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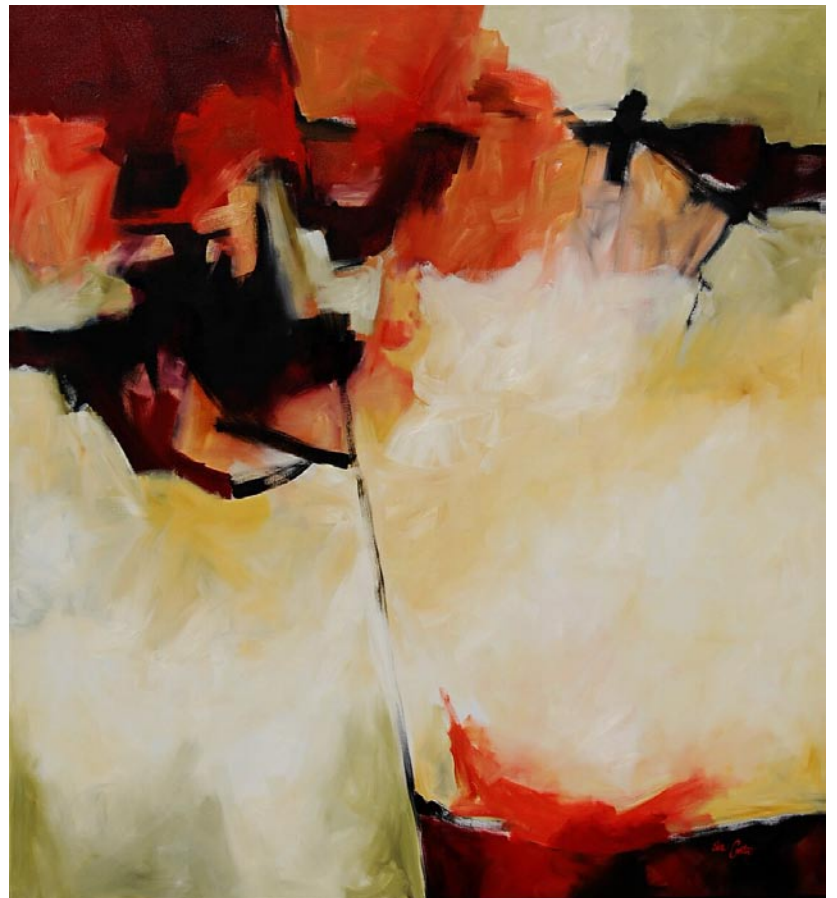
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info@carolinaarts.com



Fracture
 Oil on Canvas, 72 x 66 inches

Eva Carter

Studio
 6696 Bears Bluff Road
 Wadmalaw Island, SC 29487

By Appointment Only
 Please call (843) 478-2522
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Corrigan Gallery in Charleston, SC

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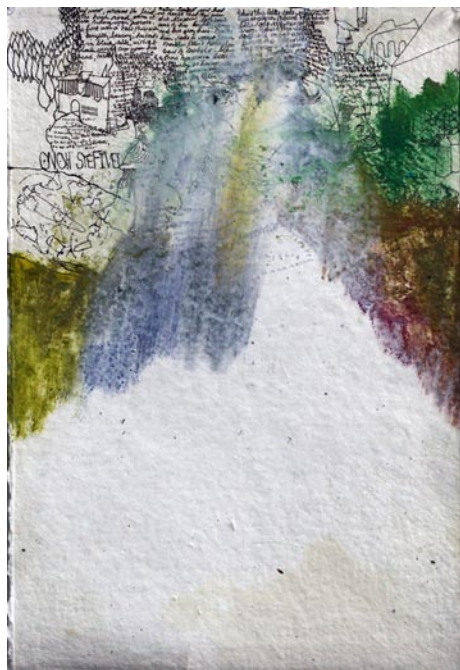
words and drawings out of the way, partially obliterating them and at times taking over the space.

Jernigan has also created a set of books with his watercolor works for early readers called "The Adventuring Set" where "his themes harken from days of old with kings, inventors, knights in shining armor, and a time of discovery. In these books, young readers will invent flying machines, dive to the depths of the ocean, play games, explore strange lands, and meet intriguing characters from the past."

Jernigan states, "I make maps of experiences, stories and places. In Tuscany, I surprised a group of wild boar in the dark. Walking through South Williamsburg I photographed an electric scrawl of graffiti on a riverside warehouse. I worked in a restaurant and heard pirate and ghost stories from early Charleston. I read Cheever and couldn't forget a story about brothers. I lived by the ocean and watched the alligators sun themselves on the bank. I found a relic in a darkened corner of the Met. In Crete I sat near a small fountain, and in Rome I drew the city from an orange grove."

"In my work I search for specificity but indulge the urge to cover and pour paint and ink to obscure," adds Jernigan. "I hone in on details, small moments or pinpricks of memory, and then wash them with overarching shapes and layers. The result becomes a patchwork tapestry of images that are half-formed, in parts clear and in others stained and masked. This searching process creates maps through my memories."

