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## Seacoast Artists Guild, SC

continued from Page 33

area photography groups. You can find his artwork displayed at Seacoast Artist Gallery in the Market Common and at Applewood House of Pancakes.

Blanchard, a native of Connecticut, moved to Murrells Inlet in 2003 with his wife Cindy, a Pastel Portrait Artist. Together they have formed Southern Exposures and Art, LLC, a new business that offers workshops and classes in both the painted arts and photography along with Photo Safari's by Kayak, Segway and Riverboat.



Work by Ron Blanchard

University sponsored SC Master Naturalist program, volunteers with the S.C.U.T.E. sea turtle program and recently as a Raptor Transporter with the Center for Birds of Prey. Blanchard believes that "Photography is more than a medium for factual communication of ideas. It is a creative art". (Ansel Adams)

The Seacoast Artists Gallery exhibits the original artwork of over 70 local artists. Oil, acrylic, watercolor, mixed media, fiber art, photography, engraved silver and clay are just some of the media that can be viewed and purchased at the gallery.

The Seacoast Artists Guild is a 501(c)(3) non-profit visual arts organization dedicated to promoting and advancing excellence in the visual arts through teaching, exhibits, workshops and special events. It is focused on developing and nurturing young artists-to-be through training programs, sponsorship of art scholarships and student art shows.

For further information check our SC Institutional Gallery listings, call the Guild at 843/232-7009 or visit ([www.seacoastartistsguild.com](http://www.seacoastartistsguild.com)).



Work by Ron Blanchard

Blanchard began his photographic career as a crime scene photographer, later owned a wedding photo business and upon coming to South Carolina became a published, award winning wild life and nature photographer. He is a graduate of the Clemson

## Sunset River Marketplace in Calabash, NC, Offers Works by Brushwork Society

Sunset River Marketplace, the eclectic art gallery in Calabash, NC, is hosting *The Brushwork Society: A Low Country Show*, on view through Mar. 11, 2014.

The Brushwork Society is a diverse group of award-winning artists who come together to paint and share creative insights. Their group show will include works in oil, acrylic, watercolor, graphite, pastel and mixed media by Roger Tatum, Susan Mauney, Linda Pasulka, Richard Staat, Phyllis Riley, Sue Ernest, Nancy Hester, Jo Ann Staat, Jan Boland, and Joyce Grazetti. Work from the late Miriam Pinkerton, who was a member of the group until her death in 2013, will also be included.

NC watercolor artist Roger Tatum was raised on a tobacco farm in coastal Columbus County. He paints the scenes he grew up with – docks, farmlands, covered bridges, fishing boats and waterways.

"The fluidity of watercolors allow me to express nature's landscape with crisp vivid colors, whether painting or in my studio," says Tatum, who is a signature member of the Watercolor Society of North Carolina (WSNC) and an associate member of the American Watercolor Society.

Oil painter Phyllis Riley was an educator



Work by Susan Mauney

until she retired with her husband to Oak Island in 1989. After taking numerous workshops with nationally known artists and further studies at Scottsdale Art School in Arizona, she began entering exhibitions and found representation in galleries throughout North Carolina. Her subjects range from figures in coastal settings to landscapes and still life paintings.

Jo Ann Staat works primarily in watercolor, often creating coastal scenes inspired

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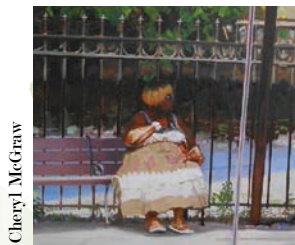
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by her surroundings on Oak Island, NC, where she lives with her husband, artist Richard Staat. She is a signature member of WSNC and has also served on the board of Brunswick Arts Council from 2006 to 2013. Her work earned her a WSNC Timberlake award, Sallie Griffin award and was featured in the WSNC calendar for 2009.

Although born in the South, pastel artist Jan Boland began her art career as an art instructor in the Massachusetts public school system. While living there, she received a grant from the state lottery to develop a series of old house and barn drawings. This evolved into her one-woman pen & ink show titled *Houses With Connections*.

Retiring to Southport, NC, she began studying with local artist Victor Gerloven. It was here that she discovered pastels, which she considers the most exciting medium she has found. Boland's recent honors include a Merit Award from the 2013 Associated Artists of Southport regional show last summer and a First Place in the pastel/drawing category at Oak Island Art Guild's 2013 Arts By the Shore show in November.

After retiring from a professional career designing furniture, textiles, and interiors, award-winning artist Linda Migacz Pasulka now spends her time drawing in her home studio in Southport. Although she occasionally uses colored pencils, or other paint mediums, she prefers to create her imagery in the pared-down elemental attitude that black graphite on white paper allows. By eliminating the confusion of color, her drawings emphasize light and shadow, form, texture, and mood.

Richard Staat graduated from Ohio State University with a BFA degree. For 35 years he worked as a commercial artist before moving to Oak Island where he paints in his studio nearly every day. Staat instructs a monthly figure-drawing workshop at Sunset River. He also conducts classes and workshops for local art groups. He is a signature member of the Watercolor Society of North Carolina and also belongs to the Central Ohio Watercolor Society, Associated Artists of Southport and Oak Island Art Guild, of which he is a past president. He

continued on Page 35