

# SC Institutional Galleries

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## Gaffney

**Cherokee Alliance of Visual Artists Gallery**, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Tue.-Fri., 8:30am-5pm & Sat., 9am-1pm. Contact: 864/489-9119 or e-mail at (cavagallery@yahoo.com).

## Greenville

**Downtown Greenville** - "First Fridays," featuring a gallery crawl presented on the first Fri. of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

**Exhibition Corridor**, Art Wing, Fine Arts Center, Bob Jones University, Wade Hampton Boulevard, Greenville. **Feb. 2 - 12, 2015** - "Apparel, Textiles and Design Exhibition". Featuring an exhibition of works by advanced students in the Apparel, Textiles and Design major - displaying garment design, construction and textile-related work. Hours: classroom hours. Contact: 864/242-5100, Ext. 2701 or at (www.bjumg.org).

**Greenville County Museum of Art**, 420 College Street, Greenville. **Through Feb. 1** - "Margaret Peery". Longtime Charleston resident and artist Margaret Peery (born 1941) initially planned a career focused on objective numerals and factual data rather than such subjective elements as color and atmosphere. Even today her expansive paintings of Charleston's urban landscape reflect her penchant for precision. **Through Feb. 1** - "Andrew Wyeth: Selected Watercolors". Andrew Wyeth (1917 - 2009), regarded as one of the most important American artists of the 20th century, launched his career in 1937 with a sold-out exhibition of his watercolors in New York. **Through Feb. 1** - "William H. Johnson: Gifts of the Wayne and Carolyn Jones Charitable Foundation". A native of Florence, South Carolina, William H. Johnson (1901-1970) studied in New York City with highly regarded painter, Charles Hawthorne. **Through Sept. 6** - Sidney Dickinson and the Alabama Suite. Sidney Dickinson (1890 - 1980) studied with William Merritt Chase and George Bridgman at the Art Students League, where he later taught for more than 25 years. He exhibited extensively throughout the Northeast and was an active member of the National Academy of Design, serving as a jury member for a number of years before becoming a full Academician in 1927. **Ongoing** - Grainger McKoy: Recovery Stroke. Grainger McKoy (born 1947) moved with his family at a young age to Sumter, South Carolina. McKoy attended Clemson University, earning a degree in zoology, while also studying architecture. After graduating, McKoy apprenticed for 18 months with the renowned bird carver Gilbert Maggioni in Beaufort, South Carolina. McKoy initially produced realistic carvings, but slowly began transforming these intricately carved birds into gravity-defying sculptures that played with form and space, while continuing to accurately render each species in detail. His work has been shown at the High Museum of Art, Brandywine River Museum, Brookgreen Gardens, and many other galleries. **Ongoing** - South Carolina Icons. Consider the work of three African-American artists from South Carolina, David Drake, William H. Johnson, and Merton Simpson. Their work echoes the stories of slavery, the struggle for equality, and the Civil rights movement. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.greenvillemuseum.org).

**Lipscomb Gallery**, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777.

**Metropolitan Arts Council Gallery**, 16 Augusta Street, Greenville. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 8am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

**Museum & Gallery**, Bob Jones University, Wade Hampton Boulevard, Greenville. **Through Dec. 13** - "Golden Age of Painting in the Low Countries". Works in this exhibit are not from South Carolina's Lowcountry region, but a dynamic representation of northern European artwork from the 1600s! The exhibit includes works on loan from New York private collector Lev Grzhonko.

M&G curator John Nolan describes "The Golden Age" exhibition as "a great opportunity for M&G and the Greenville community," and notes the historical significance of the paintings to Greenville, stating, "I'm not aware of any loan exhibit that has come to our city having such a diverse selection of artists and genres from the Low Countries during the late sixteenth and the seventeenth centuries." In addition, while M&G's collection of Dutch art is focused largely on religious subjects, Nolan observes "the Golden Age exhibition allows M&G to feature a broader spectrum of what else was happening in this era of creative genius." **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjumg.org).