Jernigan has received a Ruth Katzman Scholarship, Art Students League, 2013, was a Joan Mitchell Foundation MFA Grant Nominee, 2012, received a Recent Graduate Residency, Brooklyn Art Space,

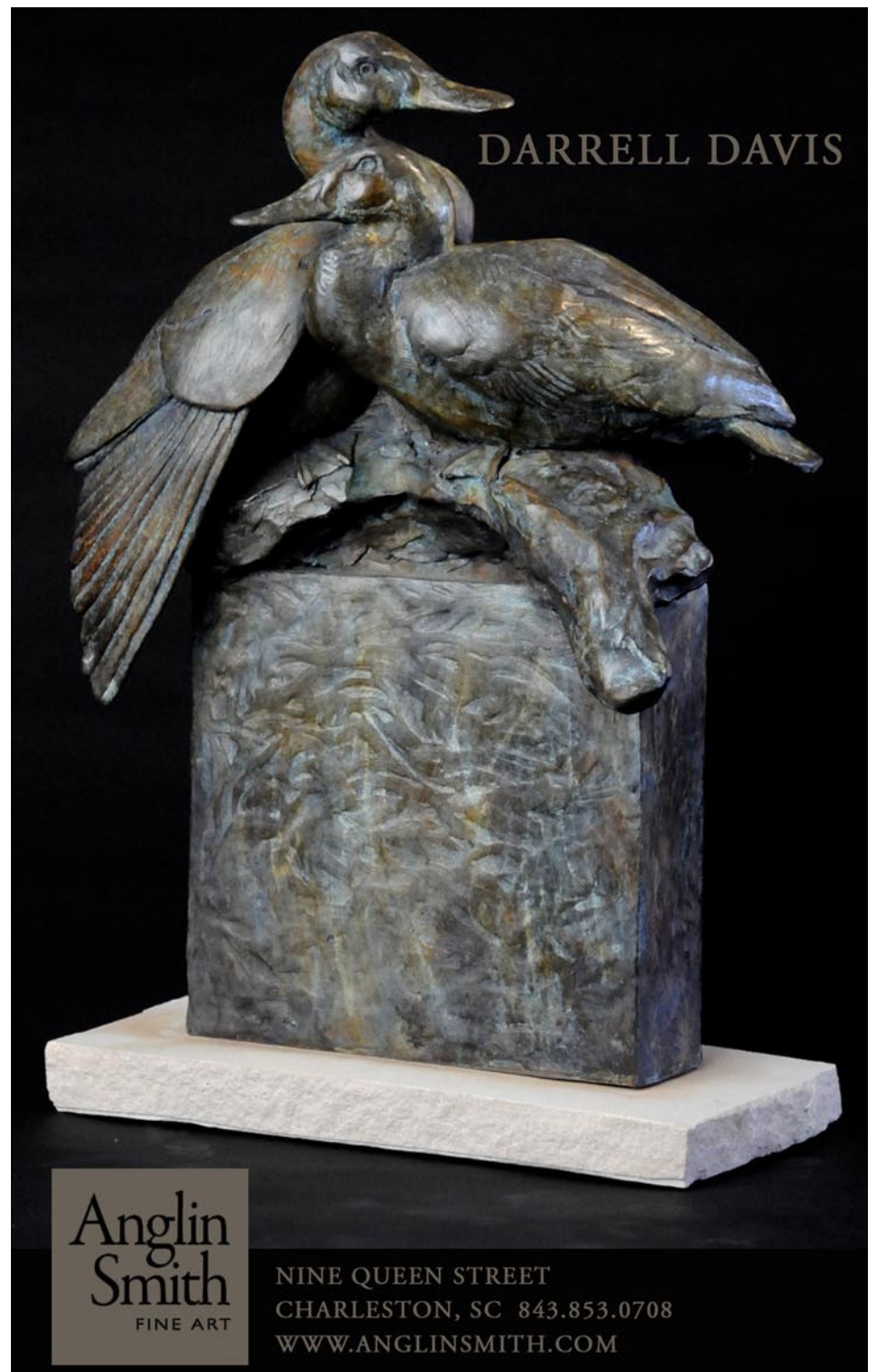


Work by W. Case Jernigan

Brooklyn, New York, July-December 2012 and the Charleston Scientific and Cultural Education Fund Scholarship, 2010 and 2011. He achieved a Grant and Residency in La Macina di San Cresci, Italy, 2010, a Salisbury Faculty Professional Development Grant, 2009 and a Vytlacil Residency, Art Students League, Sparkill, New York, in both August 2013 and July 2009.

What a wonderful mapping of the mind and the travels – human history evolving appears in these works and we get to watch the developing artist! Come support this young local on his journeys.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-9868 or visit (www.corrigan-gallery.com).



Anglin
 Smith
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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Feb. 24th for the March 2014 issue and Mar. 24th for the April 2014 issue of *Carolina Arts*.