

NC Institutional Galleries

continued from Page 46

The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. **Bascom Campus, Ongoing** - "Stick Works: Patrick Dougherty Environmental Sculpture". Internationally recognized sculptor Patrick Dougherty has constructed a monumental site-specific work using saplings as his construction material. Dougherty combines primitive construction techniques with his love of nature to build a one-of-a-kind sculpture on The Bascom campus. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

High Point

Theatre Art Galleries, High Point Theatre, 220 East Commerce Avenue, High Point. **Main Gallery and Gallery B, Through Feb. 24** - "Surfacing Connections," featuring works by Kiki Farish (Graphite on Board-Raleigh, NC), Sarah West (Jewelry and Sculpture-Raleigh, NC), Jerry Jackson (Sculpture-Penland, NC), Jane Wells Harrison (Encaustic Collage- Lenoir, NC), and Jill Eberle (Paintings-New Bern, NC). **Hallway Gallery, Through Feb. 24** - "Forgotten Faces: Portraits from the High Point Museum". **Kaleidoscope Youth Gallery, Through Feb. 24** - "TAG's Annual Middle School Art Exhibit," featuring art by the students from Southwest Middle School, Wesleyan Academy, High Point Christian Academy, High Point Friends School, Westchester Country Day School, Welborn Middle School, and Archdale-Trinity Middle School. Hours: Tue.-Sat., noon-5pm. Contact: 336/887-2137 or at (www.tagart.org).

Hillsborough

Downtown Hillsborough, Feb. 22, 6-9pm - "Last Fridays Art Walk." The Hillsborough Arts Council invites everyone to visit local galleries and artist studios in historic downtown Hillsborough including: The Gallery at the Hillsborough Arts Council, Melissa Designer Jewelry, ENO Gallery, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, Callaway Jewelry & Spiral Studios, Sovero Art Gallery & Studio, Hillsborough Gallery of Arts, and The Depot at Hillsborough Station. For further info visit (www.lastfridaysartwalk.org).

The HAC Gallery, Hillsborough Arts Council, 220-B South Churton Street, between the fire house and Weaver Street Market, Hillsborough. **Feb. 15 - Mar. 16** - "Sentimental Journey," featuring an exhibit of works by Maxine Pottier. A reception will be held on Feb. 22, from 6-9pm. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Tue.-Sat., 1-4pm. Contact: 919/643-2500 or at (<http://www.hillsboroughartscouncil.org/index.html>).

Jacksonville

The Bradford Baysden Gallery, Jacksonville Council for the Arts, 826 New Bridge Street, Jacksonville. **Feb. 3 - 22** - "A Living Legacy." In honor of Black History Month, The Council will honor the 100 year anniversary of Georgetown High School and the Montford Point Marines. A reception will be held on Feb. 3, from 2:30-4pm. Hours: Mon.-Fri., 8:30am-4:30pm & by appt. Contact: 910/455-9840 or at (<http://www.jaxarts.com/>).

Kings Mountain

Southern Arts Society (at the Depot), 301 N. Piedmont Ave., Kings Mountain. **Through Feb. 1** - Featuring an exhibit of works by Scott Christopher Washington. **Feb. 3 - Mar. 1** - "Natural Beauties," featuring the artistry in wood, gourds and basketry. A reception will be held on Feb. 3, from 7-9pm. **Ongoing** - Southern Arts Society (SASi) Gift Shop featuring 25 regional artists working in a variety of media including: acrylic, oil and pastel paintings, mixed media, ceramics, jewelry, photography, sculpture and wearable art. Offering art & pottery classes to the public. Hours: Tue.-Fri., 10am-4pm, Thurs. till 9pm & Sat. 11am-3pm. Contact: 704/739/5585 or at (www.southernartssociety.org).

