

Hillsborough Arts Council

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row that life brings.

In 2013, Wuliger received an Ella Pratt Emerging Artist Award from the Durham Arts Council. Three of the paintings she created for this award were featured in the Raleigh Literary Review in 2014. She shares her love of art in several ways: She has created murals with community groups;

She runs creativity workshops; and she teaches painting classes out of her home studio in Durham, NC.

For further information check our NC Institutional Gallery listings, call the Council at 919/643-2500 or visit (www.HillsboroughArtsCouncil.org).

Artspace in Raleigh, NC, Offers Works by Raúl Gonzalez III, Marty Baird and Malu Fatorelli

Artspace in Raleigh, NC, will present two new exhibits including: *Adventures in Drawing – Raúl Gonzalez III*, on view in Gallery Two, from Feb. 6 through Mar. 21, 2015, with a reception held on Feb. 6, from 6-10pm and *Raleigh/Rio: An Artistic Conversation*, featuring works by Marty Baird and Malu Fatorelli on view in Gallery One, through Mar. 14, 2015, with a reception held on Feb. 6, from 6-10pm.

Boston-based Raúl Gonzalez III's drawings focus on characters, their props that establish a setting, and imagined situations that bring in larger themes. His sophisticated painting style references such outsider art sources as prison art, graffiti, and wrestling culture. His exhibition, *Adventures in Drawing*, will include his illustrations for *Lowriders in Space*, a graphic novel written by Cathy Camper, and select works of fine art he has created since 2011. The combination of process drawings and finished works bring immediacy and accessibility to the exhibition.



Work by Raúl Gonzales III

Gonzalez will be at Artspace from Feb. 2-6. During his visit, he will create a mural at Artspace's City Market entrance, and visit with area schools to discuss *Lowriders in Space*. He will give an artist talk Feb. 5, at noon in Gallery 2.

Gonzalez was born in El Paso, TX, and grew up going back and forth between El Paso and Ciudad Juárez, México. In 2011 *Beautiful/Decay*, in collaboration with Canson, awarded him a Wet Paint Grant. He was voted Boston's best visual artist for 2010 by readers of *The Boston Phoenix*. His work has been exhibited widely in the northeast including The Drawing Center in



Work by Marty Baird and Malu Fatorelli

New York, the Aidekman Gallery at Tufts University in Medford, MA and The Mills Gallery as well as on the west coast at SCI-ON Installation, San Francisco Art Institute and Self-Help Graphics in Los Angeles.

Raleigh-based artist Marty Baird and Rio-based artist Malu Fatorelli met while they were both artist residents at the Headlands Center for the Arts at the Marin Headlands in California in 2000. The resulting friendship and enduring correspondence is at the heart of this exhibition, celebrating fourteen years of art-making on two continents. Gallery One will contain a timeline of their correspondence, along with each artist's individual work and a site-specific installation.

Baird grew up in Texas and earned BA in Fine Arts at the University of St. Thomas, in Houston, and an MFA in Painting from Catholic University in Washington, DC. She has been supported by a fellowship from the National Endowment for the Arts, and grants from NC Arts Council, United Arts, and the City of Raleigh Arts Commission. Baird has been an Artist-In-Residence at the Headlands Center for the Arts, San Francisco area CA, and the Vermont Studio Center. Her work is represented by Devin Borden Gallery, Houston, and The Mahler Fine Art Gallery in Raleigh.

Malu Fatorelli is an artist and professor at the State University of Rio de Janeiro. She earned a degree in Architecture in 1980, a master's in Communication and Culture in 1996, and a doctorate in Visual Art in 2004 from the Federal University of Rio de Janeiro. Among many others, she has been Artist-in-Residence at Scuola di Grafica di Venice, Italy, and the Ruskin School of Drawing and Fine Arts, Oxford University, UK. Malu is represented by the HAP Gallery in Rio.

For further information check our NC Institutional Gallery listings, call the center at 919/821-2787 or visit (www.artspacenc.org).

North Carolina Museum of Natural Sciences in Raleigh, NC, Offers Works by Stacey Thalden

The North Carolina Museum of Natural Sciences in Raleigh, NC, will present *Luminous Perspective: Seeing Insects in a New Light*, featuring works by Stacey Thalden, on view in the Museum's Nature Art Gallery, from Feb. 6 through Mar. 1, 2015. A reception will be held on Feb. 6, from 6-8pm.

