

- **Mar. 15** - "Alignments," featuring an exhibition of work by regional photographers exploring the complexities and contradictions as experienced through popular culture and the natural environment. Artists include Nancy Floyd, Polly Gaillard, Michael Marshall, Adam Jacono and Constance Thalken. A reception will be held on Mar. 1, from 7-9pm. Hours: Mon.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 864/656-3883 or at (www.clemson.edu/caah/leegallery/).

Sikes Hall, Ground floor, Through Apr. 2012 - "Manuel Alvarez Bravo: Revolution Artística". Featuring an exhibition of nine photographs by the Mexican artist Manuel Alvarez Bravo (1902-2002) curated by Department of Art undergraduate intern Nathan Smith as part of the Center for Visual Arts internship program. All aspects of the exhibition including research, image selection, budget, matting, framing, layout, exhibit design and pamphlet design were generated by Nathan Smith as part of his three semester internship with the Lee Gallery. Works included in the exhibition were selected from a photographic portfolio gifted to the Clemson Advancement Foundation by William H. Hall, III. Hours: reg school hours. Contact: 864/656-3883 or at (www.clemson.edu/caah/leegallery/).

The ARTS Center, 212 Butler St., Clemson. **Through Mar. 8** - Featuring the Inaugural Members Exhibit of The ARTISTS Guild, showcasing 75 works of art by 42 of The ARTISTS Guild members, the show exhibits two and three dimensional works including ceramics, sculpture, fiber arts, drawings, paintings, photography, jewelry, furniture, and mixed media. A reception will be held on Feb. 9, at 5:30pm. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.explorearts.org).

ALTERNATE ART SPACES - Clemson **The Fran Hanson Discovery Center**, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

Clinton

Elizabeth Stone Harper Gallery, Presbyterian College, Clinton. **Through Feb. 22** - Featuring works by selected artists from the recently published book "Artists Among Us" by Stephen Stinson and Edward Emory, photography by Stephen Stinson. Hours: Tue.-Sat., noon-5pm. Contact: Ann Stoddard, College Curator at 864/833-8635 or e-mail at (astoddar@presby.edu).

Columbia Area

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Lipscomb Family Galleries, Through Apr. 1** - "Nature and the Grand American Vision: Masterpieces of the Hudson River School Painters". 45 magnificent paintings from the rich collection of the New-York Historical Society tell the Hudson River School story in four grand thematic sections. Within these broad groupings, the paintings show how American artists embodied powerful ideas about nature, culture and history. These iconic works of 19th-century landscape painting are traveling as a group on a national tour for the first time and are circulating to four museums. The Columbia Museum of Art is the only stop in the Southeast. **Mamie and William Andrew Treadway, Jr., Gallery 15, Through Apr. 29** - "Our Time, Our Place: The Black South of Richard Samuel Roberts". This installation features 24 photographs selected by the board of the Friends of African American Art and Culture membership affiliate group. South Carolina photographer Richard Samuel Roberts captured some of the most realistic collective images of African-American life in the early 20th century, especially the rise of the economically secure middle class. Roberts' photographs comprise a stunning visual history of the African-American community in Columbia. He frequently took his camera into the heart of the segregated Black District of Columbia and also to other towns and cities in the state. He photographed every facet of his community including bankers, teachers, social workers and even magicians, although he also made portraits of all people, regardless of race or economic conditions. **David Wallace Robinson, Jr. Community Gallery, Feb. 14 - Apr. 1** - "The Life and Times of Judge Matthew Perry: Captured in Photographs by Cecil J. Williams". Honoring the life of the late

Honorable Matthew Perry, this exhibition features 30 photographs by Cecil Williams. Perry was the first African-American lawyer to be appointed to the federal judiciary in 1976. Perry became a towering civil rights figure who used his intellect, work ethic and courage to help end segregation. Williams' photographs have preserved the African-American experience throughout the second half of the 20th century. **BB&T Focus Gallery, Ongoing** - "Southern Traditions," will showcase the richness and diversity of the Museum's collection of furniture, ceramics, silver, basketry, sculpture and paintings by artists native to, or active in, South Carolina and its surrounding states. Among the works on view will be fine silver made by Charleston and Columbia silversmiths; a sweet grass basket by Mary Jackson (SC, born 1945); wood carvings by Edgar Alexander McKillop (NC, 1879-1950); and paintings by Charles Fraser (SC, 1782-1860), Xanthus Russell Smith (SC, 1839-1929), William Harrison Scarborough (SC, 1812-1871), William Aiken Walker (SC, 1838-1921), among others. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Fri., 11am-5pm; first Fri., till 8pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 803/799-2810 or at (www.columbiamuseum.org).

