

NC Institutional Galleries

continued from Page 53

9am-5pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

ALTERNATE ART SPACES - Lenoir
Art in Healing Gallery, Caldwell Memorial Hospital, Lenoir. **Through Mar. 31** - Featuring folk art paintings by Theresa Gloster. Gloster is a memory artist, a self-taught painter whose paintings exuberantly chronicle her childhood years in the small African American community of Bushtown, in North Carolina's Caldwell County. Hours: regular hospital visiting hours. Contact: Caldwell Arts Council at 704/754-2486 or at (www.caldwellarts.com).

Mooresville

Depot Visual Arts Center, 103 West Center Ave., Mooresville. **Through Feb. 27** - "The Winter Juried Art Exhibition," juried by Anne Scott Clement, Executive Director and Chief Curator of Waterworks Visual Arts Center in Salisbury, NC. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at (www.MAGart.org).

Old Fort

Arrowhead Artists and Artisans League Inc., 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovicz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bunnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Thur.-Sat., 11am-5pm & Sun., 1-4pm. Contact: 828/668-1100 or at (<http://arrowhead-art.org/>).

Raleigh



Work by Alma Leiva

Artspace, 201 E. Davie Street, Moore Square Art District, behind City Market, Raleigh. **Lobby Gallery, Through Feb. 15** - "Landfill Dogs," featuring works by Shannon Johnstone. Johnstone's shelter dog portraits series has recently earned national press recognition, including a segment on Diane Sawyer's World News, Buzzfeed and the Huffington Post. It's easy to see how she garners the attention, with the beguiling, direct gazes she captures from each of her subjects, the crisp focus and the expertly-crafted compositions. **Gallery 2, Feb. 7 - Mar. 29** - "Trajectories," featuring works by Orna Feinstein & Jeanne Heifetz. **Gallery 1, Through Mar. 7** - "Rising Miami," featuring a solo exhibition by Miami-based artist Alma Leiva. The exhibition features Leiva's newest work on her well-received, current series Celdas, meaning "prisons" in Spanish. She constructs environments that allude to violence and Spanish colonialism in Central American culture. The environments may memorialize people killed in the violence, use Virgin Mary kitsch and inexpensive, frail building materials to reflect the necessity of making do in the culture. **McRay Studios, Studio 205, Feb. 7 - 14** - "100 Hearts: Art is for Lovers," featuring a collection of

new paintings by Eric McRay. A reception will be held on Feb. 7, from 6-10pm. Hours: Mon.-Sat., 9am-5pm. Contact: 919/821-2787 or at (www.artspacenc.org).

CAM Raleigh, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Main Gallery, Through Apr. 27** - "2012-2013 North Carolina Arts Council Visual Artist, Craft Artist, and Film/Video Artist Fellowships". A reception will be held on Feb. 6. Since the inception of the fellowship program in 1980, the North Carolina Arts Council has worked with museums and galleries across the state to host an exhibition and produce a catalogue of visual, craft, and film/video fellowship recipients. The exhibition at CAM Raleigh will feature the work of nine visual artists, four craft artists, and two film/video artists selected for the 2012-13 awards including: Ryan Buysens, sculptor, Charlotte; Notasia DeRubertis, narrative filmmaker, Durham; Travis Donovan, installation artist, Chapel Hill; Scott Hazard, sculptor, Raleigh; Brandon Jones, designer/sculptor, Greensboro; Becky and Steve Lloyd, ceramists, Clyde; David McConnell, sound sculptor/installation artist, Raleigh; Daniel Nevins, painter, Asheville; Marek Ranis, experimental/video artist, Charlotte; Dana Raymond, sculptor, Garner; Amanda Small, ceramist, Chapel Hill; Tracy Spencer-Stonestreet, sculptor, Greensboro; Leigh Suggs, fiber artist, Carrboro, Sarah West, metal artist, Asheville; and Jeff Whetstone, experimental filmmaker, Durham. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (<http://camraleigh.org/>).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

Nature Art Gallery, inside the Museum Store, North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **Feb. 7 - Mar. 2** - "Wild and Untamed," featuring the newest photography works by Gene Furr. A reception will be held on Feb. 7, from 6:30-9pm. A native North Carolinian, Furr studied photography at the Brooks Institute of Photography, Santa Barbara, California. He worked for the News and Observer for 30 years as staff photographer, chief photographer, photo editor and photo coach. Admission: Free. Gallery Hours: Mon.-Sat., 9am-4:45pm & Sun., noon-4:45pm. Store Contact: 919/733-7450, ext. 360 or at (www.naturalciences.org/store/nature_gallery.html).

