



Picture This Gallery on Hilton Head Island, SC, Offers Works by African American Artists

Picture This Gallery on Hilton Head Island, SC, will present *African Diaspora: Convergence and Reclamation*, featuring works by local African American artists, on view from Feb. 3 - 28, 2015. A book signing will take place on Feb. 14, at 1pm, with special guest author Horace Mungin, "A Different Point of View," illustrated by Hampton R. Olfus Jr. Artists' lectures will be offered at 3pm and a reception will be held from 5-7pm.

This exhibition brings together a group of local African American artists, who will examine their artistic practice and personal collections through the lens of their cultural heritage.

The African Diaspora refers to the communities throughout the world that are descended from the historic movement of people from West & Central Africa. The term has been historically applied in particular to the descendants who were enslaved and shipped to the Americas by way of the Atlantic slave trade.

Participating artists include: Hampton R. Olfus, Jr., Addelle Sanders, Arianne King-Comer, Winston Kennedy, and James Denmark.

"In a visual sense, some of [the exhibition artists] integrate the traditional African visual signs, symbols and images and others are able to weave formal issues of modernism of art creativity into the universal statements in our production of Western modernism. Therefore, our creative works range from: abstract to figurative abstraction, from realism to

photorealism, from conceptual to other discrete modes of time and performance art. We reflect and reclaim an internal cultural gumbo – our studio production stretches across many modalities," said Winston Kennedy.

James Denmark earned his Master of Fine Arts Degree at the prestigious Pratt Institute of Fine Arts in New York largely an improvisational use of the medium of collage with brightly hand colored papers, fabric and objects.

Winston Kennedy, artist, scholar and professor emeritus from Howard University is a painter who visualizes the movement of Africans to the Lowcountry.

Arianne King-Comer, an indigo batik artist studied the indigo dye process on a United Nations grant in Oshogbo, Nigeria. She is a graduate of Howard University and has studied textiles at the graduate level at Detroit Center of Creative Studies.

Hampton R. Olfus Jr., a Washingtonian, creates works of art that are direct links to African, Native American and European styles. He worked for three newspapers in the DC metro area, as a commercial artist / illustrator.

Fiber artist Addelle Sanders, who weaves silk and metallic cords together, will be showcased. Born and raised in Brooklyn, NY, Sanders pursue her dream and enrolled in New York University's Master's.

For further information check our SC Commercial Gallery listings, call the gallery at 843/842-5299 or visit (www.picturethishiltonhead.com).

Society of Bluffton Artists in Bluffton, SC, Offers Works by Mary B. Kelly

The Society of Bluffton Artists in Bluffton, SC, will present *Shadows and Reflections*, featuring works by Mary B. Kelly, on view from Feb. 6 - 28, 2015. A reception will be held on Feb. 6, from 4-6pm.

The exhibit represents experiments and teaching techniques with light and color, which Kelly uses at the Art Academy of Hilton Head and at SOBA's Center for Creative Arts.

Kelly is an accomplished artist, professor of art and author with degrees from St. Mary of the Woods College in Indiana, Rhode Island School of Design and Syracuse University. She taught painting within the State University of New York system for 25 years and has lectured at many colleges and universities. She continues to teach and lecture even after her retirement to Hilton Head, and exhibits her work widely participating in many one-artist and group shows. In addition to painting, her interests range from weaving and collection of textiles, to educational travel and research. Always delighting the audience with fresh and lively images, Kelly is sure to please with this new



Work by Mary B. Kelly exhibition.

For further information check our SC Institutional Gallery listings, call SOBA at 843/757-6586 or visit (www.sobagallery.com).

Coastal Discovery Museum on Hilton Head Island, SC, Features Photographic Exhibit

The Coastal Discovery Museum on Hilton Head Island, SC, will present *Lowcountry Through the Lens - a Photographic Exhibition*, featuring works by members of the Camera Club of Hilton Head Island, on view in the Hilton Head Regional Health Care Gallery, from Feb. 10 through Mar. 30, 2015.

The exhibit showcases the artistic expression of many of the 150 club members as well as the club's Kurtzberg Award winners from Hilton Head High School Visual

Arts Program in Photography. Presented annually by the Camera Club to encourage talented high school photographers, the Kurtzberg Award honors the founder and first president of the Club.

In addition to the exhibit, there will be a series of Saturday morning "Gallery Talks" during the course of the exhibition. The "Gallery Talks", on a variety of subjects for beginners through advanced photographers, will be led by expert club members: The

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Feb. 24th for the March 2015 issue and Mar. 24 for the April 2015 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).