

Coker College in Hartsville, SC, Features Works by Steve Johnson

Coker College in Hartsville, SC, will present an exhibition of drawings and paintings by Steve Johnson titled, *Self and Other*, on view in the Cecelia Coker Bell Gallery, from Feb. 2 - 27, 2015. A reception will be held on Feb. 2, starting at 7pm.

Johnson was born and raised in Mesa, AZ. He graduated from San Francisco State University in 2003 with a BA in printmaking and painting and received an MFA in painting and drawing from Arizona State University in 2008. Johnson is the head of the drawing department at the College of Charleston.

Johnson's work consists of chickadees, rats and hummingbirds along with many other small animals. "My current work navigates the gray areas and middle grounds inhabited by animals with competing interests," says Johnson. Using these animals, he is creating a metaphor for human life. By using contrasting figures in his paintings, he is making images that speak to the constant tension between who we are and who we want to be.

The Cecelia Coker Bell Gallery is located in the Gladys C. Fort Art Building on the campus of Coker College, Hartsville, SC. Parking entrance, for the art building, is directly across from 306 E. Home Ave.



"Drawn and Quartered", by Steve Johnson 40x40 inches, 2011,

Coker College upholds and defends the intellectual and artistic freedom of its faculty and students as they study and create art through which they explore the full spectrum of human experience. The college considers such pursuits central to the spirit of inquiry and thoughtful discussion, which are at the heart of a liberal arts education.

For further information check our SC Institutional Gallery listings, call Ashley Gillespie at 843/383-8156 or visit (www.ceceliacokerbellgallery.com).

offered to students enrolled at Coastal Carolina University.

"Many of our professors are regularly exhibited in national and international shows," Gallery Director Jim Arendt explains. "Exhibitions that gather together their combined talent for our students and community are one of the benefits our region is able to reap through institutions like Coastal."



Work by Alexandra Knox

The exhibition will feature works by: Cat Taylor, Brad Williams, Logan Woodle, Rob Wyeth, Steven Bleicher, Paul Olsen, James Arendt, Larry Bunch, Chris Bilton, Jeff Case, Jacob Cotton, Claudia Dominguez, Sandra Hardee, Elizabeth Keller, Maura Kenny, Alexandra Knox, Treelee MacAnn, Scott Mann, Kendall Martin, Armon Means, John Schiro, and Easton Selby. Collectively, they present works in ceramic, fibers, painting, metal, sculpture, graphic design, photography and other forms taught in the Department of



Work by Sandra Hardee

Visual Arts.

The Rebecca Randall Bryan Art Gallery is located on the Campus of Coastal Carolina University in the Edwards College of Humanities and Fine Arts. Events are free and open to the public.

For further information check our SC Institutional Gallery listing, call James Arendt at 843/349-6409 or visit (www.coastal.edu/bryanartgallery/).

Jones-Carter Gallery in Lake City, SC, Offers Exhibit of Contemporary Quilts

The Jones-Carter Gallery in Lake City, SC, will present *The Sum of Many Parts: Contemporary Quiltmakers in America*, on view from Feb. 6 through Mar. 7, 2015. A reception will be held on Feb. 6, from 6-8pm.

The techniques of piecing, patching, and appliquéing fabrics have been known to exist for centuries in different cultures around the world. Yet, quilting is considered by many to be the quintessential American folk art. Now visitors to the Jones-Carter Gallery's new exhibition, *The Sum of Many Parts: Quiltmakers in Contemporary America*, will see fourteen quilts in varying styles by contemporary artists from across the United States.



Dottie Moore, "Metamorphosis", 2005, cotton, 60 x 56 inches, courtesy the artist. © Dottie Moore Photo: Michael Harrison

Traditional quilters often use time-honored patterns that they personalize through fabric selection and stitching patterns. Contemporary quilters drawn from this foundation while developing new techniques and creating innovative designs.

The works in *The Sum of Many Parts: Quiltmakers in Contemporary America* were part of a larger exhibition that toured China in 2012-2013. The exhibition is toured by ExhibitsUSA, a national program of Mid-America Arts Alliance, and curated by Teresa Hollingsworth and Katy Molone of South Arts, Atlanta, GA. ExhibitsUSA sends more than 25 exhibitions on tour to more than 100 small- and mid-sized communities every year. Based in Kansas City, MO, Mid-America is the oldest nonprofit regional arts organization in the United States. More information is available at (www.maaa.org) and (www.eusa.org).

Field trips will be offered to students from pre-school to high school. Please call the gallery at 843/374-1505 for additional information.

For further information check our SC Institutional Gallery listings, call Hannah L. Davis, Gallery Manager, at 843/374-1505 or visit (www.jonescartergallery.com).



Caryl Bryer Fallert, "Fibonacci Series #8", 2012, cotton, polyester, and bamboo batting, 30 x 30 inches, courtesy the artist. © Caryl Bryer Fallert

Quilts are a wellspring of both individual and collective narratives, joining us to past generations and fostering with in us deep bonds of community. The exhibition highlights a range of quilting styles and techniques while providing audiences an opportunity to connect with American culture through a shared love of textile arts. The artists from 14 states boast diverse backgrounds and paths that led them to quilting. Some began working in this art form in their youths, learning the craft from home and within the community. Others featured in the exhibition are academically trained artists who chose textiles as their medium.

Coastal Carolina University in Conway, SC, Features Art Faculty Exhibition

Coastal Carolina University in Conway, SC, is presenting *Faculty Triennial*, which showcases CCU's Visual Art Department's talent and depth, on view in the Rebecca Randall Bryan Art Gallery in the Thomas W. and Robin W. Edwards College of Humanities and Fine Arts, through Feb. 15,

2015.

This triennial exhibition presents new work by the award-winning faculty teaching at Coastal in the areas of Studio Arts and Graphic Design. This exhibition highlights the diversity of approaches and techniques

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