

Queens University of Charlotte Offers Work by Latinos in the US

Queens University of Charlotte will present *ARTE LATINO NOW 2015*, on view in the Max L. Jackson Gallery, located in the Watkins Building, in Charlotte, NC, from Feb. 1 - 28, 2015. A reception will be held on Feb. 5, from 5:30-7:30pm.

Sponsored by The Center for Latino Studies at Queens University of Charlotte in partnership with Queens' Departments of Art and World Languages, Art Sí and artist Edwin Gil, *ARTE LATINO NOW*, the 4th annual exhibition, seeks to highlight the exciting cultural and artistic contributions of Latinos in the United States.



Work by Tina Alberni

We invite artists who self-define as Latino and live and work in the United States to submit an original creative work in their medium of choice. Categories considered include New Media, Visual Arts, Performing Arts (including dance, theater, and



Work by Al Torres

music) and Creative Writing.

This exhibition features the works of Latino artists selected through a national competition and will include works by visual artists Tina Alberni, Luis Ardila, Rebeca Carvajal, Nayda Cuevas, Luis de Dios, Fidencio Durán, Melina Esquivel, Linda Mae Felipez, Francisco González, Veronica Grossi, María Elias Hasbun, Zaire Kacz, Gustavo León, Nelson Israel Pedraza, María J. Pérez, Carlos Solís, Al Torres, and Antonio Tovar as well as literary pieces by Margarita Pignataro, Kurma Murrain and spoken-word artist David Romero.

For further information check our NC Institutional Gallery listings, call Dr. Michele Shaul, Professor, Department of World Languages and Director, Center for Latino Studies at 704/337-2318 or e-mail to (shaulm@queens.edu).

Jerald Melberg Gallery in Charlotte, NC, Features Works by Raul Diaz

Jerald Melberg Gallery in Charlotte, NC, is presenting a solo exhibition of new paintings, works on paper and sculpture by one of Argentina's most respected artists, Raul Diaz, on view through Feb. 28, 2015.

Internationally known and exhibited, Diaz has been represented by the Gallery for over 15 years. Although he studied architecture, Diaz could not avoid the overwhelming call within himself to be a painter. Self-taught as such, he is well known in South America and is rapidly gaining recognition in Europe and the United States for his compelling, dream-like paintings and sculpture. Diaz was honored with a major solo exhibition at Museo Caraffa, Córdoba, Argentina, and his works can be found in the permanent collection of such institutions as the Mint Museum of Art and the Museum of Latin American Art in Long Beach, CA.

Jerald Melberg Gallery represents artists from all geographic regions of the United States, as well as South America and Europe. Equally diverse as where the artists live are the types and styles of



Work by Raul Diaz

art they create. Among these are artists of such stature as Romare Bearden, the master American collagist of the twentieth century; Wolf Kahn, considered by many to be the premier living American landscape painter; and Robert Motherwell, one of the leaders of the American Abstract Expressionist movement.

For further information check our NC Commercial Gallery listings, call the gallery at 704/365-3000 or visit (www.jeraldmelberg.com).

Ciel Gallery in Charlotte, NC, Features Works by Randy Leibowitz Dean & Miriam Durkin

Ciel Gallery in Charlotte, NC, will present *Reflective Hearts*, featuring works by Randy Leibowitz Dean and Miriam Durkin, on view from Feb. 6 - 28, 2015. A reception will be held on Feb. 6, from 6-9pm.

Just in time for Valentine's Day, Ciel Gallery shows Charlotte some love with its February show, *Reflective Hearts*. The artists chose this title because, although their works are very different – Dean's are abstract; Durkin's are figurative - they both feel they are working from the heart. They share a joy in a creative process that is slow, nurtured by reflection, and that allows their work to evolve in serendipitous ways.

Inspired by nature, Randy Leibowitz

Dean's abstract works are carved into wood to reveal flowing forms and dimensional surprises. She works with a variety of woods: bass, beach, birch and all types of plywood. The carving process, she says, stimulates her intuition and natural eagerness to experiment. Once the wood is carved, she applies a combination of mediums: oils, acrylics, charcoal, gold leaf, carbon and wood stain.