Lenoir

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. **Main Gallery, Feb. 5 - 21** - "Middle & High School Student Art Competition". **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

ALTERNATE ART SPACES - Lenoir **Art in Healing Gallery**, Caldwell Memorial Hospital, Lenoir. **Through Mar. 30** - "2012 Stevens Scholarship Award Winners". The first quarter exhibit will feature artwork by Kathy Rosenberger, Anne Welch and Jan Martin, highlighting new techniques learned during the workshops they took at Cheap Joe's Art Stuff in Boone as winners of the 2012 Stevens Scholarship Awards. Hours: regular hospital visiting hours. Contact: Caldwell Arts Council at 704/754-2486 or at (www.caldwellarts.com).

Wine Cellar and Bistro, 128 Main St., NW, Lenoir. **Through Feb. 28** - "Ghost in the Machine," featuring a collection of black & white photographs by Jack Daulton. These images were created by local photographer Jack Daulton in the abandoned factories of Lenoir, Granite Falls, and nearby counties. The photographs tell the story of these wonderful old structures and recall the history of the area. Hours: Tue., 11am-2pm; Wed.-Fri., 11am-8pm; and Sat., 5-9pm. Contact: call the Bistro at 828/754-2829 or the Caldwell Arts Council at 828/754-2486 or at (www.caldwellarts.com).

Lincolnton

Lincoln Cultural Center, 403 E. Main St., near the Post Office, Lincolnton. **Feb. 4 - 24** - "Art Show for Students of A Place to Grow". Hours: Tue.-Fri., 10am-5pm & Sat., 11am-4pm. Contact: 704/732-9044 or at (www.ArtsLincolnNC.org).

Manteo

DCAC Gallery, Dare County Arts Council, 104 Sir Walter Raleigh Street, Manteo. **Feb. 1 - 27** - Featuring an exhibit of works by Susan Van Gieson. Hours: Mon.-Fri., 10am-5pm & Sat, noon-4pm. Contact: 252/473-5558 or at (www.darearts.org).

Mars Hill

Weizenblatt Gallery of Art, Moore Auditorium, Mars Hill College, Cascade Street, Mars Hill. **Through Feb. 28** - "VADIM BORA: Silent Symphony-Land, Body, Water," featuring selected works by Vadim Bora, including a collection of paintings and sculpture. Curator's lecture at 2pm on Feb. 6. Hours: Mon.-Fri., 9am-5pm & closed during Spring Break. Contact: Scott Lowrey at 828/689-1455 or at (<http://www.mhc.edu/art/weizenblatt-gallery>).

Mooreville

Depot Visual Arts Center, 103 West Center Ave., Mooreville. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at (www.MAGart.org).

New Bern

Bank of the Arts, Craven Arts Council, 317 Middle Street, New Bern. **Through Feb. 28** - "Twin Rivers Quilters Guild" & "The Face Jugs" by Ben Watford". Hours: Mon.-Fri., 10am-4pm. Contact: 252/638-2577 or at (www.cravenarts.org).

Pittsboro

ChathamArts Gallery, 115 Hillsboro St., Pittsboro. **Ongoing** - Featuring a wide range of original work produced by local artists. Hours: Wed.-Sat., 11am-5pm & Sun. noon-4pm. Contact: 919/542-0394 or at (www.chathamarts.org).

Raleigh



Work by Loncoln Hancock

Artspace, 201 E. Davie Street, Moore Square Art District, behind City Market, Raleigh. **Gallery 1, Feb. 1 - Mar. 9** - "Strange Chemistry," featuring works by Margaux Crump. A reception will be held on Feb. 1, from 6-10pm. Crump's work investigates change. She notes, "Life cycles are especially evocative and I find myself continually