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **Through Feb. 2** - "Porsche by Design: Seducing Speed," marks the North Carolina Museum of Art's first design exhibition, exploring the history and development of the Porsche lineage from the 1930s to the present day. The exhibition features 22 automobiles, owned by Ralph Lauren, Steve McQueen, and Janis Joplin, as well as the one-of-a-kind Panamericana concept car on loan from the Porsche Museum in Stuttgart, Germany. Car lovers will appreciate the rarity and engineering genius of the automobiles on view. Art lovers will be intrigued by Porsche design and the connections that can be drawn with other works of art. All will gain a deep appreciation for hallmarks of the Porsche make: beauty, artistry, technology, and innovation. **East Building, Level A, Feb. 23 - Aug. 31** - "Bull City Summer," inspired by the 25th anniversary of the movie "Bull Durham," documents the 2013 season at the Durham Bulls Athletic Park, home of the most popular and legendary minor league baseball team in America. Ten nationally and internationally acclaimed artists—photographers Alec Soth, Hank Willis Thomas, Hiroshi Watanabe, Alex Harris, Frank Hunter, Kate Joyce, Elizabeth Matheson, Leah Sobsey, and Jeff Whetstone, and video artist Ivan Weiss—converged on the stadium for all 72 home games. The exhibition presents a subtle yet powerful group study of the obsessive routines and crafts of baseball, mirrored by routines in the stands, in concessions, and behind the scenes, a story unfolding daily yet rarely documented, the repeating drama slightly different each time. **North Carolina Gallery, Through Feb. 9** - "Close to Home: A Decade of Acquisitions". As the preeminent art institution of North Carolina, the NCMA is firmly committed to presenting and promoting the work of artists from our state. The exhibition includes paintings, photographs, sculptures, and mixed-media works acquired by the Museum in the last 10 years. The exhibition features work by well-known favorites such as Bob Trotman, Beverly McIver, and George Bireline alongside brand-new works on view for the first time by artists



Alec Soth, *Center Field #2*. Durham Bulls Athletic Park, 2013, archival pigment print, 40 x 50 in., Courtesy of the artist, © 2013 Alec Soth

such as Linda Foard Roberts, John Rosenthal, Peter Glenn Oakley, and Anne Lemanski. **West Building, Through Feb. 7** - "Masterworks from the Chrysler Museum". The exhibition presents a series of loans selected by NCMA Curator of European Art David Steel from the Chrysler Museum in Virginia. Interspersed throughout the galleries, 18th- and 19th-century paintings and sculptures by such masters as Edgar Degas, Pierre-Auguste Renoir, Francesco Bertos, Mary Cassatt, and Auguste Rodin are strategically installed next to related works in the NCMA's permanent collection, inspiring dialogue among the works. **West Building, Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).

North Carolina Museum of History, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Through Mar. 5** - "The Tsars' Cabinet: Two Hundred Years of Russian Decorative Arts Under the Romanovs," and "Windows into Heaven: Russian Icons from the Lilly and Francis Robicsek Collection of Religious Art". The year 2013 marks the 400th anniversary of the beginning of the Romanov Dynasty, or the House of Romanov — the imperial monarchy that ruled Russia from 1613 until 1917 and included the reigns of Peter the Great, Catherine the Great and Nicholas II, the last tsar. "To commemorate this anniversary, the Museum of History will present these exhibitions that give visitors a rare glimpse into the splendor of Imperial Russia," said Dr. Jeanne Marie Warzeski, Exhibition Curator. **Museum Lobby, Through Aug. 3** - "Formed, Fired and Finished: Art Pottery from the James-Farmer Collection," featuring more than 70 items by North Carolina potters. In the early 1900s, Tar Heel potters began transitioning to art pottery after cheaper, mass-produced containers replaced the demand for utilitarian pottery. They used innovative colorful glazes and reinterpreted traditional shapes to transform their vessels into decorative items to sell. The potters' financial survival, the crafts revival movement, increased tourism, and outside cultural influences motivated North Carolinians to adapt. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org/>).