The exhibition will feature remarkably realistic 3D paintings of beetles that magnify the extraordinary colors, patterns and proportions displayed by these insects. These works on canvas and small sculptures invoke a sense of wonderment and curiosity toward these often overlooked or feared

creatures.

"It is my hope that these paintings create a window into the scientific world, where nature can be appreciated, seen anew and celebrated," says Thalden. Her dedication to entomology and passion for creative expression are evident in the intricate details of her work. "The more I research and observe the more I am astounded and awe-inspired by the visual harmony found in nature. It is with this inspiration that I reach for my paintbrush."

Thalden grew up in St. Louis, MO,

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it's all about the story

A group show inspired by Lee Smith's book *Mrs. Darcy and the Blue-Eyed Stranger*

February 23 - March 22

Opening Reception
Friday, February 27, 6-9 pm



Alice Levinson

Reading by Lee Smith
Sunday, March 8, 4-6 pm



121 N. Churton St.,
Hillsborough, NC
919-732-5001
HillsboroughGallery.com

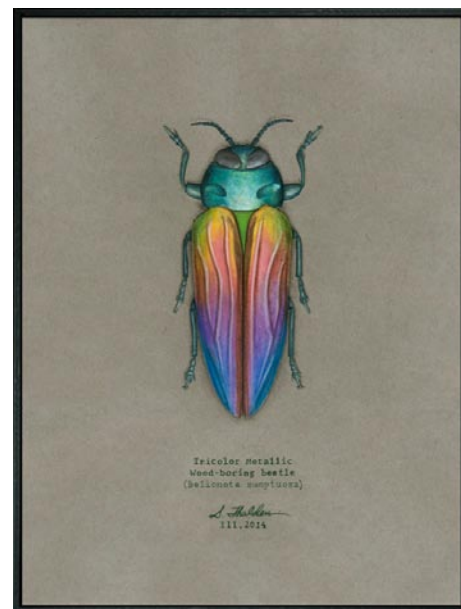
where nature is both a powerful presence and a scarcity. As a child, she often searched for a more intimate, gentle, and tangible nature beneath the swirl of raging tornadoes, deafening cicadas and intense humidity. For her, it was under garden rocks, in creek beds, and amongst tree branches that the world of the beetle would spark an excitement like none other. She also credits a gift from a friend for changing her life and opening up her world to these insects.

"In 2006, a friend handed me a book that completely changed the direction of my life. It was called, 'An Inordinate Fondness for Beetles' by Arthur Evans. I was enraptured by colors, patterns and textures found in the specimens pictured. I sketched and painted many of the insects as a means to understanding these creatures more," says Thalden.

While pursuing an MFA in Interdisciplinary Arts at Goddard College focused on painting and entomology, she had the opportunity to study in entomology labs including the one at the American Museum of Natural History in New York City. It was through that degree that her love of science and passion for artistic expression joined together in a creative practice. Today, she lives in the Pacific Northwest.

The Nature Art Gallery is located on the top floor of the Museum Store, Nature Exploration Center (main building). All exhibited art is for sale.

The North Carolina Museum of Natural Sciences in downtown Raleigh, is the



Work by Stacey Thalden

state's most visited cultural attraction. It is an active research institution that engages visitors of every age and stage of learning in the wonders of science and the natural world, drawing them into the intriguing fields of study that are critical to the future of North Carolina. Emlyn Koster, PhD, Director; Donald van der Vaart, Secretary, Department of Environment and Natural Resources; Pat McCrory, Governor.

For further information check our NC Institutional Gallery listings, call the Nature Art Gallery at 919/707-9854 or visit (www.naturalsciences.org).

ArtSource in Raleigh Offers Works by Larry Dean, Scott Harris & Gina Strumpf

ArtSource in Raleigh, NC, will present *Around The City*, featuring works by Larry Dean, Scott Harris and Gina Strumpf, on view from Feb. 1 - 27, 2015.

A native of North Carolina, and the owner and lead singer of North Tower Band, Larry Dean has been painting cityscapes and Raleigh landmarks since 2001. He focuses his paintings on his favorite places in North Carolina. Those born and

bred in Raleigh would recognize his renditions of some of the most popular dwellings in our city.

Scott Harris has a sense of the word cityscape like no other artist we've seen. He paints solely on aluminum and experiments with the dichotomy of a warm, inviting scene on a cold, industrial surface. One of his favorite things to look at and to paint is a

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