

Society of Bluffton Artists, SC

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and finishes in her studio. "When I get completely 'lost' in my painting, it seems as though it is materializing out of the canvas/paper and I have been known to exclaim to my husband 'there is a painting happening out there (in my studio).'"

Bacher has studied pastel and oil painting with many master artists including Alan Flattmann, Doug Dawson, Mike Rooney, Joyce and Don Nagel and Lois Griffel.

She is a member of the Southeastern Pastel Society, The Society of Bluffton Artists and the Hilton Head Art League.

Enjoy the work of over 100 other member artists.

For further information check our SC Institutional Gallery listings, call the Society at 843/757-6586 or visit (www.sobagallery.com).

UNC-Greensboro in Greensboro, NC, Offers Works by Nancy Rubins

UNC-Greensboro in Greensboro, NC, will present *Nancy Rubins: Drawing, Sculpture, Studies*, on view at the Weatherspoon Art Museum, from Feb. 8 through May 4, 2014. A reception will be held on Feb. 7, from 5-8:30pm.

Nancy Rubins is known for her large-scale commissioned sculptures composed of boats and airplane parts as well as for her extraordinary graphite drawings - all elegant forms that adventurously confront gravity and transform materials into objects of extraordinary visual beauty.

This exhibition is the first to explore the relationships among her work in various media and focuses on the career arc of one of the foremost sculptors working today. *Nancy Rubins: Drawing, Sculpture, Studies* includes the major sculptural installation, *Drawings & Hot Water Heaters* (1991-95), small to monumental graphite drawings (dating from 1975 to the present), collages, bronzes, and studies for major outdoor commissions, accompanied by a number of short films by Michael Rudnick that document the fascinating process of their installation.



Nancy Rubins, *Study Bill & Melinda Gates Foundation*, 2009, wood model boats, stainless steel armature, 63 x 88 x 63 in. Courtesy of Gagosian Gallery, Beverly Hills.

starting point of content in her work. "At a certain point," she says, "the content does fall by the wayside and a certain formalism sets in, but my initial interest in the object is very important."

Accompanying the exhibition is a 168-page catalogue that is the major publication to date on Rubins' oeuvre. In addition to reproductions of all works in the exhibition, the book includes images of her early work as a student at the Maryland Institute of Art and the University of California, Davis, her major public commissions, important installations, and numerous other drawings and collages. Co-published by DelMonico Books/Prestel, the monograph features essays by art critic and author Nancy Princenthal and Weatherspoon Art Museum director Nancy Doll, and an interview with the artist by Weatherspoon curator of exhibitions Xandra Eden.

"This is one of the largest projects the Weatherspoon has ever taken on," comments director Nancy Doll. "We feel privileged to have worked closely with Nancy Rubins, her assistants, and galleries in realizing such a major effort that gives long overdue attention to an artist whose work holds a significant place in the realm of contemporary sculpture and has had a huge impact on the work of numerous other artists."

Nancy Rubins earned her BFA from The Maryland Institute of Art, Baltimore, and her MFA from the University of California, Davis. She has received numerous awards and major commissions including *Monochrome* for Paris, Université de Paris Diderot (2013); *Big Edge*, CityCenter, Las Vegas (2009); *Big Pleasure Point*, Lincoln Center, New York (2006); and *Pleasure Point*, San Diego Museum of Contemporary Art (2006). Rubins was born in Naples, TX, and lives and works in Topanga, CA. She is represented by Gagosian Gallery, Beverly Hills and Paul Kasmin Gallery, New York.

Nancy Rubins: Drawing, Sculpture, Studies is made possible through the support of The Andy Warhol Foundation for the Visual Arts, the National Endowment for the Arts, Dedalus Foundation, Inc., Gail Boulton, Jane and Richard Levy, the North Carolina Arts Council (a division of the Department of Cultural Resources), Fifth Floor Foundation, and the Weatherspoon Art Museum Association.

For further information check our NC Institutional Gallery listings, call the Museum at 336/334-5770 or visit (<http://weatherspoon.uncg.edu/>).



Nancy Rubins, *Drawings & Hot Water Heaters*, 1992, hot water heaters, black tie-wire cable, and graphite pencil on paper, approx. 18 x 11 x 10 ft. Collection of Martin Z. Marguiles, Miami.

