



THROUGH - FEB 16, 2013
TARLETON BLACKWELL:
The Hog Series



THROUGH - FEB 16, 2013
Mary Ellen Suitt:
In Retrospect

Art & Antique Show
Benefiting the Spartanburg Art Museum

FEB. 21 - FEB. 24, 2013

Fifth Annual Art & Antique Show:
Benefiting the Spartanburg Art Museum

FRIDAY, FEB. 22, 1:00 PM

Susan Sully: *lecture on southern architecture & interior design*

SATURDAY, FEB. 23, 1:00 PM

Ralph Null: *lecture on floral arts*

200 East St. John St • Spartanburg, SC • (864) 582-7616
www.spartanburgARTmuseum.org

SAM is funded in part by The Arts Partnership and its donors, the County and City of Spartanburg, the South Carolina Arts Commission which receives support from the National Endowment for the Arts, The George Ernest Burwell, Jr. Fund, The Lucile F. Kohler Fund for the Spartanburg Art Museum, and the Annual Art & Antique Show.

ARTISTS GUILD
GALLERY of GREENVILLE
WELCOMES NEW MEMBER
PAT GRILLS



Artists Guild Gallery of Greenville
An Eclectic Mix of Artists

NANCY BARRY • DOTTIE BLAIR • GERDA BOWMAN
LAURA BUXO • PAT CATO • DALE COCHRAN
ROBERT DECKER • KATHY DuBOSE • PAT GRILLS
MEL HAMMONDS • EDITH McBEE HARDAWAY
CHRIS HARTWICK • KEVIN HENDERSON • MEGAN HEUSE
RANDI JOHNS • DIARMUID KELLY • JOHN PNDARVIS
DAVID WALDROP • KATHLEEN WILEY

GALLERY HOURS

Monday - Saturday
10am to 6pm
Sunday
1pm to 5pm



artistsguildgalleryofgreenville.com

200 N. Main St., Greenville, SC • 864.239.3882

Gallery East in Spartanburg, SC

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region of Omo. Created from natural materials, such as clay, wood, and shells, the representative statue for each tribe is as historically accurate as possible.

In addition to the statues, there is a variety of other related items, including jewelry, lip plates, wooden statues, and sticks. The main statues range from \$500 to \$2,000, and the related items sell for \$10-\$75. Visitors can register to win one of the exhibit items, valued at \$75, by submitting their names and basic contact information.

Bailie has created an exhibit full of “art



Work by Bailie

with a cause.” He was inspired by other tribal imitations and decided to create his own, thereby stumbling upon the issue of construction along the Omo River in Ethiopia. Omo tribes are suffering throughout the valley as a large hydro-electric dam is threatening to be built upon the Omo River. This dam would only worsen the problematic dry lifestyle of the Omo tribes; however countries, such as China, are pushing to continue construction. This exhibit serves to



Work by Bailie

represent the tribes and to raise awareness to the issues the dam would bring to the Omo tribes. Bailie has captured the beauty of each tribe with a natural grace that urges viewers to fight for the tribes’ future.

Bailie, a Spartanburg native, is the owner of Bailie Studios. His artwork ranges from murals and portraits to sculptures, and his work has been featured across the state. He is a member of the South Carolina Commission Roster of Teacher Education and resident artist at the local South Carolina School for the Deaf and the Blind. He also teaches at the Spartanburg Art Museum at the Chapman Cultural Center. Bailie has worked on this new exhibit for more than two years, and states he has “not only grown as an artist but gained a wealth of knowledge I would not have been exposed to.”

For more info check our SC Commercial Gallery listings or call 864/497-8677.

USC-Upstate in Spartanburg, SC, Features Works by Stephen Nevitt

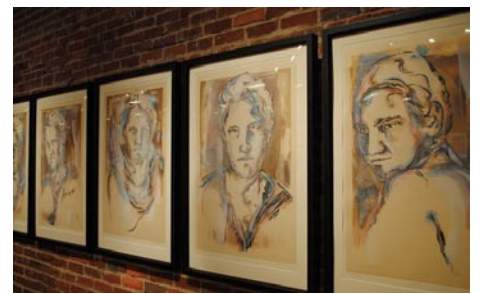
USC-Upstate in Spartanburg, SC, is presenting *Layers and Passages: A Tribute to Seven Women of Courage and Compassion*, featuring mixed media drawings by artist Stephen Nevitt, on view in the Curtis R. Harley Art Gallery, through Feb. 22, 2013.

Nevitt’s work in recent years has been focused on his family, many of whom were women who quietly showed great courage and determination in the face of overwhelming difficulties. This exhibit consists of a collection of portraits in tribute to seven of his female ancestors with written feedback on each of them describing what he knows of her life and the strength of her character and resolve. The women were born in the years ranging from 1826 to 1917.



Work by Stephen Nevitt

“Common threads in their lives include a search for personal identity and dignity, a struggle for survival, and probable frustration with restrictions placed upon them by societal expectations. Repeatedly in my reflections on the lives of ancestors in this exhibit, I found myself exploring the lost opportunities for women who, due to the



Works by Stephen Nevitt

milieu into which they were born, could not pursue their ambitions and dreams,” said Nevitt.

Growing up in the Carolinas, hundreds of miles away from extended family in Kentucky, Nevitt frequently heard rich and colorful stories about his ancestors in conjunction with old family photographs kept in a cardboard box under his parents’ bed.

“As an undergraduate student, I began making drawings and prints from these photographs and have continued working with them to this day. Through the years, I have communicated with relatives who assisted me with genealogical research. As a result of these contacts, I have added more photos to my family album, and these gifts have inspired new works of art that offer layers and passages to family stories as yet untold,” Nevitt added.

For further information check our SC Institutional Gallery listings, contact Jane Nodine, gallery director, at 864/503-5838 or e-mail to (jnodine@uscupstate.edu), or Michael Dickins, gallery manager, at 864/503-5848 or e-mail to (mdickins@uscupstate.edu).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Feb. 24th for the March 2013 issue and Mar. 24 for the April 2013 issue. After that, it’s too late unless your exhibit runs into the next month. But don’t wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com) or mail to:
Carolina Arts, P.O. Drawer 427, Bonneau, SC 29431