

NC Institutional Galleries

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Hillsborough

Downtown Hillsborough, Feb. 27, 6-9pm - "Hillsborough Last Fridays Art Walk". The Hillsborough Arts Council invites everyone to visit walkable Historic Hip Hillsborough. Park once and enjoy five art galleries, artist studios, fine jewelers, boutique shops and award winning restaurants. Stops on the Hillsborough Last Fridays Art Walk include: Hillsborough Arts Council Gallery and Gift Shop, The Hillsborough Gallery of Arts, Spiral Studios, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, ENO Gallery, The Qi Garden, Carolina Wellness Institute, and Daylight. For further info visit (www.lastfridaysartwalk.org).



Work by Jack Wade

The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Through Feb. 21** - "Local Quilts". This is a group exhibition of quilts produced by members of the Cedar Grove Quilters and the African American Quilting Circle. The exhibition will feature a variety of quilt making techniques with some innovative approaches to this folk art tradition. The Quilters participating are from Orange, Alamance and Durham Counties. **Feb. 25 - Mar. 21** - "Peculiar Light," featuring oil paintings which depict the joyful strength of Women by Debra Wuliger. A reception will be held on Feb. 27, from 6-9pm. The canvas paintings are built up with dense layers of oil paint producing pattern and texture. The figure emerges through the reflected layers of pattern, color and light. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (<http://www.hillsboroughartscouncil.org/index.html>).

Jacksonville

The Bradford Baysden Gallery, Jacksonville Council for the Arts, 826 New Bridge Street, Jacksonville. **Feb. 1 - 20** - "Part of the Journey: Images by BF Reed". In honor of Black History Month, The Council will showcase the talents of Jacksonville artist BF Reed. Boats and flowers will be the center piece of her show. A reception will be held on Feb. 1, from 2:30-4pm. Hours: Mon.-Fri., 8:30am-4:30pm & by appt. Contact: 910/455-9840 or at (<http://www.jaxarts.com/>).

Kings Mountain

Southern Arts Society (at the Depot), 301 N. Piedmont Ave., Kings Mountain. **Ongoing** - Southern Arts Society (SASi) Gift Shop featuring 25 regional artists working in a variety of media including: acrylic, oil and pastel paintings, mixed media, ceramics, jewelry, photography, sculpture and wearable art. Offering art & pottery classes to the public. Hours: Tue.-Fri., 10am-4pm, Thurs. till 9pm & Sat. 11am-3pm. Contact: 704/739/5585 or at (www.southernartssociety.org).

Lenoir

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. **Feb. 6 - 28** - "Natural Connections," featuring an exhibit of original artwork, created by five artists from Western North Carolina. High definition photography by Wink Gaines (Connelly Springs, NC), fiber art by Sandy Adair (Boone, NC), paintings by Eddie Kent Tallent (Lenoir, NC) and Kim Abernethy (Boone, NC) and pastel artwork by Carl Peverall (Burnsville, NC). A reception will be held on Feb. 6, from 5-7pm, hosted by Caldwell County Schools Association of Educational Office Professionals. **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

ALTERNATE ART SPACES - Lenoir
Art in Healing Gallery, Caldwell Memorial Hospital, Lenoir. **Through Mar. 31** - "The Go-to Life," featuring an exhibit of works by Granite Falls artist & owner of The Thankful Goat, Dawn Mathews. Hours: regular hospital visiting hours. Contact: Caldwell Arts Council at

704/754-2486 or at (www.caldwellarts.com).

Marshall

Flow Gallery, 14 S. Main St., Marshall. **Ongoing** - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at (www.flowmarshall.com).

Mooreville

Depot Visual Arts Center, 103 West Center Ave., Mooreville. **Through Feb. 26** - "2015 Winter Exhibition," sponsored by Lake Country Gallery. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at (www.MAGart.org).

Morehead City

Carolina Artist Gallery, 800 Evans Street, Corner 8th, Morehead City. **Through Mar. 12** - "Rock, Paper, Scissors," featuring objects enjoying a second life. What some might consider junk is the foundation for Carolina Artist Gallery's "Rock, Paper, Scissors" show. Local artists have transformed everything from discarded clothing, plastic bags, copper piping and a rusted car door into artwork. Judges Tom Kies and Dr. Cindy Scherschling evaluated the 65 fun entries on display. **Ongoing** - An artist co-op representing the artwork of over 25 local North Carolina artists! As a co-op, Carolina Artist Gallery welcomes local established and emerging artists to apply membership. All members are juried in and are required to staff the gallery and actively participate in gallery activities - receptions, hangings, publicity, etc. Hours: Wed.-Sat., 11am-4pm & Sun., noon-4pm. Contact: 252/726-7550 or at (www.carolinaartistgallery.com).