exploring the materials, visual language, and emotions that embody cyclical transformation." **Gallery 2, Feb. 1 - Mar. 30** - "Looking Back III - Former Regional Emerging Artists-in-Residence". Receptions on Feb. 1 and Mar. 1, from 6-10pm. Ten of the most recent artists have been included in this exhibition, Looking Back III, including Tanya Casteel, Julia Clift, David Eichenberger, Lincoln Hancock, Janelle Howington, Shaun Richards, Pete Sack, Garrett Scales, Megan Sullivan, and Sarah West. **Upfront Gallery, Feb. 1 - 23** - "Fuzzy Moonlight Sez: Come On In, The Water's Fine," featuring works by Greg Carter. A reception will be held on Feb. 1, from 6-10pm. Carter's works, consisting of wall and floor sculptures made largely from found objects, owe much to North Carolina's long tradition of handmade folk arts. Playfulness, color, and fun are central to Carter's pieces. **Lobby Gallery, Feb. 1 - 23** - "WOVENtranslations: Parallel Paths Taken - Mary Kircher, Regional Emerging Artist-in-Residence". A reception will be held on Feb. 1, from 6-10pm. Meet & Greet, Lecture, & Demonstration: Feb. 21, from 6-7:30pm. Kircher's work is an interpretation of wilderness themes reflected in the weaving and dyeing process. During her time as a Regional Emerging Artist-in-Residence, she has taken two parallel paths in exploring weaving and dye techniques. Hours: Mon.-Sat., 9am-5pm. Contact: 919/821-2787 or at (www.artspacec.org).

CAM Raleigh, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Main Gallery, Feb. 1 - Apr. 28** - "Alistair McClymont: Everything we are capable of seeing". McClymont's practice incorporates a range of materials and practices that include sculpture, photography and video. His most recent works reproduce natural phenomena as a means of exploring scientific and philosophical ideas. The means of production and installation of the work often reveals the science behind it. At the same time, it acknowledges that there is something inherently unknowable and uncontrollable about the way in which naturally or artificially induced phenomena behave that is capable of inducing awe and wonder. Works planned for the exhibition include several large inflated steel forms that demonstrate the effect of changing air pressure upon a sealed form, and a tornado produced using a humidifier and fans strapped to a simple scaffolding structure. **Independent Weekly Gallery, Through Feb. 4** - "Angel Otero". Otero's painting process is anything but conventional—he spends as much time working with dried paint as wet. Otero begins by applying layers of oil paints on a piece of glass in reverse order. Once the paint is half-dry he scrapes it off the glass and applies the richly textured oil-skin surface to a canvas. The resulting compositions reveal surprising bursts of color and produce unexpected wrinkles in Otero's imagery. "I can control about fifty percent of the end result," Otero says. "But those limitations and the uncertainty are what spark the dialogue that I aim for." **Feb. 22 - June 17** - "Ryan Travis Christian: Well, Here We Aren't Again". This is Christian's first museum show and will feature a large-scale wall drawing. Christian will spend three weeks in CAM Raleigh's Independent Gallery creating a 26-foot long drawing. Visitors are welcome to watch his unique process of drawing during museum hours. Ryan Travis Christian is a Chicago-area artist who works primarily with graphite and ink. His images are constructed using abstract elements, comic utilities, and old fashion cartoon iconography. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (<http://camraleigh.org>).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

Frankie G. Weems Gallery, Gaddy-Hamrick Art Center, Meredith College, 3800 Hillsborough Street, Raleigh. **Through Mar. 17** - "Connections: Artists Invited by Meredith College Art Faculty." The interests and perspectives of the Meredith College art faculty are reflected in their choices of artists showing paintings, sculpture, clay, graphic design, photographs, textiles, video and mixed media. Hours: Mon.-Fri., 9am-5pm & Sat.-Sun., 2-5pm. Contact: Ann Roth at 919/760-8239 or at (<http://www.meredith.edu/art/gallery.htm>).

