

Hillsborough Gallery of Arts

continued from Page 38

the plot. I've read the story many times and it always makes me tearful. *The Nursing Chair* is my interpretation of the need to nurture and the need to be nurtured that the grandmother, daughter-in-law and granddaughter in the story are dealing with."

Fabric artist Alice Levinson says of her work "the written word often provides the initial impetus for my artwork. And so it was with the works I've produced in response to Jill McCorkle's volume of stories. Each piece is built on a base embedded with text from a story. This verbal motif provides the context and subtext for the cloth construction, as well as determining my method of working the cloth in the piece in question."

Levinson has produced two pieces for the show. The first, *Read Between the Lines*, "is built of layer upon layer stitched down and then cut back to reveal in a reverse appliqué method. The theme of constriction, and repression of underlying feelings and unspoken wishes which I felt in many of the stories inspired this way of working. The overall book-like form is a visual homage to the author and her work."



Work by Alice Levinson

A second piece, *Thirty Odd Years*, was inspired by McCorkle's story *Driving to the Moon*, a narrative of the arc of a relationship over the course of thirty years. Says Levinson "the text I choose describes each phase. I chose to build this piece of organza, fragile, transparent. I sculpted the fabric into soft undulating folds, stitching by hand throughout. In this manner I built the piece gradually, incrementally, as a relationship evolves between two people, day by day, word by word, promise by promise, from



Work by Lynn Wartski

hopes to reality. Little in life between two people is linear, hence the mandala motif."

Sculptor Lynn Wartski was also inspired by *Driving to the Moon*. Her piece, *Driving in Reverse*, is a mixed media art doll. "The story simultaneously looked forward to a trip, and backwards in the life of the main character ... It highlighted individuals, like an old boyfriend, and objects, like an old car, that may serve as major mileposts in one's life. My figure *Driving in Reverse* is driving ahead while keeping one eye on her rear view. She is keenly aware of time passing in her head, and seems to have something locked up in her heart."

Jill Collins McCorkle is an American short story writer and novelist. She graduated from University of North Carolina in 1980, where she studied with Max Steele, Lee Smith, and Louis D. Rubin - and from Hollins College with an MA. She has been awarded the Dos Passos Prize for Excellence in Literature, the North Carolina Award for Literature and the New England Booksellers Award.

Founded in 2006, the Hillsborough Gallery of Arts (HGA) is owned and operated by 22 local artists. HGA represents established artists, accomplished in their fields, exhibiting modern and contemporary fine art and fine craft. Represented media include painting, sculpture, ceramics, photography, fiber, jewelry, glass, metal, mosaics, enamel and wood.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit (www.HillsboroughGallery.com).

SC Institutional Galleries

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Beaufort Area

Gallery @ ARTworks, home of the Arts Council of Beaufort County, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787 or at (www.beaufortcountyarts.com).

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10 am-5pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

Bluffton

Society of Bluffton Artists Gallery/Learning Center, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Feb. 3 - Mar. 1** - "Everyday Moments," a collection of original pastel and oil paintings by local artist Shirley Good Bacher. A reception will be held on Feb. 9, from 3-5pm. Bacher was born in Beaumont, Texas. During her school years she won numerous state and international awards for her artwork. **Ongoing** - Featuring works in a variety of mediums by over

100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon. 11am-3pm & Tue.-Sat., 10am-5pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Camden

Bassett Gallery, Fine Arts Center of Kershaw County, 810 Lyttleton St., Camden. **Through Mar. 5** - "Boykin," featuring the works by sisters Lisa Boykin Adams and Marti Boykin Wallace. Lisa Boykin Adams earned a BFA from the School of the Arts at Virginia Commonwealth University and has over 25 years of experience in the art and design arena. Marti Boykin Wallace was born in Camden, but spent her early years in Boykin, SC. She is a self-taught potter who has been creating remarkable pieces for more than 20 years. Hours: Mon.-Fri., noon-6pm. Contact: 803/425-7676, ext. 306 or at (www.fineartscenter.org).

Charleston

Throughout downtown Charleston, Feb. 14 - 16, 2014 - "32nd Annual Southeastern Wildlife Exposition". Now in its 32nd year, the Southeastern Wildlife Exposition has grown to be the largest event of its kind in the nation, attracting over 500 artists and exhibitors from around the globe who present their offerings to over 40,000 attendees. A 3-day celebration of nature that has earned a reputation for excellence, SEWE now hosts the world's foremost experts in wildlife and nature art, as well as conservation research and environmental education. The 30th Annual SEWE will return with more art than ever - make sure you check out the landscapes and locals exhibit in the Francis Marion Hotel, just across from all the action in Marion Square. Birds of Prey demos, the SEWE Soiree, Dock Dogs at Brittlebank Park and more make this weekend everything it is. For info visit (www.sewe.com).

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit (www.cofc.edu/avery).

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Ongoing** - Featuring an exhibit of works by over 73 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).

City Gallery at Waterfront Park, 34 Pringleau Street, Charleston. **Upper & Lower Level Galleries, Through Mar. 9** - "Spirit and Memory: Contemporary Expressions of Cultural Heritage". Three awarded and acclaimed African-American visual artists join in an exhibition curated by Jonathan Green. The artists - Alvin Staley, Doris Colbert Kennedy, and Amiri Geuka Farris - are all masters of their materials and techniques, and their art reflects an evolving spiritual energy that honors the soul of life, belief, and heritage. Viewed individually and considered collectively, each artist's work demonstrates the power of visual creative intelligence to profoundly communicate with others. Hours: Tue.-Fri., 10am-6pm & Sat.-Sun., noon-5pm. Contact: 843/958-6484 or (<http://citygalleryatwaterfrontpark.com>).



