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Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Work by G. Carol Bomer

The winter exhibition, *Art of Faiths – Religions of the World: Diversity and Tolerance* is on view at the Waterworks Visual Arts Center in Salisbury, NC, through Feb. 9, 2012. *Art of Faiths* features three solo exhibitions by artists Syed Ahmad, Alice Levinson, and Robert Radin, and a group show with featured artists Shireen Alborno, Carol Bomer, Robert Crum, and Betti Pettinati-Longinotti. Through an assemblage of photographs, paintings, and mixed media works, these artists express their personal relationships to their faiths including Muslim, Judaism, Islam, Buddhism, and Christianity. The visual images communicate the breadth and complexity of ideas of acceptance and social inclusiveness through art.

For further info check our NC Institutional Gallery listings, call 704/636-1882 or visit (www.waterworks.org).

The Spartanburg Art Museum (SAM), located in the Chapman Cultural Center

in Spartanburg, SC, is hosting the exhibit *The Hog Series*, featuring paintings by the popular South Carolina artist Tarleton Blackwell, on view through Feb. 16, 2013. The exhibition features 20 paintings of hogs in unique settings.

The Hog Series began more than 28 years ago, while Blackwell was a graduate student at the University of South Carolina. It has evolved into an ongoing suite of approximately 290 works on paper and canvas. This series explores the rich iconography of the rural southeastern United States, incorporating elements of art history, children's tales, persistent stereotypes, and even commercial imagery.

For further information check our SC Institutional Gallery listings, call 864/ 582-7616 or visit (www.spartanburgartmuseum.org).

The Center for Documentary Studies at Duke University, in Durham, NC, is presenting the exhibit *The Restraints: Open and Hidden: Gordon Parks' Life Magazine Segregation Series*, on view in the Lyndhurst Gallery, through Mar. 2, 2013.

Renaissance man Gordon Parks would have been one hundred years old on Nov. 30, 2012 (he died in 2006, at 93). As a young man during the Depression, he joined the Civil Conservation Corps, the New Deal work relief program; played semi-professional sports; and did various odd jobs until 1942, when he joined the Library of Congress's Farm Security Administration (FSA) as the first [Julius] Rosenwald Fellow in photography.

For further information check our NC Institutional Gallery listings, call the Center at 919/660-3663 or visit (cds.aas.duke.edu).

The University of South Carolina in Columbia, SC, is presenting *Step Right Up! Sideshows in American Culture*, featuring works by Rebecca Davenport, on view at the McKissick Museum, through May 21, 2013.

Featuring the work of Beaufort, SC-based visual artist Rebecca Davenport, the exhibition explores the sideshow as a cultural

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Work by Rebecca Davenport

phenomenon during the late 19th century and continuing today. Focusing on several key themes, the exhibition will explore the dynamic nature of sideshow culture, the concept of "the other," and the public perception of showmanship and exploitation.

For further information check our SC Institutional Gallery listings, call Ja-Nae Epps at 803/777-2876 or visit (<http://art-sandsciences.sc.edu/mckissickmuseum/index.php?q=welcome>).

Editorial Commentary

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better suited with SCPRT. And that way they could cut a lot of fat out of the Arts Commission. And, please don't retain the folks who have been doing nothing at the Arts Commission by "folding" them into these other agencies. If you're going to make a change - make a change.

Artist, arts groups and arts organizations could still apply for funding, but perhaps under PRT the agency could ask when reading the applications - what will SC gain from this funding - beyond supporting the local arts. It's not a bad question to ask when using the taxpayer's money.

Wells Gallery Moves Out of Charleston to the Island

Some people wait to retire before they move to some tropical island, but Hume

The Pink House Gallery



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Killian, owner of the Wells Gallery in downtown Charleston, SC, has consolidated the two Wells Galleries to the Wells Gallery in the Sanctuary Hotel on Kiawah Island, SC.

Killian says, "We have enjoyed 20 wonderful years in downtown Charleston and are sad to say goodbye at this time, but we are very excited to be concentrating on our Kiawah Island gallery."

I bet he is! I remember when we moved our headquarters in downtown Charleston to the resort area of Bonneau Beach, SC - what a change it was. We went from summers when it might take 15 minutes to wait for a break in traffic to cross the street to a community where I could sit in the middle of our street before a car came along. But the difference between Bonneau Beach and Kiawah Island

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