

# FRANK gallery in Chapel Hill, NC, Offers Exhibition Focused on Human Relationships

FRANK gallery in Chapel Hill, NC, *BODY & SOUL: Birth - Death - Religion - Myth*, featuring an exhibit based on the interpretation and exploration of human relationships to birth, death, religion and/or myth by gallery artists, on view through Mar. 4, 2012.

Back in September a four-member committee brainstormed the ideas for a new exhibit and nervously issued a "call" for submissions to be juried for the *BODY & SOUL* show subtitled, "Birth - Death - Religion - Myth." How in the world would artists represent such unworldly themes as soul and myth? The stunning array of answers arrived in January, as artists carried in work ranging from representational to abstract, physical to metaphysical, grim to light-hearted. We were amazed at the variety, interpretations, and methods of communicating their relationship to these topics. To add another layer to this viewing experience, many of the artists have provided a statement explaining their connection to these topics and how their work illustrates that.



Work by Barbara Tyroler

Sasha Bakaric, for example states that "cells hold a promise of a human life" with her *Embryonic Stem Cells*. In the work, *Rose Got Pregnant*, Lisa Bartell surprises us by painting, yes, a voluminous rose. Charron Andrews recalls "the awe and wonder I felt when my own children were babies" and created a colorful Madonna and Child out of bottle caps, costume jewelry, ribbons and other found objects, as well as paint. Caroline Vaughan's photograph confronts us with a nude woman during and after chemotherapy for breast cancer. "I see the word courage as interchangeable with spiritual," Vaughan says.



Work by Gordon Jameson

Other artists take us toward the metaphysical realm. Lolette Guthrie's geometric painting, *Stand Still in the Light*, reminds us that light not only plays a central role in the Book of Genesis, Quaker practice, and the Koran; white light is also what survivors of near-death report having seen. By contrast, Elaine O'Neil arranges and sews bright, jagged patches of fabric into "Joie de Vivre," capturing "that simple, bubbly feeling of wellness, safety, kindness and delight."

There is more, much more, to be seen among the fifty works on the walls and pedestals. There is also much to be heard at the Thursday-evening Salons presented during the run of the exhibition. FRANK

Gallery seeks to reach out to the community. So we invite the public to enjoy light refreshments while hearing presentations by writers, artists or musicians. In conjunction with the *BODY & SOUL* exhibit, Salons will feature an art therapist, a shrine-maker, a photographer and scientist who interviewed brain-cancer patients, and others.

The Thursday-evening Salons are held every Thursday evening from 6 to 8pm. The schedule includes:

Feb. 2 - Peter Filene, Featured Artist - "The Ghost in the Camera"

Feb. 9 - Charron Andrews - "The Transforming Power of Art"

Feb. 16 - Engaging with "Body & Soul": A conversation with visitors.

Feb. 23 - Alex Harris and Paula Ehrlich, "The Time of Our Lives: Living with Brain Cancer"

Mar. 1 - Danielle Koppel, singer, songwriter performs.

And, on another note, FRANK is now gearing up for our 2nd birthday celebration/fundraiser, *OFF THE WALL 2012!* to be held at FRANK on Saturday, Apr. 21, 2012. Here's how it works: our artists as well as others from the community each donate a piece of art valued over \$300. Each \$225.00 ticket entitles you to a catered dinner, an open bar and a guaranteed fun evening. But most importantly, when a ticket-holder's name is pulled out of a hat by our emcee, Frank Stasio, you can select any piece of art that is still available. All art ticket-holders are guaranteed to go home with art OFF THE WALL that night. We are selling only 100 tickets (equal to the number of pieces of art donated) - we sold out last year, so I encourage you to buy early. It will be a great party and proceeds support our community and educational outreach efforts. You know you want to be there.



Work by Susan Parrish

For those of you who may not be familiar with FRANK gallery, I invite you to see for yourselves why so many visitors feel we are unique. FRANK is a non-profit collective of over 80 artists; our mission is to support the arts community of Chapel Hill and the region, to expand community appreciation of the arts through educational programming and outreach efforts, and to promote the Town of Chapel Hill and North Carolina as a major arts destination. FRANK gallery puts up a new exhibit every two months.

For further information check our NC Institutional Gallery listings, call the gallery at 919/636-4135 or visit ([www.frankisart.com](http://www.frankisart.com)).

corridors through Mar. 8, 2012. A reception and awards presenting will be held on Feb. 9 at 5:30pm.

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The exhibition showcases 75 works of art by 42 of The ARTISTS Guild members, the show exhibits two and three dimensional works including ceramics, sculpture, fiber arts, drawings, paintings, photography, jewelry, furniture, and mixed media.



The show will close with a collaborative event featuring the 4th annual "Celebration of Story" presented by the Clemson Area StoryTellers (CAST) Guild

on Mar. 6 at 6:30pm at The ART Center auditorium and gallery, offering an evening "through spoken word, music, and visual arts" including music presented by the blues band, Hoodoo Hounds. Save the dates - you will not want to miss this rare opportunity to see exceptional art, meet the artists, and experience the vibrant ARTS scene in Clemson!

