

Artspace in Raleigh, NC

continued from Page 39

Guild, Durham, NC. Her work has also been included in exhibitions at Larson Art Gallery, University of Minnesota, St. Paul, MN; Haystack School of Craft, Deer Isle, ME; and internationally at the 8th International Shibori Symposium in Hong Kong, where she won a Bronze award.

Kircher has been a teaching assistant at NC State University's College of Art + Design, Arrowmont School of Craft, Gatlinburg, TN; and Haystack School of Craft, Deer Isle, ME. She is a member of the Carolina Designer Craftsman Guild, the Visual Art Exchange, Triangle Weavers Guild, Handweavers Guild of America, Atlanta, GA, Surface Design Association, and the Textile Society of America, Washington, DC. She was selected as Artspace's Regional Emerging Artist-in-Residence from July 2012 – January 2013.

Artspace, a thriving visual art center located in downtown Raleigh, brings the

creative process to life through inspiring and engaging education and community outreach programming, a dynamic environment of over 30 professional artists studios, and nationally acclaimed exhibitions. Approximately 95 artists hold professional memberships in the Artspace Artists Association. Thirty-five of these artists have studios located at Artspace. Artspace is located in Historic City Market in Raleigh at the corner of Blount and Davie Streets.

Artspace is supported by the North Carolina Arts Council, the United Arts Council of Raleigh and Wake County, the Raleigh Arts Commission, individuals, corporations, and private foundations.

For further information check our NC Institutional Gallery listings, call the center at 919/821-2787 or visit (www.artspace.org).

NC Museum of Natural Sciences in Raleigh, NC, Features Works by Anne Marshall Runyon

The NC Museum of Natural Sciences in Raleigh, NC, will present *Natural Habitats*, featuring work of North Carolina artist/illustrator/author, Anne Marshall Runyon, on view in the Nature Art Gallery, from Feb. 1 - 24, 2013. A reception will be held on Feb. 1, from 6:30-9pm.

These works on paper illustrate the range and diversity of natural habitats in North Carolina. "I love to learn about and illustrate our natural habitats," Runyon says. "Habitats fascinate me with their complex stories about so many interconnected lives."

Runyon begins with a pencil sketch done in the field and then studies photographs and specimens. She frequently consults scientist and naturalists for help in understanding the behaviors and relationships she observes in nature.

"Many talented scientists, naturalists, writers, editors and fellow artists are my teachers." Runyon then develops a composition in India ink on Bristol paper using watercolor washes to create the large elements of ground, sky and water. She then adds details in ink and colored pencil as needed. Runyon's habitat illustrations are similar to time-lapsed photography in that they show all the wildlife one might see in a given habitat over a longer period of time. It underscores the value of these habitats to all the species that depend on them and each other.

The exhibit will also include paper sculptures of wild animals like those Runyon creates each month for *Wildlife in North Carolina* magazine. They are extensions of her illustrative work into the third dimension and creating them are like, as she says, "drawing with scissors." She sketches the animal in several different poses first, then cuts one of the poses on scrap paper allowing ample volume to form it in space. It is a process that is more abstract and one that requires a certain amount of trial and error. Runyon is often drawn to species that are underappreciated like slugs, fungi, moles and snakes.

Runyon is author and illustrator of *The Sheltering Cedar*, (2008.) a picture book



Work by Anne Marshall Runyon set on Ocracoke Island, NC, where she spent many summers exploring the natural world. She illustrated *North Carolina's Wild Places, A Closer Look*, a popular classroom book about North Carolina's natural habitats. A regular illustrator for *Wildlife in North Carolina* magazine, she won 1st place in the Society of Children's Book Writers and Illustrators, in the 2008 Illustration Category of Magazine Merit Competition. Her work is used frequently to illustrate environmental education publications and is included in the *Mountains to Sea* permanent exhibit in our Museum.