Among the works that brought Rubins early recognition are large drawings made of heavy paper coated with graphite. Constructed in parts, these works "perform:" cantilevering from walls and ceilings, wrapping around corners, and twisting in balletic movement, they defy the usual parameters of their genre and convey contradictory impressions of mass and lightness. In wizardly and paradoxical fashion, Rubins' large-scale installations make bulky, pre-fabricated boats and plane parts seem delicate and nearly weightless. Further characterizing her work are a co-mingling of the muscular and the graceful and the combination of formal muster and conceptual wit.

Rubins' work has been discussed in terms of the environment, recycling, and consumerism but in the end it defies categorization. In her essay for the exhibition catalogue, noted art critic and author Nancy Princenthal points out that Rubins does not set out to make literal statements about these topical issues but, rather, strikes "a practiced balance between sublime disaster and joyful regeneration." Rubins is attracted to the beauty and potential of the airplane parts and boats that she uses: they are the

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Feb. 24th for the March 2014 issue and Mar. 24th for the April 2014 issue of *Carolina Arts*.



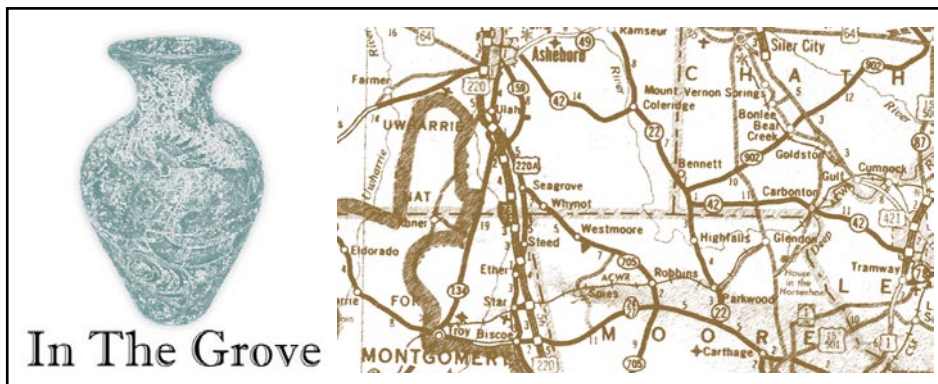
Museum Hours:
Tues-Sat 10am-4pm
Business Hours:
Mon-Fri 8:30am-5pm

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NORTH CAROLINA POTTERY CENTER



by Rhonda McCanless

Pottery Road Studio & Gallery is fairly new to Seagrove, but Don and Susan Walton, the potters who run the gallery are not newcomers by any means. The shop is located at 1387 Highway 705 South, the same location that housed Walton's Pottery for many years before the Waltons took some time away from pottery to focus on another creative business, Rubber Stamp Tapestry. Pottery Road Studio is now home to both Walton's Pottery and Rubber Stamp Tapestry, and also features functional and contemporary pottery created by other artists.



View inside Pottery Road Studio

The gallery will host its Winter Sale on Feb. 1, from 10am to 5pm. This is the only time of year they mark many items down in order to move out the old and bring in the new. In the spirit of recycling, there will also be some great deals on not-so-perfect pottery that has been saved throughout the past year. For more information, visit (www.PotteryRoad.com) or call 910/464-2608.

The Potters of Busbee Road have a

Valentine's Celebration planned for Feb. 8. Participating shops include Studio Touya, Ben Owen Pottery, Chris Luther Pottery, Mill Creek Forge, Hickory Hill Pottery, O'Quinn Pottery, Keith Martindale Pottery, Cady Clay Works, Owens Pottery, Jugtown Pottery and JLK Jewelry.

Each shop will celebrate in its own way. Some will feature special glazes or holiday themed items. Some are offering refreshments. Door prizes will be given away at some locations. For more information, visit (www.PotteryOfBusbeeRoad.com).



The North Carolina Pottery Center is combining a \$5,000 Draw Down Raffle with a Mardi Gras Masquerade Dinner Party and Auction on Mar. 1, from 6 to 10pm at the Pinewood Country Club in Asheboro, NC. Masquerade tickets are \$40 each or two for \$75, and include dinner, two wine/beer tokens, jazz music, silent and live auctions and the opportunity to win door prizes. Festive attire and masks are encouraged. Raffle tickets are \$50. For more information, visit (www.NCPotteryCenter.org).

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