The ARTISTS Guild, organized in April 2011, is an auxiliary of The ARTS Center of Clemson, South Carolina with an interdisciplinary membership of 88 artists representing the visual, performing, and literary arts from various communities throughout the SC Upstate area. The purpose of The ARTISTS Guild is to serve the needs of artists by creating unified support through The ARTS Center's mission in providing exceptional arts education and making fine art accessible and exciting to our communities. The ARTISTS Guild meets monthly on the second Tuesday at 6:30pm at The ARTS Center, and invites others to join this dynamic, creative community of artists.

For more information about The ARTISTS Guild, The ARTS Center of Clemson, and Clemson Area StoryTellers (CAST) Guild, please visit ([www.explorearts.org](http://www.explorearts.org)) or contact Tommye Hurst, Executive Director or Deana Baker, Artists Guild Director at 864/633-5051.

## Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.

The Mint Museum Randolph in Charlotte, NC, is presenting the exhibit, *Aesthetic Ambitions: Edward Lysett and Brooklyn's Faience Manufacturing Company*, featuring unique examples of American art pottery from the late 1800s, on view in the Bridges & Levine Galleries, through Feb. 26, 2012.

During the 1880s, the Faience Manufacturing Company (1881-1892), of Greenpoint, Brooklyn, earned critical acclaim for producing ornamental wares that introduced a new standard of excellence in American ceramics. These bold and eclectic wares displayed a synthesis of Japanese, Chinese, and Islamic influences characteristic of the Aesthetic Movement style. The firm owed its artistic and commercial success to Edward Lysett (1833-1910), an English china painter who became its artistic director in 1884.

For further information check our NC Institutional Gallery listings, call 704/337-2000 or visit ([www.mintmuseum.org](http://www.mintmuseum.org)).

The NC Museum of History in Raleigh, NC, is presenting the exhibit, *The Photography of Lewis Hine: Exposing Child Labor in North Carolina, 1908-1918*, on view through Mar. 25, 2012.

In the early 1900s, most child workers in North Carolina textile mills labored 10 to 12 hours, six days a week. They toiled in hot, humid, lint-filled air that triggered respiratory diseases. They endured the deafening roar of textile machinery. They risked serious injury from dangerous, exposed gears and belts. They forfeited a childhood.

In 1908, the National Child Labor Committee hired photographer Lewis Hine to document the horrendous working conditions of young workers across the United States. That same year, he began visiting North Carolina's textile mills, where about a quarter of all workers were under age 16. Some were as young as 6.

Peering from across a century, many of the children look much older than their actual years. Hine captured the harsh realities of their mill village lives in Cabarrus, Gaston, Lincoln, Rowan and other Tar Heel counties. His compelling photographs range from girls running warping machines in Gastonia to boys covered in lint after long hours as doffers and sweepers in a Hickory mill.

For further information check our NC Institutional Gallery listings, call the Museum at 919/807-7900 or visit ([www.ncmuseumofhistory.org](http://www.ncmuseumofhistory.org)).

The High Museum of Art in Atlanta, GA, will continue its collaboration with The Museum of Modern Art, New York (MoMA), with the exclusive presentation of the major exhibition, *Picasso to Warhol: Fourteen Modern Masters*, on view through April 29, 2012.

This exhibition will present approximately 100 works of art created by 14 of the most iconic artists from the 20th century: Henri Matisse, Piet Mondrian, Constantin Brancusi, Fernand Léger, Pablo Picasso, Marcel Duchamp, Giorgio de Chirico, Joan Miró, Alexander Calder, Romare Bearden, Louise Bourgeois, Jackson Pollock, Andy Warhol and Jasper Johns. Picasso to Warhol will be one of the largest concentrations of modern art masterpieces to ever be exhibited in the southeastern United States.

For further information call the Museum at 404/733-4400 or visit ([www.high.org](http://www.high.org)).

The Museum of the Albemarle in Elizabeth City, NC, is presenting, *Formed, Fired and Finished: North Carolina Art Pottery*, on view through May 12, 2012.

The exhibit offers a collection of more than 90 pottery pieces on loan from Dr. Everett James and Dr. Nancy Farmer, of Chapel Hill, NC. Showcasing unusual works by talented potters, it represents the first and largest showing of NC pottery in Eastern North Carolina.



North Carolina's art pottery tradition traces its lineage to the 1760s when immigrant potters, mostly from England and Germany, settled their families in Central North Carolina, known today as the Seagrove area. Living on remote farms built on rich deposits of clay, the families made pottery for sale and trade. This traditional ceramic ware was used up to the early 20th century when a movement known as Arts and Crafts was sweeping the country. With an eye toward traditional craftsmanship and simple forms, the potters adopted the movement and began converting their traditional pottery forms into stylized shapes with a new palette of glazes.

For more info check our NC Institutional gallery listings, call 252/335-0637 or visit ([www.museumofthealbemarle.com](http://www.museumofthealbemarle.com)).

## The ARTS Center of Clemson in Clemson, SC, Features Works by The Artists Guild

The ARTS Center of Clemson in Clemson, SC, is presenting the *Inaugural Members Exhibit of The ARTISTS Guild*, on view in the center's main gallery and