Rough Sea at the Naruto in Awa Province No. 55, from the series "Pictures of Famous Places in the Sixty Odd Provinces," 1855, by Ichiryusai Hiroshige (Japanese, 1797-1858), Woodblock print on paper. Image courtesy of the Gibbes Museum of Art/ Carolina Art Association.

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Main Gallery, Through Mar. 23** - "Romantic Spirits: Nineteenth Century Paintings of the South from the Johnson Collection." This exhibition examines the core concepts of the Romantic Movement as it unfolded in fine art of the American South. Having had its genesis in European literature and art, romanticism found its way into the cultural output of the young republic, both North and South. The same ideals that imbued the canvases of the Hudson River School also colored the art of painters who found their inspiration and audience below the Mason-Dixon Line. In this study of thirty-two artists represented in the Johnson Collection—including William Dickinson Washington, William Thompson Russell Smith, Gustave Henry Mosler, Thomas Addison Richards, Joseph Rusling Meeker, Robert Walter Weir, and Thomas Sully—the exhibition delineates the historical, social, and cultural forces that profoundly influenced their aesthetic sensibilities. Spanning the years 1810-1896, Romantic Spirits includes 35 paintings from the Johnson Collection. **Rotunda Galleries, Through Mar. 23** - "The Great Wave: Japonisme in Charleston." The exhibit examines the influence of Japanese prints on the artists of the Charleston Renaissance period who found inspiration in the dynamic compositions and bold color schemes of woodblock prints created by masters of Japan's ukiyo-e school. The exhibition features works from the Read-Simms Collec-

tion of Japanese prints accompanied by works produced by Charleston artists including, Alice Ravenel Huger Smith, Anna Heyward Taylor, and Antoinette Guerard Rhett. **First, Second and Third Floor Galleries, Ongoing** - "The Charleston Story". Drawn from the museum's permanent collection, this exhibition highlights significant people, places, and periods from Charleston's beginning as a British colony, through the American Revolution, the later ravages of the Civil War, and culminating today as a culturally diverse and dynamic community. **Ongoing** - "Hands On!" This exhibit features works of art selected from the Gibbes Museum of Art's touch collection.

Museum Shop - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm; closed Mon. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).



Work by Bob Trotman

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through Mar. 8** - "Bob Trotman: Business as Usual" and "Jody Zellen: Above the Fold". These two exhibitions explore the human condition in very different ways. Zellen presents humans in her work as abstracted, nameless ciphers navigating a complex and often violent world. Through her use of one full year of the New York Times "World News" website, Zellen presents us to ourselves through the media, mediated in a variety of ways. Trotman's approach is much more direct and less abstracted, but his sculptural works address the corporate world with all of its discontents. His larger than life human figures are suffused with dread, melancholy, or desperation, yet they are cloaked in the uniform of the powerful. Through both artists' works, we see the de-civilizing effects of greed, power, and privilege. On Feb. 1, at 2pm a Gallery Walk-Through with Zellen and Trotman will be offered. Hours: Mon.-Sat., 11am-4pm and open till 7pm on Thurs. Contact: Mark Sloan at 843/953-4422 or at (www.halsey.cofc.edu).

Karpeles Manuscript Museum, 68 Spring Street, corner of Spring & Coming Streets, Charleston, in the former St. James Methodist Church, founded in 1797. **Ongoing** - Featuring historically important documents from our permanent Charleston collection. Recently added to the Permanent Collection - a special and unique exhibit of Egyptian Stone Carvings dating from 1492 BC. Free parking and free admission. Hours: Tue.-Sat., 11am-4pm. Closed on holidays. Contact: 843/853-4651.

Redux Contemporary Art Center, featuring Redux Studios, 136 St. Philip Street, Charleston. **Through Mar. 8** - "Wunderkammer," a solo exhibition by Kimberly Witham. Witham's images explore a boundary between natural history, curiosity cabinets, and man's impact on the environment around us. She also intends to present, for the first time ever, recently completed taxidermy sculpture(s). Hours: Tue.-Thur., 10am-7pm & Sat., noon-5pm. Contact: 843/722-0697 or at (www.reduxstudios.org).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Through Mar. 10** - "Our Duty was Quite Arduous," part of the Sesquicentennial exhibit to share archaeological finds from "Little Folly Island" Civil War Site. The Union Encampment on Little Folly Island, 1863- 1865. This original exhibition presents Civil War artifacts recovered by Charleston Museum archaeologists from the beach of "Little Folly Island." Accelerated erosion caused by Hurricane Hugo in September 1989 uncovered a wealth of materials from the Federal presence there during the Civil War. Most were remarkably preserved and now provide a rare glimpse into the daily lives of Union soldiers garrisoned on Folly Island. **Historic Textiles Gallery, Through Mar. 30** - "Quintessential Quilts," featuring an original exhibition of some of the Museum's finest examples of quilting from the late 18th century through the 20th century. Included will be representative work from the

continued on Page 40