Morganton

The Jailhouse Gallery, Burke Arts Council, 115 East Meeting Street, Morganton. **Through Feb. 27** - Featuring an exhibit by Asheville, NC, landscape painter John McKah, and, Valdese, NC, ceramic artist and Southern Highland Craft Guild Member, Rose Tripoli Mueller. Hours: Tue.-Sat., 9am-5pm. Contact: 828/433-7282 or at (www.burkearts.org) and at (www.downtownmorganton.com).

New Bern

Gallery on Craven Artists' Co-Op, 228 Craven Street, located in the historic Isaac Taylor House and Garden, across from Mitchell's Hardware and Morgans Bar and Grill, New Bern. **Ongoing** - The gallery is one of the many projects supported by Community Artist Will, a non-profit dedicated to expanding the art community of New Bern, NC. The gallery is filled with the work of ten different artists who work in a variety of mediums including: Jay Manning (Sculptor, Graphic Designer and Illustrator); Jon Derby (Photographer, Digital Art); Bernice Abraham (Painter); Dara Morgan (Painter); Sarah Thrasher (Photographer and Jewelry Designer); Becky Preece (Photographer); Kevin Strickland (Glass Blower); Brandy Baxter (Painter); Elaine Meyer (Painter) and Dottie Miller (Fused Glass Designer, China Painter, and Photographer). Hours: Thur.-Sat., 11am-7pm and Sun., 1-5pm. Contact: 252-649-1712 or at (www.galleryoncraven.org).

Old Fort

Arrowhead Artists and Artisans League Inc., 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovicz, Anne Allison, Darlene

Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bunnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Thur.-Sat., 11am-5pm & Sun., 1-4pm. Contact: 828/668-1100 or at (<http://arrowhead-art.org/>).

Pembroke

A.D. Gallery, University of NC at Pembroke, 1 University Dr, Pembroke. **Through Feb. 20** - "Fifth Annual International Juried Exhibition". **Ongoing** - The A.D. Gallery is sponsored by the Art Department of the University of North Carolina at Pembroke. Serving the university and local community, the gallery provides a venue for student and faculty work, as well as that of local, regional, national and international artists. The gallery helps fulfill the department's goal of providing outstanding educational opportunities for its students by bringing quality visual arts to the university and the community at large. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-3pm and Wed. evenings, 5-8pm. Contact: 910/521-6695 or at (www.uncp.edu/a.d.gallery/).

Raleigh



Work by Raúl Gonzales III

Artspace, 201 E. Davie Street, Moore Square Art District, behind City Market, Raleigh. **Gallery Two, Feb. 6 - Mar. 21** - "Raúl Gonzalez III: Adventures in Drawing". Gonzalez's drawings focus on characters, their props that establish a setting, and imagined situations that bring in larger themes. His sophisticated painting style references such outsider art sources as prison art, graffiti, and wrestling culture. **Gallery One, Through Mar. 14** - "Marty Baird & Malu Fatorelli: Raleigh/Rio: An Artistic Conversation". Raleigh-based artist Marty Baird and Rio de Janeiro-based artist Malu Fatorelli met while they were both artist residents at the Headlands Center for the Arts at the Marin Headlands in California in 2000. The resulting friendship and enduring correspondence is at the heart of this exhibition, celebrating fourteen years of art-making on two continents. **Upfront Gallery, Feb. 6 - 28** - "Jenny Eggleston: Fates and Fortunes". Eggleston interweaves art with poetry, moving smoothly from one creative expression to another to help the viewer both see and feel her intent. **Lobby, Feb. 6 - 28** - "Meg Stein: Regional Emerging Artist-in-Residence Exhibition". Stein's work mutates the familiar. In it, she uses organic, sexual, bodily, and feminine forms to create a dream-like recombination of the everyday. These recombinations can turn towards nightmare, humor, or both. Receptions will be held each first friday from 6-10pm. Hours: Mon.-Sat., 9am-5pm. Contact: 919/821-2787 or at (www.artspacenc.org).

