

Converse College in Spartanburg, SC

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spirited discussions inside and outside of the classroom. The Nisbet Honors Program, Petrie School of Music, independent and collaborative research opportunities, leading national debate teams, study abroad and internship programs, and a 10:1 student/faculty ratio differentiate the Converse learning community.

Converse competes in NCAA Division II athletics—the highest level of any

women's college, is the only women's college on the All-Steinway School roster, and is consistently top ranked by *US News & World Report*.

For further information check our SC Institutional Gallery listings, contact Kathryn Boucher, Milliken Art Gallery Director for Converse College, by e-mail at (kathryn.boucher@converse.edu).

USC Upstate Opens UPSTATE Gallery On Main Street in Downtown Spartanburg, SC

Visitors to downtown Spartanburg, SC, now have access to the works of Andy Warhol thanks to a new art gallery opened by the University of South Carolina Upstate at 172 E. Main Street. UPSTATE Gallery on Main is dedicated to contemporary and original exhibitions that include selections from the permanent collection by artists Andy Warhol, Jerry Uelsmann and Beatrice Riese. A grand opening is planned for Wednesday, Feb. 11, 2015, from 4:30 to 6:30pm.

"We are excited to bring our art to downtown Spartanburg and look forward to showcasing the contemporary works by visiting artists and USC Upstate students and faculty," said Jane Allen Nodine, professor of art and director of art galleries. "Additionally, UPSTATE Gallery on Main will be a 'lab' for experiential learning as students will be involved and working at the gallery on all activities."

Nodine will have work from her studio currently on display through Feb. 28, 2015. *Formations* is a series of sculptural assemblages using wax, paper, fibers and fabric. She also is showing encaustic paintings and wax prints from the *Apparition* series.

"Having an art facility in downtown Spartanburg truly supports the USC Upstate mission and is a wonderful complement to



Work by Jane Allen Nodine

our Curtis R. Harley Art Gallery and Year-Round Outdoor Sculpture Exhibit," said Dr. Tom Moore, chancellor of USC Upstate. "We continue to offer a broad range of cultural, conceptual and technical exhibitions in the visual arts with the aim of making it available to a much larger audience."

The UPSTATE Gallery on Main will be open Tuesday – Saturday from noon to 5pm and also by appointment. Admission is free and open to the public.

For further information check our SC Institutional Gallery listings, contact Jane Allen Nodine, director by e-mail at (Jnodine@uscupstate.edu), call 864/503-5838, or Mark Flowers, exhibits coordinator by e-mail at (Mflowers@uscupstate.edu), or call 864/503-5848.

The Greer Campus of Greenville Technical College in Taylors, SC, Features Works by Daniel Bare

The Department of Visual and Performing Arts at the Benson campus of Greenville Technical College in Taylors, SC, is pleased to announce an exhibition of recent works by ceramic artist Daniel Bare, on view through Feb. 20, 2015.

Bare's practice explores a range of ceramic related processes, including thrown and altered functional wares, experimental post-consumer fused ceramic sculptures, and large-scale wet slip clay collaborative installations. These sculptural and installation works examine the impact of overproduction, consumption, and disposal of resources and its resulting ecological impact.

As an artist, Bare seeks to reveal the overlooked perceptions of everyday experiences as a way to reflect contemporary concerns and environmental change. Inspirational sources include the multiple sites of static inaction such as thrift stores, landfills, recycling bins and abandoned kiln sites.

According to Bare, "by reorganizing ubiquitous items such as office mugs, figurines, and other ceramic detritus into stacked masses, my sculptures transform the idle state of use and propel the objects' lifecycle, pushing them toward a socially charged commentary about culture through the actions of decomposition, deformation and collapse."

Bare's professional experience includes being a resident artist at the Pottery Workshop Shanghai, Shanghai, China and Yueji Kiln International Contemporary Ceramic Art Center, DeHua, China, the Archie Bray Foundation for the Ceramic Arts in Helena, Montana, and Green Arts in Kanazawa, Japan. Currently Bare is an Adjunct Professor in Ceramics at Clemson University,



Work by Daniel Bare

Clemson, SC, and the Ceramic Program Director at the ARTS Center of Clemson. Bare has also taught Ceramics at Converse College and Anderson University in South Carolina, and Grand Valley State University and Interlochen Center for the Arts in Michigan.

Bare's works are featured in an upcoming book titled *Glaze: The Ultimate Collection of Ceramic Glazes, and How They Were Made*, by Quarto Publishing, as well as *Ceramic Monthly*, *Ceramic Art and Perception* and *500 Ceramic Sculptures and 500 Teapots* part 2 by Lark Books. Bare has publicly lectured about his work at Beijing Fine Art Academy and DeHua College for Ceramic in China, the Michigan Ceramic

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