Gregg Museum of Art & Design, located in the Talley Student Center in the middle of the NCSU campus, Raleigh. **Through Apr. 26** - "Farfetched - Mad Science, Fringe Architecture and Visionary Engineering," co-curated by Roger Manley and Tom Patterson. The exhibition takes as its basic point of departure British mathematician Alfred North Whitehead's famous quip that, "Every really new idea looks crazy at first." The exhibition will feature objects that question (and push) the boundaries of what is considered "normal" in art and technology. Thinking big in both art and science means taking risks, and even risking

failure. To make this point, Farfetched will include works by both mainstream and "outsider" artists and scientists, ranging from perpetual motion machines to wooden computers, space ships made from floral foam, houses grown from genetically altered seeds, brain zappers and death slappers. **Through Apr. 26** - "HUMANATURE: Photographs of the unnatural world by Peter Goin. Nevada photographer Peter Goin makes images of human-made flies, artificial lakes and forests, man-made waterfalls, fake tornados, trees, rocks and artificial beaches, as well as controlled burns, designer forests, and managed wildlife reserves as a way of questioning the relationship between humankind and the natural and unnatural worlds. With dry humor and a quirky sense of reality, Goin's photos explore and document the extent to which people and nature have become strangely intertwined while asking whether nature is an illusion created by culture, or a fiction dramatically reinforced through the tradition of environmental management. **Ongoing** - The Gregg's collecting focus reflects the mission of North Carolina State University and supports its academic programs by providing research opportunities for NCSU students and the citizens of North Carolina and beyond. The collection includes, but is not limited to, textiles, ceramics, outsider/folk art, photography, architectural drawings & modern furniture. The Gregg Museum of Art & Design also puts on six to eight exhibitions per year in its two galleries, in addition to exhibiting work at various places in the Talley Student Center and around campus. Hours: Mon.-Fri., noon-8pm and Sat.-Sun., 2-8pm. Contact: 919/515-3503 or at (www.ncsu.edu/arts).



Work by Anne Marshall Runyon

Nature Art Gallery, inside the Museum Store, North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **Feb. 1 - 24** - "Natural Habitats," featuring works by North Carolina artist/illustrator/author, Anne Marshall Runyon. A reception will be held on Feb. 1, from 6:30-9pm. These works on paper illustrate the range and diversity of natural habitats in North Carolina. Hours: Mon.-Sat., 9am-4:45pm & Sun., noon-4:45pm. Store Contact: 919/733-7450, ext. 360 or at (www.naturalsciences.org/store/nature_gallery.html).

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **Through Feb. 10** - "Edvard Munch: Symbolism in Print". The great Norwegian artist Edvard Munch (1863-1944) created some of the most visually arresting and psychologically powerful images in the history of art. Best known in popular culture for his painting "The Scream," Munch explored through paintings and prints the turbulent emotional landscapes of modern life and the anguished silence of the individual. Munch was also an experimental printmaker of astonishing daring and virtuosity. Far from being secondary to his paintings, Munch's graphic works are among his most forceful images. This exhibition, drawn from the encyclopedic collections of The Museum of Modern Art, examines the major themes in Munch's art as expressed in graphic media, principally lithographs and woodcuts. After a century the prints have lost none of their raw power to move us. They provoke questions—about life, death, love, sex, what it means to be human—questions that can never be answered but are still worth asking. **Julian T. Baker Jr. Gallery, Through June 30** - "Wanderlust: Photographs by Alec Soth". Based in Minneapolis, MN, photographer Alec Soth (b. 1969) specializes in large-format color photographs that tell the stories of specific places. This exhibition features 15 photographs by Soth from the collection of Allen G. Thomas Jr. from two recent series, "Sleeping by the Mississippi" (1999-2002) and "NIAGARA" (2004-2005). **North Carolina Gallery, Feb. 10 - July 28** - "Dwelling: Interiors by Page H. Laughlin and Pamela Pecchio," featuring an exhibition of photographs and paintings by two contemporary artists, examines and compares the investigations of interior spaces in each artist's recent body of work. Showing Pecchio's Habitation series alongside Laughlin's works based on design magazines reveals strikingly similar themes and aesthetics, though the artists are working separately and in different mediums. The dialogue created between these works further enriches them, drawing visitors into a new conversation about the variations of depicting domestic interiors and the underlying tensions in such imaginings. **West Building, Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection.

continued on Page 48