CAM Raleigh, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Main Gallery, Feb. 5 - May 3** - "Wonderland: Sarah Anne Johnson 2002-2014". The work of Sarah Anne Johnson (b. 1976 Winnipeg, Canada) playfully, but pointedly bridges dualities between the real and imagined; factual and fictive; lived and desired. She works from an unapologetically personal perspective that reflects her growing concerns for the world, combined with the pursuit of a utopian place that re-mains tantalizingly out of reach. At every step Johnson attempts to nudge reality closer to her ideals, supplementing quixotic photographs with humble dioramas, sculpey figurines, painterly interludes, hand-crafted doll-houses and all manner of modifications performed upon the photo itself. This survey exhibition brings together her five major bodies of work to date, along with two large-scale installations set in furtive, shimmering forest. As a whole, Wonderland presents the first opportunity to trace the continuity and inspiring evolution of this young artist's practice. Curated by: Steven Matijcio, Curator, Contemporary Arts Center, Cincinnati. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (<http://camraleigh.org/>).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

Historic Chancellor's Residence, NCSU, 1903 Hillsborough Street, the future site of the Gregg Museum, Raleigh. **Through Feb. 6** - "SMOKES AND MIRRORS: Reflections of the Self in Photographs by John Menapace," guest-curated by Belén Morata and Sammy Kirby. Menapace has been called "the father of fine art photography in North Carolina," and his entire life's work (nearly 30,000 negatives and 6,500 prints) has been gifted to the university. In 1955, 28-year-old John Menapace decided to quit his job at Oxford University Press and head off to Mexico on a motorcycle. He bought a second-hand camera to record the trip. Somehow the plan fell through, but the camera opened up a whole new way of seeing. By the time he moved to Durham, NC, the following year to work for Duke University Press, his camera had become an almost constant companion, second only to the cigarettes he famously chain-smoked. Hours: by appt. Mon.-Fri., 9am-5pm. Contact: Zoe Stirling, Curator of Education at 919/513-7244.

Nature Art Gallery, inside the Museum Store, North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **Feb. 6 - Mar. 1** - "Luminous Perspective: Seeing Insects in a New Light". A reception will be held on Feb. 6, from 6-8pm. This new show will feature remarkably realistic 3D paintings of beetles that magnify the extraordinary colors, patterns and proportions displayed by these insects by Stacey Thalden. These works on canvas and small sculptures invoke a sense of wonderment and curiosity toward these often overlooked or feared creatures. Admission: Free. Gallery Hours: Mon.-Sat., 9am-4:45pm & Sun., noon-4:45pm. Store Contact: 919/733-7450, ext. 360 or at (www.naturalsciences.org/store/nature_gallery.html).

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **East Building, Level A, Photography Galleries, Through Mar. 22** - "Private Eye: Allen G. Thomas Jr. Photography Collection". The exhibit features a selection of contemporary photographs from a promised gift to the Museum by Allen G. Thomas Jr. in honor of Dr. Lawrence Wheeler's 20th anniversary as director of the NCMA. Ranging in date from 1993 to 2011, the photographs in the exhibition are by Jeff Bark, Matthew Baum, Jordi Bernadó, Jesse Burke, Anthony Goicoechea, Bill Jacobson, Chris Jordan, Sze Tsung Leong, Chris McCaw, Ryan McGinley, Zwelethu Mthethwa, Robert and Shana ParkeHarrison, Jack Pierson, Kerry Skarbaka, Alec Soth, and Shen Wei. The works on view cover a range of photographic techniques and processes, from "straight" photography to highly manipulated, staged, and constructed images. Including expressive portraits, otherworldly landscapes, and abstractions of the natural world, these photographs provide both an introduction to the diversity of contemporary photography and the very personal and passionate point of view of one singular collector. **East Building, Level B, Through Apr. 12** - "Jason Mitcham Video Installations". "These animations began from a need to incorporate time into a painting involving a specific site," artist Jason Mitcham has stated. By altering his paintings mark by mark, Mitcham is able to add both a sensation of time and the fluidity of movement to an otherwise static art form. Each brushstroke—adding up to hundreds or thousands for each video he creates—is meant to "bridge the one before it and the one that will follow it," he says. "More than likely it will be overlaid later on, by other marks needed to tell another part of the story." Hence his paintings are in a constant state of flux throughout their animated life—a strange yet freeing sensation for both artist and viewer, as their notions of what a painting can be are ultimately challenged. "The painting must be allowed to destroy itself in order to become itself," Mitcham says. **North Carolina Gallery, Through Mar. 8** - "Line, Touch, Trace". Organized by Greenhill in Greensboro, NC, the exhibition highlights hand-drawn works by 13 North Carolina artists who use graphite, ballpoint pen, conté crayon, ink, or charcoal to explore drawing in its relationship to thought processes. Line may be used to precisely render contours or as calligraphy on the drawing's surface; touch builds tonal values or erases edges; and traced marks may suggest elements of an imagined topography. The artists use line, touch, and trace in works that communicate mental states, project invented worlds, or portray moments of contemplation. The range of approaches presented attests to the effervescence of drawing and its contribution to contemporary art. **West Building, Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongo-**

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