

Roger Dale Brown: Solo Show



Sunning

oil on canvas

16 x 24 inches

Exhibition Opens Friday, February 20th, 5:00 - 8:00 pm


THE SYLVAN GALLERY
 171 King St. • Charleston • SC • 29401

CFADA

For additional information
843•722•2172
www.thesylvangallery.com

Charleston Artist Guild

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Ellis' show was inspired by the ever-changing drama of the coastal skies. Peggy's father, the late Ray Ellis, was for many years her mentor in both oils and watercolors, teaching her to incorporate the spontaneity of watercolor with the richness of oil, and to "tell a story" in either medium. Ellis' fresh, bold use of the palette knife is a signature aspect of her work in oils.

Ellis' 20-plus years of painting skills were enhanced at the Decordova Museum School in Lincoln, MA, and by studies with other accomplished artists in the Boston area. Besides being an Exhibiting Member of the Charleston Artist Guild, her work is also represented by the Four Corners Gallery on May River Road in Bluffton, SC. Her home and art studio are located in downtown Charleston.



Work by Peggy Ellis

For further information check our SC Institutional Gallery listings, call the Guild at 843/722-2454 or visit (www.charlestonartistguild.com).

City of North Charleston, SC, Features Works by Bob Doster

The City of North Charleston Cultural Arts Department will feature an exhibit by Lancaster, SC, sculptor, Bob Doster from Feb. 2 through Mar. 31, 2015. Sculptures from a series entitled *Wind & Waves*, will be on display at North Charleston City Hall, 2nd Floor, in North Charleston, SC.

Doster's statement on the series, which has travelled extensively over the past year to Virginia, Texas, Georgia, Maryland, and both Carolinas, follows. "The fluid movement of the sculptures in the *Wind & Waves* series is inspired by the landscape and environment. The endlessly churning waves on the coast, balanced by the winds received from the hills and mountains create an environment alive with movement. It is my intent to recreate the emotions evoked by this in sturdy, solid organic steel. Just like the indestructible steel, the spirit of folks living in every geographical location, is solid and unending, even with the changes



Work by Bob Doster

of time." Doster's works can be found in galleries, museums, public art exhibitions, and col-

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lections worldwide and for more than forty years, he has conducted artist residencies for schools, camps, non-profits, and other agencies.

For further information check our SC

Institutional Gallery listings, call the Cultural Arts Department at 843/740-5854, or visit (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>).

Surface Craft Gallery in Charleston, SC, Offers Works by Christine Kosiba

Surface Craft Gallery in Charleston, SC, will present an exhibit of works by sculptor Christine Kosiba, on view from Feb. 12 through Mar. 1, 2015. A reception will be held on Feb. 12, from 5-8pm.

From Brevard, NC, Kosiba builds organically from coils of clay to create ravens, owls and horses to name a few. Some are free standing while others are perched as totems, wall hangings or on her clay built spheres.

"I am greatly influenced by my long-standing love of and curiosity about the natural world" says Kosiba. To describe her process she explains, "Found objects may be used to accent, embellish or define the work. Each piece has it's own evolution and story which guides its ultimate form and finish."

Kosiba is a self-taught artist who has had her works exhibited at the Focus Gallery at the Folk Art Center, Asheville, NC; Piedmont Craftsmen Gallery, Winston-Salem, NC; Signature Contemporary Craft Gallery, Atlanta, GA; and at the American Craft Council, Baltimore, MD. Kosiba is a member of the Southern Highland Craft Guild and the Piedmont Craftsmen Guild.

The show will be displayed during the Southeastern Wildlife Exposition taking place throughout Charleston, Feb. 13-15, 2015.

Surface Craft Gallery is located on John



Work by Christine Kosiba

Street, right off of upper King Street has an ongoing collection of local and national craft artisans.

For further information check our SC Commercial Gallery listings, call the gallery at 843/203-3849 or visit (www.surfacegallerycharleston.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Feb. 24th for the March 2015 issue and Mar. 24 for the April 2015 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?
 E-mail to (info@carolinaarts.com).