The WONC Gallery, Woodworkers of North Carolina, 3141 Capital Boulevard #110, inside the Klingspor Woodworking Store, Raleigh. **Ongoing** - North Carolina has a rich history in woodworking. WONC strives to keep this tradition alive by bringing together all of the different styles and forms of woodworking together and sharing them with everyone. Workshops are held to teach, share and inspire. Our parents taught us the value of fine craftsmanship. It is our goal to see that this tradition continues by sharing the joys of woodworking to all. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-5pm; & Sun. 1-5pm. Contact: 919/876-0707 or at (www.woncgallery.org).

ALTERNATE ART SPACES - Raleigh
Progress Energy Center for the Performing Arts, 2 East South Street, Raleigh. **Betty Ray McCain Gallery, Through Feb. 28** - "Veronica's Veil Series," featuring works by acclaimed abstract artist Herb Jackson. His art has been

featured in solo exhibitions in five countries and group shows in six others, notably the first exhibit of American contemporary painting in the former Soviet Union in 1989. Hours: during performances or call. Contact: call 919/831-6060 for hours and directions.

Rocky Mount

Four Sisters Gallery, Dunn Center for the Performing Arts, NC Wesleyan College, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Apr. 26** - "Rocky Mount: Documentary Photographs of Visionary Artists and Their Working Environments," by curators William Arnett and Everett Mayo, and photographer Ronald Sowers. Hours: Mon.-Fri., 9am-5pm & Sat., 9am-noon. Contact: 252/985-5268.



Work by Norm Richardson

Mims Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Feb. 9** - "Off the Wall: Assemblage and Collage Group Exhibition". The exhibition will feature ten artists who work in the modernist tradition of mixed media of assemblage and collage. By invitation the participating artists are: Pamela Andrejev, Charron Andrews, Tammi Barnes, Susan Fecho, André Leon Gray, Santo Maggio, Everett Mayo, Eric McRay, Melanie Statnick, Jan Sullivan Volz, and Myra Williamson. **Feb. 14 - 28** - "Norm Richardson: The North Carolina Landscape". A reception will be held on Feb. 14, from 7-9pm. Richardson digitally approaches Ansel Adams with his photographs of rural North Carolina. This exhibition of color photographs not only evokes nostalgia for rural landscape with atmospheric lighting, but will lure visitors into the fine detail of Richardson's photographic method. Called zone photography, first creatively exploited by the famous Ansel Adams, Richardson's shady areas and deep shadow riverbanks are rich in information and textural detail. Hours: Mon.-Fri., 9am-5pm & one hour before performances. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

Rutherfordton

Rutherford County Visual Arts Center & Gallery, 160 N. Main Street, corner of Main St. and E. Court St., Rutherfordton. **Ongoing** - The gallery represents local artists, both regionally and nationally known, in a variety of media from wood, glass, metal, clay, painting, photography, and jewelry. Artwork is available for sale in all price ranges. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (www.rcvag.com).

Salisbury/Spencer

Throughout Salisbury & Spencer, Feb. 8, from 1-5pm - "Second Saturday Art Crawl," where more than 20 professional artists, studios and galleries offer visitors new art, special events, and activities. Spend the day and see great art, talk to artists, hear live music, and dine at local restaurants. Free admission to all events and activities. Maps are available at the Visitor Center in Salisbury and at all participating venues. Free parking available in all locations. For more info call 704/638-9887 or visit (www.rowanartcrawl.com).

Waterworks Visual Arts Center, 123 E. Liberty St., Salisbury. **Through Feb. 1** - "Restructure - Contrast and Balance". Three regional artists' diverging styles meet in a challenging exhibition that highlights the juxtaposition of contrasting elements, challenging the viewer to explore the concept of co-existing contrasts that present an array of conflicts. This exhibition examines how artists arrange elements in their work to depict the complex dynamic relationships between distinctly different elements and ideas. Brett Baker's paintings are dense, thick abstract matrices of interlocking marks and rows of vertical and diagonal dashes. Christopher Nitsche builds sculptures that evoke the visual and metaphorical attributes of ships using found object construction and welded steel works. Leslie Pontz creates unique sculpture by crocheting wire and monofilament forms and combining them with iron and fiber elements resulting in non-traditional fiber sculptures that challenge the senses and the mind. Admission: Free, donations appreciated. Hours: Mon.-Fri., 10am-5pm; Thur. till 7pm & Sat., 11am-3pm. Contact: 704/636-1882 or at (www.waterworks.org).

continued on Page 55