

Coastal Discovery Museum on Hilton Head Island, SC, Features Works by Local Camera Club

The Coastal Discovery Museum on Hilton Head Island, SC, will present *Low-country Through the Lens - A Photographic Exhibit*, featuring works by members of the Camera Club of Hilton Head Island, on view in the Hilton Head Regional Health Care temporary exhibit gallery, from Feb. 25 through Mar. 31, 2013.

The exhibit showcases the artistic expression of many of the 175 club members as well as the club's Kurtzberg Award winners from Hilton Head High School Visual Arts Program in Photography. Presented annually by the Camera Club to encourage talented high school photographers, the Kurtzberg Award honors the founder and first president of the Club.

In addition to the exhibit, there will be a series of Saturday morning "Gallery Talks" during the course of the exhibit.

The "Gallery Talks", on a variety of subjects for beginners through advanced photographers, will be led by expert club members: Ed Funk, How to Take That Memorable Photo (Mar. 2); Don Nelson Photoshop Questions and Answers (Mar. 16); Robert Rommel, Fast and Slow-Capturing Action and Motion (Mar. 23) and Jerry Griffin, Composition and ingredients (Mar. 30). The "Gallery Talks" are open to the public and free of charge.

The framed images as well as un-framed photographs and note cards, will be available for purchase during the exhibition.

For further information check our SC Institutional Gallery listings, call the Museum at 843/689-6767 ext. 224 or visit (www.coastaldiscovery.org).

701 Center for Contemporary Art in Columbia, SC, Features Works by Stephen Hayes

701 Center for Contemporary Art in Columbia, SC, is presenting *Stephen Hayes: Cash Crop*, a traveling exhibition by its new artist in residence, Stephen Hayes, of Atlanta, GA, on view through Mar. 3, 2013.

At the core of *Cash Crop* are 15 life-size sculptures of shackled people placed in boat- or coffin-like structures, with diagrams of captive, warehoused humans in Trans-Atlantic slave ships carved in wood on the back. The sculptures represent, Hayes says, "the 15 million human beings kidnapped and transported by sea during the Trans-Atlantic slave trade." Through these works and others in the exhibition, Durham, NC, native Hayes invites the viewer into an emotional, physical and psychological space to confront past, present and future.



Works by Stephen Hayes

4.5 - 8 feet tall. They are made of cement, fabric, steel and fire-treated wood. In addition to the figure sculptures, the exhibition includes hand-made steel chains connecting the sculptures; prints and drawings; a large, wall-mounted sculpture of a ship; and scores of wooden, fire treated boxes, 11 x 21 inches in size, containing cement casts of ship shapes, that will be installed as a wall.

"This is a powerful exhibition," 701 CCA board chair and executive director Wim Roefs said. "It's physically and emotionally an imposing installation of objects and two-dimensional work. The rawness with which the sculptural pieces are executed adds to the gut-wrenching impact of the exhibition. This work is obviously not meant to relate comfort but suffering and abuse."

Cash Crop, which originated in Hayes' MFA thesis exhibition at SCAD, has traveled to the Harvey B. Gantt Center for African-American Art + Culture in Charlotte, NC, North Carolina Central University in Durham, Guilford College in Greensboro, NC, and Mason Murer Fine Art Gallery in Atlanta, one of that city's largest art galleries.

In 2006 Hayes received a BA in Visual Communication from North Carolina Central University, a historically black college. In 2007, he received a summer scholarship to take a ceramics class at The New York State College of Ceramics at Alfred University in Alfred, NY, one of the country's premier ceramics programs. Hayes' art was included in *Young Talent From Atlanta*, an exhibition at Rush Galleries in New York City, and in exhibitions at Atlanta's Emory University and Space One Eleven in Montgomery, AL.

