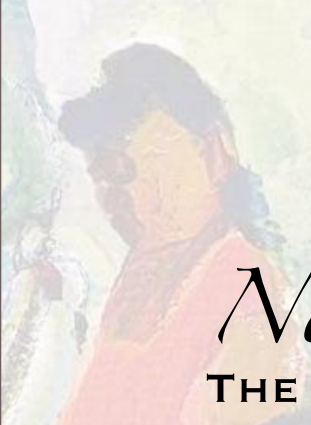









New Work
THE NATURAL EVOLUTION OF SIX ARTISTS AND A MOUNTAIN RETREAT

					
					
LOUANNE LAROCHE	BRUCIE HOLLER	LAURIE MCINTOSH	JAN SWANSON	LYNN PARROTT	EILEEN BLYTH

Gallery 80808
COLUMBIA, SC
FEBRUARY 28 - MARCH 11
OPENING RECEPTION
FRIDAY, MARCH 1, 5:30-8:30 PM
808 LADY STREET
803-252-6134
WWW.VISTASTUDIOS80808.COM

Camellia Art
HILTON HEAD ISLAND, SC
MARCH 22 - APRIL 13
OPENING RECEPTION
FRIDAY, MARCH 22, 5:30-7:30 PM
1 OFFICE WAY
843-785-3535
WWW.CAMELLIAART.COM

FOR THE PAST EIGHT YEARS, ARTISTS EILEEN BLYTH, BRUCIE HOLLER, LOUANNE LAROCHE, LAURIE MCINTOSH, LYNN PARROTT AND JAN SWANSON HAVE SPENT A WEEK IN THE FALL CREATING AND SHARING THEIR LOVE OF ART.

Columbia College in Columbia, SC, Offers Works by SC Governor's School for the Arts and Humanities Faculty

Columbia College in Columbia, SC, is presenting the *Annual Art Educators Invitational: SC Governor's School for the Arts and Humanities Faculty Exhibition*, on view in the Goodall Gallery in the Spears Center for the Arts through Feb. 16, 2013.

The exhibition will highlight current visual arts faculty from the Governor's School: Marty Epp-Carter, Ben Gilliam, Elaine Quave, Joseph Thompson, Carolyn Tucker, and Paul Yanko.

The SC Governor's School for the Arts and Humanities is a public residential high school located in Greenville, SC. Founded in 1999, the school gives emerging, artistically talented high school students from across the state the opportunity to study one of five arts concentrations - Creative Writing, Dance, Drama, Music, and Visual Arts - in a supportive environment of artistic and academic excellence. In addition to rigorous pre-professional arts training, students receive an intense and innovative academic education that fosters connections to the arts while meeting all the requirements necessary for a South Carolina high school diploma.

The nine-month residential program is modeled after a master-apprentice community with an arts faculty composed of active artists. Faculty included in this show are both educators and practicing artists with rich backgrounds of expertise in their medium, and frequently exhibit their work, exemplifying for their students a commitment to a creative life.

As part of an ongoing effort to support and show appreciation for South Carolina's art educators, the college's annual invitational explores the diverse studio arts train-



Hercules Beetle by Elaine Quave

ing of the artists while also supporting their profound work and impact as educators. These individuals remain professionally practicing artists who seek inspiration for their creative process as well as their teaching methods. This exhibition highlights art educators who actively pursue their own artistic endeavors, and showcases those efforts. This exhibition is an opportunity to view art instructors as their artistic selves while appreciating their role and impact as educators.

For further information check our SC Institutional Gallery listing or call Jacqueline Adams, Gallery Coordinator, at 803/786-3899.

Redbird Studio and Gallery in Columbia, SC, Offers Group Exhibit

Redbird Studio and Gallery in Columbia, SC, will present *Le Coeur Rouge (The Red Heart)*, focused on the color red and passion of the heart, on view from Feb. 1 through Mar. 8, 2013. A reception will be held on Feb. 1, from 5-8pm.

Redbird's first opening of the year *Le Coeur Rouge (The Red Heart)* will focus on the color red and passion of the heart. The exhibition will be a collection of artistic gifts made by local artists and crafts people. Some of the artistic treasures will include handmade cards, keep sake jars, pottery, jewelry, and prints. The gallery also features works by some of the best artists of the region in ceramics, wood and metal sculpture, painting, drawing and wearable art.

If you enjoy looking at and purchasing art for the ones you love, give it a try yourself! Classes in ceramics are taught in a fully-equipped studio. Saturday open studio is the perfect opportunity for you to work out your creative juices in a comfortable environment. Choose from one of our project ideas or bring your own. Open studio Saturdays are great for families and children; the door opens from noon-3pm the cost is \$25 per person.

For further information check our SC



Work by Jane Allen Nodine

Commercial Gallery listings, call the gallery at 803/727-2955 or visit (www.redbirdstudioandgallery.com).

University of South Carolina in Columbia, SC, Features Works by Rebecca Davenport

Step Right Up! Sideshows in American Culture will be on display through May 21, 2013, at the University of South Carolina's McKissick Museum in Columbia, SC. Featuring the work of Beaufort, SC-based visual artist Rebecca Davenport, *Step Right Up!* explores the sideshow as a cultural phenomenon during the late 19th

century and continuing today.

Focusing on several key themes, the exhibition will explore the dynamic nature of sideshow culture, the concept of "the other," and the public perception of showmanship and exploitation.

"Ideas of what defines 'normalcy' are

continued on Page 15

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Feb. 24th for the March 2013 issue and Mar. 24 for the April 2013 issue. After that, it's too late unless your exhibit runs into the next month.