

# Duke University in Durham, NC, Features Works by Lynsey Addario

Duke University in Durham, NC, will present *Veiled Rebellion: Women in Afghanistan*, featuring photographs by Lynsey Addario, on view in the Juanita Kreps Gallery at the Center for Documentary Studies, from Feb. 9 through Apr. 18, 2015. A reception, artist's talk and book signing will be held on Feb. 24, from 6-9pm.

Photojournalist Lynsey Addario made her first trip to Afghanistan in 2000 to document the lives of women under the Taliban, when, she says, the only women on the streets were beggars, most educated women in the cities spent their days behind closed doors in family compounds, and rural women continued to work in the fields.

Addario has returned many times since to document both the country's development and the toll of war, always training a close eye on women's lives in all areas of

Afghan society: culture, politics, education, employment, and domestic life. Much has changed - the same stadium where the Taliban performed public executions hosts political, social, and sporting events for both sexes - but Afghanistan remains a country where it is extremely difficult to photograph women because of cultural and societal taboos. Most need permission from a male relative.

The body of work in *Veiled Rebellion* is the result of Addario's 2009 commission by National Geographic for a comprehensive photo essay depicting the many facets of women's lives in Afghanistan.

For further information check our NC Institutional Gallery listings, call the Center at 919/660-3663 or visit (<http://documentarystudies.duke.edu/>).

# Claymakers Gallery in Durham, NC, Offers Works by Susy Holloway, Katie King, and Mimi Logothetis

Claymakers Gallery in Durham, NC, is presenting *An Image Apart: applied image techniques*, which features the work of local ceramic artists Susy Holloway, Katie King, and Mimi Logothetis, on view through Mar. 13, 2015.

Susy Holloway will exhibit wall pieces and stoneware vessels that combine hand built clay and printmaking techniques. Her work is embellished with representations of nature, personal subjects, and even a bit of humor. In this show, Holloway decorates both glazed and unglazed ceramic surfaces with mono-printing, stencils, decals, block printing, and line drawings.

Katie King utilizes form and decal imagery on her functional porcelain cups and bowls to explore themes about families and family groups, and the connections and divisions within them. Typically made in sets, King forms each pot with dents and seams that change its shape and fit within the set. Photographic images, applied as decals, are personal, sourced from her own family or travels.

Mimi Logothetis will exhibit sculptural objects and functional work made in porcelain, selected because of its starkness, purity, strength and translucence. Logothetis uses symbolic images and decorates the wet clay with black and white transfers that



Works by Mimi Logothetis

are assembled and layered in order to create a story, a joke or a surreal visual landscape. Her hand built work is constructed to show process through visible seams, and suggested glue or rivets, or to resemble paper, speaking to the nature of preciousness and permanence vs. fragility and disposability.

Claymakers is a non-profit educational arts organization that sustains a thriving community of artists, students, and teachers, and fosters enthusiasm for the ceramic arts through classes, workshops, exhibits, special events, and access to facilities and materials.

For further information check our NC Institutional Gallery listings, call the gallery at 919/530-8355 or visit ([www.claymakers.org](http://www.claymakers.org)).

# Hillsborough Gallery Of Arts in Hillsborough, NC, Offers Works Inspired by a Story

The Hillsborough Gallery Of Arts in Hillsborough, NC, will present *It's All About The Story*, featuring works by the Gallery's members which celebrate the work of local author Lee Smith, on view from Feb. 23 through Mar. 30, 2015. A reception will be held on Feb. 27, from 6-9pm.

Hillsborough is well known for its art community and the nationally known authors who choose to make the town their home. Each year members of the Hillsborough Gallery of Arts join with one of their author neighbors for a show called *It's All About The Story*. This event, now in its third year, features author Lee Smith, winner of the North Carolina Award for Literature, the Southern Book Critics Circle Award, the Thomas Wolfe Award, the Robert Penn Warren Prize for Fiction and recipient of the 1999 Academy Award in Literature from the American Academy of Arts and Letters.

