

THE BLUE RIDGE
ARTS
CENTER

111 E South 2nd Street
Seneca SC 29678
Gallery and Salon Hours :
Tues. & Fri. 1-5pm Sat.10-2pm
(727) 457-5274
www.blueridgeartscenter.com



Cara Cooper Folded Paper "Inspirations"
Oconee County Teachers and Student Exhibit

CALL FOR ARTISTS—
Any Artist Working in Any Medium

CD Digital Entries Accepted With Payment and Entry Form by 3/3/2015

Annual Juried Art Exhibit

3/13/2015 – 5/1/2015

Opening Reception: Over \$1,500 Awards:

March 13, 2015 5:30–8:30 pm

VISIT WWW.BLUERIDGEARTSCENTER.COM

for requirements, restrictions and downloadable entry form

JUROR: C. Allen Coleman Curator and Director Pickens County Museum

Salon de Refuse @ Ballenger House, Seneca Women's Club—
non-accepted artwork venue

**Celebrating African
American History Month**

February 3, 2015 –

February 28, 2015

Visit Our Gallery For This
Exciting Combination Event
African American Historical
Exhibit

& Focus Art Exhibit

In collaboration with City of Seneca Museums

Opening Reception

February 6th 5:30–8:00pm

Featuring Gospel Choir Performances

African American Artists

Patsy Johnson, Robert Spencer,

Priscilla Ellis and Paula DeMoss

African-Inspired Art Quilts

"Black Cat" Acrylic Marbling

Sponsored by Oconee County ATAX, City of Seneca,
Blue Ridge Electric Co-op, BRAC Donors & Membership

Greenville Technical College

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Art Association, National Council for the Education of Ceramic Arts (NCECA) UNC – Charlotte, NC and many universities and art centers in the US and abroad.

For further information check our SC Institutional Gallery listings, call 864/848-2023 or e-mail to (laraine.wells@gvltec.edu).

Bob Jones University in Greenville Offers Works from the The Golden Age of Painting

The Bob Jones University Museum & Gallery, in Greenville, SC, is pleased to present *The Golden Age of Painting in the Low Countries* - not from South Carolina's Lowcountry region, but a dynamic representation of northern European artwork from the 1600s! With works on loan from New York private collector Lev Grzhonko, *The Golden Age*, the exhibition will be on view through Dec. 13, 2015.

M&G curator John Nolan describes *The Golden Age* exhibition as "a great opportunity for M&G and the Greenville community," and notes the historical significance of the paintings to Greenville, stating, "I'm not aware of any loan exhibit that has come to our city having such a diverse selection of artists and genres from the Low Countries during the late sixteenth and the seventeenth centuries." In addition, while M&G's collection of Dutch art is focused largely on religious subjects, Nolan observes "*The Golden Age* exhibition allows M&G to feature a broader spectrum of what else was happening in this era of creative genius."

After the modern-day regions of Belgium and The Netherlands gained independence from Spain in 1648, the newly-formed Dutch Republic experienced strong economic growth and development, allowing a fresh crop of talented painters to flourish in the Low Countries' rapidly-expanding patronage system. Freed from the cultural dominance of their southern neighbor,



"A Winter Landscape with a Peasant Brawl Near a Church", Marten van Cleve (attr. to). Flemish, c. 1527-1581. On loan from the Lev Grzhonko Collection.

Dutch Republic artists explored new genres and subject matter, including still-life, landscapes, portraiture, and views of everyday life and occurrences. Many of these new genres will be represented by M&G's *Golden Age* exhibition, providing an excellent complement to the strong representation of Dutch and Flemish paintings found in the collection at M&G, which includes the great artists like Rembrandt, Rubens, van Dyck, Honthorst, and Terbrugghen.

M&G is delighted to present this truly unique exhibition to the residents of Greenville and the Upstate. Everyone is welcome to visit and glimpse the seventeenth-century Dutch way of life as captured in paint.

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Admission for *The Golden Age* exhibition is \$5 for adults, \$4 for seniors, and \$3 for students. Children 12 and under attend free. Hours for M&G at Bob Jones University are Tuesday through Sunday from 2-5pm.

The Golden Age of Painting in the Low Countries exhibition is made possible in

part by the generous support of Find Great People and Blue Ridge Electrical Co-op.

For further information check our SC Institutional Gallery listings, or to find out about this exhibition or to schedule a group tour, please contact the Museum & Gallery, at 864/770-1331 or visit (www.bjmg.org).

The Art Cellar in Greenville, SC, Offers Work by Christopher Johnson

The Art Cellar in Greenville, SC, is presenting an exhibit by guest artist Christopher Johnson, on view through Feb. 21, 2015. On display will be an exhibition of unique printmaking mediums. A reception will be held on Feb. 6, from 6-9pm.

Johnson's intricate woodcut prints are as large as 4' x 6'. Inspired by communication rituals and traditions, narratives are depicted by a blend of contemporary and esoteric symbolism visualized through patterns.

Johnson is a South Carolina native with a bachelor of fine arts from Clemson University and master of fine arts from the University of South Carolina. He has been teaching across South Carolina and Georgia for five years, and he is currently the Assistant Professor of Visual Arts and Director of the Visual Arts Program at Andrew College in Cuthbert, GA.

The Art Cellar is an eclectic fine art and craft gallery located in downtown Greenville. The salon-style gallery features a number of local artists with talent across



Work by Christopher Johnson

wide variety of mediums, including paintings, photography, ceramics, fiber arts and other inspiring forms of artwork. The gallery offers a relaxed and approachable atmosphere to experience the thriving art community in the Upstate.

For further information check our SC Commercial Gallery listings, or visit (www.greenvilleartcellar.com). Connect with The Art Cellar on Facebook at (www.facebook.com/greenvilleartcellar).

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