**Thompson Gallery**, Thomas Anderson Roe Art Building, Furman University, Greenville. **Through Feb. 13** - "a storm, a structure," featuring drawings by Karina Noel Hean. Originally from Mayo, MD, Hean is based in Santa Fe, NM, and teaches at the Santa Fe University of Art and Design and the New Mexico School for the Arts. **Feb. 19 - Mar. 20** - Featuring a gallery drawing (installation) by Prof. Glen Miller. A reception will be held on Mar. 19, from 6:30-8:30pm, with a gallery talk at 7pm. Hours: M-F, 9am-5pm. Contact: 864/294-2074.



Work by Daniel Bare

**Visual Arts Institute**, on the Greer Campus of Greenville Technical College about 4 miles north of Greer on Highway 290, Locust Hill Road, Taylors. **Benson Campus Galleries, Through Feb. 20** - Featuring an exhibition of recent works by ceramic artist Daniel Bare. Bare's practice explores a range of ceramic related processes, including thrown and altered functional wares, experimental post-consumer fused ceramic sculptures, and large-scale wet slip clay collaborative installations. These sculptural and installation works examine the impact of overproduction, consumption, and disposal of resources and its resulting ecological impact. Hours: Mon.-Fri., 8am-8pm. Contact: Laraine Wells, Administrative Assistant at 864/848-2023 or e-mail at (laraine.wells@gvltec.edu).

**Centre Stage Theatre Gallery**, 501 River Street, Greenville. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).

**Whole Foods Market**, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at (www.upstatevisualarts.org).

## Greenwood

**CountyBank Art Gallery**, The Arts Center @ The Federal Building, 120 Main St., Greenwood. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Fri., 10am-5pm. Contact: 864/388-7800 or at (www.greenwoodartscouncil.org).

## Hartsville

**Black Creek Arts Center**, 116 West College Ave., Hartsville. **Jean & James Fort Gallery, Feb. 18 - Mar. 27** - "Pam Winegard - Encaustic," featuring works by Pam Winegard, a mixed media artist and art educator, who was also a prior artist in residence at the McColl Center for Visual Art. A reception will be held on Mar. 5, from 5:30-7pm. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).



Work by Steve Johnson

**Cecelia Coker Bell Gallery**, Coker College, Gladys Coker Fort Art Building, near Third Street (on the Home Avenue side), Hartsville. **Feb. 2 - 27** - "Self and Other," featuring an exhibition of drawings and paintings by Steve Johnson. A reception will be held on Feb. 2, beginning at 7pm. Johnson was born and raised in Mesa, AZ. He graduated from San Francisco State University in 2003 with a BA in printmaking and painting and received an MFA in painting and drawing from Arizona State University in 2008. Johnson is the head of the drawing department at the College of Charleston. Hours: Mon.-Fri., 10am-4pm when classes are in session, or by appt. Contact: 843/383-8156 or at (http://www.wix.com/cokerart-gallery/ccgb).

**Hartsville Museum and Sculpture Courtyard**, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.) and Sat., 10am-2pm. Contact: 843/383-3005 or at (www.hartsvillemuseum.org).

## Hilton Head Island Area

**Hilton Head Regional Healthcare Gallery**, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Feb. 10 - Mar. 30** - "Lowcountry Through the Lens - A Photographic Exhibition, by members of the Camera Club of Hilton Head Island. The exhibit showcases the artistic expression of many of the 150 club members as well as the club's Kurtzberg Award winners from Hilton Head High School Visual Arts Program in Photography. **Through Feb. 28** - Featuring winning quilts from the 2014 Palmetto Quilt Guild's Quilt Festival". Ever wonder why one piece of art is chosen over another? Why one quilt won a "Best" in category when you liked another one better? "Best of Hilton Head Island - In the Judge's Eyes" will feature several of the winners of this annual event as well as comments from the judge about each one. The exhibition will also feature other examples of work by members of the Palmetto Quilt Guild. In addition to the display, two special programs are planned to discuss the winners. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

