

# Green Hill Center for NC Art

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temporary writing practices such as “wild style” Graffiti. The resulting works resemble contemporary artifacts in which words to “interweave the domains of philosophy and religion... and humanistic inquiry.” Texts may also be the starting point such as *The Inaugural Address Triptych* (2009), inspired by Obama’s Inaugural Address on January 21, 2009. Like Essig and Rousso, the resulting works resemble contemporary artifacts in which words “interweave the domains of philosophy and religion... and humanistic inquiry” into multi-media works.

In conjunction with Word Maps, the Green Hill Center for NC Art will offer the following Artist Talks:

On Feb. 15, 2012, from 5:30 – 6:30pm - Heather Gordon. On Feb. 29, 2012, from 5:30 – 6:30pm - Vicki Essig. On Mar. 7, 2012, from 5:30-6:30pm - Merrill Shatzman. On Mar. 21, 2012, from 5:30-6:30pm - Paul Rousso. The events are free and open to the public.

For further information check our NC Institutional Gallery listings, call the Center at 336/333-7460 or visit ([www.greenhillcenter.org](http://www.greenhillcenter.org)).

## Yadkin Cultural Arts Center in Yadkinville, NC, Features Works by Karen McEachin Breit

The Yadkin Cultural Arts Center in Yadkinville, NC, is presenting the exhibit, *Winter Heat*, featuring tropically-themed oils and collages by Karen McEachin Breit, on view in the Welborn Gallery through Mar. 9, 2012.



Work by Karen McEachin Breit

This timely exhibit for the gloomiest time of the year - January and February - is guaranteed to warm you up during the coldest months of the year. The large-format paintings of “hot” Florida botanicals are “accompanied” by live orchids and bromeliads (tropical plants related to the pineapple family).

The artist is a Miami, FL, native who holds a unique understanding of the subtle changes in her surroundings. A recent relocation from Miami to the Piedmont area of North Carolina to live “up-country” in Ronda, NC, where her husband maintains a vineyard has made Breit long for the famous glorious spring in the Carolinas and new subject matter for a Miami native – azaleas and rhododendrons.

Breit states, “I sense the divine order

all around me. Much of nature’s intrinsic beauty goes unnoticed because of our fast-paced technological world. I recreate patterns of light and rhythms that occur naturally, which draws the viewer into the introspective moods of my work.”

Breit was an elementary art educator in the Miami Dade Public Schools for 25 years. She has received numerous awards for her paintings and has shown her work in juried exhibitions throughout the South. A professional artist, Breit received her Bachelor of Fine Arts Degrees, Masters and Specialist Degree in Art Education from Florida International University.

The Welborn Gallery is located inside the new state-of-the-art Yadkin Cultural Arts Center which opened in September of 2010. It features a barn wood-floored, glass-towered exhibit gallery, a full service Wi-Fi café, classrooms, working artist studios (called YARD for Yadkin Artists Residing Downtown) and a gift shop. The Center has become a cultural campus offering workshops, classes, exhibits and events both within the center and artist studios and outdoors on the plaza and stroll way beside the fountains and mosaic exterior. Opening this fall is a new performing arts theater which will offer Friday night movies, music and drama.

The gallery is open during Café hours, Mon. through Thur., 8am to 5pm; Fri., 8am to 8pm and Sat., 10am to 3pm.

For further information check our NC Institutional Gallery listing, call the Council at 336/679-2941 or visit ([www.yadkinarts.org](http://www.yadkinarts.org)).

## Reynolda House Museum of American Art in Winston-Salem, NC, Features American Landscapes

The Reynolda House Museum of American Art and Wake Forest University in Winston-Salem, NC, will present the exhibit, *A Genius for Place: American Landscapes of the Country Place Era*, on view in the main gallery of the Mary and Charlie Babcock Wing, from Feb. 18 through Aug. 5, 2012.

Curated by landscape historian Robin Karson, who chose seven iconic American estates from coast to coast for the project, the exhibition features 70 black-and-white and seven color photographs by photographer Carol Betsch of influential landscape designs created between 1895 and the last years of the Great Depression. By documenting the estates that survive from the Country Place Era, *A Genius for Place* invites visitors to consider the importance of protecting these significant examples of American landscape design.

The museum will display alongside the exhibition six photographs of the Reynolda estate taken by the exhibition photographer that will illuminate Reynolda’s significance in the Country Place Era as one of the rare surviving examples of a Country Place estate.