Smith is a masterful storyteller, renowned for short stories that exhibit Southern charm and a wry sense of humor. The artists of the Hillsborough Gallery of Arts, together with Smith chose to respond to short stories from her book, *Mrs. Darcy and the Blue-Eyed Stranger*.

After reading through all of the stories painter Linda Carmel returned to the first



Work by Ellie Reinhold story, *Bob, A Dog*. Says Carmel, "in the opening of the story, Lee Smith graphically describes the husband, David, on the threshold of a new life - leaving his wife Cheryl and house behind. The story ultimately centers on Cheryl but I found myself still thinking about David and the mixture of nostalgia, fear and excitement that he must be experiencing.

Painter Lolette Guthrie describes how she arrived at her piece: "While reading Lee Smith's wonderful stories in *Mrs. Darcy*

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Work by Alice Levinson

*and the Blue-Eyed Stranger* I kept thinking about how so much of the real story was hidden beneath the more obvious narrative. About halfway through the collection I came to the story *Between The Lines* and experienced an 'ah ha' moment! The result is an abstraction exploring the idea that often in life one must not only know how to read between the lines but must also be able to see beneath the surface."

Alice Levinson created a cloth composition, *No Stranger To Blue Eyes*, a play on the title of Smith's story collection. Though varied in setting, personae or narrative twist, these stories share a common theme. "To me they read as narratives in which the personal drama in individual daily lives is affected by the ever-present reality of human mortality, finally personified by the blue-eyed stranger in the ultimate story," says Levinson. "Mortality, as presented by Smith, is a natural aspect of human existence, to be understood and accepted, not feared. It becomes a prompt for opportunity, enriching the present moment. Finely drawn characters are the hallmark of these bittersweet tales. Each is clothed in specific details which makes them instantly familiar and endearing. Their courage and dignity is

their backbone. She animates them with humor and affection and my resulting abstract hopefully reflects the colorful folks I met on the pages of her volume."

Chris Graebner, a painter, was inspired to make a mobile instead of a painting. Graebner occasionally creates lighthearted mobiles and decided to approach the story through this medium. "The young protagonist in *Toastmaster* is working on his vocabulary and enjoys using his newly learned words. I thought it would be fun to juxtapose these words to create interesting images."

Lee Smith will be reading excerpts from her book at the Gallery on Sunday, Mar. 8, 2015, from 4 - 6pm.

The Hillsborough Gallery of Arts is owned and operated by 22 local artists and represents these established artists exhibiting contemporary fine art and fine craft. The Gallery's offerings include acrylic and oil paintings, sculpture, ceramics, photography, textiles, jewelry, glass, metals, encaustic, enamel, and wood.



Work by Ali Givens

For further information check our NC Commercial Gallery listing, call the gallery at 919/732-5001 or visit ([www.HillsboroughGallery.com](http://www.HillsboroughGallery.com)).

# Hillsborough Arts Council in Hillsborough, NC, Offers Several New Exhibitions

The Hillsborough Arts Council in Hillsborough, NC, are offering two exhibits in February including: *Local Quilts*, featuring a group exhibition of quilts produced by members of the Cedar Grove Quilters and the African American Quilting Circle, on view through Feb. 21, and *Peculiar Light*, featuring oil paintings which depict the joyful strength of women by Debra Wuliger, on view from Feb. 25 through Mar. 21, 2015. A reception will be held on Feb. 27, from 6-9pm.

The exhibition *Local Quilts* features a variety of quilt making techniques with some innovative approaches to this folk art tradition. The Quilters participating are from Orange, Alamance and Durham Counties.

The Show by Debra Wuliger will feature oil paintings which depict the joyful strength of women. The canvas paintings



Work by Polly Duncan

are built up with dense layers of oil paint producing pattern and texture. The figure emerges through the reflected layers of pattern, color and light. Strength and dignity are reflected by the balance of joy and sor-

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