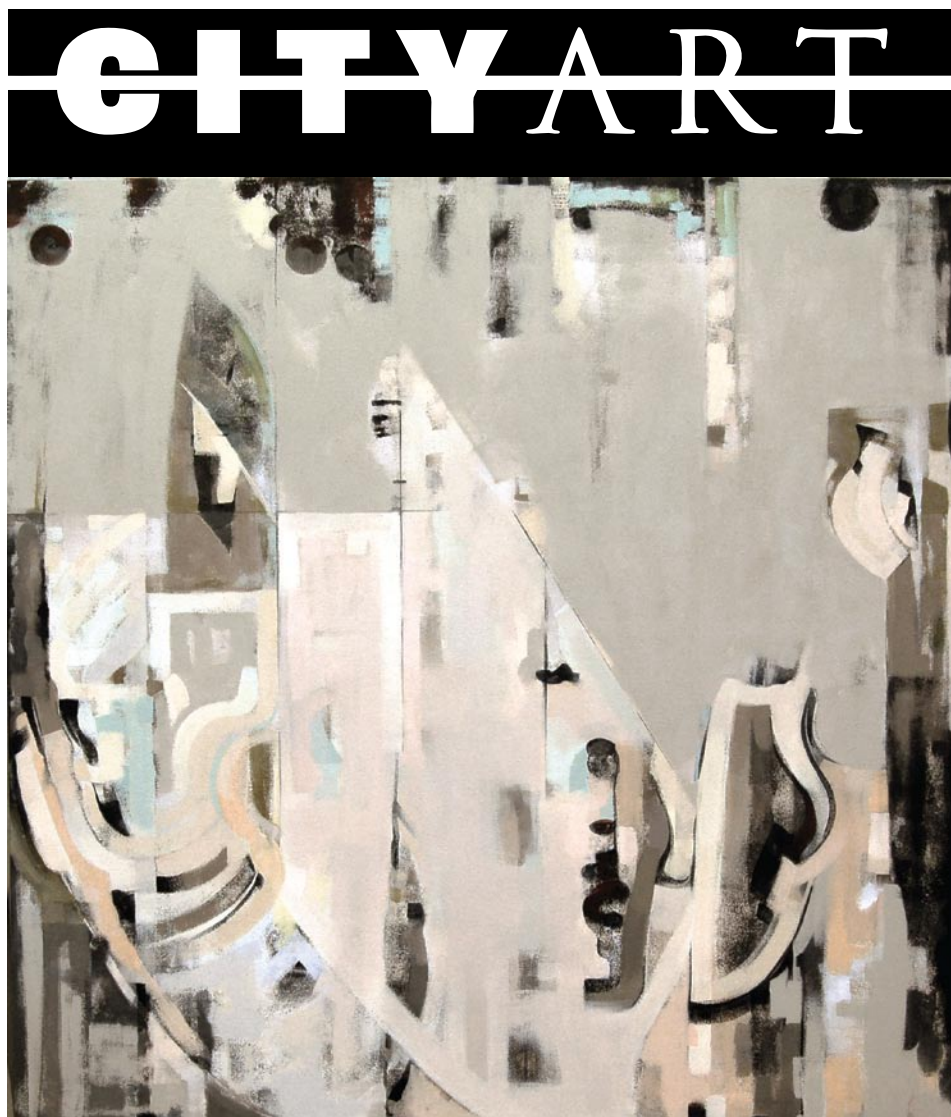
For further information check our SC Institutional Gallery listings, call the Center at 803/238-2351 or visit (www.701cca.org).



Closeup of work by Stephen Hayes

"During a printmaking class, I came across an image of a slave ship diagram," says Hayes, who in 2010 received an MFA from Savannah College of Art (SCAD) in Atlanta. "The slave ship images resemble a sweat shop. Sweat shops in Third World countries are today's modern slave ships. The exhibition draws parallels between the slave trade and the Third World sweatshops of today. It's about supply and demand, supply and demand. The exhibition asks: what is the next cash crop?"

The 15 figure sculptures on exhibit are



Marge Loudon Moody

"Made in America 1983 - 2013"

In The Main Gallery Through March 2, 2013

www.cityartonline.com/current-exhibition/

1224 Lincoln Street - Columbia, SC 29201 - 803.252.3613



A.R.T. Art Recycled from Trash 2013 4th Annual Juried Competition & Exhibit Picture This Gallery, Hilton Head Island, SC

Over \$1000.00 in prizes will be awarded!

This juried exhibit showcases creativity and provides focus on our environment. All entries must be at least 75% recycled, re-used, repurposed from elements that were originally manufactured. Submissions are accepted in the categories of 2-D art, 3-D art, clothing, jewelry, utilitarian items and a junior division.

Exhibit dates: April 15 - May 3

Awards reception: Friday, April 19, 6 - 8 pm

Contact the gallery for an application or more information.

Picture This Gallery

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Don't see anything here about your exhibit or art space? Did you send it to us? The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Feb. 24th for the March 2013 issue and Mar. 24 for the April 2013 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com) or mail to:
Carolina Arts, P.O. Drawer 427, Bonneau, SC 29431