Early in the 20th century, new fortunes in the United States made it possible for many city-dwellers to commission country estates. Wealthy industrialists could work in town and escape deteriorating urban centers to enjoy healthy air and breathtaking scenery. A widespread belief in the cultural and salutary benefits of rural life; the availability of money and prime land; and growing legions of landscape architects set the stage for ambitious residential landscape designs across the country.

“The noted American landscape architect Charles Eliot said that landscape architecture is primarily a fine art,” says Reynolda House Managing Curator Allison Slaby. “This exhibition will be a different experience for visitors because the subject of the photographs - the landscapes - are the works of art. So many people enjoy the Reynolda landscape each day that it will be exciting to help our visitors experience their surroundings in a more meaningful way.”

*A Genius for Place: American Landscapes of the Country Place Era* was organized by Library of American Landscape

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Palm Fans by Karen McEachin Breit

## Yadkin Cultural Arts Center

Home of the  
Yadkin Arts Council



Through March 3 - *Winter Heat*  
Tropically-themed oils and collages by Karen McEachin Breit

March & April - Hand-crafted Furniture

May & June - *Courage*, paintings that Inspire (touring exhibit)

July & August - 2nd Annual Juried Arts Show

Sept & Oct - Ceramics Exhibit

Nov & Dec - *Exquisite Miniatures* by Wes and Rachelle Siegrist



**Yadkin Cultural Arts Center** at the Gateway to the Wine Country is less than 30 minutes from Winston-Salem, NC, and less than an hour from Charlotte, NC. Take the Downtown Yadkinville Exit off Hwy 421.

**The Center is a cultural complex housing:**

- A state of the art exhibition gallery
  - A full service wi-fi café serving food, beer and wine
  - A beautiful outdoor plaza, stroll way and fountain
  - The YARD working artist studios and Gift Shop
- Opening Fall 2012 - the Performing Arts Theater!

226 East Main Street • Yadkinville, NC 27055 • 336-679-2941

Open Monday - Saturday • [www.yadkinarts.org](http://www.yadkinarts.org)

History, Amherst, Massachusetts. Reynolda House is grateful for the generous support of Exhibition Partners Kilpatrick Townsend & Stockton LLP and Leigh and Gray Smith.



Carol Betsch, *West Gazebo before Storm*, Gwinn, 1995 (G3)

A series of programs are planned for the exhibition, and an exhibition catalog will be available for purchase in the museum store.

On Friday, Feb. 17, 2012, from 7–9pm - Exhibition Opening Party. Members/students free, non-members \$5. Celebrate the exhibition’s opening with an indoor garden party inspired by Katharine Smith Reynolds’s garden parties of the 1920s, featuring Japanese lanterns and a jazz orchestra. Enjoy refreshments, a cash bar, and admission to the main floor of the historic house.

On Tuesday, Feb. 21, 2012, at 5:30pm - Talk by Camilla Wilcox: The Olmstedian Influence on the Reynolda Landscape. Members/students/friends of Reynolda Gardens free, non-members \$5. Reynolda’s sweeping lawns and vistas framed by woodland were designed in the best tradition of the Country Place Era inspired by Frederick Law Olmsted, considered the father of American landscape architecture. Several of the designers of the estate worked with the firm founded by Olmsted. Wilcox is curator

of education at Reynolda Gardens of Wake Forest University. Her talk is co-sponsored by Reynolda Gardens.

On Saturday, May 5, 2012, from noon–3pm - Community Day: A Shakespearean Pageant. Free. Enjoy a spring day of poetry, dance, food, and games in the spirit of the pageants and outdoor dramas that took place on estates in the Country Place Era. See vignettes from *A Midsummer Night’s Dream* performed by the Winston-Salem Festival Ballet; hear selected scenes performed by The Children’s Theatre of Winston-Salem; play Elizabethan games; visit children’s art-making stations; and stroll in the Shakespearean “Garden of Flowers and Verses.”

On Tuesday, May 15, 2012, at 5:30pm - Talk by Curator Robin Karson: *A Genius for Place: American Landscapes of the Country Place Era*. Members/students free, non-members \$5. Reynolda is a rare surviving example of the American Country Place Era. In this illustrated talk, exhibition curator Robin Karson presents other fine examples of original, vital, and artistically expressive landscapes from this period.



Carol Betsch, *Afternoon Garden*, Naumkeag, 1998 (N1)

Reynolda House Museum of American Art is one of the nation’s premier American art museums, with masterpieces by Mary Cassatt, Frederic Church, Jacob Lawrence, Georgia O’Keefe and Gilbert Stuart among its collection. Affiliated with Wake Forest University, Reynolda House features changing exhibitions, concerts, lectures, classes, film screenings, and other events.

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