Goodall Gallery, Spears Music/Art Center, Columbia College, 1301 Columbia College Drive, Columbia. **Through Feb. 8** - "Past and Present: Faculty Exhibition from the Fine Arts Center of Greenville County, SC". **Feb. 22 - Mar. 27** - "Jonathan Brilliant, Fine Lines, Found Textures, and First Impressions". Hours: Mon.-Wed., 10 am-5pm, Thur.-Fri., 10am-7pm, and Sat.&Sun., 1-5pm. Contact: call Rebecca B. Munnerlyn at 803/786.3649 or e-mail at (rbumnerlyn@colacoll.edu).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (www.cas.sc.edu/MCKS/).

McMaster Gallery, room 119, basement level, McMaster Building, 1615 Senate Street, University of South Carolina, corner of Pickens & Senate Streets, Columbia. **Through Feb. 16** - "Dramatis Personae: Drawings and Prints by Christopher Ganz". Ganz uses charcoal to celebrate society's dark undercurrents and its overlooked absurdities. The dark shadows and tonal nuances seduce viewers into a world their better judgment would have them avoid provoking a sense of disquiet that causes viewers to assess our world through the austerity of a colorless, yet not humorless, light. Hours: Mon.-Fri., 9am-4:30pm. Contact: Mana Hewitt, Gallery Director at 803/777-7480 or e-mail at (mana@sc.edu).

Richland County Public Library, Main Library's Wachovia Gallery, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richland.lib.sc.us).



Work by Pascual Sisto

701 Center for Contemporary Art, 701 Whaley St., Columbia. **Through Mar. 4** - "Faster Forward," featuring an exhibition highlighting the work of 10 artists from Israel, Canada, Spain, United Kingdom and the United States whose new media, experimental film and video works explore contemporary visual culture mediated

through popular technologies, curated by Frank McCauley of the Sumter County Gallery of Art in Sumter, SC. Participating artists include: Yoni Goldstein (Israel) and Meredith Zielke (United States), Sean Hovendick (United States), Jillian McDonald (Canada), Sarah Boothroyd (Canada), Blake Carrington (United States), Brooke White (United States), Simon Aeppli (United Kingdom), Bill Domonkos (United States), and Pascual Sisto (Spain). **Through Mar. 28** - "701 Center for Contemporary Arts - Artist Residency with David Cianni of Aiken, SC. During his residency, Cianni will produce additional sculptures and build an elaborate cave system with light and sound features that together will create a gallery-wide environment for his exhibition. Hours: Wed., 11am-8pm; Thur.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or at (www.701cca.org).

SC State Museum, 301 Gervais St., Columbia. **Through May 6** - "Tangible History: South Carolina Stoneware from the Holcombe Family Collection". This exhibit consists of some of the best pieces of SC stoneware from the extensive collection of the Holcombe family of Clinton, SC. Most of this exquisite pottery has never been on public display before. The show will include some classic Dave (a slave potter who worked in clay from the 1830s into the 1860s) pieces, to upstate examples from the Thomas Owenby and other important 19th century potters. The family collection will be supplemented with some pieces from the State Museum collection and a potter's wheel that contemporary potters will use to demonstrate their craft on selected weekends. **Through 2015** - "The Coming of the Civil War," will look at the origins of the disagreement between South Carolina and the federal government, beginning with the nullification crisis of 1832-33. The exhibit will be augmented by five more single-topic exhibits through the sesquicentennial war years (2011-2015) until the expansion space is filled. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Café Hours: Tue.-Sat., 10am-4pm and Sun. 1-4pm. Museum Hours: Tue.-Sat., 10am-5pm ; Sun., 1-5pm. Admission: Yes. Contact: Tut Underwood at 803/898-4921 or at (www.southcarolinastatemuseum.org).



