuring works by Jennie Branham, Frances Burris and Michel McNinch, on view in the Artist Place Gallery, through Mar. 18, 2011.

Sixteen years ago three artists from Chapin began taking watercolor classes in the complex that was the Chapin Recreational Center now known as the Alternative Academy. As they became acquainted, the artists continued to meet and take additional classes. The sharing of ideas prompted the group to explore possibilities of an art league in the new Crooked Creek Park facility being built at that time. They began to invite other artists and those interested in the arts to join them and over a period of time this resulted in a Tuesday morning painting group, later known as the Crooked Creek Art League.

The original three artists were Jennie Branham, Frances Burris and Michel McNinch. As the group enlarged, an organization began to take shape. Many meetings and much time was spent on all of the

elements of organization. A constitution and by-laws were drafted and submitted to become a 501-C3 organization. The group set up a bank account, post office box and began advertising. The first meeting was held at Crooked Creek Park September 1995. Ilona Royce Smithkin (internationally known New York artist and SCETV personality) was the first speaker.

Serving as the first officers were: Jennie Branham (president), Frances Burris (vice president), Michel McNinch (secretary), Deborah Chase (treasurer), Faye Meetze (membership and publicity), Cissie Cooper (parliamentarian and refreshments), and Ingrid Carson (exhibits and sales).

Sixteen years later the League continues to meet at Crooked Creek Park and is thriving as artists continue to enjoy the support and collegiality that the League gives each of its members. All visual artists are welcome and encouraged to participate in the League.

For further information check our SC Institutional Gallery listings or visit (www.crookedcreekart.org).

SC State Museum in Columbia, SC

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"We are fortunate to live in a state with craftspeople who are willing to recognize historical crafts," said the curator. "We're thankful that these artists are interested in embracing these traditions, and incorpo-

rating them into their own work for future generations to enjoy and learn from."

For more info check our SC Institutional Gallery listings, call 803/898-4921 or visit (www.southcarolinastatemuseum.org).