## Lake City

**Jones-Carter Gallery**, of the Community Museum Society Inc, 105 Henry Street, next to The Bean Market, Lake City. **Feb. 6 - Mar. 7** - "The Sum of Many Parts: Contemporary Quiltmakers in America". A reception will be held on Feb. 6, from 6 - 8pm. The techniques of piecing, patching, and appliqué fabrics have been known to exist for centuries in different cultures around the



Work by Caryl Bryer Fallert - Jones-Crter

world. Yet, quilting is considered by many to be the quintessential American folk art. Now visitors to gallery will see fourteen quilts, by 14 artists, from 14 states, in varying styles by contemporary artists from across the United States. Quilts are a wellspring of both individual and collective narratives, joining us to past generations and fostering with in us deep bonds of community. The exhibition highlights a range of quilting styles and techniques while providing audiences an opportunity to connect with American culture through a shared love of textile arts. Hours: Tue.-Fri., 10am-6pm & Sat., 11am-5pm. Contact: call 843-374-1505 or at (www.jonescartergallery.com).

## Lancaster

**Downtown Lancaster, Feb. 4, from 5-7pm** - "2nd Annual In Love With Downtown L.A.". The event is coordinated by local business owners to encourage visitors to dine, shop, and be entertained in the Historic Downtown District of Lancaster, SC. Gift shops, florists, galleries, and café's will keep their doors open "after-hours" and offer special sales and activities. Included among the many merchants being added to the list daily are: At Home by Casey, Gallery 102, Chastain's Studio Lofts, Purple Rooster Gift Shop, Café Taylor's, Gus' Family Pizza Restaurant, Ray's Flowers, Picture Perfect, Estilo by CX, Back to Balance, and the Lancaster County Council of the Arts Galleries & Gift Shop at the Springs House. For more information or to register your business, contact At Home by Casey by e-mailing to (caseyballard@comporium.net) or Gallery 102 by e-mail at (info.gallery102@gmail.com). See Lancaster, a SC Main Street member, is promoting the event and can be contacted by e-mail at (cdooster@lancastercitysc.com).

**The Springs House Gallery**, Lancaster County Council of Arts, 201 West Gay Street, former City Hall, Lancaster. **Through Feb. 23** - "Naughton & Shoemaker "Paired" Art Exhibit". Both Naughton & Shoemaker will show their works in a "paired" art exhibit displaying over 30 pieces. Hours: Mon.-Thur., 8am-5pm; Fri., 8am-3pm; or by appt. Contact: 803/285-7451 or at (www.lccarts.net).

**USC Lancaster Native American Studies Center**, 119 South Main Street, Lancaster. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; of Mon. by appt only. Contact: 803/313-7172 or visit (http://usclancaster.sc.edu/NAS/).

## Landrum

**Carolina Foothills Artisan Center**, 214 Rutherford Street, Landrum. **Ongoing** - Featuring original works by North & South Carolina artists, including pottery, decorative and functional; paintings in oil, watercolor, acrylic and mixed media; textiles and fiber art; carved wood; jewelry; dolls; brooms; monotypes; pewter sculpture; mosaics; glass, stained, torched and fused; photography; baskets; fine wood furniture; books and cards. **Also** - Offering educational programming for all ages, from art classes to cultural events. Hours: Wed., 11am-3pm; Thur.-Sat., 11am-5pm; Sun., 1:30-5pm; or by appt. Contact: 864/461-3050 or at (www.takecarolinahome.com).

## Laurens

**The Artist's Coop**, 113 E. Laurens St., on the Historic Downtown Square., Laurens. **Ongoing** - Featuring works by over 50 cooperative members, including paintings, jewelry, pottery and weavings. Also art classes for children and adults. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/984-9359 or at (www.laurensartistscoop.org).

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