Work by Eliot Dudik

Tapp's Art Center, 1644 Main Street, Columbia. **Feb. 2 - 25** - "From Here to Mississippi," a photography exhibition featuring works by Kathleen Robbins and Eliot Dudik, as well as other photographers. A reception will be held on Feb. 2, from 5-9pm, during Columbia's First Thursdays on Main event. Robbins and Dudik, both faculty members of the University of South Carolina photography department, will display recent photographs. Hours: Tue.-Sat., 10am-7pm. Contact: 803/609-3479 or at (www.tappsartscenter.com).

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-0001 or at (www.columbia-conventioncenter.com/phototour/phototour/).

Conway

The Rebecca Randall Bryan Art Gallery, located in the Thomas W. and Robin W. Edwards College of Humanities and Fine Arts Building, Coastal Carolina University, Conway. **Through Feb. 17** - "Weaving, Stacking, Staining," featuring a large-scale site-specific installation by visiting artist Jonathan Brilliant. Brilliant's site-specific sculptures and installations use traditional weaving and common materials to transform spaces into lyrical environments. Hours: Mon.-Fri., 9am-5pm. Contact: 843/349-2711 or at (www.coastal.edu/bryanartgallery/).

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

Florence



Work by Bernice and Andy Tate

FDDC Art Trail Gallery, 135 S. Dargan St., Florence. **Feb. 3 - Mar. 9** - "Soul of the Pee Dee," featuring the works of African American artists or works where African Americans are the focus of the piece. The exhibit highlights the creative works of many of the artists identified in the "Soul of the Pee Dee" booklet produced by tourism officials in the region, highlighting cultural and artistic contributions of African Americans. Additionally, the exhibit has attracted artists from beyond the region and the state. A reception will be held on Feb. 3, from 5:30-8pm. Hours: Tue.-Thur., 11:30am-2:30pm & Fri., 5:30-8pm. Contact: call Jane Madden at 843/673-0729 or at (www.art-trail-gallery.com).

Florence Museum of Art, Science and History, 558 Spruce St., Florence. **Through Mar. 4** - "2011 - 2012 South Carolina Palmetto Hands Fine Craft Traveling Exhibition". This traveling exhibit exhibition is offered by the SC State Museum's Traveling Exhibits Program. Fine craft artists and artisans from across the state were invited to submit work for South Carolina's only juried fine craft competition and exhibition. Organized annually by the City of North Charleston (SC) Cultural Arts Department with assistance from the SC Artisans Center in Walterboro, SC, the show is a featured component of the North Charleston Arts Festival. Denise Butler, co-founder and former Executive Director and Board member of the SC Artisans Center juried the show and selected pieces of exceptional quality to travel the state. Works in wood, fiber, glass, metal, clay and 3D mixed media are represented. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Sun., 2-5pm. Contact: 843/662-3351 or at (www.florencemuseum.org).

Hyman Fine Arts Center, Francis Marion University, Florence. **Through Feb. 16** - "Art Interpreting Music," featuring an exhibit of works by Ev Niewoehner. The artist says, "Although I have worked in a number of genres, including still life, landscape, cityscape, and surrealism, it has been the subject of music which has captured my imagination and has led to my most enjoyable and satisfying work." **Through Feb. 16** - "Much Ado About Nothing," featuring a exhibit of ceramics by Johnny Nutt. The artist says, "My work is, at its most basic, all about contrasts: busy and spare, glossy and flat, light and dark, smooth and rough, round and angular, mechanical and organic, substantive and superficial. I enjoy working on the wheel, plain and simple. I tend to work in long series, first producing a studio full of forms, stopping only when I have either run out of clay or adequate shelf-space. At that point I basically put the wheel away so I can turn my attention completely to the task of addressing the surfaces of the vessels and platters." **Feb. 21 - Mar. 29** - "African American Art from the collection of Cassandra Rush". Growing up in Williamsburg County between the Nesmith community and the town of Kingstree, Rush does not remember viewing art in any form as a child. She could distinguish beauty from not-so-appealing objects, but the realization of art was not conceptualized until she was a student in the required Art Appreciation class at Morgan State University in Baltimore, MD. She became a dealer of African American art in 1990 with the main focus to accessorize her new home with the art she loves. In the process of meeting new artists and admiring their works,

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