Dean says, "I pull my inspiration from nature but allow a deeper abstract form to express a meaning relevant to emotions, ideas, relationship, meditation and life's journey. These past few years have been a

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Work by Randy Leibowitz Dean

time filled with reflection, experimenting and elaborating on a lifetime of making art." Dean calls her current series "Uncovering Joy" because it reflects the paths she has taken in finding peace and joy.

Miriam Durkin will present recent figurative works, from classically influenced figure drawings to energetic portraits and figurative paintings that pop with color, luscious paint strokes and playful lines. Durkin says the desire to render one of the most complex of artistic subjects has been with her since childhood. So she felt it was essential to start her journey with a traditional study of anatomy and light and classical materials including chalks and oils. Still studying, she uses this foundation when she breaks free into larger, more expressive paintings. You'll see both ends of the spectrum, realism and expressionism, in *Reflective Hearts*.

As part of the show, Durkin will give a free talk on figure drawing at 10am, Saturday, Feb. 14 at Ciel.

Ciel Gallery is a Fine Art Collective of 27 local artists working in a wide variety of media. Ciel is located in Charlotte's South End. In addition to three gallery spaces, Ciel hosts weekly classes for all ages, open studio, art retreats and special events.

For further information check our NC Commercial Gallery listings, call the gallery



18TH ANNUAL CATAWBA VALLEY POTTERY & ANTIQUES FESTIVAL

SATURDAY, MARCH 28, 2015

Hickory Metro Convention Center
-Speaker-
Pamela Owens, Jugtown Potter

For information call (828) 322-3943

www.catawbavalleypotteryfestival.org

Saturday, March 28, 2015
9am - 5pm

- More than 110 vendors
- Antique and contemporary Southern traditional pottery
- Antiques furniture: textiles, folk art, smalls
- Demonstrations and educational videos
- Exhibit: *Hands in Dough, Hands in Clay*
Saturday \$6 • 12 & under \$2

Friday Night Preview Party

March 27, 2015 7 - 10pm

DINNER SERVED 7 - 9pm

Early Buying Opportunity
Catered Southern Supper
Live Music

Advance ticket required by March 20th \$45

Hickory Metro Convention Center
1960 13th Avenue Drive SE • I-40 Exit 125
Hickory, North Carolina
Sponsored by the Catawba County Historical Association
and the North Carolina Pottery Center

at 704/496-9417 or visit (www.cielcharlotte.com).

Latin American Contemporary Art Projects

continued from Page 26

Márquez's work has been the subject of several museum solo shows, including the Museo de Arte Contemporáneo de Monterrey, the Tucson Museum of Art, the Museo de las Artes de Guadalupe, and the Museo de Hacienda. Along with museum exhibitions, his work has been featured in galleries across Mexico, the United States, Colombia, Spain, Italy, and Australia, and can be found in numerous public and private collections in the United States and Mexico.

LaCa Projects opened in March 2013 with poetics of erratic materialism, a solo exhibition featuring the works of pop-surrealist artist Juan Dolhare (Argentina). Located in the heart of the revitalized FreeMoreWest neighborhood, LaCa Projects is a platform dedicated to the presenta-

tion, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. In November 2014, the gallery opened three artist studios for Latin American artists and began the planning stages for an authentic cafe set to open later in 2015.

For further information check our NC Institutional Gallery listings, call the Project at 704/837-1688 or visit (www.lacaprojects.com).

Lark & Key Gallery in Charlotte, NC, Celebrates 7th Anniversary

Lark & Key Gallery in Charlotte, NC, will present *LUCKY 7*, in celebration of the gallery's seven-year anniversary with artwork which will interpret - in straightforward or conceptual ways - the Lucky 7 theme, on view from Feb. 6 through Mar. 28, 2015.

Participating artists include gallery co-owner Duy Huynh, along with Janet Eskridge, Elizabeth Foster, Judy Klich, Angie Renfro, Vicki Sawyer and Mary Alayne Thomas. The artists work in mediums ranging from acrylic and oils, to encaustic and mixed media assemblages.

The gallery will also highlight a different potter each month throughout the year. Jim Connell, ceramic artist and instructor at Winthrop University, in Rock Hill, SC, will be featured in February. The works of Asheville, NC, based potter Melissa Weiss will be featured in March.



Work by Janet Eskridge

continued on Page 28