

# Caldwell Arts Council in Lenoir, NC

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and frank engagement with the personality in front of his lens, the gelatin silver prints point to his extraordinary compositional skill, his eye for detail, and his compulsive desire to document the world around him. Taken together, these photographs survey the scope of Warhol's aesthetic interests and demonstrate the reach of his curious, far-roaming eye."

Photographs by Dr. Harold Eugene "Doc" Edgerton (1903-1990), on loan from the collection of photography displayed courtesy of the Hickory Museum of Art are also on view. We know Edgerton best for his photos of splashing milk drops and speeding bullets or "the man who 'stopped time.'" He made the invisible visible and became a source of inspiration to engineers, scientists and photographers worldwide.

Edgerton was born in Fremont, NE, and attended the University of Nebraska-Lincoln. After graduating, Edgerton married Esther May Garrett in 1928. They had three children: William, Robert, and Mary Louise.

Edgerton began graduate studies at MIT in 1926 and became a professor of electrical engineering at MIT in 1934. In 1966 he was named an Institute Professor, MIT's highest honor. In addition to using a stroboscope to study high speed mechanical motion, he was inspired to point his stroboscope at everyday phenomena that were too bright or dim or too fast for traditional photography. (A stroboscope is an instrument used to make a fast moving object appear to be slow-moving or stationary.)

A pioneer in strobe photography, Edgerton used this technique to capture images of balloons bursting or the impact of a bullet hitting an apple for example. These photographs were not only beautiful, but astonishing to scientists and popular culture alike because they revealed never-before-seen details of high-speed phenomena.



Work by Bob Phipps

By the time of his death at 86, Edgerton had developed many practical applications of high-speed and multi-flash photography. He developed night time aerial photography used in WWII and important technology to document nuclear explosions. He also developed sonar and side-scan sonar technology to scan the sea floor for wrecks. With this equipment he helped locate the USS Monitor off Cape Hatteras in 1973. He also worked with Jacques Cousteau for a number of years and developed techniques and equipment for deep sea photography. Cousteau dubbed his friend "Papa Flash." He claimed to be a scientist first, but his photographs were so artistically engaging as to become photographic icons in our cultural history.

Ansel Adams (American Photographer, 1902-1984) wrote Edgerton to congratulate him on his retirement from active teaching, "You have shown us new vistas and have revealed new configurations in the infinite matrix of time and space."

Caldwell Arts Council exhibits are supported by the N.C. Arts Council, a division of the Department of Cultural Resources.

For further information check our NC Institutional Gallery listings, call the Council at 828/754-2486 or visit ([www.caldwellarts.com](http://www.caldwellarts.com)).

## Cleveland Community College in Shelby, NC, Features Works by Josiah Mark Cameron

Cleveland Community College in Shelby, NC, is presenting an exhibit of works by former CCC fine arts student and artist, Josiah Mark Cameron, on view in the Pennington-McIntyre Art Gallery, through Mar. 14, 2014.

Cameron was born and raised in Kings Mountain, NC, and attended Cleveland Community College for two years before continuing his education at Appalachian State University where he received his Bachelor of Fine Arts degree with a concentration in drawing and painting in May 2013. Cameron began his pursuit of art at an early age through drawing, and by the age of sixteen he began to explore painting. Cameron currently works and lives in Greensboro, NC.

Cameron is a former member of the Nth Degree Gallery and Studios located in Boone, NC. He has exhibited at various venues in Boone, including the Turchin Center for the Visual Arts, Catherine J. Smith Gallery, Looking Glass Gallery, and Jones House. He also showed his work frequently at the Nth Degree Gallery and participated in organizing multiple exhibitions with fellow Nth members. Cameron has received several awards, including the



Work by Josiah Mark Cameron

Sherry Edwards Memorial Scholarship, a Plemmons Student Union Purchase Award, and the Student's Choice Award for the category "In/Out/On the Body" in Art Expo at the Catherine J. Smith Gallery.

For further information check our NC Institutional Gallery listings, call Sally Jacobs at 704/669-4023 or e-mail to ([jacobss@clevelandcc.edu](mailto:jacobss@clevelandcc.edu)).

## Richland Co. Public Library in Columbia, SC, Features Works by Doni Jordan

The Main Branch of the Richland County Public Library in downtown Columbia, SC, is presenting *doni jordan: tomes*, in the Gallery at Main, through Mar. 31, 2014.

Trained as a graphic designer, Jordan has long had a passion for symbols, punctuation and typography. Inspired by an art exhibition of concrete poetry by Italian artist Mirella Bentivoglio at The National Museum of Women in the Arts in Washington, DC, she expanded her view of type beyond

communication and symbol.

The exhibition, *doni jordan: tomes*, or heavy books, is an exploration of typography and includes mixed media assemblages using metal and wooden vintage printer's type, type trays, fiber art and found objects. The exhibit also includes an installation of portable typewriters.

Jordan is a 2001 BFA graduate of the University of South Carolina (USC). She

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