

## THE FINE ART RAMBLERS

Patti Brady Jim Campbell Bob Chance Phil Garrett  
David McCurry Joel Wilkinson

## THE INNOVATIVE CAMERA

Colby Caldwell Diane Hopkins-Hughs Owen Riley Rebecca Stockham

JANUARY 27 THROUGH MARCH 10, 2012

49 S. Trade Street, Tryon, NC 28782 828.859.2828

[www.upstairsartspace.org](http://www.upstairsartspace.org)

Hours: Tuesday – Saturday, 12 – 6 p.m., Sunday, 12 – 4 p.m.

upstairs [artspace]

CLOCKWISE: L TO R, "Seasons of Light: Fall," Diane Hopkins-Hughs, hand-colored gelatin silver print; "Love," Owen Riley, black & white photograph; "West End Backside, Bricolage No. 2" (detail), David McCurry, oil on canvas; "Penland Trout Variation IV," Phil Garrett, monotype chine colle; "Fowl Play," Bob Chance, Stoneware, Pinewood Knot, Iron, Basswood.

## Union County Arts Council

continued from Page 17 / [back to Page 17](#)

or Hawaiian countryside, he favors focusing his camera on the natural beauty of unfettered terrain.

"I always approach my craft with an open mind and try to be ready for those times that I witness a scene that just stops me in my tracks and I can totally feel it and picture exactly what it would look like in a two-dimensional photo," said Byrum. "When that spirit moves me, I like to think that others will appreciate what I'm seeing."



Work by John Byrum

Lisbeth Harvey Kelly, a fourth-grade teacher at Monarch Elementary School, has always been fascinated with photography and enjoyed taking pictures growing up. The mostly self-taught photographer's favorite subjects are babies and children.

"My focus on babies and children began by wanting to document my children's lives through photos," she said. "I want to capture the true essence of childhood by

following children as they play. To capture the natural expressions and playfulness indicative of childhood, you just have to join them... laying in the grass, playing in fallen leaves, climbing a tree, wherever they may go... and photograph them at play!"

Billy Liner had dreamed of being an artist since childhood. Today, he expresses his creativity through a mix of fine art, commercial, landscape and artistic photography. Whether viewing his images of old buildings, landscapes or his surreal images used to illustrate everything from dreams to Bible verses; you're always in for a surprise.

"My goal in photography is to create shots that tell a story or invoke an emotional response," Liner explained. "I try to use natural and mixed lighting to achieve a mood of the moment that tells the untold stories of the memories."



Work by Lisbeth Harvey Kelly

Harold Senn is a retired government photographer who, along with his wife, Jackie, settled in Santuc, SC, to live the "quiet life". Now their days are spent working part-time as the UCAC coordinators... and having a ball! His favorite photographic subjects are landscapes... either urban or natural and he tries to capture visually stunning images of mundane subjects.

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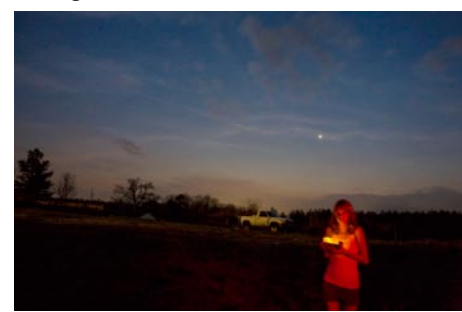
"I subscribe to the school of thought (which I didn't realize until I took a workshop with San Francisco photographer, Vincent Versace, and heard him describe his work as such) that what I do isn't art at all... until somebody else says that it is. I just try to make photographs of what I

think will be a 'pretty picture'. That's it in a nutshell," explained Senn.

For further information check our SC Institutional Gallery listings, call the Arts Council at 864/429-2817 or e-mail to ([ucac@bellsouth.net](mailto:ucac@bellsouth.net)).

## Upstairs Artspace in Tryon, NC, Opens 2012 Exhibition Season

The Upstairs Artspace in Tryon, NC, is presenting two exhibits including: *The Fine Art Ramblers*, featuring works by regional visual artists who are also members of a band, and *The Innovative Camera*, a group photography exhibit, both on view through Mar. 16, 2012.



Work by Owen Riley

*The Fine Art Ramblers* exhibit features works by Greenville, SC, artists Patti Brady (painting), Jim Campbell (mixed media and digital prints), Bob Chance (decorative stoneware), Phil Garrett (painting and monotype), David McCurry (mixed media) and Joel Wilkinson (painting). Known throughout the region for their visual art, these same artists are also a post-modern string band, "The Fine Art Ramblers," and

perform a mix of blues, jazz and swing at various functions.

*The Innovative Camera* introduces artists who push the boundaries of contemporary photography through staging, manipulation and close-ups. They are Colby Caldwell, Asheville, NC, and Diane Hopkins-Hughs, Owen Riley and Rebecca Stockham, Greenville, SC.

The artists in both exhibits are well established, widely exhibited and are in many private collections. McCurry, Riley and Caldwell are exhibiting at the Upstairs for the first time.

On Friday, Feb. 10, 7pm, Colby Caldwell explores fascinating aspects of photographing people, especially members of one's family, in a PowerPoint presentation titled "Framing Lazarus."

This program is free.

Subjects of upcoming Upstairs exhibits in 2012 include iPhoneography, sculptural wood and ceramics, fiber, encaustic, humorous art, figurative glass and jewelry.

For further information check our NC Institutional Gallery listings, call the center at 828/859-2828 or visit

([www.upstairsartspace.org](http://www.upstairsartspace.org)).

Don't see info about your exhibit or your gallery's shows here.

You have to send that info to us!

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Feb. 24th for the March 2012 issue and Mar. 24 for the April 2012 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)) or mail to:  
Carolina Arts, P.O. Drawer 427, Bonneau, SC 29431