



Conversation Quilt, by Lynda English

2013 Annual Juried Exhibition

Coastal Discovery Museum at Hilton Head Island

July 13 - August 24, 2013

Digital entries due: May 11, 2013

All entries must be online and only members may enter. Membership is \$45 for new members. Residents of the states of Georgia, North Carolina and South Carolina may join. An additional entry may be made for \$10 or donation to the SC Watermedia Society's small works show and sale. See details online at www.scwatermedia.com.

SCWS Contact: Damita Jeter, Executive Director • 803-351-2721 • scwatermediasociety@gmail.com • www.scwatermedia.com

South Carolina Watermedia Society WORKSHOP

Lynda English

Taking Painting on Yupo to the Next Level

March 17 - 20, 2012

Lutheran Retreat Center, Isle of Palms, SC

Limited to the first 20 students

For more information, contact Damita Jeter at 803-351-2721.

To register, go online at www.scwatermedia.com



2012 Best in Show: Sandstone Falls by Kathy Caudill

Furman University in Greenville, SC, Offers Works by Anderson Wrangle

Photographs by Clemson University art faculty member Anderson Wrangle will be on display through Feb. 8, 2013, in the Thompson Gallery in the Roe Art Building on the Furman campus in Greenville, SC.

Wrangle's exhibition, *a hand's width*, is free and open to the public. The exhibition is supported by a Clemson University Center for Visual Arts Faculty Research Grant, and by SKYDIVE Artspace in Houston, TX, where the first version of the project was exhibited for the FotoFest 2012 Biennial.

Forms collide in Wrangle's collection of black and white photographs ranging from the whimsical and humorous to quiet and introspective. Different modes of photography and art come together as heavy things balance and float, defying gravity. The artist creates surprising configurations of limbs, beams, rocks, ropes, body and boards; and by interrupting expectation, allows the viewer to see something new.

Fascinated with photography since a teenager, Wrangle works primarily with large format film cameras. The images in the exhibition were captured with the Deardorff 5x7 and Rollei cameras. The black and white gelatin silver prints range from large mural prints to highly detailed 5x7-inch contact prints. In addition to his wide-ranging photographic explorations, the artist uses sculpture, performance, woodworking and boatbuilding. The



Work by Anderson Wrangle

exhibition also features several utilitarian sculptures including a skin-on-frame canoe.

A native of Houston, TX, Wrangle received his bachelor's from the University of the South. After an assistantship at Anderson Ranch Arts Center, he began his graduate studies in the NYU/ICP photography program in 1998. He received his master's from the University of Houston in 2001, and is now an assistant professor in the Department of Art at Clemson University.

For further information check our SC Institutional Gallery listings, call Will Hunt in Furman's Department of Art at 864/294-2074, or e-mail to (will.hunt@furman.edu).

Artists' Guild of Spartanburg, SC, Offers 1st All-Member Exhibition

The first annual *Artists' Guild of Spartanburg Member Awards Show* will be presented at Chapman Cultural Center's Artists' Guild Gallery, starting Friday, Feb. 1, and will continue through Feb. 28,

2013. A reception will be held on Feb. 21, from 5-9pm during the Spartanburg ArtWalk. The winners of the competition will be announced at 6pm.

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CAROLINA'S GOT ART!

2013 Juried Art Competition

\$15,000 Cash Prizes

Enter by March 15

at www.CarolinasGotArt.com

ALL MEDIA ACCEPTED