

Asheville Art Museum - Faces

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and 21st century American art. Any visit will also include experiences with works of significance to Western North Carolina's cultural heritage including Studio Craft, Black Mountain College and Cherokee artists. Special exhibitions feature renowned regional and national artists and explore is-

issues of enduring interest. The Museum also offers a wide array of innovative, inspiring and entertaining educational programs for people of all ages.

For further information check our NC Institutional Gallery listings or visit (www.ashevilleart.org).

Woolworth Walk in Asheville Features Work by Leah Baker & David Simchock

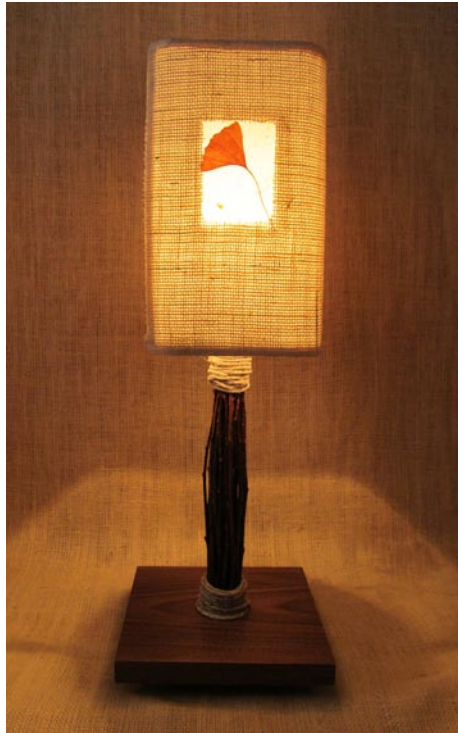
Woolworth Walk in Asheville, NC, will present *Leah Baker + David Simchock*, on view in the FW Front Gallery, from Feb. 1 - 27, 2015. A reception will be held on Feb. 6, from 4-6pm.

Lamp maker Leah Baker and photographer David Simchock will be featured in the FW Front Gallery of Woolworth Walk for the month of February.

Baker's goal is to create contemporary lighting that honors the natural world, translating that spirit and warmth into a poetic expression of light and form. In a world of mass production, a well-designed handmade object has intrinsic value. She chooses to work with natural materials to create her line of table, floor and wall lighting because those elements truly inspire her.

Baker's signature paper is ferny kozo, a Japanese style of papermaking. In addition, there is a vast world of organic fibers, fabrics, textures, and ethnic handmade papers she collects and includes to expand her lighting collections. More recently she has been exploring digital options to create original surface patterns, then printing those images onto fabric or back lit material.

Baker's lamp designs incorporate as much locally sourced natural materials as possible to create stunning handcrafted lighting designs that become a focal point in any room.



Work by Leah Baker

His images have been published in major publications around the world, and he has exhibited his work in numerous galleries and venues from New York City to Asheville and beyond.

Simchock's creative efforts have been awarded many prestigious accolades, while his life story and career have been covered in several publications and TV features. He is also an educator, speaker and writer (and aspiring rock star). He enjoys being a stranger in a strange land and taking on new artistic challenges, whether abroad or nearer to his own backyard. Simchock strives to bring a fresh approach to his craft, successfully capturing the mood of the moment, as well as, perhaps, an entire journey.

For further information check our NC Commercial Gallery listings, call Megan Stone at 828/254-9234 or e-mail to (info@woolworthwalk.com).



Work by David Simchock

A native of New Jersey, David Simchock has lived and traveled overseas for many years and, since returning to the States in 2002, quickly established himself as a reputable freelance photographer and artist.

Florence County Museum in Florence, SC, Opens Waters Gallery with the Pee Dee Competition/Exhibition

The Florence County Museum in Florence, SC, is presenting the *2015 Pee Dee Regional Art Competition Exhibition*, on view in the Museum's Waters Gallery, through Mar. 29, 2015.

The *Pee Dee Regional Art Competition* showcases contemporary art (created within the last two years) by artists located in the Pee Dee region. The competition's judge, Lese Corrigan, selected the works on exhibit from a total of 172 submissions.



"Sirens I", oil on canvas by Jim Boden

Lese Corrigan is a Charleston native and is the owner and operator of Corrigan Gallery, located on Queen Street in Charleston, SC. As a working artist, Corrigan has been a long-time supporter of Charleston artists and an active participant in the Southern Art scene.

The 1st Place Award was given to Col-



"Obeast/GMO", mixed media encaustic by Mike & Patz Fowle

leen Critcher of Florence for "The Engagement", an acrylic and oil on panel; the 2nd Place Award went to Jim Boden of Hartsville for "Sirens I", an oil on canvas; the 3rd Place Award went to Cat Taylor of Longs, for "The Genesis of Jihad", an acrylic on canvas; a Honorable Mention was given to Yvette Cummings of Conway for "Decem-

ART 101 at ONE

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**The Sum of Many Parts:
Contemporary Quiltmakers in America**

TUESDAY, FEBRUARY 24, 2015
INSIDE TABLE 118 | 1 PM TO 2 PM
LUNCH BOX CRAFTED BY TABLE 118

**QUILT PASSAGES: THE STORY OF A
TRADITIONAL FIBER ART'S JOURNEY
TO AMERICA**

Join us as we journey through the history and legends of quilt traditions in America. This lecture will discuss the migration of quilt patterns across continents and focus on the stories hidden in one of America's most treasured traditional fiber arts. This lecture is held in conjunction with the Jones-Carter Gallery's exhibition, *The Sum of Many Parts: Contemporary Quiltmakers in America*.

TICKETS: \$15 per person
Tickets must be purchased in advance.
Limited seating available.
Tickets may be purchased at www.artfieldssc.org

FOR MORE INFORMATION, PLEASE CALL THE ARTFIELDS' OFFICE
AT 843-374-0180

ber.", an acrylic collage on canvas; and The Jo Ann Fender Scarborough People's Choice Award went to Amy Smit of Florence for "Freely Bound", an oil.

The Florence County Museum's Waters Gallery is located at 135 S. Dargan Street in Florence, which was the old site of the Art Trail Gallery. The gallery is open to the public, Tue. - Sat., 10am-5pm and Sun., 2-5pm. Admission is free.

Also on view at the main museum facility are the exhibits: *William H. Johnson: New Beginnings*, on view through Oct. 5, features twenty one works from the life of Florence native, William Henry Johnson (1901-1970) selected from the collections of the Smithsonian American Art Museum, the Florence Museum Board of Trustees, the Johnson Collection, and a private collector in Denmark and *Selections from the Wright Collection of Southern Art*, on view through Jan. 1, 2016. This exhibition features thirty works from the Florence County Museum's recently acquired Wright Collection of Southern Art.



"December", acrylic/collage on canvas by Yvette Cummings

For further information check our SC Institutional Gallery listings, call the Museum at 843/676-1200.



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