Runyon maintains active memberships in the Guild of Natural Science Illustrators and the Society of Children's Book Writers and Illustrators. She earned a Bachelor of Arts in Studio Art from Carleton College in Northfield, MN, and a Master of Arts in Design from the University of Minnesota. Runyon lives in Raleigh and has made North Carolina her home since 1982.

The Nature Art Gallery is located on the top floor of the Museum Store, Main building.

The North Carolina Museum of Natural Sciences in downtown Raleigh documents and interprets the natural history of the state through exhibits, research, collections, publications and educational programming. The Museum is an agency of the NC Department of Environment and Natural Resources. John E. Skvarla, III, Secretary.

For further information check our NC Institutional Gallery listings or call the gallery at 919/707-9854.

City of Cary, NC, Offers Two Contemporary Quilt Exhibitions

The City of Cary in Cary, NC, is offering two contemporary quilt exhibitions in partnership with Professional Art Quilters Alliance – South (PAQA-South) including: *ArtQuiltsrivers*, a collaborative exhibit between PAQA-South and Taiwan Art Quilt Society (TAQS), comprised of twelve quilted panels - each unique art quilt visually connects to the next, creat-

ing one continuous river, on view at the Cary Arts Center, and *ArtQuiltswater*, featuring works by PAQA-South members in its 10th International Juried Exhibit, on view at the Page-Walker Arts & History Center. Both exhibits are on view through Mar. 24, 2013.

When returning a quilt from the 2010

continued above on next column to the right



IF YOU LOVE WOOD, AND ART, THIS IS THE GALLERY FOR YOU!



3141 Capital Boulevard #110 • Raleigh, NC 27604
inside the Klingspor Woodworking Store
919-876-0707 • www.woncgallery.org



PAQA-South exhibit, *ArtQuiltsilluminations*, to Taiwanese artist Lin Hsin-Chen, PAQA-South member Ann Flaherty and Lin struck up a long distance friendship. Through their correspondence they explored the possibility of a joint PAQA-South/TAQS exhibit. The result: East meets West in this remarkable universal appreciation of our most precious element: water.

ArtQuiltsrivers initially opened at the Taiwan International Quilt Festival, National Tainan Living Art Center, Tainan, on Aug. 11, 2012. There, thousands viewed the exhibit through Sept. 7, 2012. The exhibit then traveled to Taichung County Cultural Center, Taichung, Taiwan, from Sept. 22 through Oct. 29, 2012.



(left) *Solace*, by Ann Flaherty, PAQA-South Exhibits Coordinator and (right) *Growing Continually III*, by Huei-Lan, Taiwan Art Quilt Society in *ArtQuiltsrivers*

Here at the US opening of *ArtQuiltsrivers*, the twelve quilted panels are hung alternately by country. This is possible because PAQA-South member Nancy Lassiter provided a grid that each artist used to place a section of the river onto a quilt. The result is one continuous flow of water across twelve unique panels.

We thank all our TAQS and PAQA-South members who assisted with the

planning, promoting and installation of *ArtQuiltsrivers*. Special thanks go to Jan-Ru Wan, fiber artist and Asst. Professor at the NC State School of Art & Design, and to Kris Carmichael, Supervisor of Page-Walker Arts & History Center for their expertise and counsel in creating this project.



Living the Good Life #1, by Lois Sprague, PAQA-South in *ArtQuiltswater*

Showing with *ArtQuiltsrivers* and at Page-Walker Arts & History Center is PAQA-South's companion exhibit, *ArtQuiltswater*. This exhibit is comprised of forty-four individual fine art quilts, each addressing the timely subject of water.

Techniques used in the creation of these exhibits are as varied as the artists themselves. Surface design imagery, mixed media techniques, and traditional stitching are among the methods utilized. Subjects cover the gamut, from pastoral scenes to political statements, yet all pertain to water.

Exhibiting artists are: Roxane Lessa, Jeanelle McCall, Joan Rutledge, Lois Sprague, Connie Carrington, Laura Gaskin (2 works), Wen Redmond (2 works), Judy Warner (2 works), Linda

continued on Page 41